

Fantaisie variée
 SUR
La Célèbre Romance Irlandaise
 "LA DERNIÈRE ROSE de L'ÉTÉ"
(The Last rose of Summer)
 POUR
 Trombone à coulisse
 avec accompagnement de Piano
 PAR
DERANSART



Prix: 9 fr.

PARIS RICHAULT ET C^{ie} EDITEURS.
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FANTAISIE VARIÉE

Sur la célèbre romance Irlandaise

(LA DERNIÈRE ROSE DE L'ÉTÉ)

Pour le TROMBONE à Coulisse

Par Ed: DERANSART.

All^o moderato.

INTRODUCTION.

The musical score consists of five staves of music for Trombone Coulisse. The first staff starts with a treble clef, a key signature of one flat, and a dynamic ff. It features a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a bass clef, followed by a treble clef, and a series of eighth-note patterns. The third staff starts with a treble clef and includes a 'Solo.' instruction above the notes. The fourth staff continues the eighth-note patterns. The fifth staff concludes the piece with a final rhythmic pattern.

A tempo.

p rall.

p rall.

A tempo.

1

2

3

4

Tutti.

ff

dim

Più lento.

rall.

p

Lento.

pp

p

4 THÈMA. Andante.

4 THÈMA. Andante.

1^{re} VAR.

Bibliothèque
Nationale de France

5

5

rall dim

suivez

20

Tutti.

ff

ff

2^e VAR.

mf

16775.

16776.

Tutti.

5^e VAR.*Brillante*

rall

Tutti.

Lento.

Andante

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of eight staves. The top two staves are for the piano (treble and bass clef), followed by six staves for the orchestra. The first three orchestra staves are woodwind instruments (oboe, bassoon, and strings), and the last three are brass instruments (trumpet, tuba, and strings). The music is in common time, with a key signature of one flat. Measure 11 starts with a forte dynamic. The piano has eighth-note chords. The woodwinds play eighth-note patterns, and the brass play sixteenth-note patterns. Measure 12 begins with a piano dynamic of **pp**. The woodwinds play eighth-note patterns, and the brass play sixteenth-note patterns. The vocal part enters with the lyrics "suivez." in measure 11 and "cres - - - - cen - - - - do" in measure 12. The piano accompaniment continues throughout both measures.

Tutti.

ff

16775 . R .

BIBLIOTÉCA NACIONAL DE MUSICA

A tempo.

suivez

Più vivo.

Presto.

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(LA DERNIÈRE ROSE DE L'ÉTÉ)*

Pour le TROMBONE à Coulisse



Par Ed: DERANSART.

All^o moderato.

INTROD: Solo

rall.

A tempo

p rall.

12

THÈMA. And^{te}

p

rall.

1^o

2^o

3

1^{re} VAR

2^e VAR

3^e VAR

Brillanté

15 And^{te}

rall.

cres - cen - do

rall.

All^{tto}

f

The image shows a page of sheet music for double bass, consisting of six staves of musical notation. The music is in common time and uses a bass clef. The first two staves are identical, showing eighth-note patterns. The third staff begins with a dynamic 'A tempo' and contains eighth-note patterns. The fourth staff starts with a dynamic 'f' and contains eighth-note patterns. The fifth staff contains eighth-note patterns. The sixth staff begins with a dynamic 'ff' and ends with a 'FIN.' (Final) instruction.

