

Suite carpatique

pour quatuor à cordes

1. Colindă de Sf. Vasile

Louis Sauter

Allegretto ♩ = 124

Musical notation for measures 1-8. The staff is in 3/8 time with a key signature of one flat. The music begins with a rest, followed by a series of eighth notes and quarter notes. Dynamics include *mp*, *mf*, and *f*. There are accents over several notes.

9

Musical notation for measures 9-16. The staff continues with eighth notes and quarter notes. The dynamic is *pp*. There are accents over several notes.

17

Musical notation for measures 17-24. The staff continues with eighth notes and quarter notes. There are accents over several notes.

25

Musical notation for measures 25-28. The staff continues with eighth notes and quarter notes. The dynamic is *mf*. There is an *arco* marking above the staff. There are accents over several notes.

29

Musical notation for measures 29-34. The staff continues with eighth notes and quarter notes. There are accents over several notes.

35

Musical notation for measures 35-41. The staff continues with eighth notes and quarter notes. There are accents over several notes.

42

Musical notation for measures 42-48. The staff continues with eighth notes and quarter notes. The dynamic is *mf*. There are accents over several notes. The piece ends with a triple bar line and a **3** indicating a final cadence.

51

Musical staff 51, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music begins with a *mf* dynamic marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with occasional rests.

60

Musical staff 60, continuing in the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some notes beamed together.

66

Musical staff 66, continuing in the same key signature and time signature. The music includes eighth notes, some with accents (>), and rests. Dynamic markings include *mp* and *mf*.

71

Musical staff 71, continuing in the same key signature and time signature. It features a four-measure rest marked with a '4' and the instruction 'pizz.'. The music then continues with eighth notes and rests. Dynamic markings include *mf*.

84

Musical staff 84, continuing in the same key signature and time signature. The music includes eighth notes and rests. The instruction 'arco' appears above the staff, and a *p* dynamic marking is below the staff.

93

poco accel.

A tempo

Musical staff 93, continuing in the same key signature and time signature. The music includes eighth notes and rests. Dynamic markings include *f* and *ff*. The staff concludes with a double bar line.

2. Cântec de Stea

Allegretto ♩ = 120

Musical notation for measures 98-103. The piece is in 3/4 time with a key signature of one flat. The notation includes a triplet of eighth notes in measure 100. Dynamic markings are *mp*, *mf*, *f*, and *mp*.

Musical notation for measures 104-106. The notation features a series of eighth notes with accents. The dynamic marking is *p*.

Musical notation for measures 107-109. The notation features a series of eighth notes with accents. The dynamic marking is *p*.

Musical notation for measures 110-113. The notation features a series of eighth notes with accents, followed by a melodic line. The dynamic marking is *f*.

Musical notation for measures 114-118. The notation features a melodic line with a series of eighth notes. The dynamic marking is *ff*.

Musical notation for measures 119-121. The notation features a melodic line with a series of eighth notes, followed by a rest and a triplet of eighth notes. The dynamic marking is *mp*.

Musical notation for measures 122-125. The notation features a melodic line with a series of eighth notes, followed by a triplet of eighth notes. The dynamic markings are *mf*, *f*, and *ff*.

3. Kopala studienku

Un poco adagio ♩ = 64

con sord. rit. . A tempo

pp > pp > pp

134 rit. . A tempo rit. .

pp >

143 A tempo

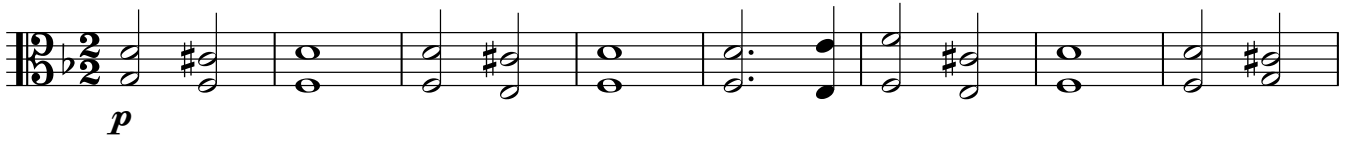
pp

148

155 rall.

pp >

5. Les processions de Noël

Andante $\text{♩} = 80$ 

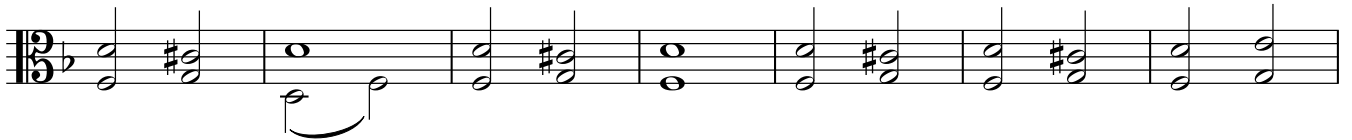
217



224



232



239

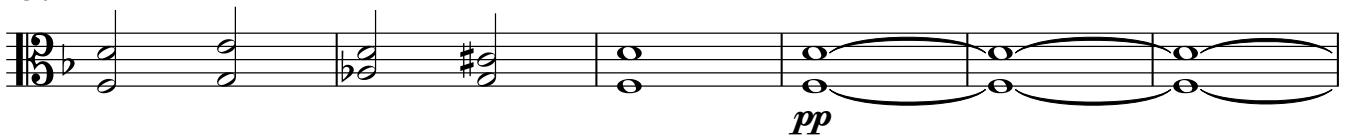


247



254

rit. A tempo



260

rall.

Musical notation for measures 260-263. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 260 starts with a whole rest. Measures 261-263 contain a continuous eighth-note melody. The dynamic marking *mp* is placed below the first measure of the melody.

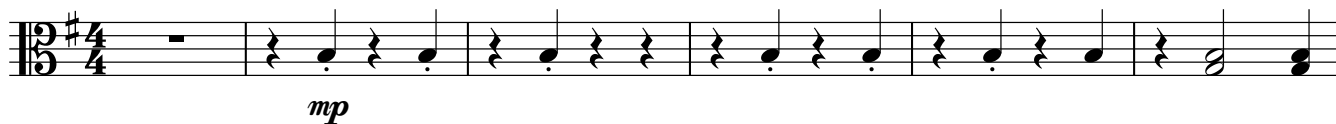
264 **Presto** ♩ = ♩

Musical notation for measures 264-266. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 264 begins with a half note G2, followed by a half note G#2. Measure 265 contains a whole note G2. Measure 266 begins with a half note G2, followed by a half note G#2. The dynamic marking *mp* is placed below the first measure.

267

Musical notation for measures 267-273. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The melody consists of half notes: G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7, G#7, A7, A#7, B7, B#7, C8, C#8, D8, D#8, E8, E#8, F8, F#8, G8, G#8, A8, A#8, B8, B#8, C9, C#9, D9, D#9, E9, E#9, F9, F#9, G9, G#9, A9, A#9, B9, B#9, C10, C#10, D10, D#10, E10, E#10, F10, F#10, G10, G#10, A10, A#10, B10, B#10, C11, C#11, D11, D#11, E11, E#11, F11, F#11, G11, G#11, A11, A#11, B11, B#11, C12, C#12, D12, D#12, E12, E#12, F12, F#12, G12, G#12, A12, A#12, B12, B#12, C13, C#13, D13, D#13, E13, E#13, F13, F#13, G13, G#13, A13, A#13, B13, B#13, C14, C#14, D14, D#14, E14, E#14, F14, F#14, G14, G#14, A14, A#14, B14, B#14, C15, C#15, D15, D#15, E15, E#15, F15, F#15, G15, G#15, A15, A#15, B15, B#15, C16, C#16, D16, D#16, E16, E#16, F16, F#16, G16, G#16, A16, A#16, B16, B#16, C17, C#17, D17, D#17, E17, E#17, F17, F#17, G17, G#17, A17, A#17, B17, B#17, C18, C#18, D18, D#18, E18, E#18, F18, F#18, G18, G#18, A18, A#18, B18, B#18, C19, C#19, D19, D#19, E19, E#19, F19, F#19, G19, G#19, A19, A#19, B19, B#19, C20, C#20, D20, D#20, E20, E#20, F20, F#20, G20, G#20, A20, A#20, B20, B#20, C21, C#21, D21, D#21, E21, E#21, F21, F#21, G21, G#21, A21, A#21, B21, B#21, C22, C#22, D22, D#22, E22, E#22, F22, F#22, G22, G#22, A22, A#22, B22, B#22, C23, C#23, D23, D#23, E23, E#23, F23, F#23, G23, G#23, A23, A#23, B23, B#23, C24, C#24, D24, D#24, E24, E#24, F24, F#24, G24, G#24, A24, A#24, B24, B#24, C25, C#25, D25, D#25, E25, E#25, F25, F#25, G25, G#25, A25, A#25, B25, B#25, C26, C#26, D26, D#26, E26, E#26, F26, F#26, G26, G#26, A26, A#26, B26, B#26, C27, C#27, D27, D#27, E27, E#27, F27, F#27, G27, G#27, A27, A#27, B27, B#27, C28, C#28, D28, D#28, E28, E#28, F28, F#28, G28, G#28, A28, A#28, B28, B#28, C29, C#29, D29, D#29, E29, E#29, F29, F#29, G29, G#29, A29, A#29, B29, B#29, C30, C#30, D30, D#30, E30, E#30, F30, F#30, G30, G#30, A30, A#30, B30, B#30, C31, C#31, D31, D#31, E31, E#31, F31, F#31, G31, G#31, A31, A#31, B31, B#31, C32, C#32, D32, D#32, E32, E#32, F32, F#32, G32, G#32, A32, A#32, B32, B#32, C33, C#33, D33, D#33, E33, E#33, F33, F#33, G33, G#33, A33, A#33, B33, B#33, C34, C#34, D34, D#34, E34, E#34, F34, F#34, G34, G#34, A34, A#34, B34, B#34, C35, C#35, D35, D#35, E35, E#35, F35, F#35, G35, G#35, A35, A#35, B35, B#35, C36, C#36, D36, D#36, E36, E#36, F36, F#36, G36, G#36, A36, A#36, B36, B#36, C37, C#37, D37, D#37, E37, E#37, F37, F#37, G37, G#37, A37, A#37, B37, B#37, C38, C#38, D38, D#38, E38, E#38, F38, F#38, G38, G#38, A38, A#38, B38, B#38, C39, C#39, D39, D#39, E39, E#39, F39, F#39, G39, G#39, A39, A#39, B39, B#39, C40, C#40, D40, D#40, E40, E#40, F40, F#40, G40, G#40, A40, A#40, B40, B#40, C41, C#41, D41, D#41, E41, E#41, F41, F#41, G41, G#41, A41, A#41, B41, B#41, C42, C#42, D42, D#42, E42, E#42, 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E172, E#172, F172, F#172, G172, G#172, A172, A#172, B172, B#172, C173, C#173, D173, D#173, E173, E#173, F173, F#173, G173, G#173, A173, A#173, B173, B#173, C174, C#174, D174, D#174, E174, E#174, F1

6. Helené házassága

Moderato, rubato ♩ = 112

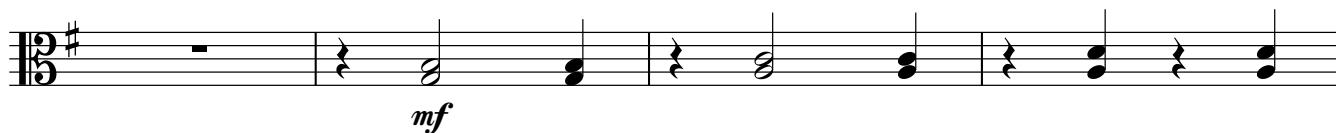
289



295

accel.301 **Vivo, non rubato** ♩ = 160

306

311 **Moderato, rubato** ♩ = 112

315



320



325 **Vivo, non rubato** ♩ = 160

Musical staff for measures 325-330. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of chords, each with a fermata. The dynamic marking *mf* is placed below the first measure.

331

Musical staff for measures 331-336. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of chords, each with a fermata. There are two accidentals (sharps) on the notes in measures 334 and 335.

337 **Moderato, rubato** ♩ = 112

Musical staff for measures 337-342. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of chords, each with a fermata. The dynamic marking *f* is placed below the first measure.

343

Un poco vivo ♩ = 136 **accel.**

Musical staff for measures 343-347. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of chords, each with a fermata. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the last measure.

348

Musical staff for measures 348-353. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of chords, each with a fermata. The dynamic marking *fff* is placed below the first measure. The staff ends with a double bar line.