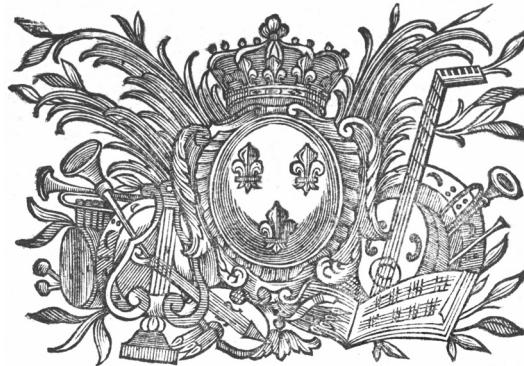


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Giacomo Gastoldi (ca.1555-1609)
Balletti a cinque voci (1591)
6. Gloria d'Amore



Nomenclature :

 *Canto* *Quinto* *Alto* *Tenore* *Basso*

Source :

*Balletti a cinque voci, con il suoi versi
per cantare, sonare, & ballera ; con una mascherata
de cacciatori a sei voci, & un concerto de
pastori a otto - Venezia, Ricciardo Amadino, 1591*

Canto

Va-ghe Nin-fe e voi pas - tor Ch'al mio can-t'al dol - ce suon Ralle - grar so - le - t'il

Quinto

Va-ghe Nin-fe e voi pas - tor Ch'al mio can-t'al dol - ce suon Ralle - grar so - le - t'il

Alto

Va-ghe Nin-fe e voi pas - tor Ch'al mio can-t'al dol - ce suon Ralle - grar so - le - t'il

Tenore

8 Va-ghe Nin-fe e voi pas - tor Ch'al mio can-t'al dol - ce suon Ralle - grar so - le - t'il

Basso

Va-ghe Nin-fe e voi pas - tor Ch'al mio can-t'al dol - ce suon Ralle - grar so - le - t'il

The musical score consists of five staves, each representing a different voice: Canto, Quinto, Alto, Tenore, and Basso. The music is in common time (indicated by 'C') and the key signature is C major (indicated by a single sharp sign). The vocal parts sing a melodic line primarily composed of eighth and sixteenth notes. The lyrics, written in Italian, are repeated four times. The basso part (bottom staff) begins with a bass clef, while the other voices use soprano clefs. The vocal parts are separated by vertical bar lines, and the lyrics are placed directly below the corresponding notes.

7

cor, Li-rum, li-rum, li - rum,
Li-rum, li-rum, li - - - rum, li - rum, Va-ghe

cor, Li-rum, li-rum, li - rum, li-rum, li - rum, Li-rum, li-rum, li - rum, Va-ghe

cor, Li-rum, li-rum, li - rum, Li-rum, li-rum, li - - - rum, Va-ghe

cor, Li-rum, li-rum, li - rum, li-rum, li - rum, li - rum, Va-ghe

8

cor, Li-rum, li-rum, li - rum, li-rum, li - rum, li - rum, li - rum, Va-ghe

cor, Li-rum, li-rum, li - rum, li-rum, li - rum, li - - - rum, Va-ghe

12

Nin - fe e voi pas - tor Ch'al mio can - 't'al dol - ce suon Ral-le - grar so - le - t'il cor, Li - rum, li - rum,
Nin - fe e voi pas - tor Ch'al mio can - 't'al dol - ce suon Ral-le - grar so - le - t'il cor, Li - rum, li - rum,
Nin - fe e voi pas - tor Ch'al mio can - 't'al dol - ce suon Ral-le - grar so - le t'il cor,
Nin - fe e voi pas - tor Ch'al mio can - 't'al dol - ce suon Ral-le - grar so - le - t'il cor,
Nin - fe e voi pas - tor Ch'al mio can - 't'al dol - ce suon Ral-le - grar so - le - t'il cor,

8

Nin - fe e voi pas - tor Ch'al mio can - 't'al dol - ce suon Ral-le - grar so - le - t'il cor,

The musical score consists of five systems of music. The top four systems are in treble clef and the bottom system is in bass clef. Measure 12 starts with a dotted half note followed by eighth notes. Measures 13-14 show a continuation of the melody with eighth-note patterns. Measure 15 begins with a dotted half note. Measures 16-17 continue the pattern. Measure 18 starts with a dotted half note. Measures 19-20 continue the pattern. Measure 21 begins with a dotted half note. Measures 22-23 continue the pattern. Measure 24 begins with a dotted half note. Measures 25-26 continue the pattern. Measure 27 begins with a dotted half note. Measures 28-29 continue the pattern. Measure 30 begins with a dotted half note. Measures 31-32 continue the pattern. Measure 33 begins with a dotted half note. Measures 34-35 continue the pattern. Measure 36 begins with a dotted half note. Measures 37-38 continue the pattern. Measure 39 begins with a dotted half note. Measures 40-41 continue the pattern. Measure 42 begins with a dotted half note. Measures 43-44 continue the pattern. Measure 45 begins with a dotted half note. Measures 46-47 continue the pattern. Measure 48 begins with a dotted half note. Measures 49-50 continue the pattern. Measure 51 begins with a dotted half note. Measures 52-53 continue the pattern. Measure 54 begins with a dotted half note. Measures 55-56 continue the pattern. Measure 57 begins with a dotted half note. Measures 58-59 continue the pattern. Measure 60 begins with a dotted half note. Measures 61-62 continue the pattern. Measure 63 begins with a dotted half note. Measures 64-65 continue the pattern. Measure 66 begins with a dotted half note. Measures 67-68 continue the pattern. Measure 69 begins with a dotted half note. Measures 70-71 continue the pattern. Measure 72 begins with a dotted half note. Measures 73-74 continue the pattern. Measure 75 begins with a dotted half note. Measures 76-77 continue the pattern. Measure 78 begins with a dotted half note. Measures 79-80 continue the pattern. Measure 81 begins with a dotted half note. Measures 82-83 continue the pattern.

18

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of four staves. The vocal parts sing "Li-rum, li-rum," in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and chords. Measure 18 begins with a melodic line in the soprano part, followed by entries from the alto and tenor parts. The basso continuo part is present throughout, providing harmonic support.

li - rum, Li-rum, li-rum, li - - - rum, li - rum, Le grāte vo - ci Pron-ti e ve-

li - rum, li-rum, li-rum li - rum, Li-rum, li-rum, li - rum, Pron-ti e ve-

Li-rum, li-rum, li - rum, Li-rym, li-rum, li - - - rum, Pron-ti e ve-

Li-rum, li-rum, li - rum, li-rum, li - rum, li - rum, Le grāte vo - ci Pron-ti e ve-

Li-rum, li-rum, li - rum, li-rum, li - rum, li - - - rum, Le grāte vo - ci Pron-ti e ve-

23

lo-ci, Col mio so-n'u - ni - te, Lo - dan - do me-co A - mor, Li-rum, li-rum, li - rum, Le gr-a-te vo - ci Pron-ti e ve-

lo-ci, Col mio so-n'u - ni - te, Lo - dan - do me-co A - mor, Li-rum, li-rum, li - rum, Pron-ti e ve-

lo-ci, Col mio so-n'u - ni - te, Lo - dan - do me-co A - mor, Li - rum, li-rum, li - rum, Pron-ti e ve-

8 lo-ci, Col mio so-n'u - ni - te, Lo - dan - do me-co A - mor, Li - rum, li-rum, li - rum, Le gr-a-te vo - ci Pron-ti e ve-

lo-ci, Col mio so-n'u - ni - te, Lo - dan - so me-co A - mor, Li - rum, li-rum, li - rum, Le gr-a-te vo - ci Pron-ti e ve-

30

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of eight staves of two-measure phrases. The lyrics are repeated four times. The piano accompaniment features eighth-note patterns and sustained notes.

lo - ci, Col mio so - n'u - ni - te, Lo - dan - do me-co A - mor, Li - rum, li - rum, li - rum.

lo - ci, Col mio so - n'u - ni - te, Lo - dan - do me-co A - mor, Li - rum, li - rum, li - rum.

lo - ci, Col mio so - n'u - ni - te, Lo - dan - do me-co A - mor, Li - rum, li - rum, li - rum.

8

lo - ci, Col mio so - n'u - ni - te, Lo - dan - do me-co A - mor, Li - rum, li - rum, li - rum.

lo - ci, Col mio so - n'u - ni - te, Lo - dan - do me-co A - mor, Li - rum, li - rum, li - rum.