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JULES KLEIN QUADRILLE

SUR LES ŒUVRES

DU

CÉLÈBRE COMPOSITEUR



Transcription brillante
à 4 mains
par **RENAUD de VILBAC**
7 f 50

Prix 6 Fr.
Le même pour Orchestre,
Hamonie Militaire
ou Fanfare

PAR
ED. DERANSART

CHEF D'ORCHESTRE DE VALENTINO
PARIS. COLOMBIER, EDITEUR, RUE VIVIENNE, 6.
Déposé ou Enregistré selon les Traités internationaux.



JULES KLEIN - QUADRILLE

1

SUR LES ŒUVRES DU
CÉLÈBRE COMPOSITEUR.



par **ED. DERANSART.**

Chef d'orchestre de Valentino.

FRAISES AU CHAMPAGNE, Valse.

N° 1.
PANTALON.



CODA.



PAZZA D'AMORE, Valse.

TRIO.



Grands succès de JULES KLEIN: GERISES POMPAPOUR, Valse, RADIS ROSES, Mazurka.

J. K. 29.

PEAU DE SATIN, Polka.

№ 2
ÉTÉ.

ff

FIN.

CŒUR D'ARTICHAUT, Polka.

mf

PATTE DE VELOURS, Valse.

No 3.

POULE.

First system of the musical score for 'PATTE DE VELOURS, Valse.' It features a treble and bass staff in 6/8 time with a key signature of one sharp (F#). The melody in the treble staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, continuing the melody and accompaniment from the first system. The treble staff shows various melodic ornaments and the bass staff continues with a steady accompaniment.

Third system of the musical score, marked 'CODA.' in the treble staff. It begins with a fortissimo (*ff*) dynamic. The system concludes with a double bar line and the word 'FIN.' in the treble staff.

Fourth system of the musical score, marked '*P* espressivo.' in the treble staff. It features a more expressive melody in the treble and a corresponding accompaniment in the bass. The system ends with a double bar line and the initials 'D.C' in the bottom right corner.

CŒUR D'ARTICHAUT, Polka.

№ 4.
PASTOURELLE.

ff

FIN.

mf

f

ff

D.C.

PEAU DE SATIN, Polka.

№ 5.
FINAL.

The musical score is written for piano and features a variety of musical notations. It begins with a treble and bass staff in G major (one sharp) and 2/4 time. The first system includes a piano (*p*) and *legg.* (leggiero) marking. The melody is characterized by frequent triplet markings (indicated by a '3' over a bracket). The bass line consists of steady eighth-note chords. The second system introduces a fortissimo (*ff*) dynamic and includes a repeat sign with the instruction 'FIN. 1^{re} et 3^e fois.' The third system continues the piece with a 'D.C. 2^e et 4^e fois.' instruction and another *ff* marking. The fourth system features an 8-measure rest in the treble staff, indicated by a dashed line and the number '8'. The piece concludes with a 'D.C.' (Da Capo) instruction at the bottom right.

CATIMINI, Valse brillante de salon, chef d'œuvre de R. de VILBAC.

L. PARENT, Grav. R. Rodier 49.

J. K. 29.



Imp. MICHELET. R. du Hasard 6.