

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Giacomo Gastoldi (ca.1555-1609)
Balletti a cinque voci (1591)
15. L'acceso



Nomenclature :



Source :

*Balletti a cinque voci, con il suoi versi
per cantare, sonare, & ballera ; con una mascherata
de cacciatori a sei voci, & un concerto de
pastori a otto - Venezia, Ricciardo Amadino, 1591*

Canto

Più d'o-gn'al-tra o Clo - ri, Tu sei bel-la e va - ga, E'l tuo vis' ogn' alm' ap - pa - ga,

Quinto

Più d'o-gn'al-tr'o Clo - ri, Tu sei bel-la e va - ga, E'l tuo vis' ogn' alm' ap - pa - ga,

Alto

Più d'o-gn'al-tr'o Clo - ri, Tu sei bel-la e va - ga, E'l tuo vis' ogn' alm' ap - pa - ga,

Tenore

8 Più d'o-gn'al-tr'o Clo - ri, Tu sei bel-la e va - ga, E'l tuo vis' ogn' alm' ap - pa - ga,

Basso

Più d'o-gn'al-tr'o Clo - ri, Tu sei bel-la e va - ga, E'l tuo vis' ogn' alm' ap - pa - ga,

7

A musical score for voice and piano. The vocal part is in soprano C major, common time. The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The lyrics are in Italian, repeated in three stanzas. The vocal line includes melodic patterns like eighth-note pairs and sixteenth-note figures.

Fa la la,
Più d'o - gn'al-tr'a o Clo - ri Tu sei bel-la e

Fa la la,
Più d'o - gn'al-tr'a o Clo - ri Tu sei bal-la e

Fa la la,
Più d'o - gn'al-tr'a o Clo - ri Tu sei bel-la e

Fa la la,
Più d'o - gn'al-tr'o Clo - ri, Tu sei bel-la e

Fa la la,
Più d'o - gn'al-tr'o Clo - ri, Tu sei bel-la e

14

A musical score for voice and piano. The vocal part is in soprano C major, common time. The piano accompaniment consists of two staves: one in soprano C major and another in bass F major. The vocal line repeats the lyrics "va - ga, E'l tuo vis' ogn' alm' ap - pa - ga, Fa la la," three times. The piano parts provide harmonic support with eighth-note patterns.

va - ga, E'l tuo vis' ogn' alm' ap - pa - ga, Fa la la,

va - ga, E'l tuo vis' ogn' alm' ap - pa - ga, Fa la la,

va - ga, E'l tuo vis' ogn' alm' ap - pa - ga, Fa la la,

va - ga, E'l tuo vis' ogn' alm' ap - pa - ga, Fa la la,

8

va - ga, E'l tuo vis' ogn' alm' ap - pa - ga, Fa la la,

va - ga, E'l tuo vis' ogn' alm' ap - pa - ga, Fa la la,

21

Musical score for voice and basso continuo, page 6, measures 21-8. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal line is a melodic line with eighth and sixteenth note patterns. The lyrics are written below the notes. Measure 21 starts with a repeat sign and continues through measure 8. The lyrics are: "Già per te den - tro e suo - ri, A - vam-po o mio bel sol, E tu cru - d'a miei mar - tir Nie - ghi in". Measures 22-25 continue with the same melody and lyrics. Measures 26-29 show a change in the vocal line, with more complex rhythms and sustained notes. Measures 30-33 return to the original melody and lyrics. Measures 34-37 show another variation in the vocal line. Measures 38-41 return to the original melody and lyrics. Measures 42-45 show a final variation in the vocal line. Measures 46-49 return to the original melody and lyrics.

Già per te den - tro e suo - ri, A - vam-po o mio bel sol, E tu cru - d'a miei mar - tir Nie - ghi in

Già per te den - tro e suo - ri, A - vam-po o mio bel sol, E tu cru - d'a miei mar - tir Nie - ghi in

Già per te den - tro e suo - ri, A - vam-po o mio bel sol, E tu cru - d'a miei mar - tir Nie - ghi in

8

Già per te den - tro e suo - ri, A - vam-po o mio bel sol, E tu cru - d'a miei mar - tir Nie - ghi in

Già per te den - tro e suo - ri, A - vam-p'o mio bel sol, E tu cru - d'a miei mar - tir Nie - ghi in

27

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. The vocal line (treble 1) begins with eighth-note chords, followed by a melodic line with eighth and sixteenth notes. The vocal line repeats the phrase "pre-mio un guar-do sol," followed by a series of "Fa la" refrains and the line "E tu cru-d'a miei mar-". The basso continuo staff (bass 1) provides harmonic support with sustained notes and eighth-note chords. The vocal line (treble 2) enters at measure 8, repeating the same melodic patterns and lyrics as the first vocal part.

pre-mio un guar-do sol, Fa la la la la la la la, Fa la la la la la la, E tu cru-da a miei mar-

pre-mi'un guar-do sol, Fa la la la la la la la, Fa la la la la la la, E tu cru-d'a a miei mar-

pre-mi'un guar-do sol, Fa la la la la la la la, Fa la la la la la la, E tu cru-d'a miei mar-

8 pre-mi'un guar-do sol, Fa la la la la la la la, Fa la la la la la la, E tu cru-d'a miei mar-

pre-mi'un guar-do sol, Fa la la la la la la la, Fa la la la la la la, E tu cru-d'a miei mar-

34

A musical score for voice and basso continuo. The score consists of two staves. The top staff is in soprano clef, and the bottom staff is in basso continuo clef. The music is in common time. The vocal line follows a repeating pattern of lyrics and musical phrases. The lyrics are in Italian, with some words in French ('tir') and some in a mix of Italian and French ('Nie-gh'in'). The musical phrases involve eighth-note patterns and sixteenth-note patterns, often with grace notes. Measure 34 starts with 'tir Nie-ghi in pre-mio un guar-do sol,' followed by three 'Fa la la' repetitions. Measure 35 starts with 'tir Nie-ghi in pre-mio un guar-do sol,' followed by three 'Fa la la' repetitions. Measure 36 starts with 'tir Nie-gh'in pre-mio un guar-do sol,' followed by three 'Fa la la' repetitions. Measure 37 starts with 'tir Nie-gh'in pre-mio un guar-do sol,' followed by three 'Fa la la' repetitions. The basso continuo staff provides harmonic support with sustained notes and bassline patterns.

tir Nie-ghi in pre-mio un guar-do sol, Fa la la la la la la, Fa la la la la la la.
tir Nie-ghi in pre-mio un guar-do sol, Fa la la la la la la, Fa la la la la la la.
tir Nie-gh'in pre-mio un guar-do sol, Fa la la la la la la, Fa la la la la la la.
tir Nie-gh'in pre-mio un guar-do sol, Fa la la la la la la, Fa la la la la la la.