

DIDONE

FLAUTO TRAV. II

Musica

2477

F

35<sup>a</sup>

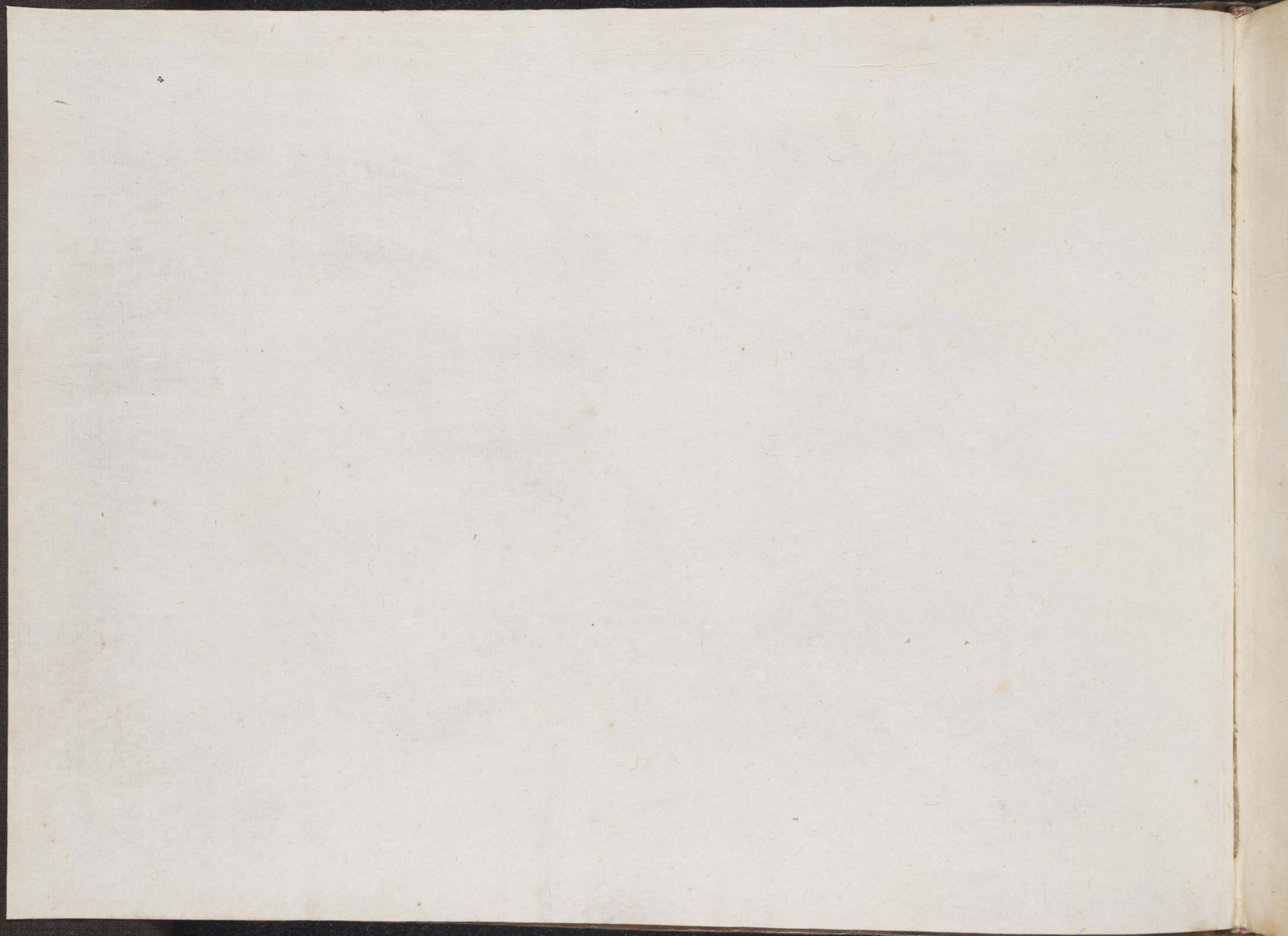




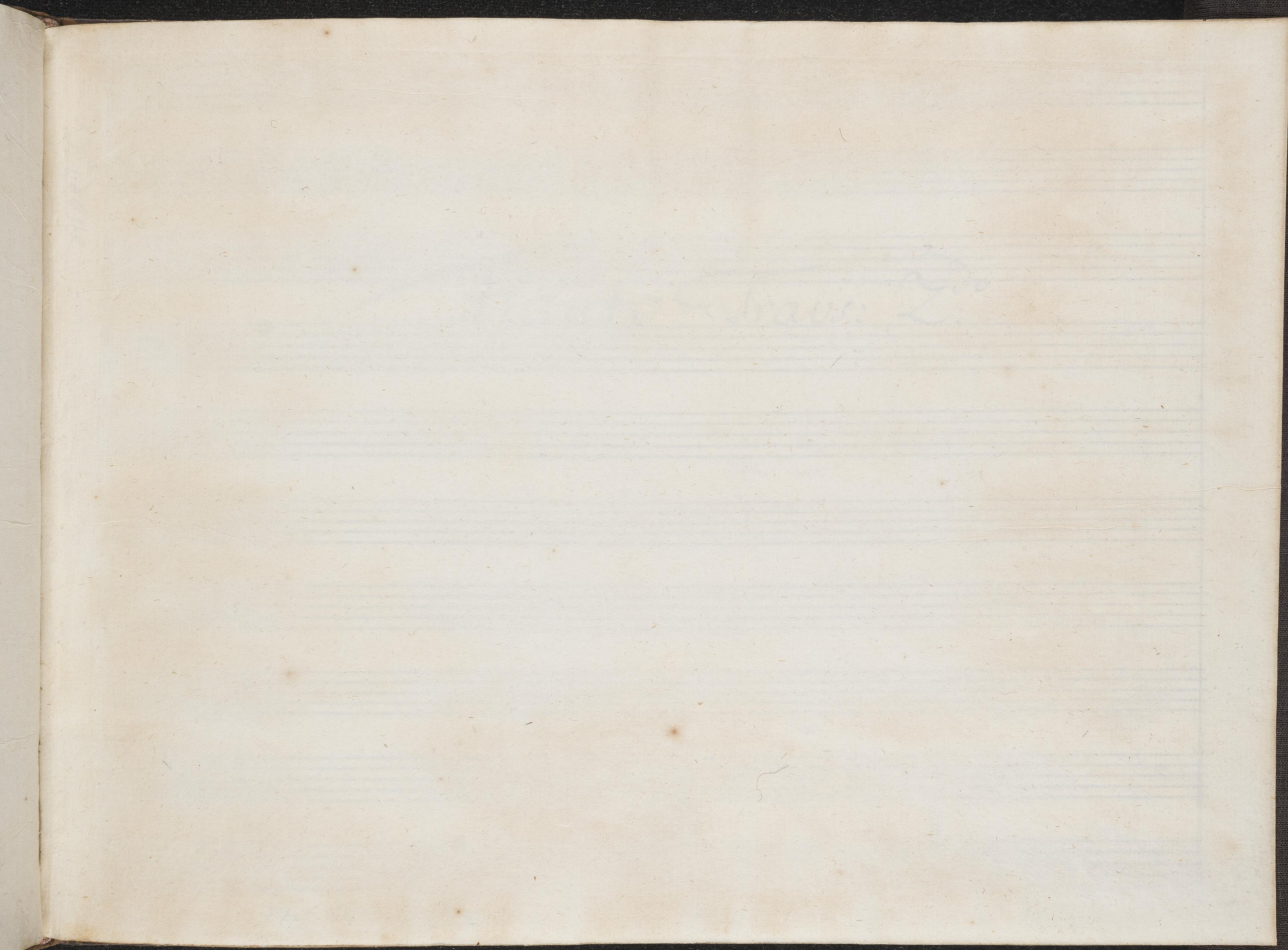














Done



Flauto

Flauto Traverso 2<sup>do</sup>



*allegriſſimo*

*Infantina*

A handwritten musical score for a piece titled "Infantina". The tempo is marked "allegriſſimo". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff begins with a large, decorative "Infantina" in italics. The notation includes various note values, rests, and dynamic markings such as "pia.", "for.", and "for." with accents. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.





Voli.



*alla polona*  $\frac{3}{4}$

The musical score is written on ten staves. It begins with the tempo marking *alla polona* and the time signature  $\frac{3}{4}$ . The key signature has one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings. The first staff has a *piano* marking. The second staff also has a *piano* marking. The third staff has a *for:* marking. The fourth staff has a *for:* marking. The fifth staff has a *for:* marking. The sixth staff has a *ma:* marking. The seventh staff has a *ma:* marking. The eighth staff has a *for:* marking. The ninth staff has a *for:* marking. The tenth staff has a *ma:* marking. The score concludes with a *for:* marking.

*piano*

*for:*

*piano*

*for:*

*for:*

*for:*

*ma:*

*ma:*

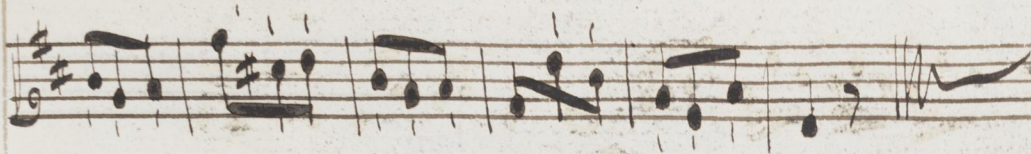
*for:*

*for:*

*ma:*

*for:*







tu mi condanni, o sorte

*Allegretto* *ten:*

*Dal Segno.*



o Didone, o già pensato.

*Allegro*  $\frac{3}{8}$

*piano* *forte*

40.

57.

23.

*dal Segno*



Orsinda e Rê, se farla e sposo

*Allegro  
assai*

ten: 27. 52. 42. Da Capo



che diletta, e giova

*Allegro*

*Sciolto*

*piano* *forte*

37.

42.

*Sciolto*

22.

*dal Segno*



*il mi piacer tu sei*

*Allegretto*

*piano* *forte* *piano* *forte*

29. 24.

*dal Segno.*

1080



che non ti teme, e ciò ti basti

*poco andante*

*staccato sempre*

*piano* *forte*

9. 12. 7.

*dal Segno.*



il più stolto è che s'adora.

*più tosto  
amoroso*

29.

piano

forte

36.

23.

forte

piano

Dal Segno



alla vendetta ecco la spada.

*Presto assai*

19.

24.

15.

*Dal Segno.*



di condannarmi Indegno

*Andantino*

13.

*piano*

*forte*

*mezzo for.*

*forte*

*Dal Segno.*



gelosia Numi consiglio

*Allegro*

*forte* *29.* *46.* *20* *via:* *forte*

*dal Segno*

*Fine dell Atto Primo*



# Atto Secondo

la debolezza tua ti fa sicura

*un poco*  
*Lento*

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves, with the first two staves containing the vocal line and the subsequent staves containing the instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento' and 'un poco'. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'dal Segno' instruction.

20.

23.

*tempo di prima*

*piano*

*forte*

*dal Segno.*



200

che si perde è la speranza

Handwritten musical score for "Allegro" in G major, 2/4 time. The score consists of six staves. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. There are several measures of music, with some measures containing multiple notes. The score ends with a double bar line and the instruction "dal Segno" written in a cursive hand.



*ed ai cor di tradirmi, e puoi lasciarmi.*

*Lento*

*piano*

*forte*

*piano*

18.

22.

26.

*piano*

*forte*

*piano*

*forte*

*piano*

*dal Segno.*



come vendica Enea le proprie offese

bis

*Allegro*

7. 13. 9. 9.

*Dal Segno*



*l'accheta, e parti*  
*Andantino*  
*com modo*

31.

2 4.

2 3.

*forte*

*Da Capo.*



*l'altrui non le mie pene*

*Allegro*

24.

39.

21.

*Dal Segno.*



*un barbaro sei, ne mi spaventi*

*Allegro a sfai*  17.  
20.





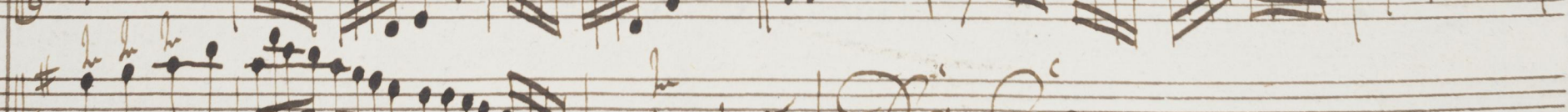
 15.

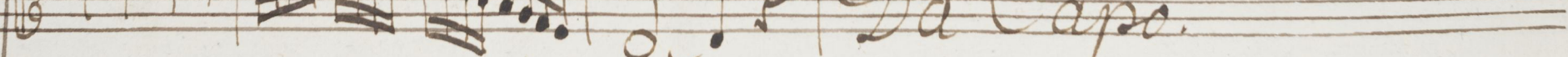




 5.

 15.





*Da Capo.*



*il vostro cor pietà del mio*

*Allegretto* 3/8

*mezzo for.* *forte* *piano* *forte*

35. 53.

*mezzo for.* *forte* *mezzo forte* *forte*

*dal Segno*

*Fine dell' Atto Secondo.*



# Alto Terzo

marchiar forte crudele

A tempo

giusto

Handwritten musical score for Alto Terzo, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The score includes several measures of music, with some measures marked with '3.' and '10.' above the staff. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Dal Segno



in altra volta imparo

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

*piu tosto*  
*allegro*

*for.*

*for.*

*for.*

*44*

*bis*

*for.*

*for.*

*32*

*Da Segno*



*Le mie glorie è mio nemico.*

*Andante*

*Dal Segno.*



ser barbaro con me, non sei costante

*Andante*

Handwritten musical score for a piece titled "ser barbaro con me, non sei costante". The score is written on six staves in G major (one sharp) and common time. The tempo is marked "Andante". The music features various dynamics including "piano", "forte", and "pia:". There are also numerical markings "21", "33", and "20" above some measures. The piece concludes with "Dal Segno." on the sixth staff.



per pietà lasciarmi in pace

19

for: 25

25

19

19

19

Dal Segno.

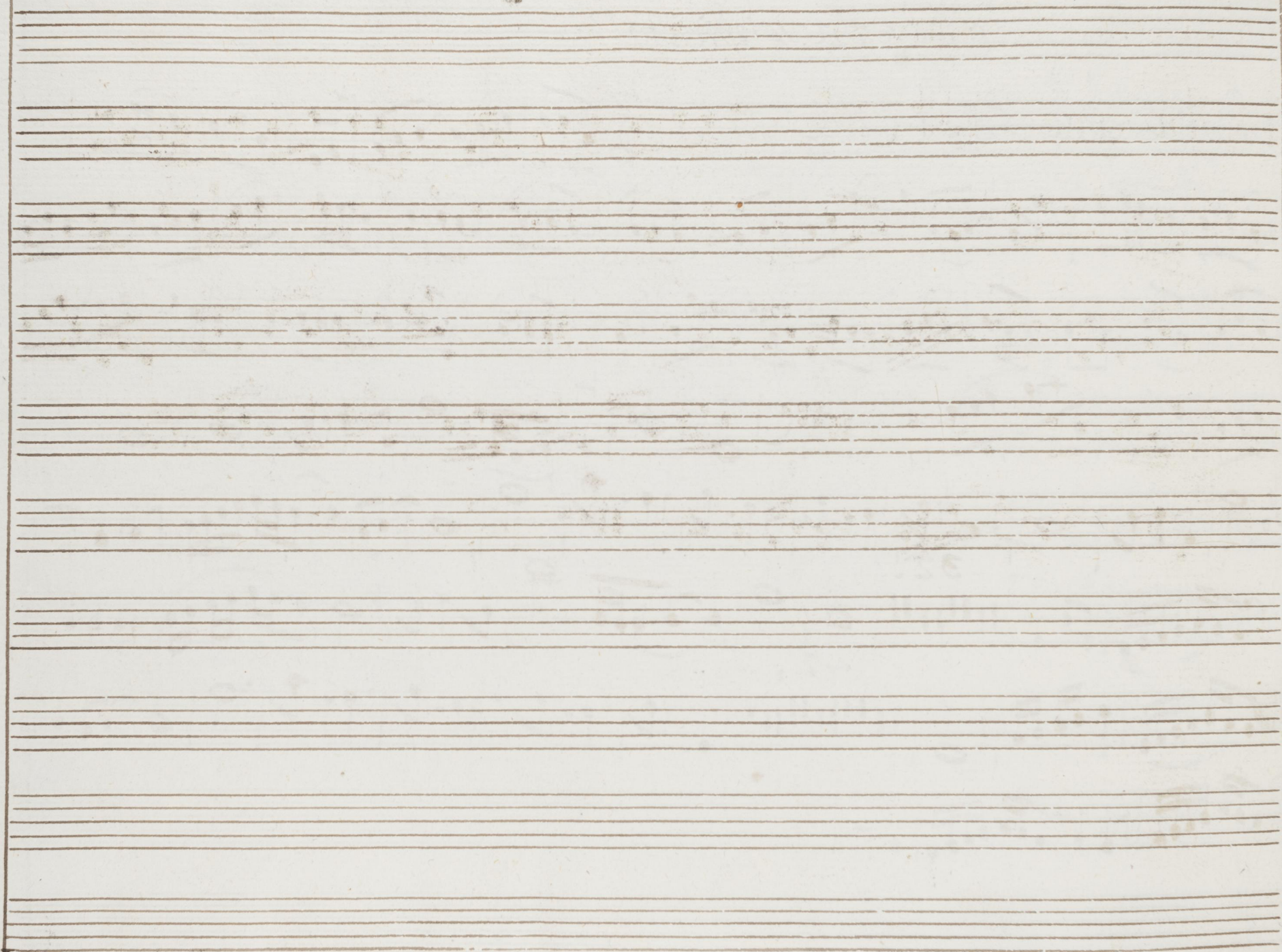


*Enca + a vendicato.*

*andante* *Prima Parte Tacet*  $\frac{3}{8}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'andante' and the section title 'Prima Parte Tacet' followed by a double bar line and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'pia.' marking is visible on the second staff. Measure numbers 32 and 42 are indicated below the staves. The score concludes with a double bar line on the tenth staff.







# Del gran Tonante il Figlio

*Andante*

The musical score is written on six staves. The first staff begins with the tempo marking 'Andante' and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff contains the dynamic markings 'pia:', 'for:', 'pia:', and 'forte' with a repeat sign. The third staff has a measure rest marked '18'. The fourth staff continues the melodic line. The fifth staff concludes with a repeat sign and the instruction 'Da Capo'.

*pia: for: pia: forte*

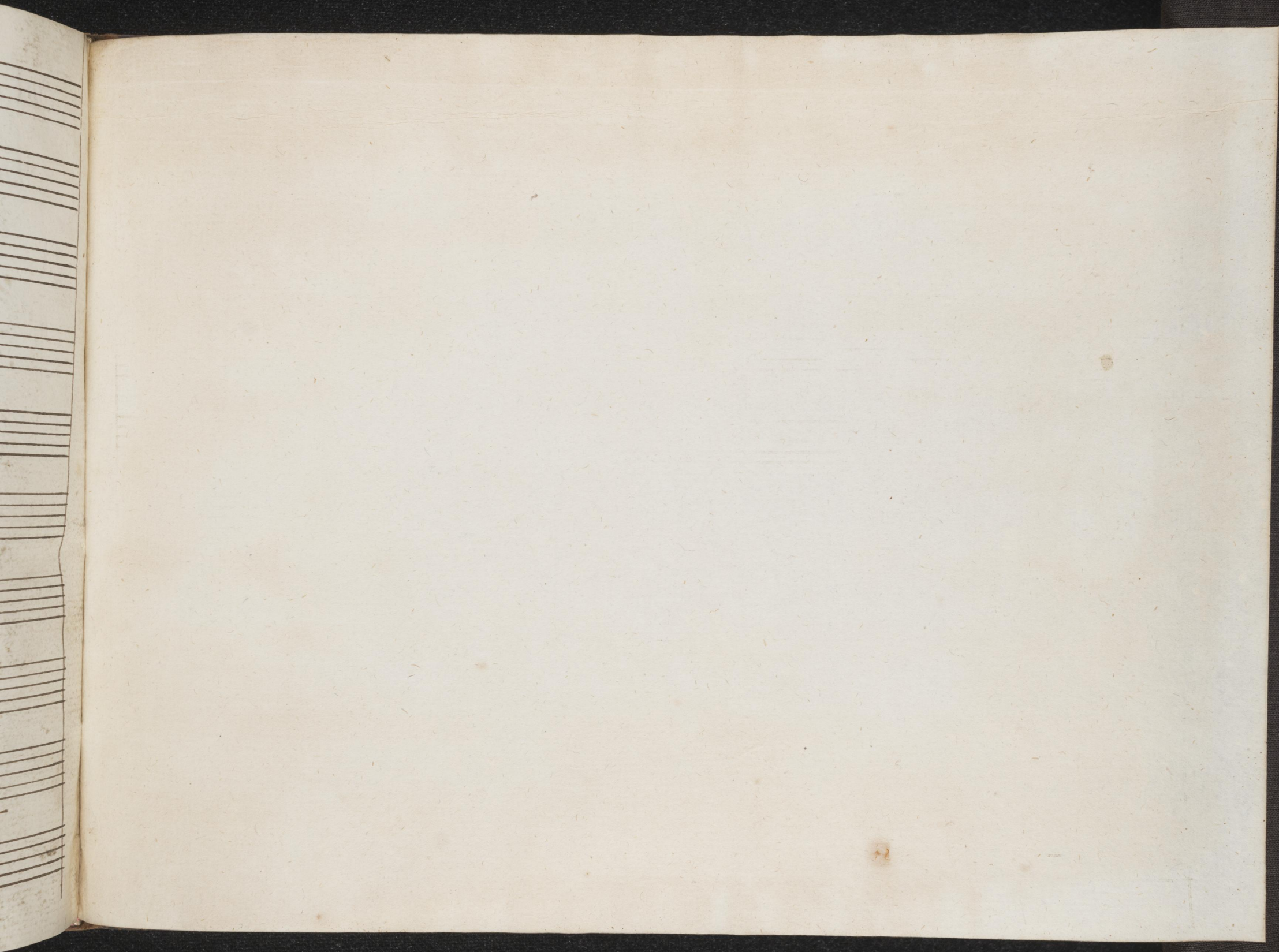
*18*

*Da Capo*

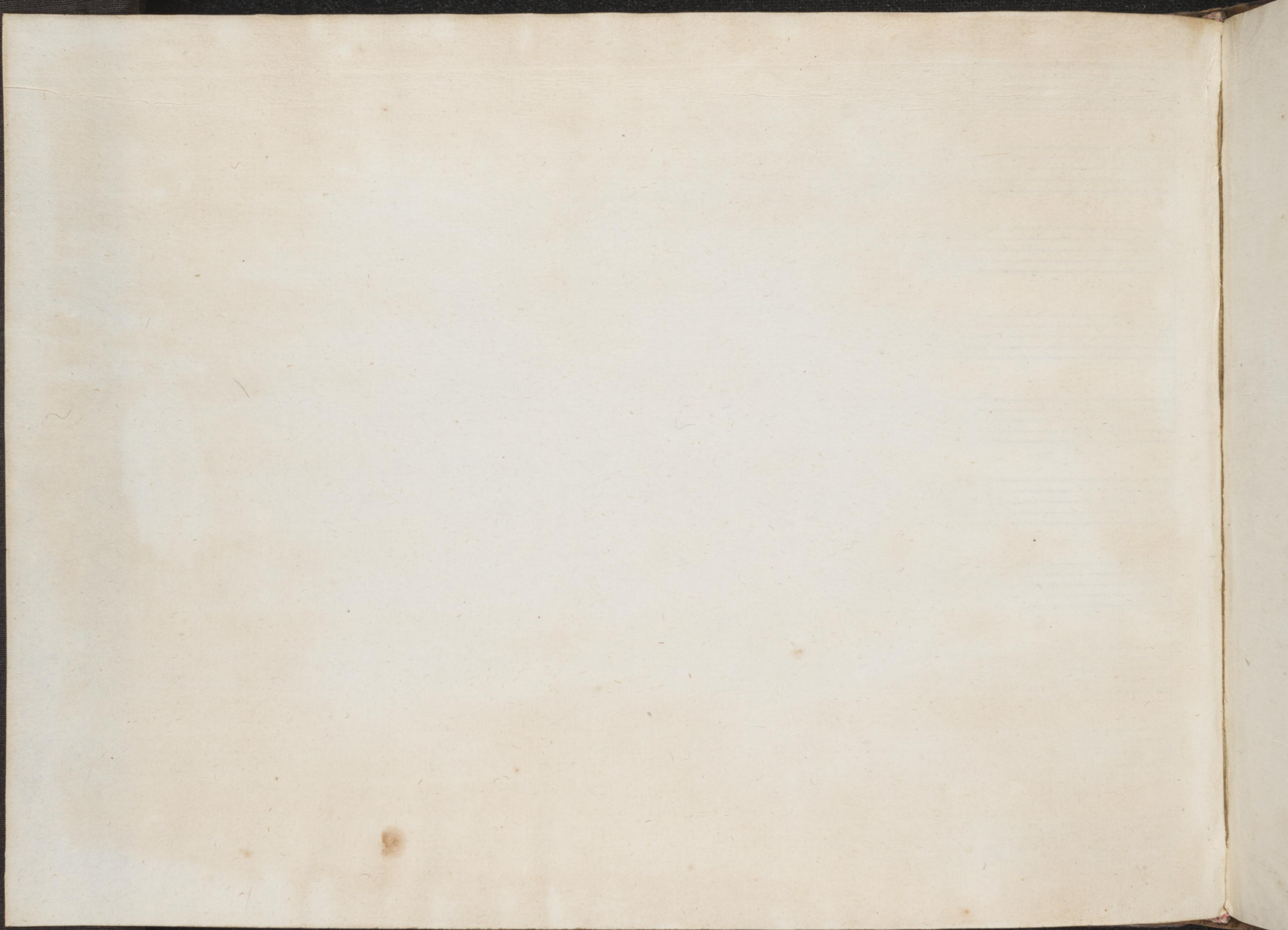














Mus. 2477  
F/35



