

R.

Les Petites Gondoles.

Quadrille Mignon



N° 1
à deux mains
Pr. 4,50.

POUR LE PIANO PAR

N° 2
à quatre mains
Pr. 4,50.

ARTHUR DELASEURIE

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Propriété réservée pt tous pays.

A. Delaseurie

LES PETITES GONDOLES

QUADRILLE MIGNON

A. DELASEURIE.



97. 1

PANTALON.

cantando.

D.C.

72.3
POULE

pp dolce.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

brillante.

FIN

ff Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. *pp* Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

ff Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

D.C.

Op. 4
PASTOURELLE

The musical score is written for piano and organ. It consists of four systems of music. The first system is marked *ff* and *brillante*, with a tempo of 2/4. The piano part features a series of eighth-note chords, while the organ part plays a melody with various fingerings (e.g., 5, 5, 5, 5; 2, 4, 3, 2; 3, 1). The second system is marked *FIN.* and *cantando.*, with a tempo of 2/4. The piano part features a series of eighth-note chords, while the organ part plays a melody with various fingerings (e.g., 5, 5, 5, 5; 1, 2, 3, 4; 5, 2; 3, 9, 3, 9; 5, 9; 3, 9, 3, 4). The third system continues the organ melody with various fingerings (e.g., 5, 4, 3, 2; 4, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3, 4; 5, 2; 1, 2, 3; 1, 2, 3, 4). The fourth system concludes the piece with a final chord and a *D.C.* marking.

Op. 5

FINALE.

8

pp

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

FIN.

ff

ben marcato il canto.

ff Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

ff

D.C.