

DIDONE

FAGOTTO

Musica

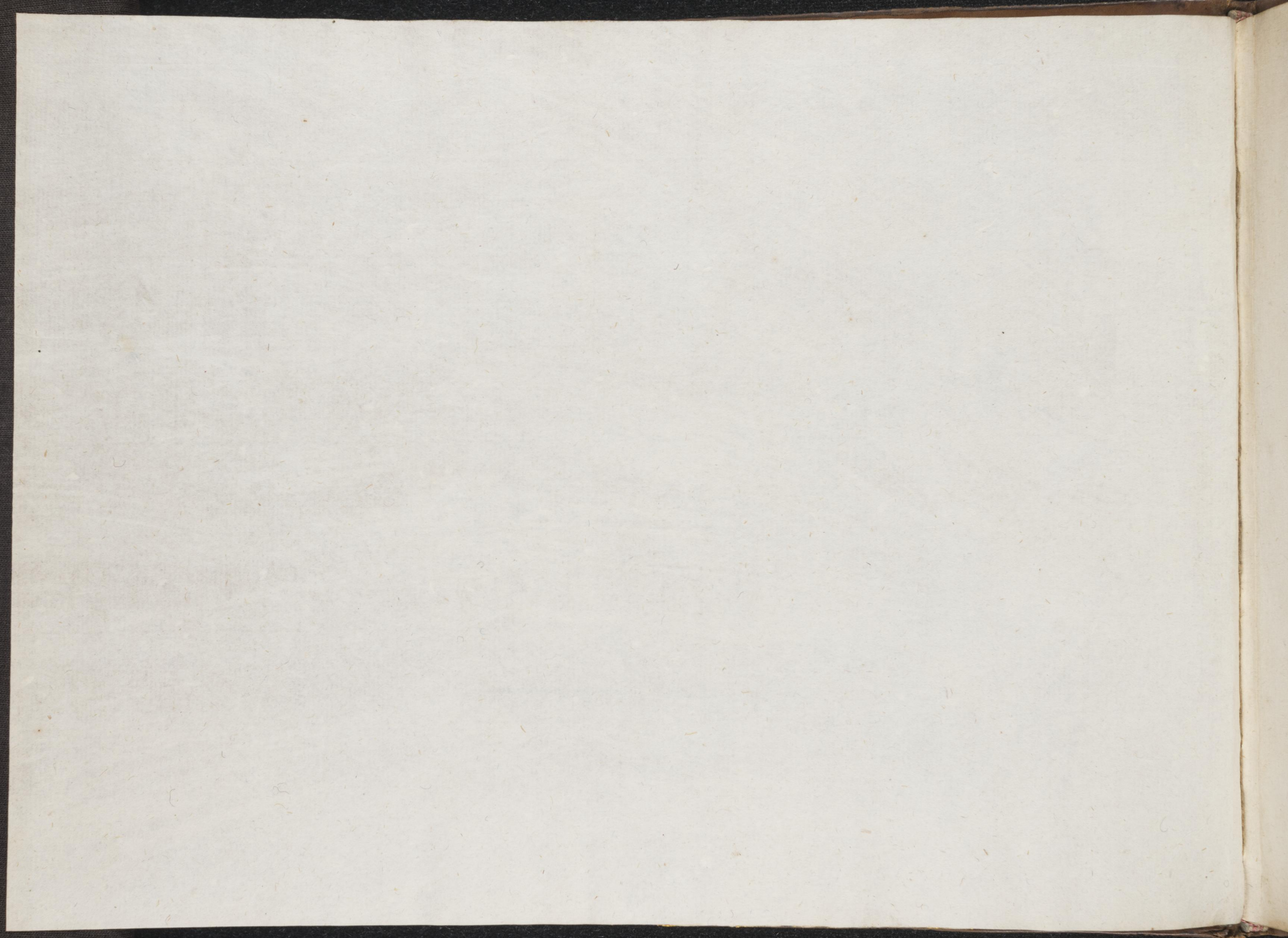
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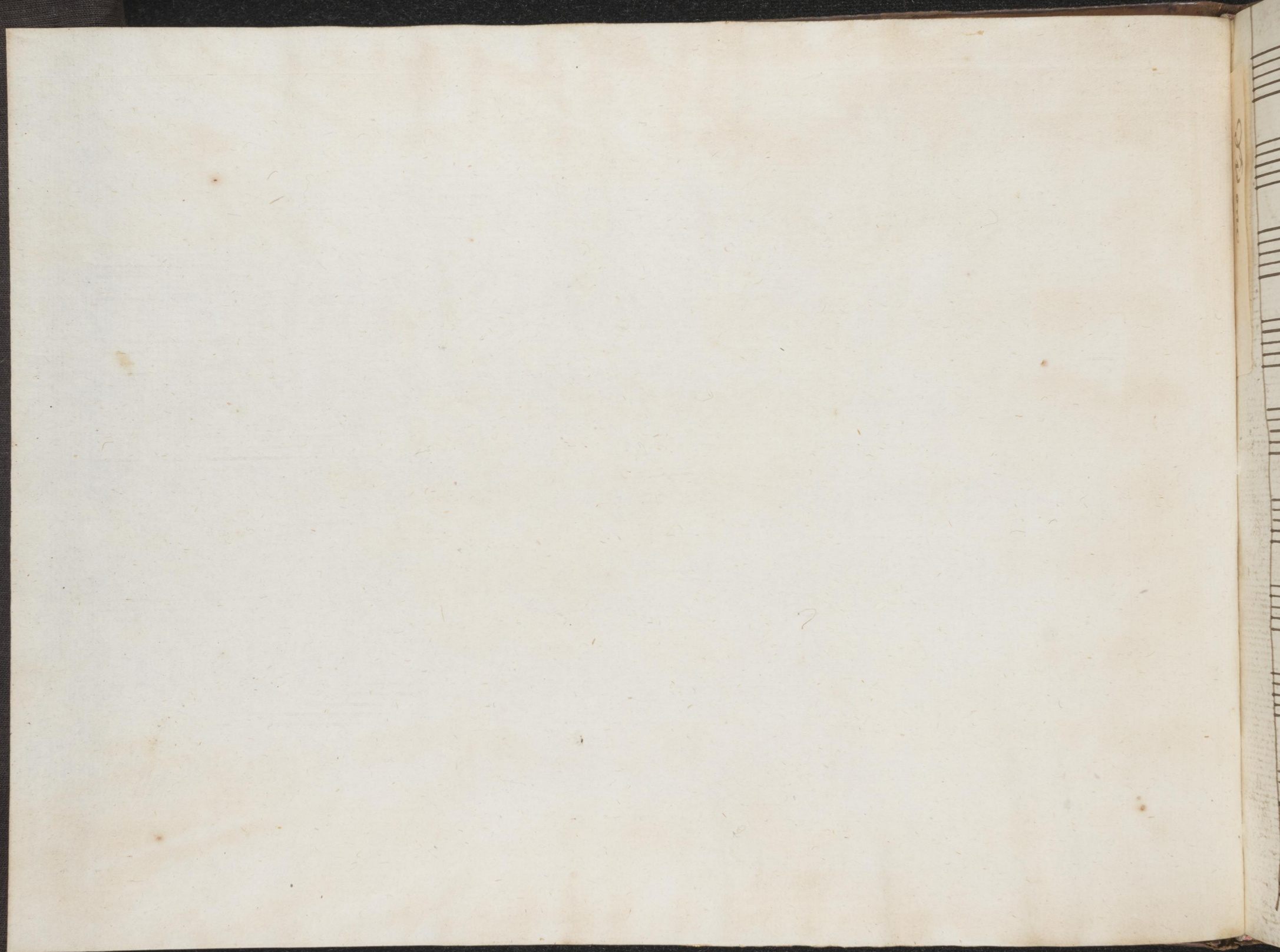
F

35^a









No one

Fagotto



Sinfonia

Allegroissimo.

Handwritten musical score for a symphony, featuring ten staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegroissimo." is written below the first staff. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include "piano." (piano), "forte." (forte), and "piano" (piano). The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegroissimo." is written below the first staff. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include "piano." (piano), "forte." (forte), and "piano" (piano). The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegroissimo." is written below the first staff. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include "piano." (piano), "forte." (forte), and "piano" (piano).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- alla polona* (written above the second staff)
- 4.* (written above the second staff, indicating a repeat or measure)
- 8.* (written above the third staff, indicating a measure)
- ma:* (written above the fourth staff)
- poco fur.* (written above the fifth staff)
- ma:* (written above the ninth staff)
- for:* (written below the tenth staff)

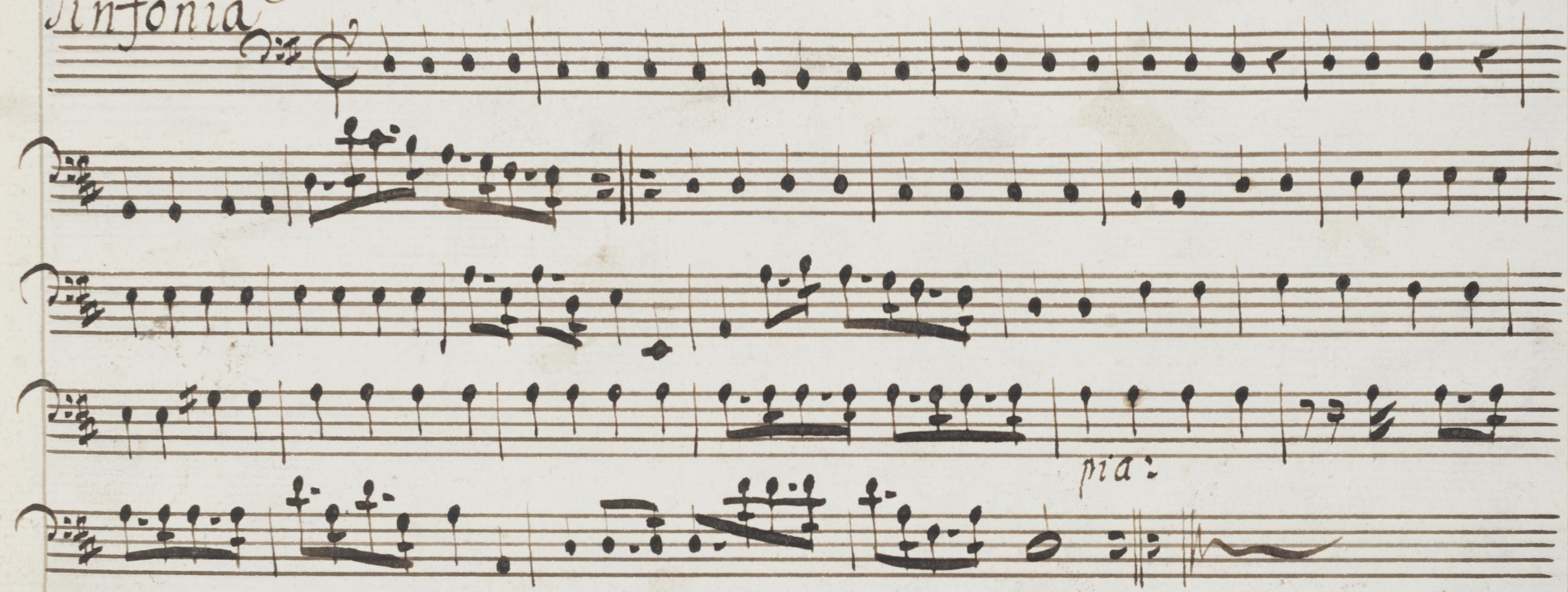
The score is written in a single system across ten staves. The notation is dense, with many notes and rests. The paper shows signs of age and wear, including stains and discoloration.



Fagotto

por ger la mano ecco s'appressa Arbace

Sinfonia

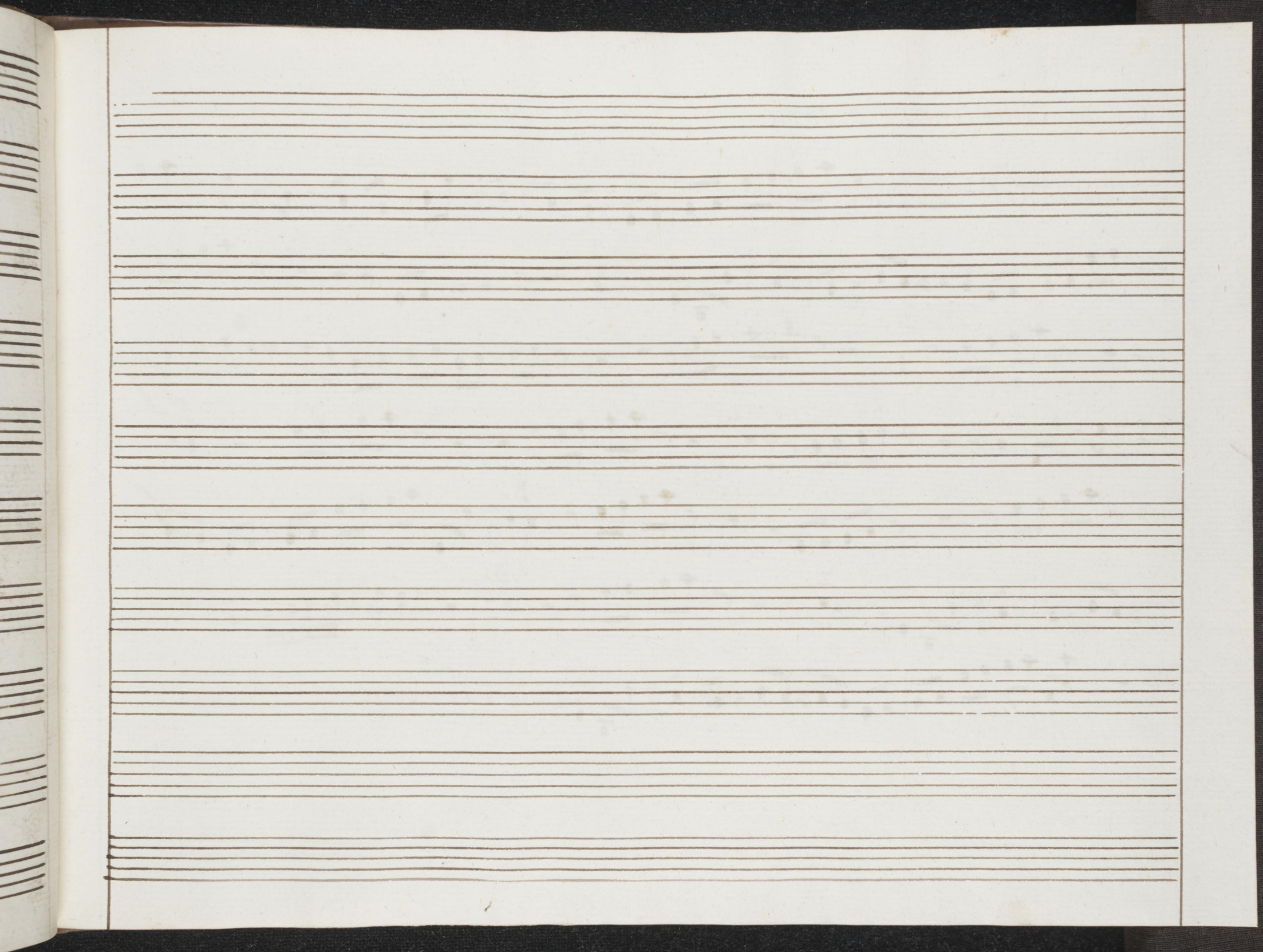


Si replica nella prima scena dell'Atto 3.^o Venza Ritornelli

100000

100000





tu mi condanni, o sorte

Allegretto $\text{C}^{\sharp}$ 7

4. 5. 3. 2. 3.

dal segno.

o Didone, o già pensato

Allegro *for:*
ria:
40.
57.
23.
dal Segno.

Osmina è Rê, se Tarba espovo.

Allegro
assai

27.

52.

42.

Da capo.

che diletta, e giova.

Allegro

37.

pia:

for:

42.

21.

Dal Segno.

il mio piacer tu sei

Allegretto

for: 29. 29. 24. ma: for: ma: for: Al Segno

che non ti teme, e ciò ti basti

poco Andante

ma: for: 12. 7. dal Segno

il piu stolto e che s'adora

piu tosto
amoroso

31.

36.

23.

pia: for:

Dal Segno.

alla vendetta ecco la spada

Presto assai

19.

24

15.

fin

Dal Segno.

di condannarmi Indegno

Andantino

13.

17.

ma:

for:

mezzo for

fork

Dal Segno.

gloria Numi consiglio

Allegro

for: ma: 29. 46. 27. ma: for: dal Segno

Fine dell' Atto Primo

Atto Secondo

la debolezza tua ti fa sicura

un poco

Lento

piano

forte

26.

forte

piano

forte

2.

for:

for:

pia:

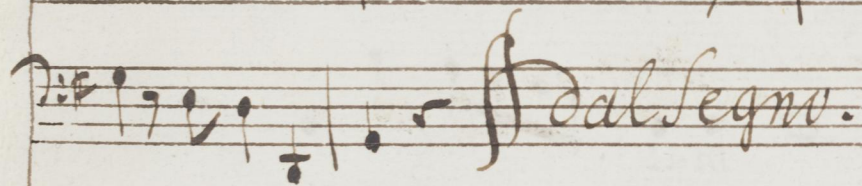
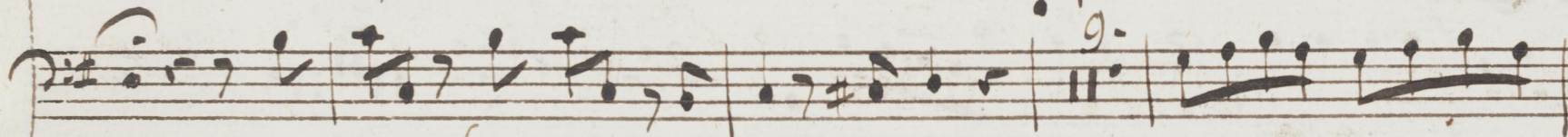
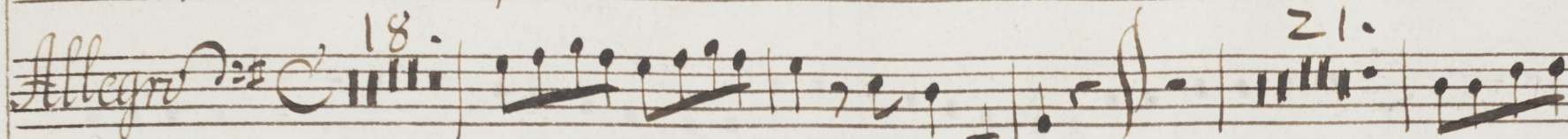
for:

piano
tempo di prima

forte

dal Segno

che si perde e la speranza



di tradirmi e puoi lasciarmi

Lento 

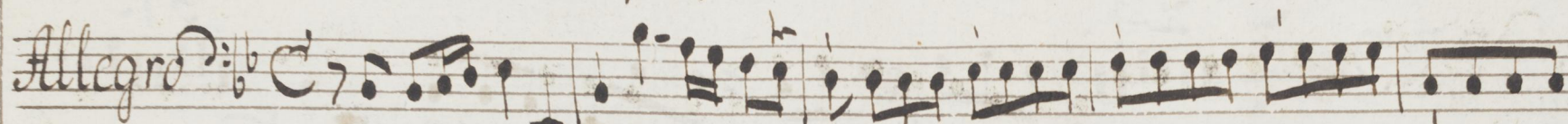
18. *piano* *for:* *pia:* *for:* 22.

pia: *for:* 26.

for: *pia:*

dal Segno

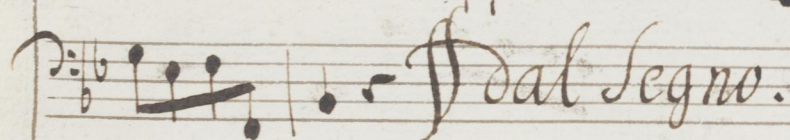
come vendica Enea le proprie offese

Allegro 









t'accheta, e parti

Andantino

comodo

24.

31.

23.

piano

for.

Da Capo.

l'altrui, non le mie pene.

Allegro

un barbaro sei, ne mi spaventi

Allegro assai 17.

20. 5.

15.

Da Capo.

il vostro cor pietà del mio

Allegretto

2. 35. 53 25. dal Segno

Fine dell' Atto 2^{do}

quest'

Atto Terzo

macchiar sorte crudele

A tempo giusto

Handwritten musical score for three staves. The first staff is a vocal line in treble clef, starting with a 3/4 time signature and a key signature of one sharp (F#). It contains a melodic line with various note values and rests, including a triplet of eighth notes. The second and third staves are accompaniment lines in bass clef, with a 17-measure rest at the beginning of each. The third staff ends with a double bar line and the text "Dal Segno." written in a decorative, flowing script.

un'altra volta imparata

rit. testu. 3
Allegro

pia. for.

42

43

32

for.

Segue.

Le mie glorie e mio nemico

Andante

24.

33.

8.

dal Segno

con me, non sei costante

Andante

mano

21.

for:

34.

was

for

21.

name

for:

was

for:

Goal Set

per pietà lasciarmi in pace

Handwritten musical score for six staves. The notation is in a single system, featuring a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest marked '19.' above it. The third staff has a measure rest marked '25.' above it. The fourth staff has a measure rest marked '31.' above it. The fifth staff has a measure rest marked '37.' above it. The sixth staff ends with a double bar line and the word 'Adagio' written in a cursive hand.

Enea Enea a vendicatu

Andante

Sempre pianissimo:

Handwritten musical score for 'Enea Enea a vendicatu'. The score is written on six staves. The first staff begins with the tempo marking 'Andante' and the dynamic 'Sempre pianissimo:'. The music is in 3/8 time. The score includes several measures of music, with some measures marked with '32.', '42.', and '39.'. The piece concludes with a double bar line and a final 3/8 time signature. The word 'Da Capo' is written in large, ornate script at the end of the first staff.

del gran Tonante il figlio

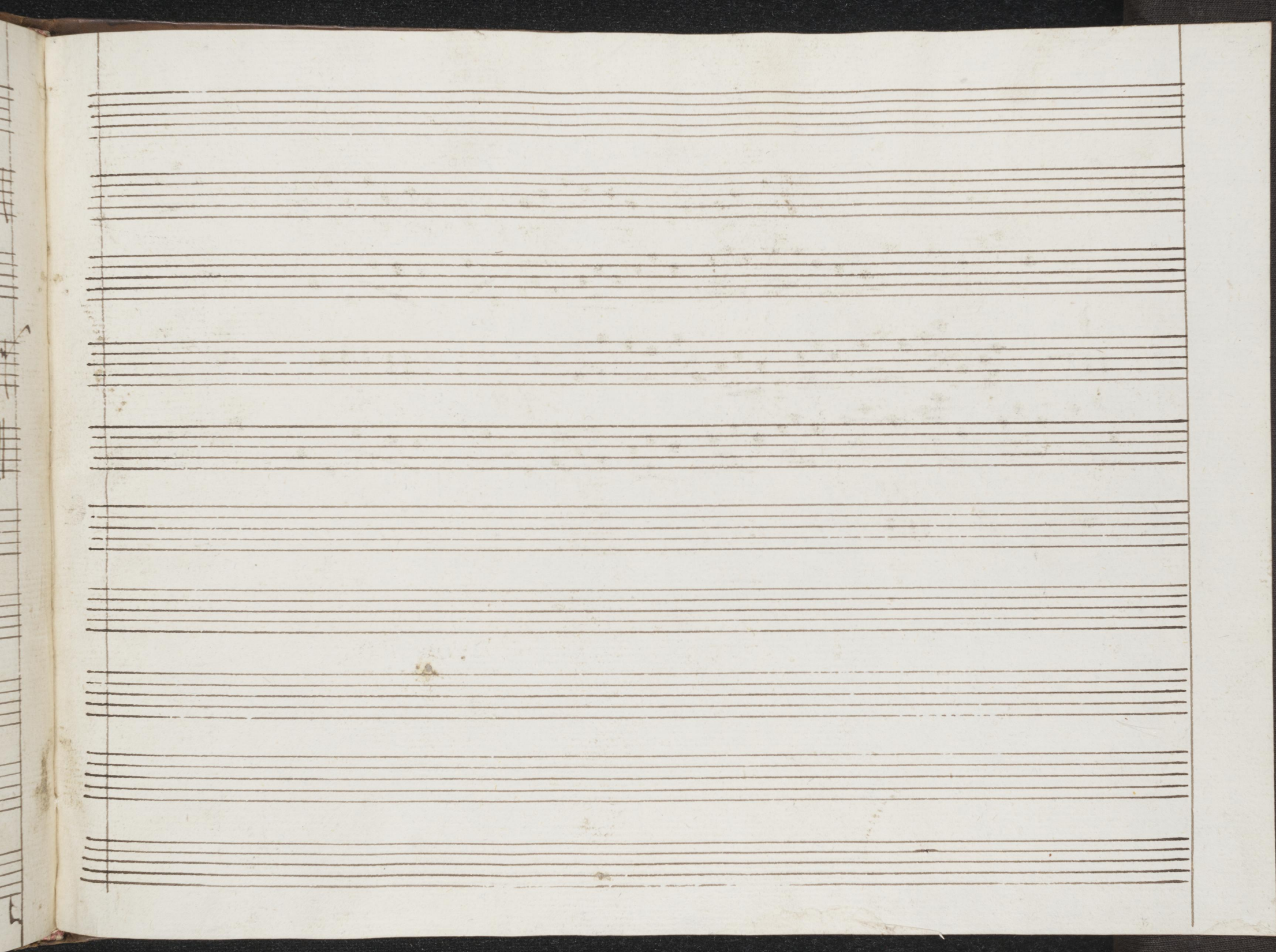
Andante

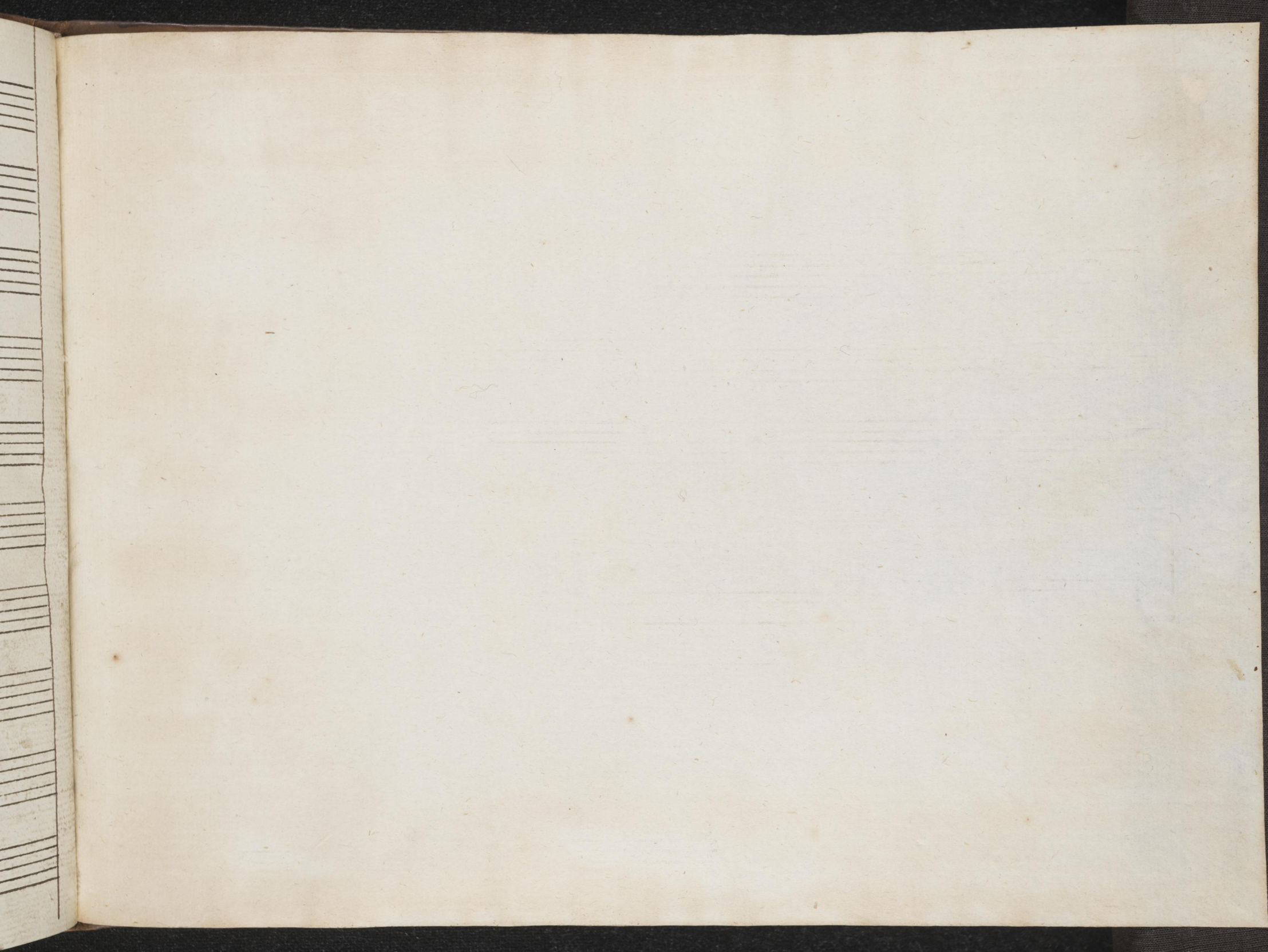
11.

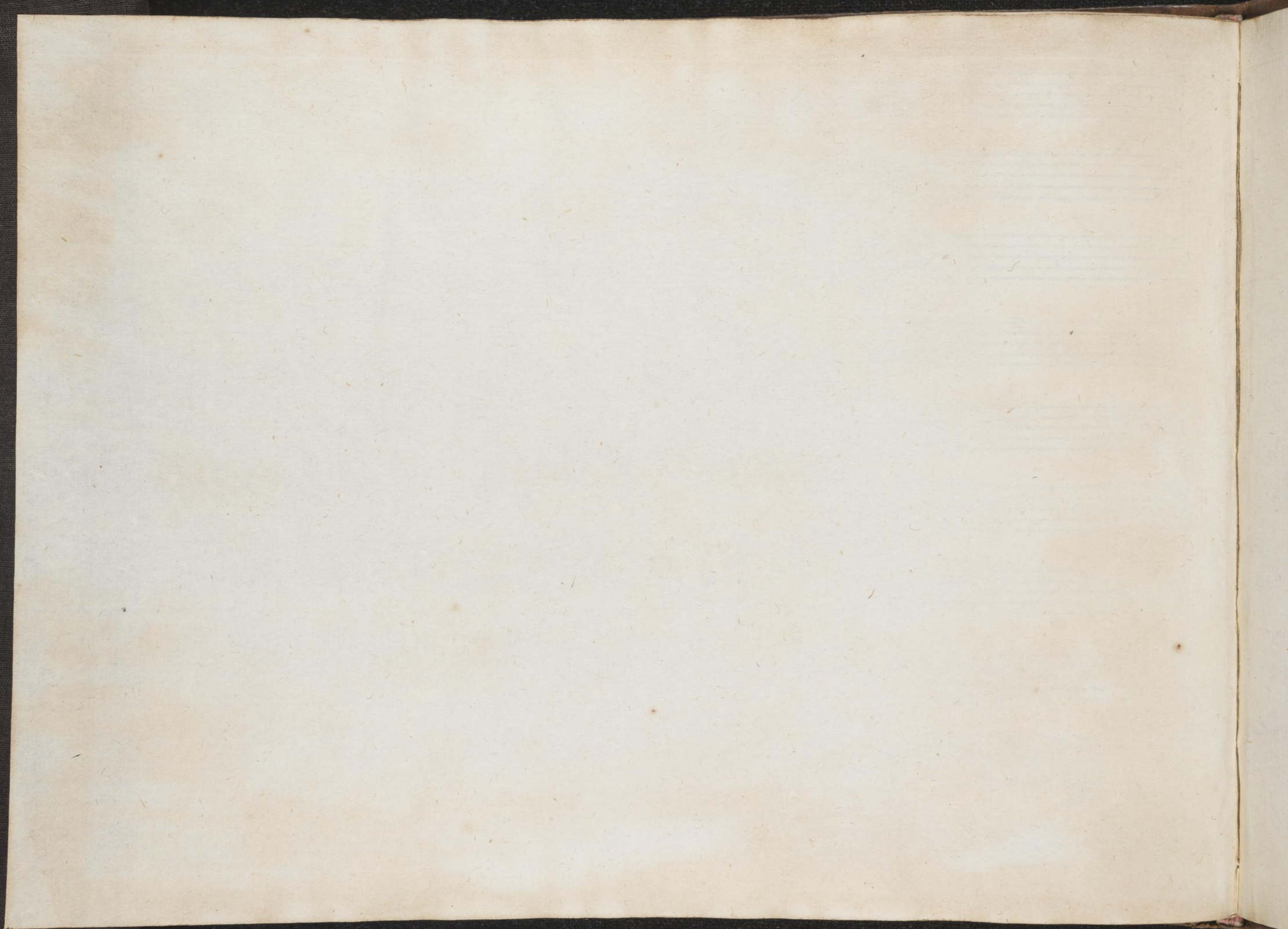
18.

10.

Da Capo.







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