

Ballet Suite

I

Menuett aus "Platee"

Alto or Baritone sax (Eb) from Bassoon 1

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Transposed by Jane Thomas, Oct 2012

Poco maestoso.

1 *f* *p* *cresc.* - - -

7 - - - *f* *p* *f* *p* *poco* *pp* *cresc.*

14 *f* *pp* *f*

20 *B* 4 *C* 4 *mf*

32 *cresc.* - - - *ff* *p* *pp* *pp* *f*

40 *p* *cresc.* - - -

46 - *f* *p* *f* *p* *poco* *pp* *cresc.*

53 *f* *pp* *f* *poco rit.*

II

Musette aus "Fetes d' Hebe"

Allegretto

59 *f* *mf* *mf*

70 **E** 7 *f* **F** 7

94 **G**

102 *ff* **H** *p*

108 *p*

113 *sempre p* *mf*

119 **I** 4 2 2 *rit.* *a tempo*

The musical score is written for Alto or Baritone sax (Eb) from Bassoon 1. It is in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The tempo is marked *Allegretto*. The score consists of seven staves of music. The first staff (measures 59-69) starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) dynamics. The second staff (measures 70-83) features a 7-measure rest marked with a red 'E', followed by a forte (*f*) dynamic, and another 7-measure rest marked with a red 'F'. The third staff (measures 84-93) begins with a 7-measure rest marked with a red 'G'. The fourth staff (measures 94-101) starts with a fortissimo (*ff*) dynamic, followed by a half note rest marked with a red 'H', and then a piano (*p*) dynamic. The fifth staff (measures 102-107) continues with a piano (*p*) dynamic. The sixth staff (measures 108-112) maintains the piano (*p*) dynamic, with the instruction *sempre p* (always piano) written below. The seventh staff (measures 113-119) starts with a mezzo-forte (*mf*) dynamic, followed by a 4-measure rest, a 2-measure rest, and another 2-measure rest, with the tempo markings *rit.* (ritardando) and *a tempo* below. The score is marked with various dynamics (*f*, *mf*, *ff*, *p*) and includes rests of 7, 4, and 2 measures, as well as tempo markings *rit.* and *a tempo*.

III

Tambourin aus "Fetes d'Hebe"

Allegro

136 **2**

f *sempre p* *p*

144 **K** *p* *p*

151 **L** *p*

161 **M** *cresc.* *cresc.* *ff*

173 *dim.* *mf* *dim.*

182 **N** **8** **O** *p* *dim.* *pp* *f*

195

201 *sf* *p* *sf* *p*

208 **P** *ff* *sempre* *ff* *ff* *sf* *sf* *tr* *tr* *tr*

The musical score is written for Alto or Baritone sax (Eb) from Bassoon 1. It consists of nine staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f*, *p*, *sempre p*, *cresc.*, *ff*, *dim.*, *mf*, *pp*, *sf*, and *tr*. There are also red letter markings **K**, **L**, **M**, **N**, **8**, **O**, and **P** placed above the staff lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. Some measures contain triplets or trills, indicated by 'tr' and slurs.

215 *tr* *tr* *tr* *tr* **Q** *sf* *sf* *sf* *sf* *ff* *cresc.* - - - *sf* 7

229 **R** *ff* *dim.* *pp* 3

241 **S** 8 **T** *pp* *pp*

256 **U** 8 **V** *f*

269 *ff* *dim.* *pp*

278 **W** *ff* *ff*

285 *ff*

291 **X** *pp* *pp*

298 **Y** 7 **Z** 2 *ff* *staccatissimo* *ff*

Detailed description: This is a musical score for the Alto or Baritone sax (Eb) from Bassoon 1, measures 215-300. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including trills (tr), slurs, and dynamic markings (sf, ff, cresc., dim., pp, f). Red letters (Q, R, S, T, U, V, W, X, Y, Z) are placed above the staff to indicate specific measures or groups of measures. Measure numbers are provided at the start of each line. The score ends with a double bar line.