

Voiles

Preludes Book 1, No.2

Claude Debussy

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Moderate ♩ = 88

The musical score is written for a 2/4 time signature. The instruments and their parts are as follows:

- Choir:** Two staves, both in 2/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a *p* dynamic marking.
- Flute:** Treble clef, 2/4 time. It has a *p* dynamic marking.
- English Horn:** Treble clef, 2/4 time. It has a *p* dynamic marking.
- Horn in F:** Treble clef, 2/4 time. It has a *pp* dynamic marking.
- Classical Guitar:** Treble clef, 2/4 time. It has a *p* dynamic marking.
- Bass Guitar:** Bass clef, 2/4 time. It has a *p* dynamic marking.
- Violin:** Treble clef, 2/4 time. It has a *p* dynamic marking.
- Viola:** Treble clef, 2/4 time. It has a *p* dynamic marking.
- Cello:** Bass clef, 2/4 time. It has a *p* dynamic marking.
- Double Bass:** Bass clef, 2/4 time. It has a *p* dynamic marking.
- Soprano Glockenspiel:** Treble clef, 2/4 time. It has a *mf* dynamic marking.
- Tubular Bells:** Treble clef, 2/4 time. It has a *mp* dynamic marking.

Voiles

2

7

C

C

7

Fl.

E. Hn.

7

Hn.

7

Cl. Gtr.

Bass

7

Vln.

Vla.

Vc.

D.B.

7

SG

T.B.

14

C

C

Fl.

E. Hn.

Hn.

Cl. Gtr.

Bass

Vln.

Vla.

Vc.

D.B.

SG

T.B.

mp

pp

pp

pp

Voiles

4

19

C

C

19

Fl.

E. Hn.

mp

Hn.

pp

19

Cl. Gtr.

Bass

19

Vln.

Vla.

Vc.

mp

D.B.

19

SG

T.B.

Voiles

5

25 *rit.* *a tempo* **B**

C

C

Fl.

E. Hn.

Hn.

Cl. Gtr.

Bass

Vln.

Vla.

Vc.

D.B.

SG

T.B.

Voiles

6

30

C

C

Fl.

E. Hn.

Hn.

Cl. Gtr.

Bass

Vln.

Vla.

Vc.

D.B.

SG

T.B.

pp

mf

The musical score is for a piece titled "Voiles". It features a variety of instruments: Clarinet (Cl. Gtr.), Bassoon (Bass), Flute (Fl.), Horns (Hn.), Trumpet (E. Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Tuba (T.B.). The score is divided into measures, with a rehearsal mark "30" appearing at the beginning of several staves. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and accidentals.

34

C

C

Fl.

E. Hn.

Hn.

Cl. Gtr.

Bass

Vln.

Vla.

Vc.

D.B.

SG

T.B.

mp

mf

Voiles

8

39

C

C

Fl.

E. Hn.

Hn.

Cl. Gtr.

Bass

Vln.

Vla.

Vc.

D.B.

SG

T.B.

This musical score is for a piece titled "Voiles". It features a variety of instruments: Clarinet (Cl. Gtr.), Bass, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Saxophone (SG), and Trombone (T.B.). The score is divided into measures, with a double bar line and repeat sign (//) appearing in the Clarinet and Bass staves. The Clarinet part includes a melodic line with a trill and a grace note, followed by a triplet. The Bass part features a complex rhythmic pattern with triplets. The Trombone part has a long, sustained note. The other instruments (C, C, Fl., E. Hn., Hn., Vln., Vla., Vc., D.B., SG) have rests throughout the piece.

C

This musical score page, titled "Voiles", contains measures 42 and 43. The score is for a full orchestra and includes the following parts: C (Corymbes), Fl. (Flute), E. Hn. (English Horn), Hn. (Horn), Cl. Gtr. (Clarinet in G major), Bass, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), SG (Soprano), and T.B. (Tenor). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 42 and 43 are marked with a "42" at the beginning of the staff. The C, Fl., E. Hn., Vln., Vla., Vc., and D.B. parts are mostly silent, indicated by rests. The Hn. part has a rest in measure 42 and a note in measure 43. The Cl. Gtr. part has a rest in measure 42 and a complex, fast passage in measure 43. The Bass part has a rest in measure 42 and a complex, fast passage in measure 43. The SG part has a rest in measure 42 and a note in measure 43. The T.B. part has a rest in measure 42 and a note in measure 43.

44

C

C

Fl.

E. Hn.

Hn.

Cl. Gtr.

Bass

Vln.

Vla.

Vc.

D.B.

SG

T.B.

//

a tempo

This page contains measures 48 through 50 of the musical score. The instruments are arranged as follows:

- Cornets (C):** Two staves, both showing whole rests.
- Flute (Fl.):** One staff, showing a whole rest.
- Euphonium (E. Hn.):** One staff, showing a whole rest.
- Horn (Hn.):** One staff, showing a whole rest.
- Clarinet/Guitar (Cl. Gtr.):** One staff, showing a whole rest.
- Bass:** One staff, showing a whole rest.
- Violin (Vln.):** One staff, starting at measure 48 with a half note D#4 (marked *mf*), followed by a whole rest in measure 49, and another half note D#4 in measure 50.
- Viola (Vla.):** One staff, starting at measure 48 with a sixteenth-note scale (marked *mp*), followed by a whole rest in measure 49, and another sixteenth-note scale in measure 50.
- Violoncello (Vc.):** One staff, starting at measure 48 with a half note D#3 (marked *mf*), followed by a whole rest in measure 49, and another half note D#3 in measure 50.
- Double Bass (D.B.):** One staff, showing a whole rest.
- Soprano Saxophone (SG):** One staff, showing a whole rest.
- Trombone (T.B.):** One staff, starting at measure 48 with a half note Bb3 (marked *mf*), followed by a whole rest in measure 49, and another half note Bb3 in measure 50.

Voiles

12

51

C

C

Fl.

E. Hn.

Hn.

Cl. Gtr.

Bass

Vln.

Vla.

Vc.

D.B.

SG

T.B.

54

C

C

Fl.

p

8^{va}

E. Hn.

Hn.

Cl. Gtr.

pp

5

Bass

Vln.

Vla.

p

5

Vc.

p

D.B.

p

54

SG

T.B.

Voiles

14

58

C

C

Fl.

E. Hn.

Hn.

Cl. Gtr.

Bass

Vln.

Vla.

Vc.

D.B.

SG

T.B.

62

C

C

Fl.

E. Hn.

Hn.

Cl. Gtr.

Bass

Vln.

Vla.

Vc.

D.B.

SG

T.B.

This musical score page, titled 'Voiles' and numbered 15, contains measures 62 through 64. The instrumentation includes C (Cello), Fl. (Flute), E. Hn. (E-flat Horn), Hn. (Horn), Cl. Gtr. (Clarinet/Guitar), Bass, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), SG (Soprano), and T.B. (Tenor). Measures 62 and 63 are marked with a '62' at the beginning of the first staff. The C and C parts feature a melodic line with a final measure containing a half note and a whole note. The Fl. part is mostly silent, with a final measure containing a half note. The E. Hn. and Hn. parts play a melodic line with a final measure containing a half note and a whole note. The Cl. Gtr. and Bass parts are mostly silent, with a final measure containing a half note. The Vln. and Vla. parts play a complex melodic line with a final measure containing a half note and a whole note. The Vc. and D.B. parts play a melodic line with a final measure containing a half note and a whole note. The SG and T.B. parts are mostly silent, with a final measure containing a half note.