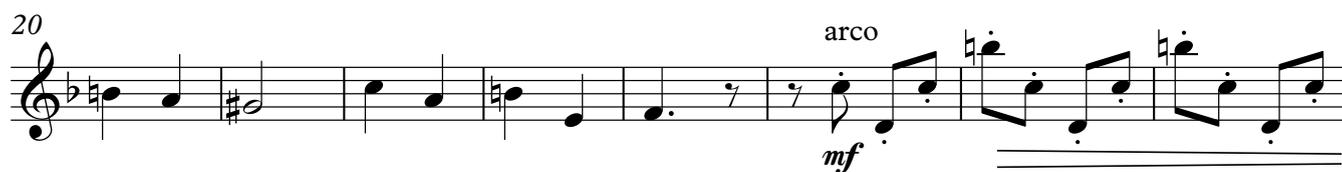
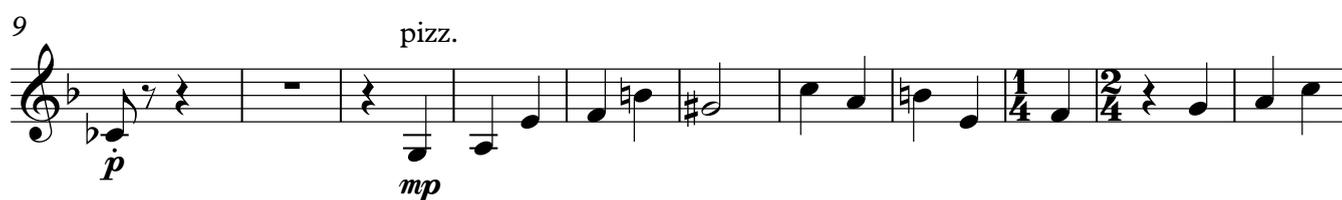


Suite carpatique
pour quatuor à cordes

1. Colindă de Sf. Vasile

Louis Sauter

Allegretto ♩ = 124



47 *pp*

55

63 *p subito* *p* *mf*

71 *mp* *p*

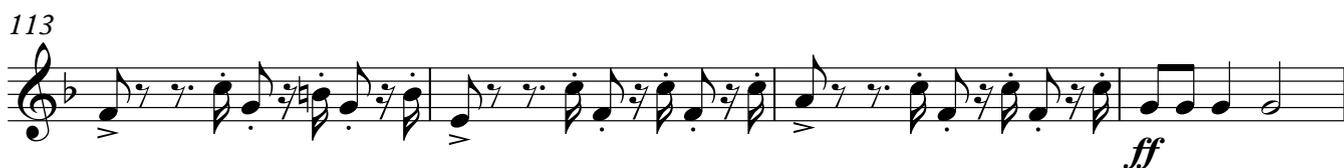
79

87 *p*

93 *poco accel.* *A tempo* *f* *ff*

2. Cântec de Stea

Allegretto ♩ = 120



3. Kopala studienku

Un poco adagio ♩ = 64
con sord.
pp

128 **A tempo**
pizz.
pp

135 rit. **A tempo**

140 rit. **A tempo**
arco
pp

148

154

158 rall.
pp

5. Les processions de Noël

Andante $\text{♩} = 80$

mp

217

225

mf *espress.*

232

238

244

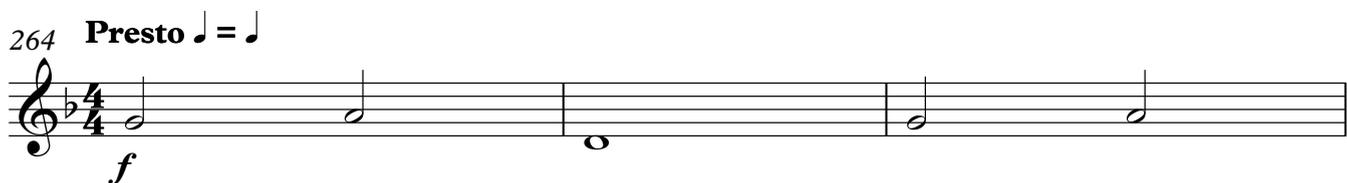
250

rit.

257 **A tempo** **rall.**



264 **Presto** ♩ = ♩



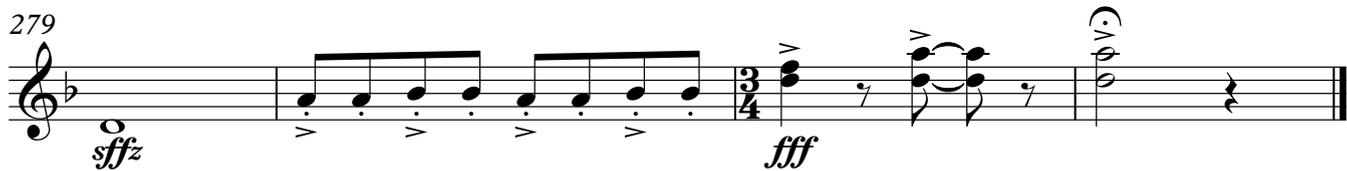
267



274

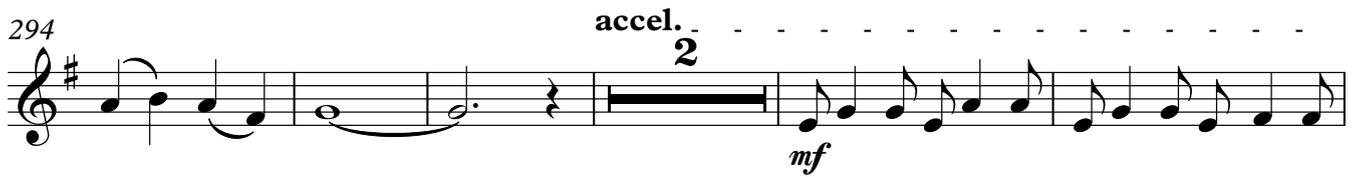


279



6. Helené házassága

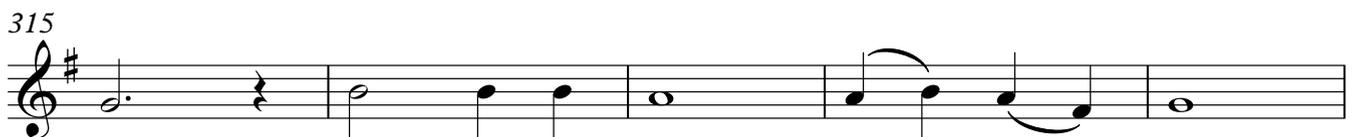
Moderato, rubato ♩ = 112



301 Vivo, non rubato ♩ = 160



309 Moderato, rubato ♩ = 112



325 **Vivo, non rubato** ♩ = 160

Musical notation for measures 325-328. The key signature is one sharp (F#). The music starts with a dynamic marking of *f*. The first two measures contain eighth notes, and the last two measures contain sixteenth notes.

329

Musical notation for measures 329-332. The key signature is one sharp (F#). The music starts with a dynamic marking of *ff*, followed by *f*. The first two measures contain eighth notes, and the last two measures contain sixteenth notes.

333

Musical notation for measures 333-336. The key signature is one sharp (F#). The music starts with a dynamic marking of *ff*. The first two measures contain eighth notes, and the last two measures contain a half note and a whole note.

337 **Moderato, rubato** ♩ = 112

Musical notation for measures 337-343. The key signature is one sharp (F#). The music consists of a series of quarter and eighth notes.

344

Un poco vivo ♩ = 136

accel.

Musical notation for measures 344-347. The key signature is one sharp (F#). The music starts with a dynamic marking of *f*, followed by *ff*. The first two measures contain eighth notes, and the last two measures contain sixteenth notes.

348

Musical notation for measures 348-351. The key signature is one sharp (F#). The music starts with a dynamic marking of *fff*. The first two measures contain eighth notes, and the last two measures contain sixteenth notes. The piece ends with a double bar line and a sharp sign.