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286-5

Mc 2865

R.

à Monsieur Charles CHALLET.



La Bannière Joyeuse



N° 1
à deux mains
4f 50

QUADRILLE FACILE
Pour Piano Par

N° 2
à quatre mains
4f 50

LOUIS DESSAUX

PARIS ALPHONSE LEDUC, Editeur 35. Rue le Peletier

Propriété réservée
Im. Bataut Paris



A Monsieur CHARLES CHALLET.

LA BANDE JOYEUSE

QUADRILLE



LOUIS DESSAUX.

N° 1.
PANTALON.



CODA.



N^o 3.

POULE.

Fin.

f

f

mf

D.C.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system is the main melody, featuring a treble and bass staff with various fingerings (1-5) and a key signature of one flat. The second system begins with a double bar line and the word 'Fin.' above the treble staff, followed by a series of chords and a forte (*f*) dynamic. The third system continues with a forte (*f*) dynamic and a series of chords. The fourth system begins with a double bar line and the word 'mf' below the bass staff, followed by a series of chords and a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and the word 'D.C.' (Da Capo) above the treble staff.

N^o 4.
PASTOURELLE.

8-----

f

mf

f

D.C.

N^o 5.

GALOP.

