

DIDONE

FAGOTTO

Musica

2477

F 35<sup>a</sup>















Violone

17

Fagotto.



Mus. 2477-f-35a

1161



# Sinfonia

*Allegro*

Handwritten musical score for a symphony, featuring ten staves with various musical notations, dynamics, and performance instructions. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The dynamics range from *forte* to *piano*. The score includes various musical notations such as notes, rests, and slurs. The performance instructions include *Allegro*, *forte*, *piano*, *3.*, *Soli*, and *tutti*. The page number 1162 is visible at the bottom right.

*forte.*

*piano.*

*forte.*

*piano.*

*3.*

*Soli*

*tutti*

1162



Handwritten musical score for a piece titled "alla polona". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece includes several measures of music, some marked with "poco forte" and "pia:". The notation is dense, with many beamed notes and rests.

alla polona

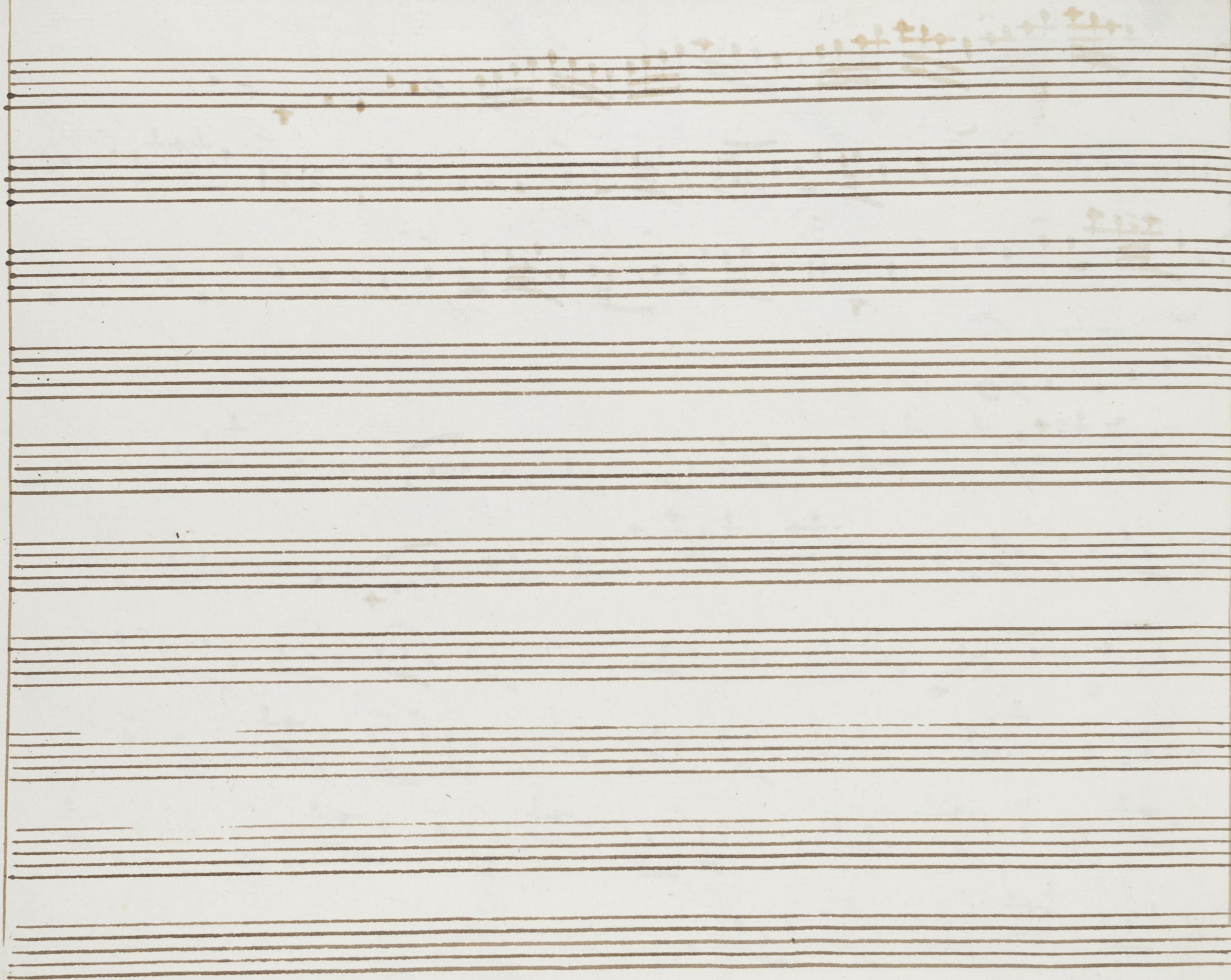
poco forte

pia:

pia:

for:











tu mi condanni, o sorte

*Allegretto*



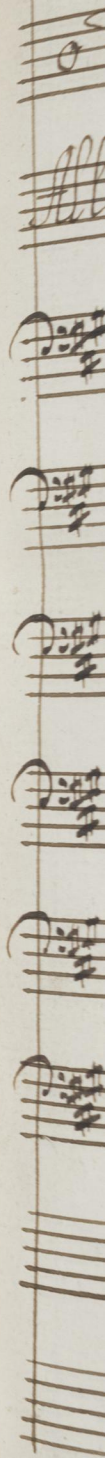
Fagotto.

porger la mano ecco s'appressa Alba

Sinfonia

piano







o Didone, o già pensato.

*Allegro*  $\text{3/8}$  *for:* *piu:*

40.

57.

23.

*dal Segno.*



Ormida è Rè, se Jarba e sposo

*Allegro*  
*assai*

27.

52.

42.

Da capo



che diletta, e giova

*Allegro*

37.

pia:

for:

42.

2f.

Dal Segno.



il mio piacer tu sei

*Allegretto*  $\text{♩}$

29. pia: for: 29. pia: for: 24. pia: for: piano for: Dal Segno.



che non ti teme, e ciò ti basti.

poco Andante  $\text{♩} = 120$

mano

forle

12.

7.

dal Segno.



il più stolto e che s'adora

più tosto  
Amoroso

31.

36.

23.

pia: for:

dal Segno



*alla vendetta ecco la spada*

*Presto assai*

19.

24.

15.

*Dal Segno.*



di condannarmi Indegno.

*Andantino*

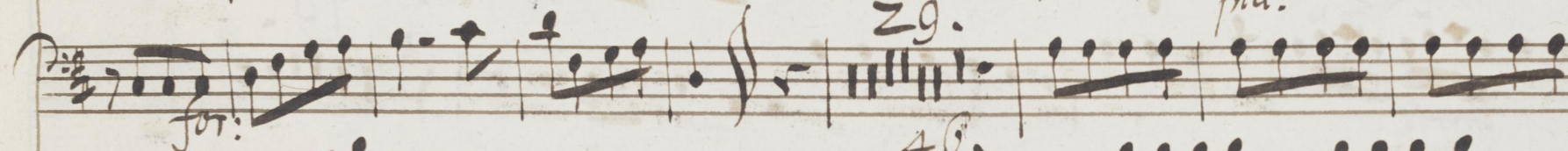
13.  
17.  
ma: for:  
mezzo for: forte  
Adal Segno.

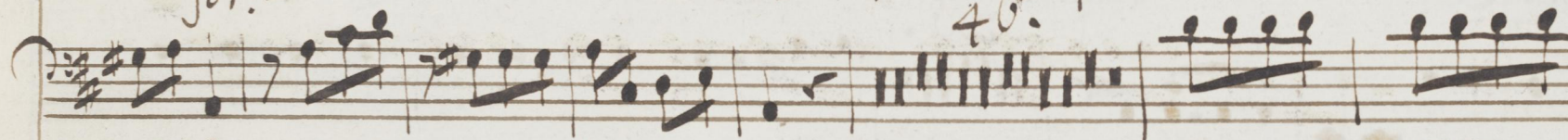


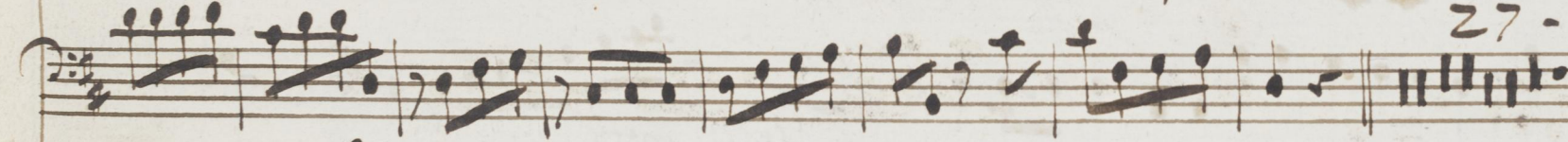
gloria Numi consiglio

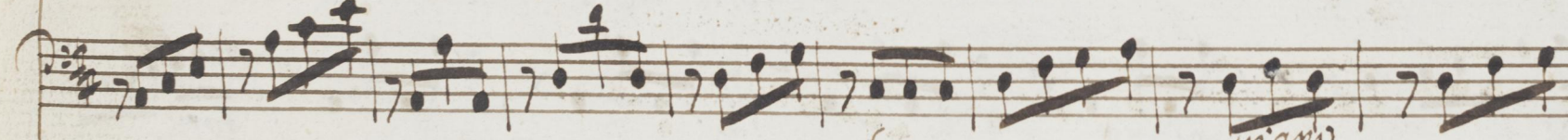
*Allegro* 













*fine dell' Atto Primo.*



# Atto Secondo

la debolezza tua ti fa sicura

un poco

Lento

più:

19.

forte

20.

1.  
Presto forte

for:

piano

2.

forte

for:

for:

piano

for:

piano

tempo di prima

for:

*Adal segno*



che si perde e la speranza

*Allegro*  $\text{C}^{\sharp}$  18. 21. 4. 24. 9. 15. 9.

*dal Segno.*



di tradirmi e puoi lasciarmi

*Lento*

piano forte

18. piano for: pia: for: 22.

26. pia: for: piano for: pia: 30.

*dal Segno*



come vendica Enea le proprie offese.

*Allegro*

13. 8.

*dal Segno.*



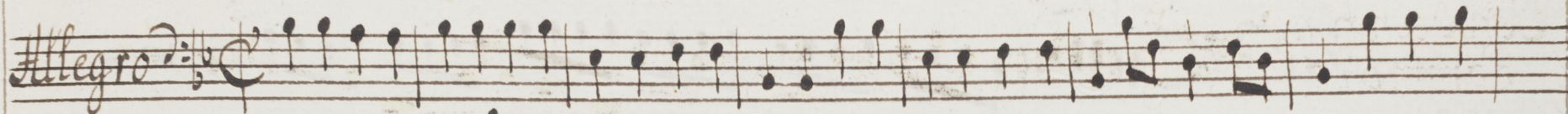
*L'accheta, e parti*

*Andantino* 24.  
*comodo*

Handwritten musical score for a piece titled "L'accheta, e parti". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Andantino" and "comodo". The first measure is marked "24.". The second staff has a measure marked "23.". The third staff has a measure marked "31.". The fourth staff begins with a measure marked "piano" and a measure marked "for:". The piece concludes with the instruction "Da Capo."



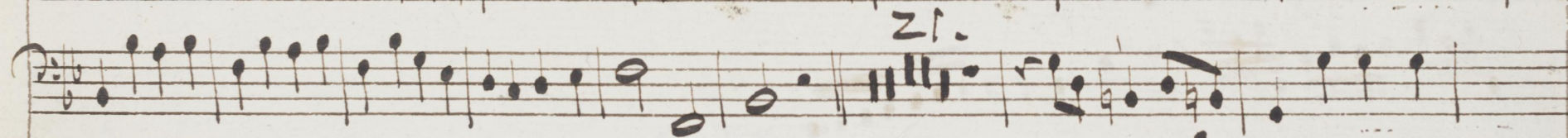
*L'altrui, non le mie penne.*

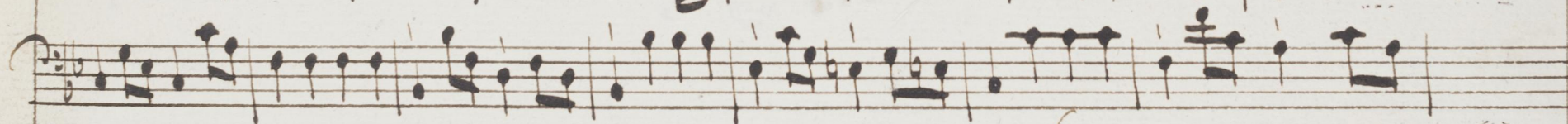
*Allegro* 

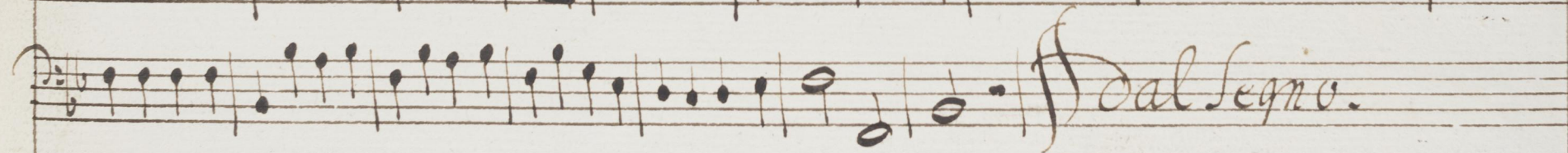














*un barbaro sei, ne mi spaventi*

*Allegro assai*

17-

20.

5.

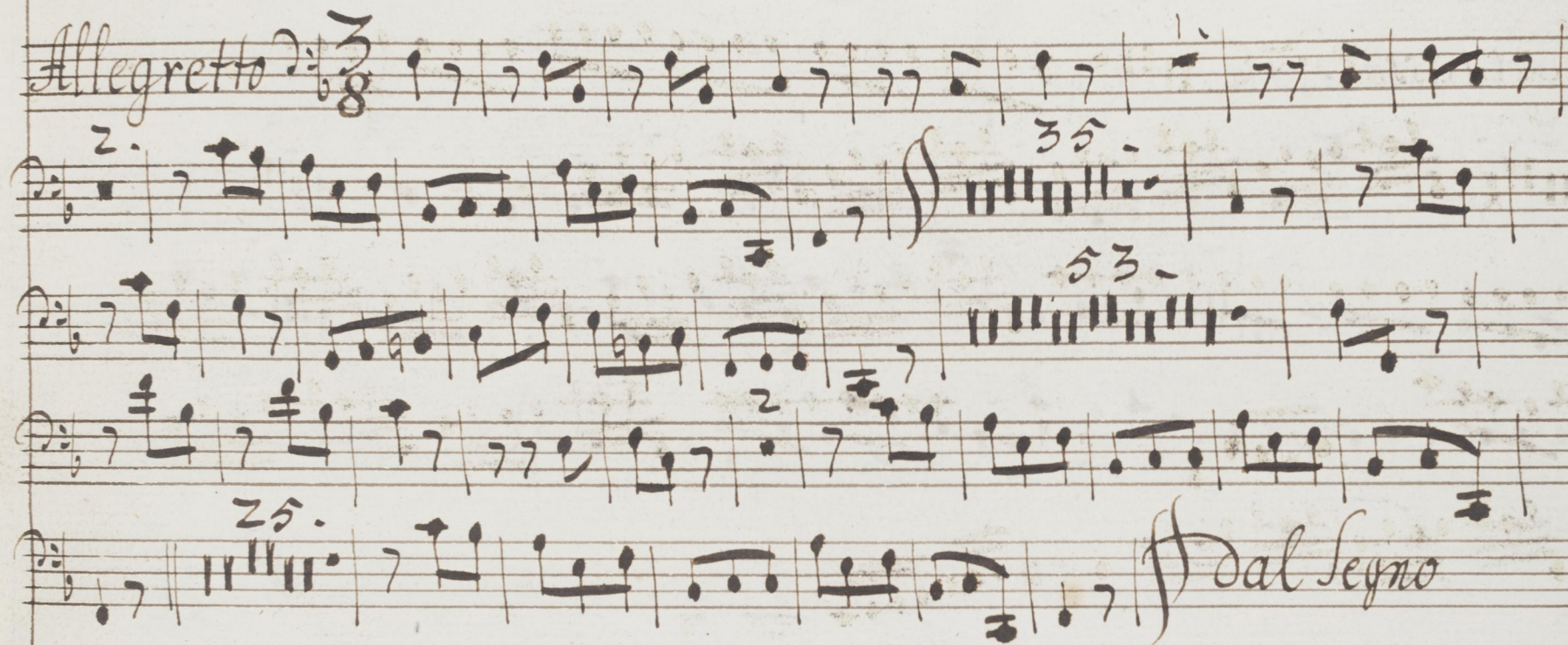
15.

*Da Capo*



il vostro cor pietà del mio

*Allegretto*



*fine dell' Atto 2<sup>o</sup>*



# Atto Terzo

macchiar sorte crudele

A tempo

giusto

3. 10. 17. 17. 2. Dal Segno



un'altra volta imparo

rit. tosto 3/8  
Allegro

*for.* *pia.*

42

43

32

*for.* *pia.* *fin.* *Adagio.*



le mie glorie e mio nemico

*Andante*

24.

33.

18

*Ad al Legno.*



*con me, non sei costante*

*Andante*

*piano*

*for.*

*piano*

*for.*

*pia:*

*forte*

*pia:*

*for.*

*dal Segno*



*per pietà lasciarmi in pace*

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in D major (two sharps). The score is written on six staves. The lyrics "per pietà lasciarmi in pace" are written above the first staff. The music includes various musical notations such as notes, rests, and bar lines. There are several measures marked with numbers: 19. and 25. above the first staff, 1. above the second staff, 11. above the third staff, and 1. above the fifth staff. The section concludes with the instruction "dal Segno" written in a large, flowing script across the bottom of the staves.



# *Enea Enea a vendicato*

*Andante* *sempre pianiss.*

32.

42.

39.

*Da Capo.*



*del gran Torante il figlio*

*Andante*

11.

18.

10.

*Da Capo.*

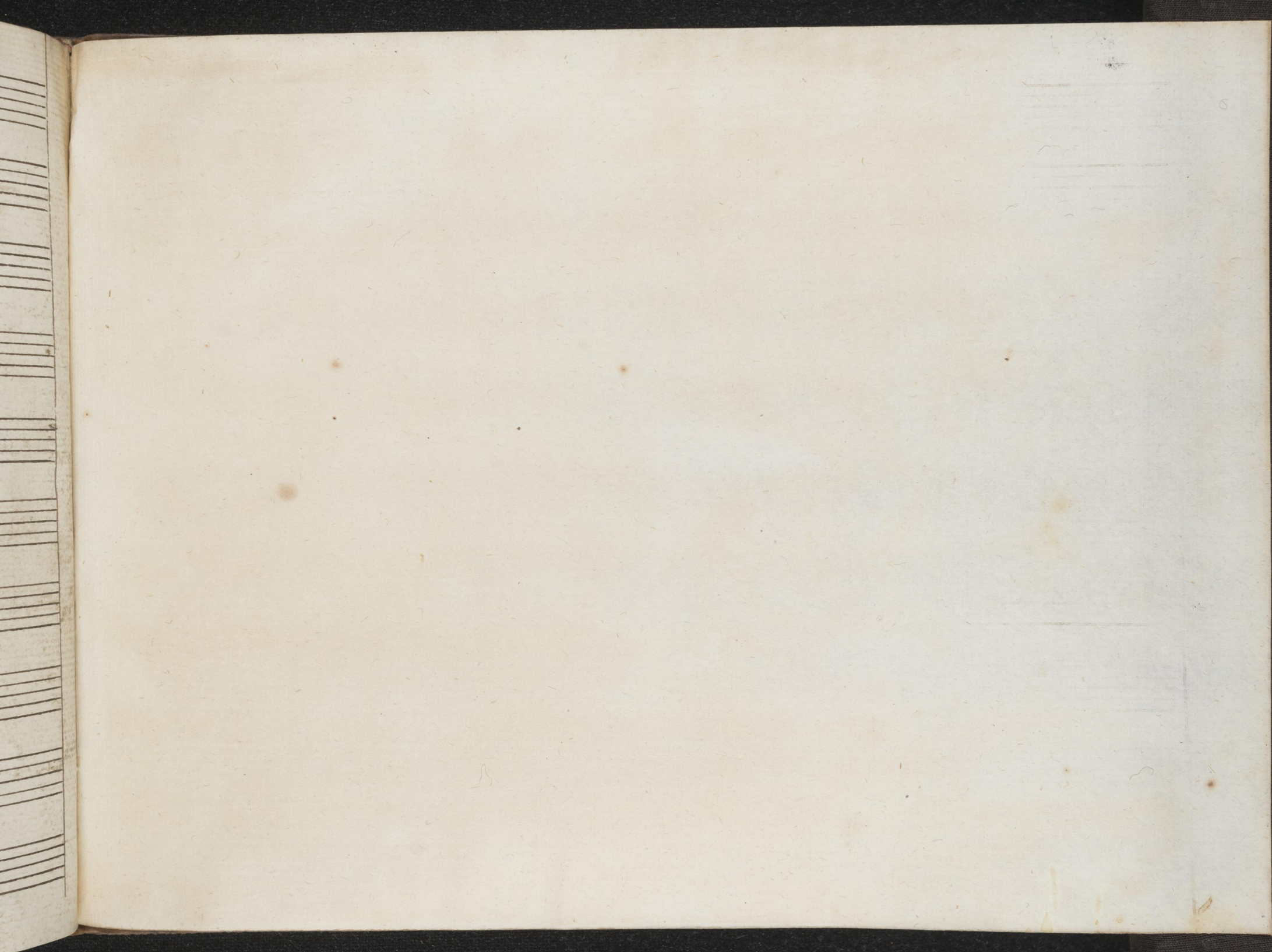




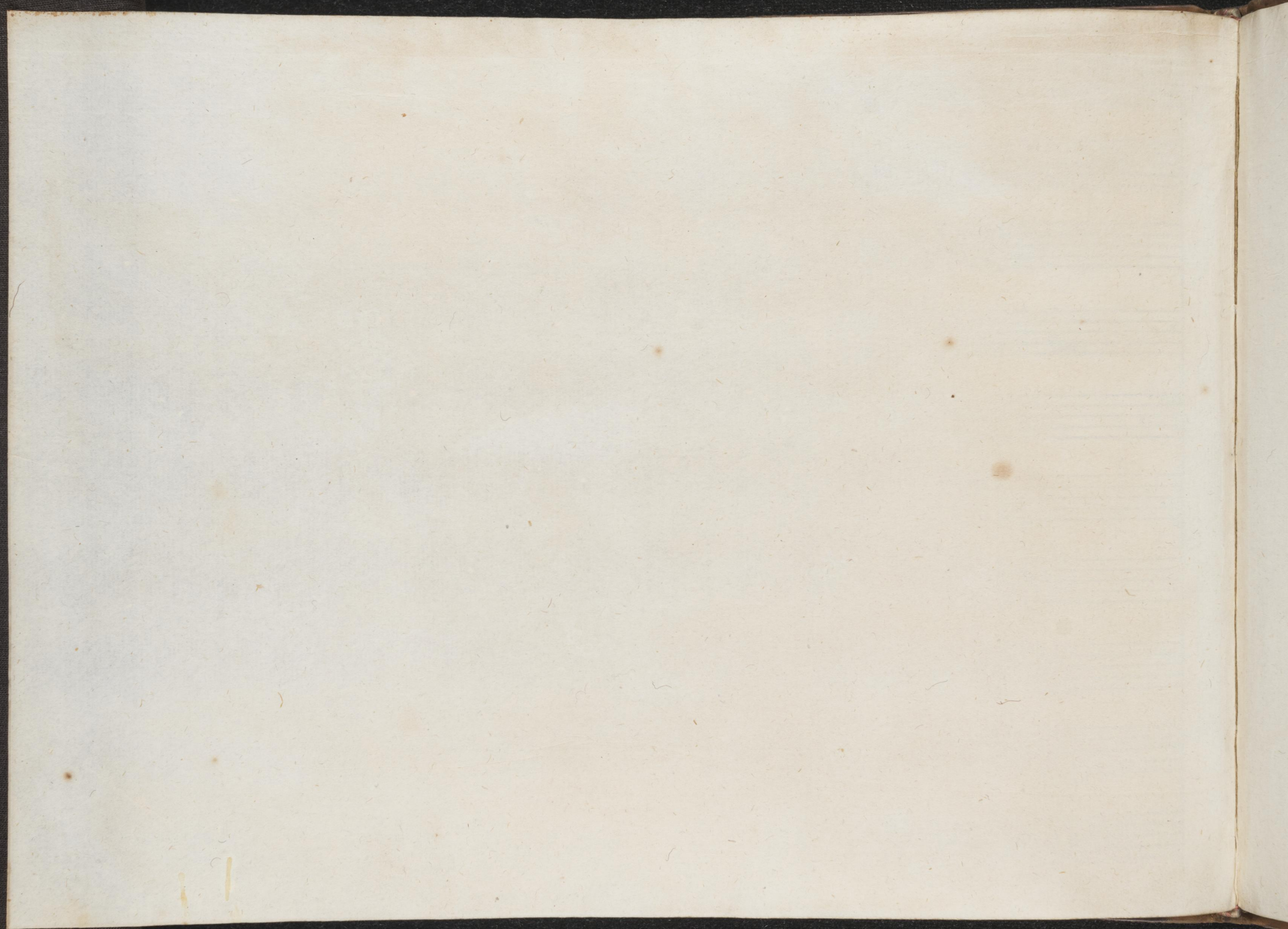














Mrs. 2477  
F/35















