

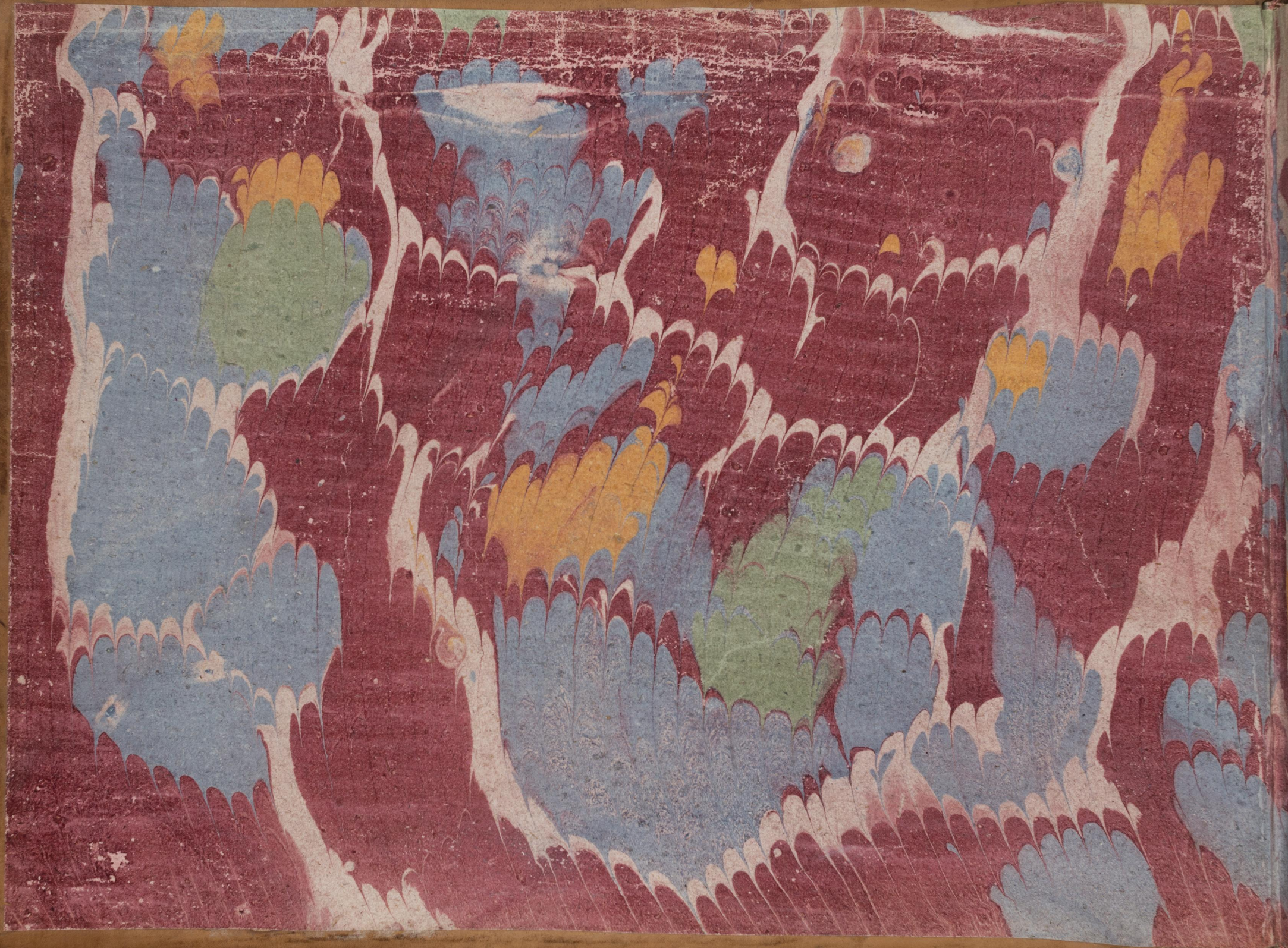
DIDONE

OBOE II.

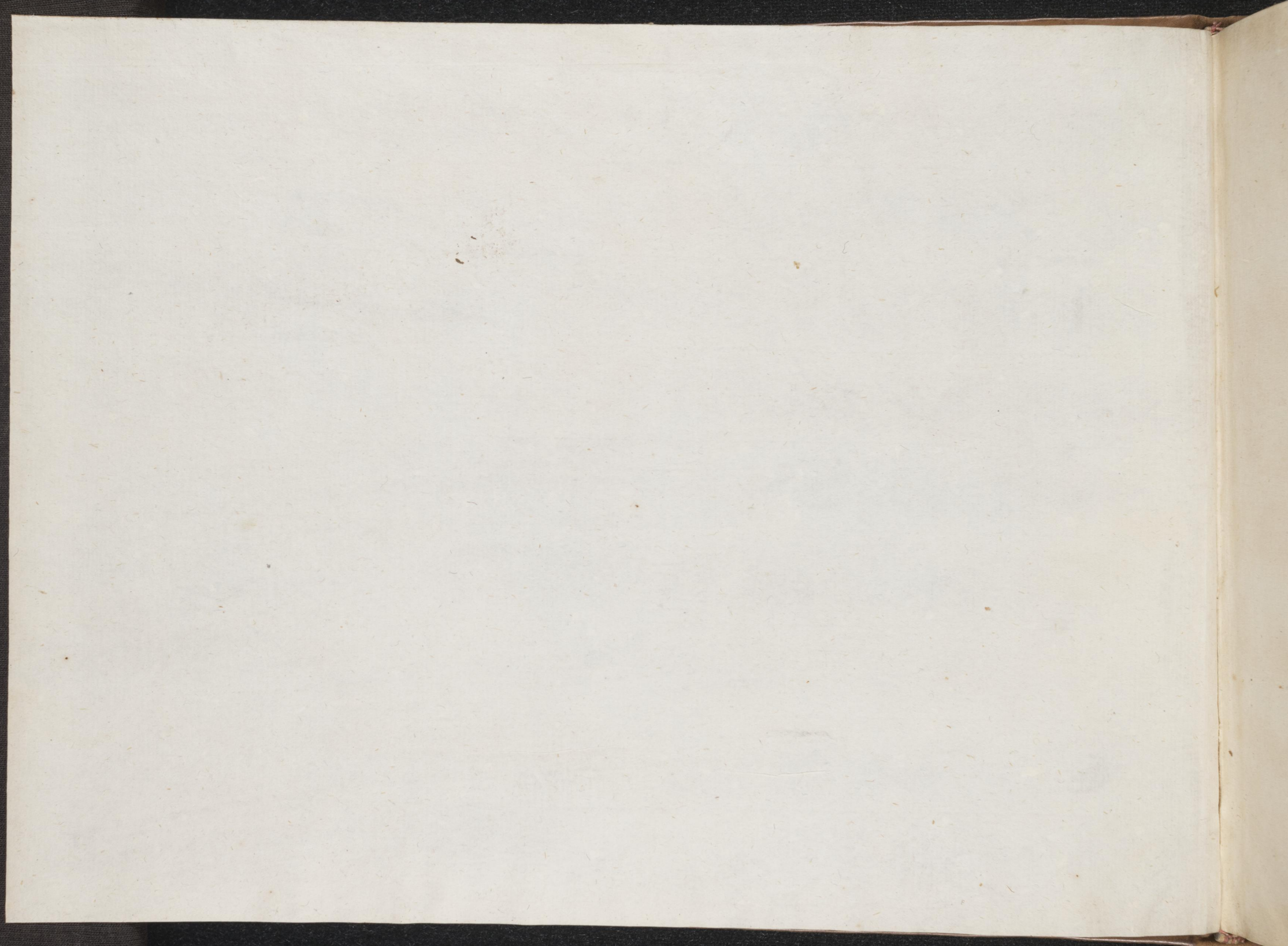
Musica

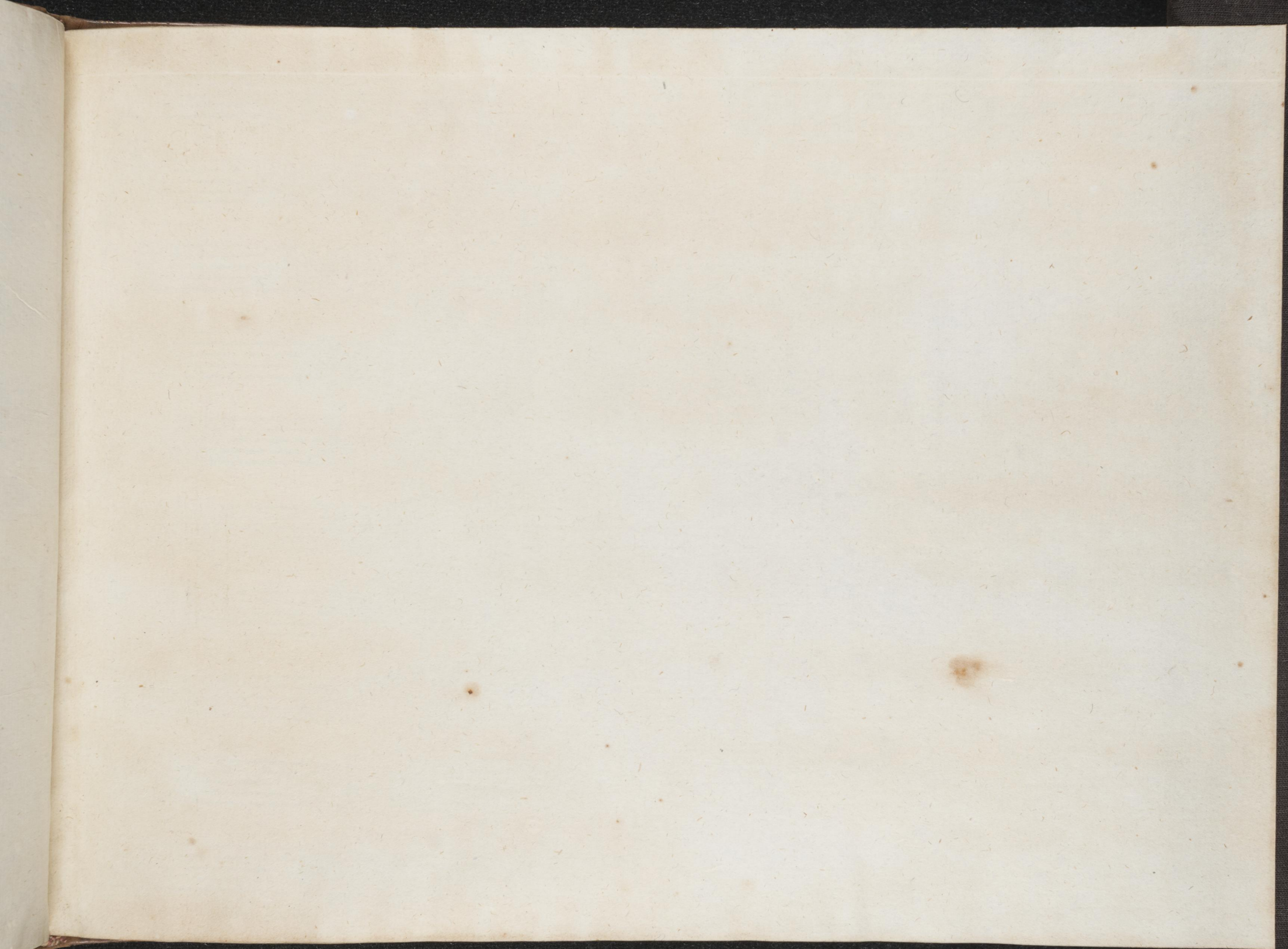
2477

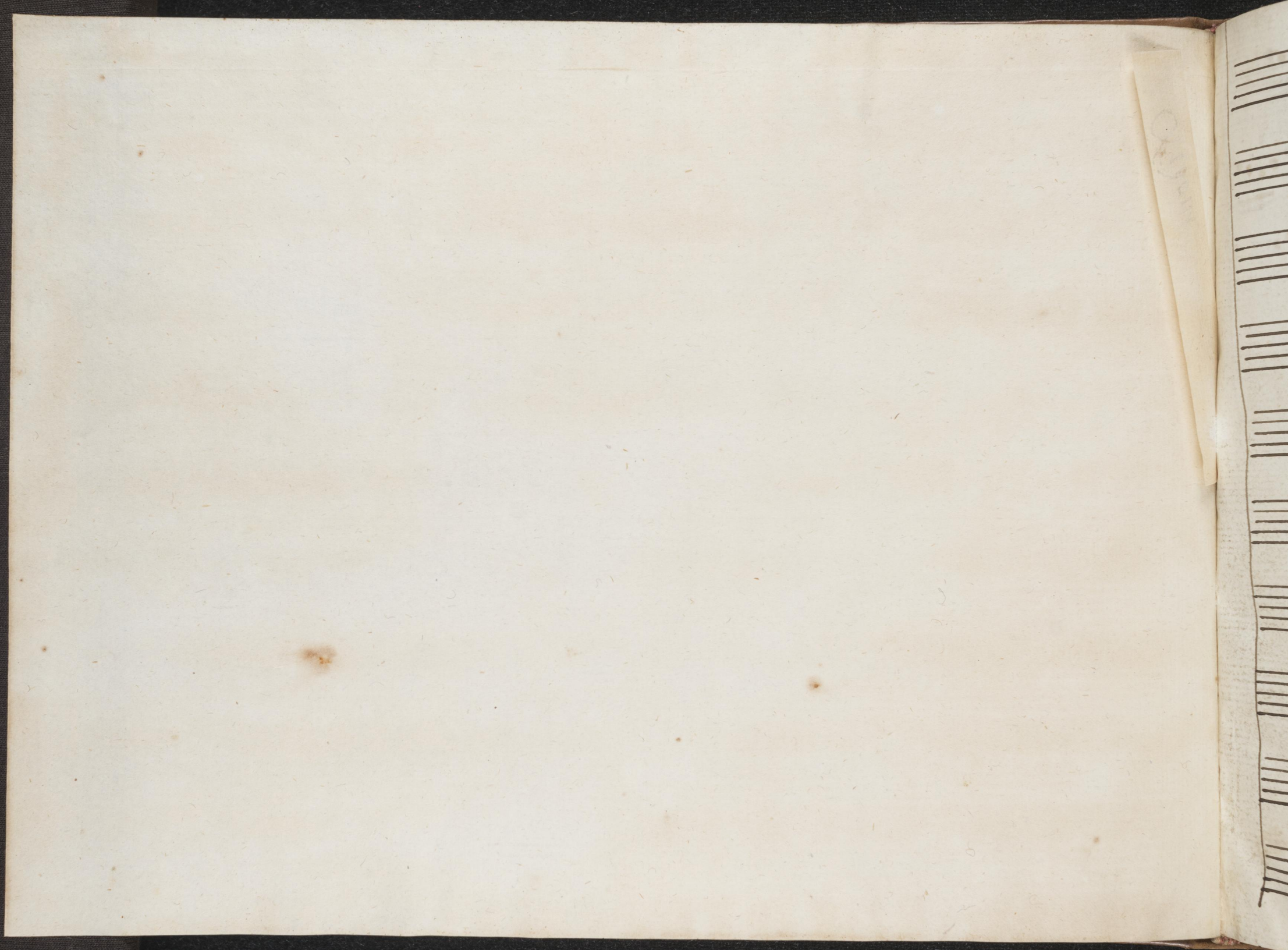
F 35^a











Oboe 2^{do}



Allegroissimo
Sinfonia

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegroissimo' and the title 'Sinfonia'. The notation is dense, featuring many sixteenth and thirty-second notes. There are several dynamic markings: 'pia.' appears on the second, fourth, and eighth staves, while 'for.' appears on the third, fifth, sixth, and seventh staves. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

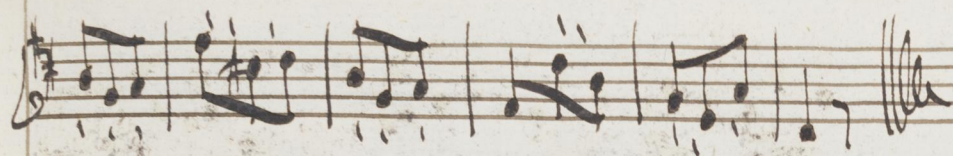


Volti presto.

alla polona.

This is a handwritten musical score for a piece titled "alla polona." The music is written on ten staves in 3/2 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations throughout the score, including "pizz." (pizzicato), "for." (forte), and "poco cresc." (poco crescendo). The score is written in a cursive, handwritten style.

1134



tu mi condanni, o sorte

Allegretto *ten.*

1.
2.
3.
4.
5.

Dal Segno.

o Didone, o già pensato.

Allegro 3/8

piano *forte*

40.

57.

23.

dal Segno.

Osvida è Rè se Tarba e sposo.

*Allegro
assai*

ten: 27.

52

42.

Da Capo

che diletta, e giova.

Allegro

Sciolto

37.

piano

forte

42.

Sciolto

22.

dal Segno.

il mio pacer tu sei

Allegretto

Handwritten musical score for a piece titled "il mio pacer tu sei". The score is written on ten staves in a single system. It begins with the tempo marking "Allegretto" and a common time signature "C". The music is in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are two measures marked "29." and one marked "24.". The piece concludes with a double bar line and the instruction "dal Segno". The page number "1140" is written at the bottom right.

piano *forte*

piano *forte*

piano *forte*

dal Segno

1140

che non ti teme, e ciò ti basti

poco Andante

staccato sempre

piano

forte

9.

12.

7.

dal Segno.

il più stolto è che s'adora.

più tosto

amoroso

23.

29.

36.

piano

forte

piano

forte

Ad al Segno

alla vendetta ecco la spada

Prestissimo

19.

24.

15.

Dal Segno

di condannarmi *Indegno.*

Andantino

piano *forte* *mezzo for!* *forte*

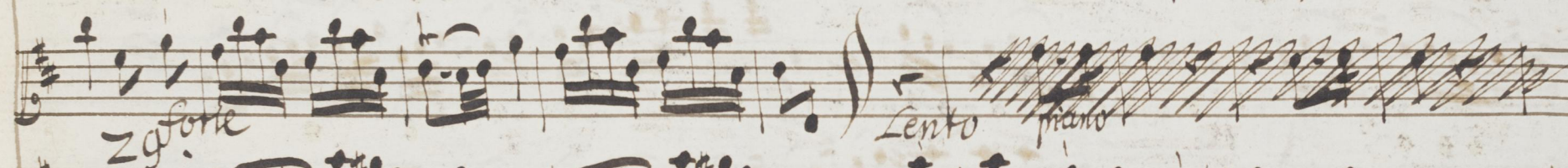
Dal Segno.

gelosia Numi consiglio

Allegro



piano



2^a forte

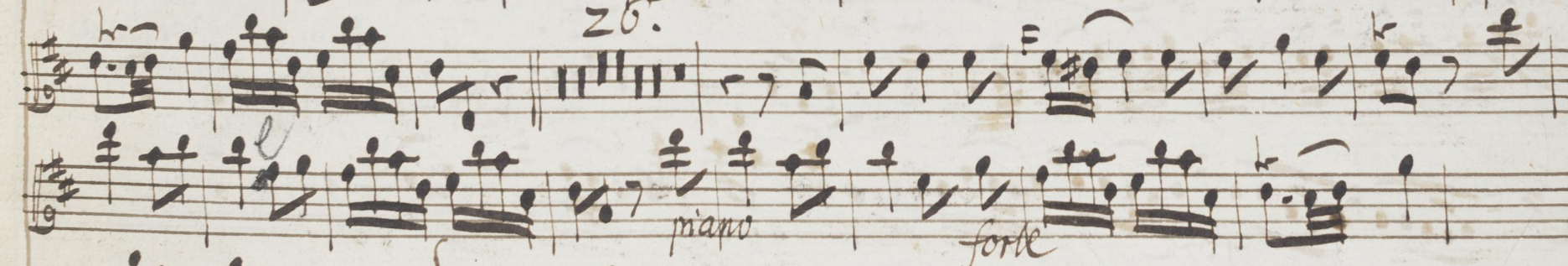
Lento

piano



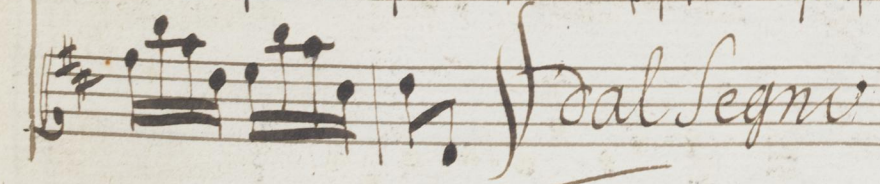
46.

26.



piano

forte



dal Segno

Fine dell' Atto Primo.

Atto Secondo

la debolezza tua ti fa sicura

un poco Lento

piano

19. *forte*

26.

23. *tempo di prima*

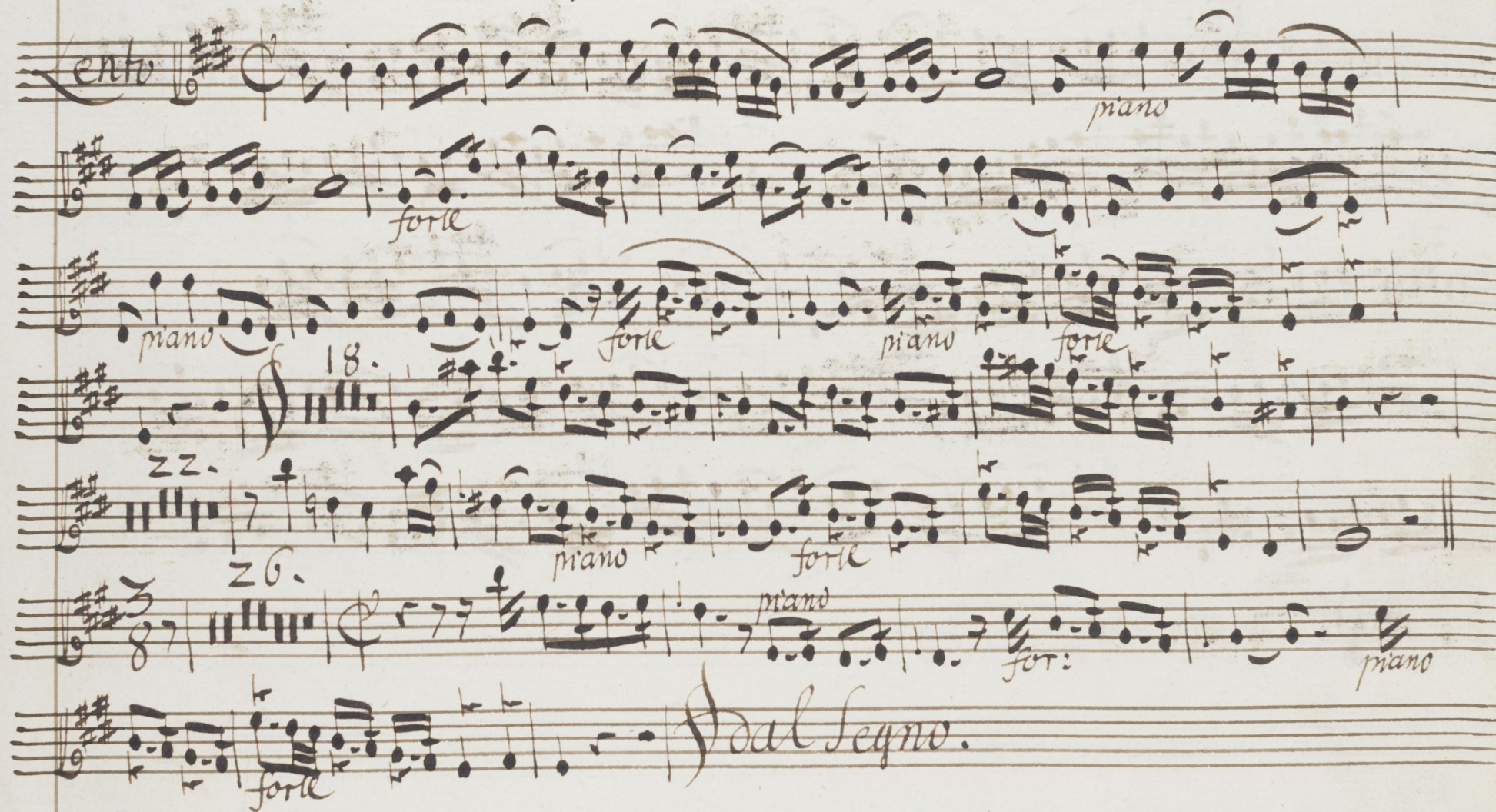
piano

forte

Dal Segno

The musical score is written on ten staves. The first staff contains the title 'Atto Secondo'. The second staff has the lyrics 'la debolezza tua ti fa sicura'. The third staff begins with the tempo marking 'un poco Lento' and a key signature of one sharp (F#). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. Measure numbers 19, 23, and 26 are indicated. Dynamic markings include 'piano' at the beginning and after measure 23, and 'forte' at measure 19 and near the end. The piece concludes with 'Dal Segno'.

ed ai cor di tradirmi, e puoi lasciarmi.

Lento 
piano
forte
piano 18. *forte* *piano* *forte*
22. *piano* *forte*
26. *piano* *for:* *piano*
forte *Dal Segno.*

come vendica Enea le proprie offese

bis

Allegro

9.

13.

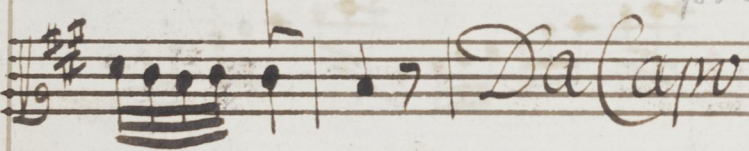
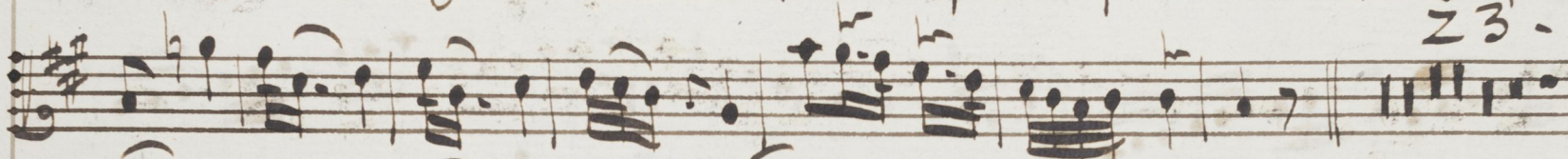
9.

13.

dal Segno.

L'accheta e parti

*Andantino
comodo*



pian

forte

l'altrui non le mie pene

Allegro

24.

39.

41.

Dal Segno

un barbaro sei, ne mi spaventi

Allegro assai

17.

20.

5.

15.

Da Capo.

5.

15.

Da Capo.

por ger la mano ecco s'appressa Arbace

Oboe 2^{da}

Sinfonia

Handwritten musical score for Oboe 2nd part, Sinfonia section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style. The word "for:" is written below the first staff, indicating a section for the Oboe 2nd part. The score ends with a double bar line and a repeat sign.



il vostro cor pietà del mio

Allegretto

piano *forte*

mezzo for. *forte*

mezzo forte *forte*

dal Segno

Fine dell' Atto 2^{do}

Atto Terzo

macchiar sorte crudele

a tempo giusto

Handwritten musical score for 'Atto Terzo'. The score is written on five staves. The first staff contains the title 'Atto Terzo' and the tempo marking 'a tempo giusto'. The second staff begins with the lyrics 'macchiar sorte crudele'. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are three measures marked with a '3' above them, and two measures marked with a '17.' above them. The score concludes with a double bar line and the instruction 'Dal Segno'.

un'altra volta imparo

Allegro 8

piano

For.

41.

pia

forte

44

32

piano

fort

pian

Al Segno

1156

le mie glorie è mio nemico.

Andante

18. 24 23

Dal Segno

sei barbaro con me, non sei costante

Andante

21

piano

forte

33

21

20

20

forte

Dal Segno.

per pietà lasciarmi in pace

A handwritten musical score on aged paper, featuring seven staves of music. The notation is in a historical style, likely 18th or 19th century. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music includes various note values, rests, and dynamic markings. Above the first staff, the text "per pietà lasciarmi in pace" is written in a cursive hand. Above the second staff, the number "19" is written. Above the third staff, the number "25" is written. Above the fifth staff, the number "17" is written. The seventh staff ends with the text "Dal Segno." in a cursive hand. The paper shows signs of age, including foxing and staining.

Aria Tace

Del gran Tonante il figlio.

Andante

The musical score is written on six staves. The first staff begins with the tempo marking 'Andante' and a key signature of two flats (B-flat and E-flat). The music is in common time (C). The notation includes various note values, rests, and dynamic markings. The dynamics 'pia:', 'for:', 'pia:', and 'forte' are written below the first four staves. There are also hairpins (crescendo and decrescendo) and repeat signs. The piece concludes with a double bar line and the instruction 'Da Capo.'.

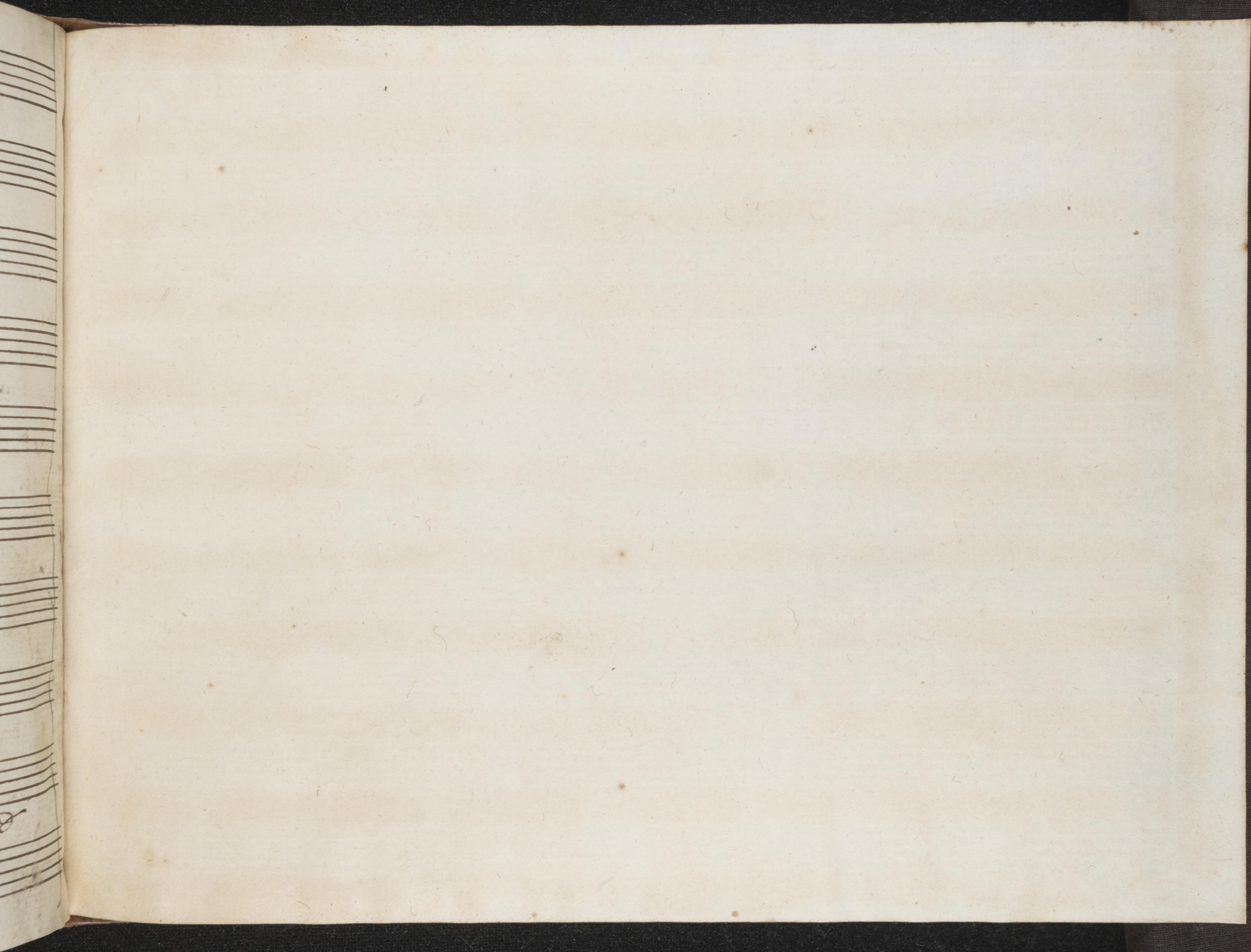
pia: for: pia: forte

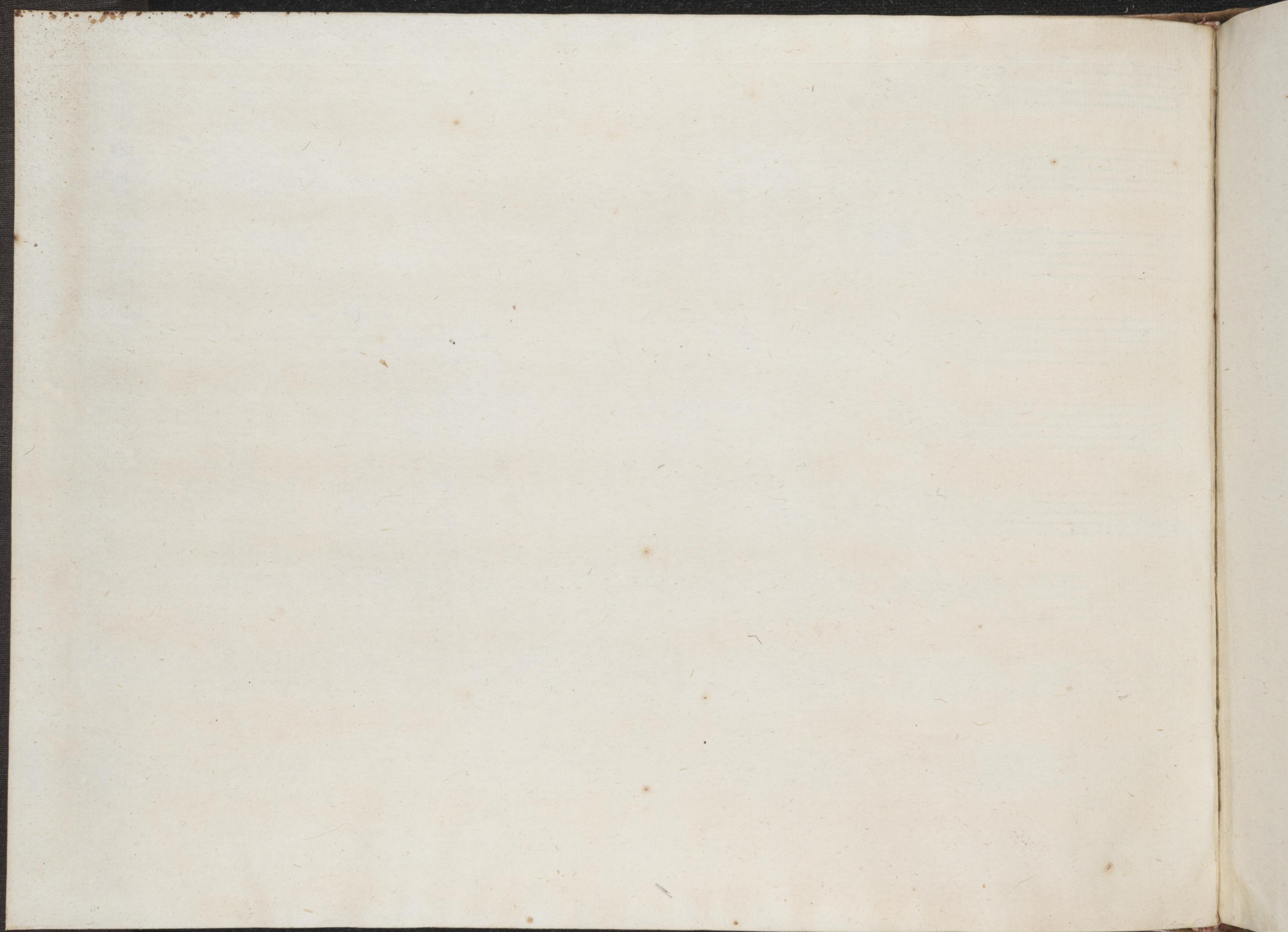
Da Capo.











Mus. 2477
F 135







