

DIDONE

OBOE I.

Musica

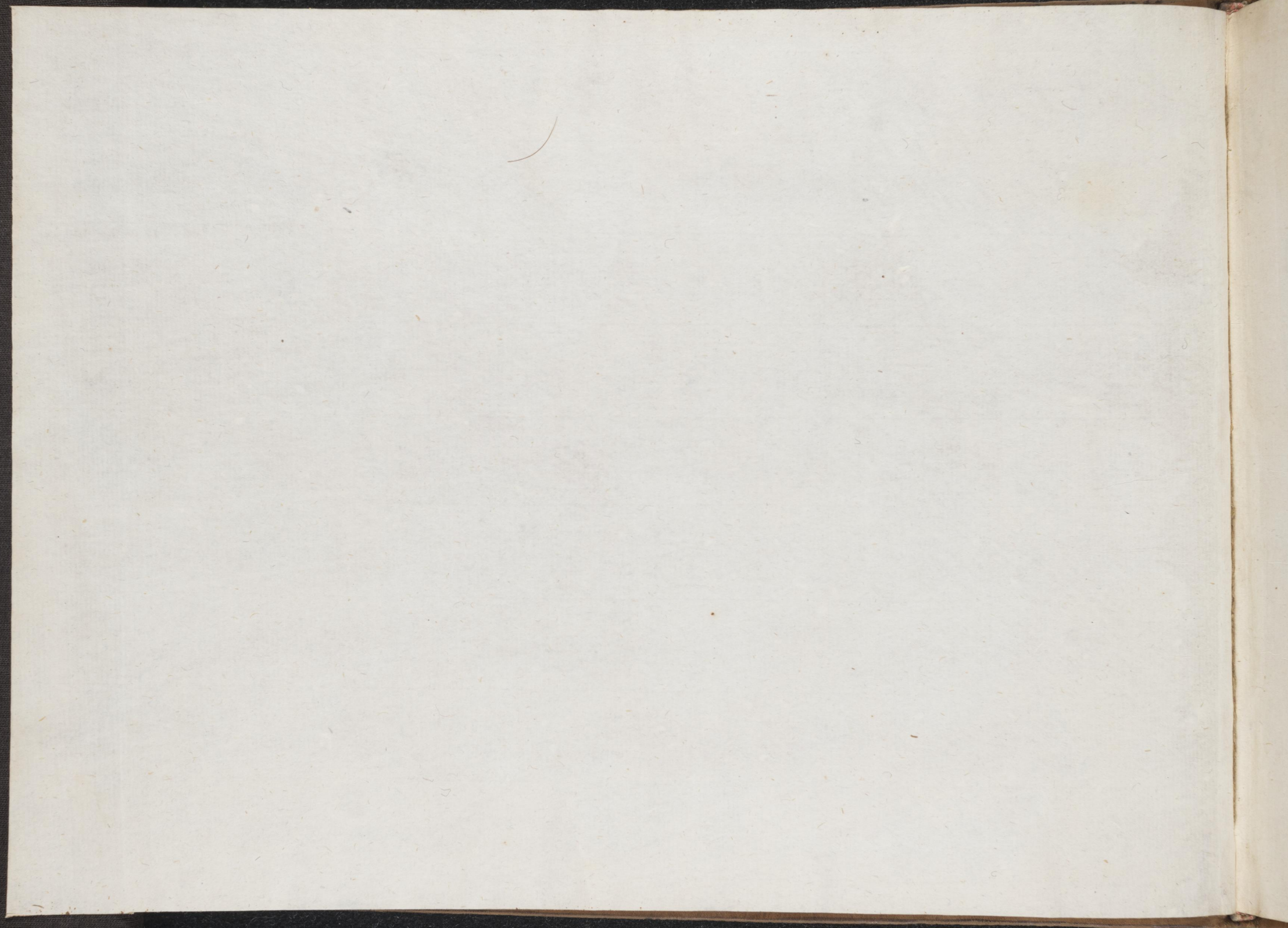
2477

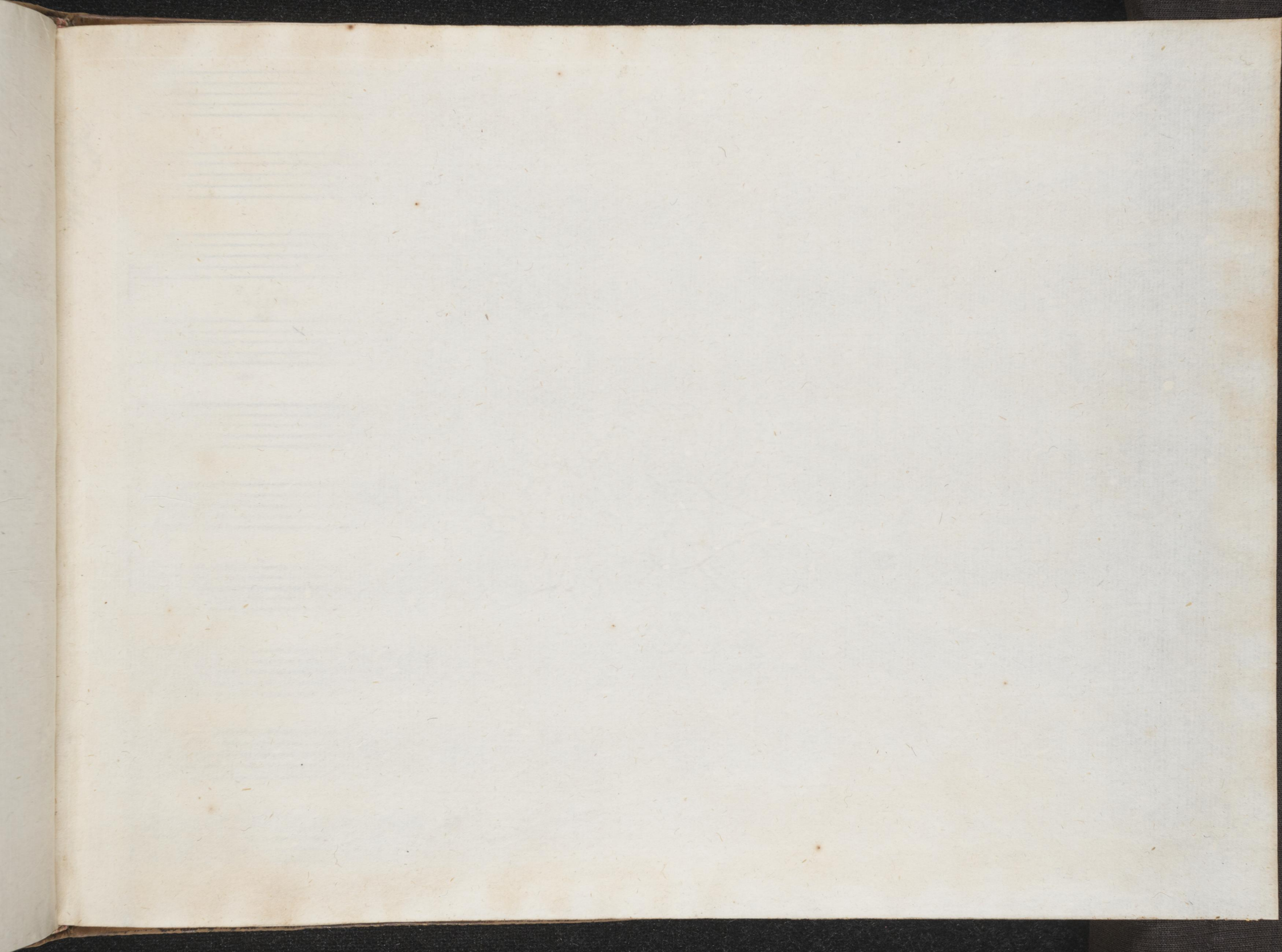
F

35 a









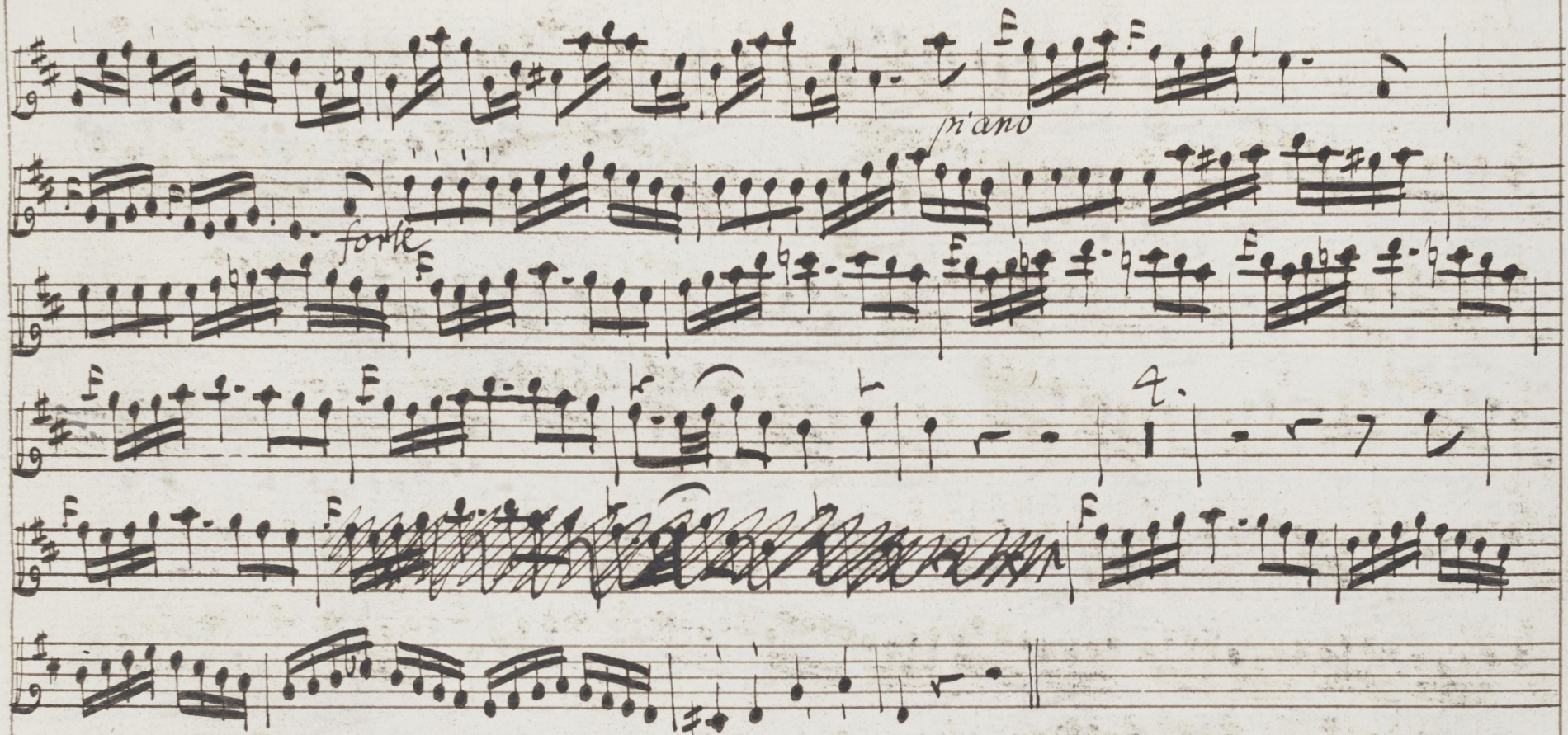


Oboe I.^{mo}



Sinfonia
Allegriissimo

A handwritten musical score for a symphony, titled "Sinfonia" and "Allegriissimo". The score is written on ten staves, each containing complex rhythmic patterns, primarily consisting of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings: "piano" appears on the third and eighth staves, and "forte" appears on the fourth, fifth, and eighth staves. The notation is dense and characteristic of 18th-century manuscript notation.



Volti

La polona

A handwritten musical score for a piece titled "La polona". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a lively tempo. Various performance markings are present throughout the score, including "viva" (appearing on the first, third, and fourth staves), "for." (appearing on the first, third, fifth, seventh, and tenth staves), and "solo" (appearing on the fifth staff). The handwriting is in dark ink on aged, slightly yellowed paper. At the bottom center of the page, the number "1104" is written.

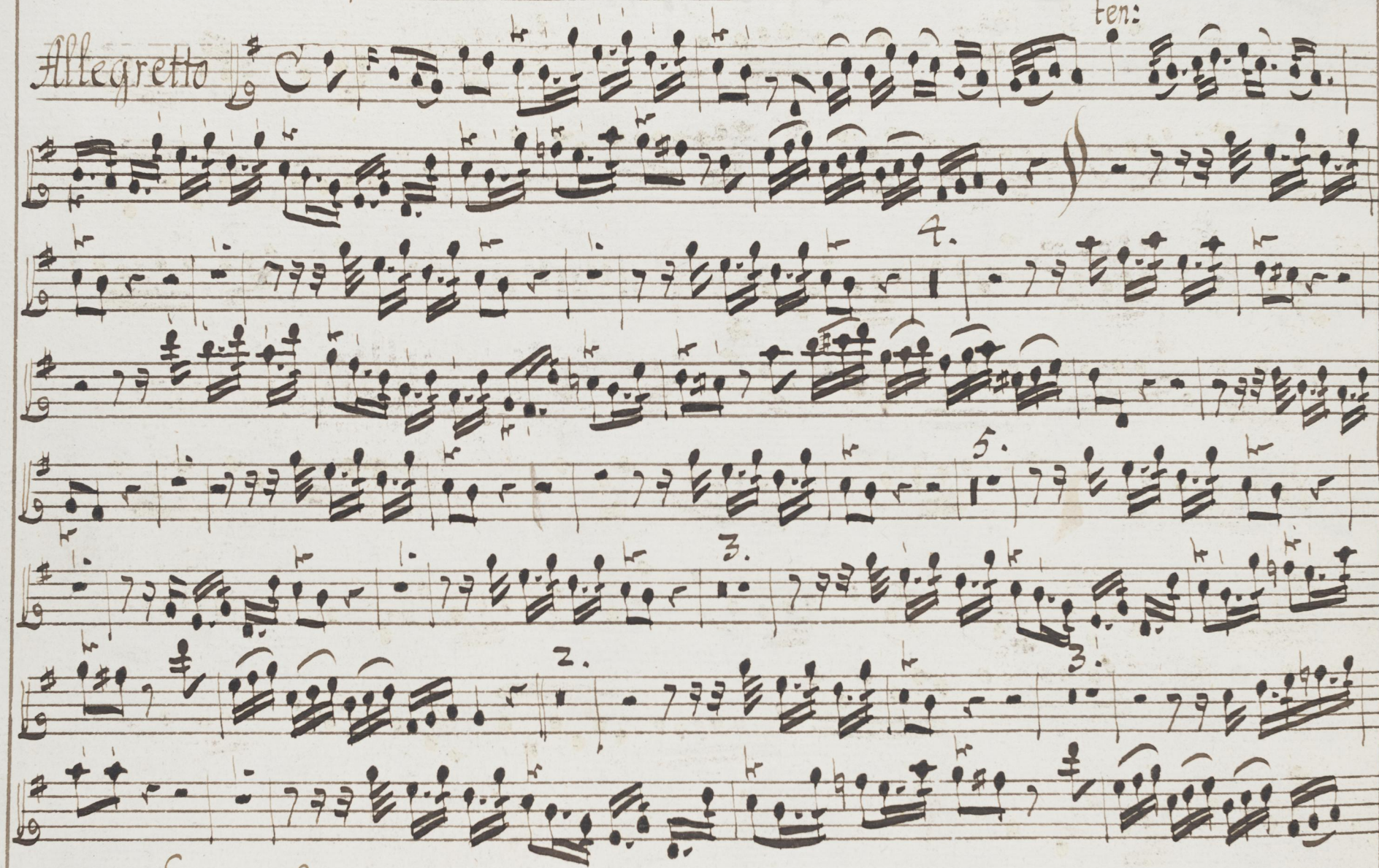
1104



tu mi condanni, o sorte

Allegretto

ten:



dal Segno

o Didone, o già pensato.

Allegro $\frac{3}{8}$

piano *forte*

40.

57.

23.

Dal Segno.

Osmida e Rê, se Jarba è sposo.

Allegro
assai

ten:

27.

52.

42.

Da Capo

che diletta, e giova.

Allegro

Sciolto

piano

forte

37.

42.

Sciolto

22.

Sciolto

dal Segno.

il mio piacer tu sei

Allegretto

Handwritten musical score for a piece titled "il mio piacer tu sei". The score is written on ten staves. It begins with the tempo marking "Allegretto" and a common time signature "C". The music is in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines. The piece concludes with a double bar line and the tempo change "dallegro".

Dynamic markings: *piano*, *forte*, *piano*, *forte*, *piano*, *forte*.

Rehearsal marks: 24., 29., 29.

Tempo change: *dallegro*

che non ti teme, e ciò ti basti

poco Andante

Staccato sempre

piano

forte

9.

12.

7.

Dal Segno.

il più stolto è che s'adora

più tosto

amoroso

Handwritten musical score for a piece in 3/8 time, featuring a treble and bass staff. The music is written in G major (one sharp) and includes various dynamics and markings. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The piece concludes with a double bar line and the instruction "Dal Segno".

29.

piano forte

36.

23.

mano

forte

Dal Segno

alla vendetta ecco la spada

Presto assai

19.

24.

15

Dal Segno.

di condannarmi Indegno

Andantino

gloria Numi consiglio

Allegro

Handwritten musical score for 'gloria Numi consiglio'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features various dynamics: 'forte' is written below the third staff, 'piano' below the fourth staff, and 'piano' and 'forte' are written below the eighth staff. There are also markings '29.' and '46.' above the fourth staff, and '26.' above the sixth staff. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and intricate piece.

Dal Segno

Fine dell Atto Primo

Atto Secondo

la debolezza tua ti fa sicura

un poco
Lento

piano

19. forte

26.

23. piano
tempo di prima

forte

dal Segno

The musical score is written on a system of five staves. The first staff contains the vocal line, starting with the lyrics 'la debolezza tua ti fa sicura'. The second and third staves contain the piano accompaniment. The score includes several dynamic markings: 'un poco Lento' at the beginning, 'piano' in the middle, 'forte' at rehearsal mark 19, 'piano' at rehearsal mark 23, and 'forte' at the end. Rehearsal marks 19, 23, and 26 are indicated by vertical lines and numbers. The piece concludes with a 'dal Segno' section, indicated by a double bar line and the text 'dal Segno'.

che si perde è la speranza

Handwritten musical score for Oboe 1. The score is written on six staves. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 18, 21, 24, 4, 9, 15, and 9 are indicated above the staves. The piece concludes with the instruction "dal Segno" written in a large, stylized font.

ed ai cor di tradirmi! e poi lasciarmi

Lento

piano

forte

piano

forte

piano

18.

22.

piano

forte

26.

piano

forte

piano

forte

dal Segno.

come vendica Enea le proprie offese.

Allegro

9.

13.

9.

Dal Segno.

a tacciarmi cori, l'accheta e parti

Andantino
comodo

24. 31. 23.

piano *forte*

dal Segno

sò scoprigli l'altrui non le mie pene.

Allegro

24.

30

Dal Segno.

un barbaro sei, ne mi spaventi

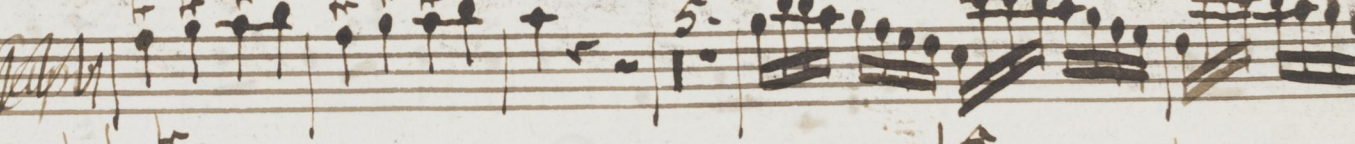
Allegro assai 17. 

20. 

5. 

15. 

5. 

15. 

15. 

Da Capo 

il vostro cor pietà del mio

Allegretto 3/8

piano *forte*

mezzo for. 3 5 *forte*

5 3 *mezzo forte* 2 3

forte *mezzo forte* *forte*

dal Segno

Fine dell' Atto 2^{do}

Atto Terzo

quest' acciaio macchiar. sorte crudele

Al tempo giusto 3/4

3. 17. 17. 2

Adagio

un'altra volta impara.

piu forte
Allegro

8. *piano* *forte*

41. *piano* *forte* 44.

32. *piano* *forte*

Dal Segno

Per me glorie e mio nemico

Andante

Handwritten musical score for a piece titled "Per me glorie e mio nemico". The tempo is marked "Andante". The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and measure numbers: 24, 33, 48, and 53. The piece concludes with the instruction "Dal Segno" on the final staff.

sei barbaro con me, non sei costante

Andante

piano *for.* *pia.* *21* *33* *20* *for.* *Dal Segno.*

Ara spe per pietà lasciarmi in pace

19.

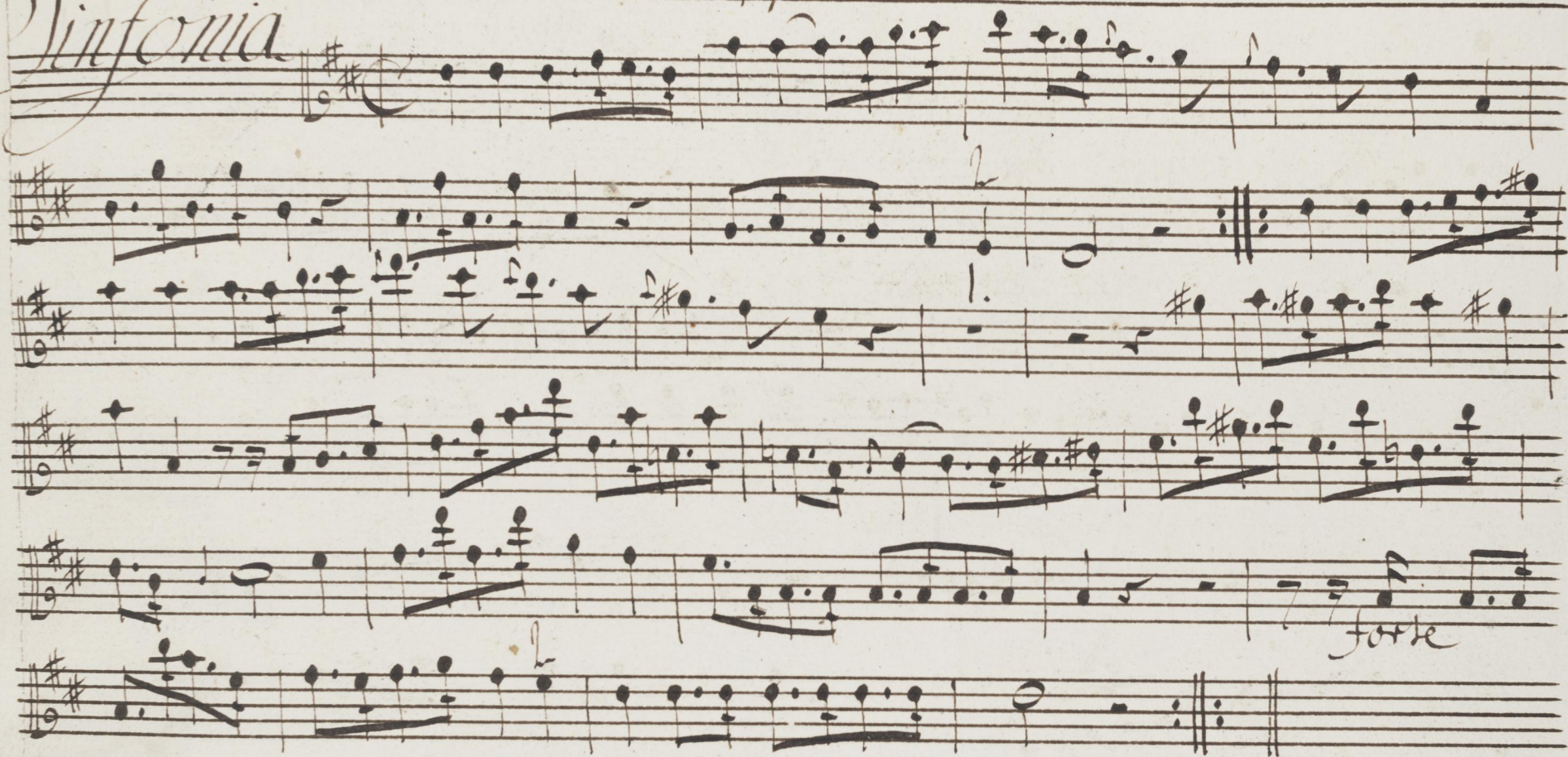
25.

dal Segno

Aria Tace.

porger la mano ecco s'appressa Arbace *Ucic 1^{mo}*

Sinfonia



Si replica nella prima scena dell' Atto 3.^o Senza Ritornelli



Del gran Torante il Figlio.

Andante

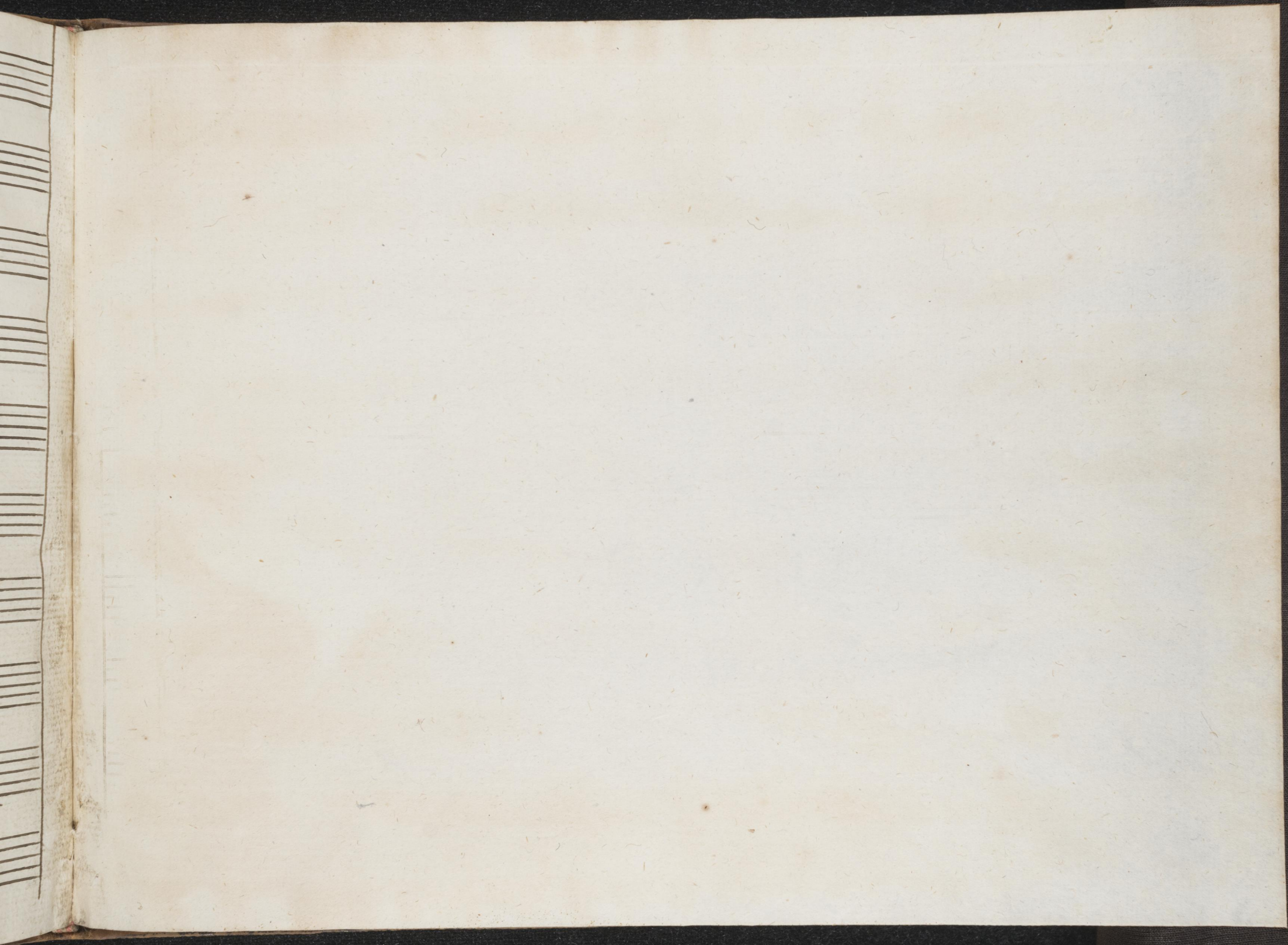
pia: for. pia: forte

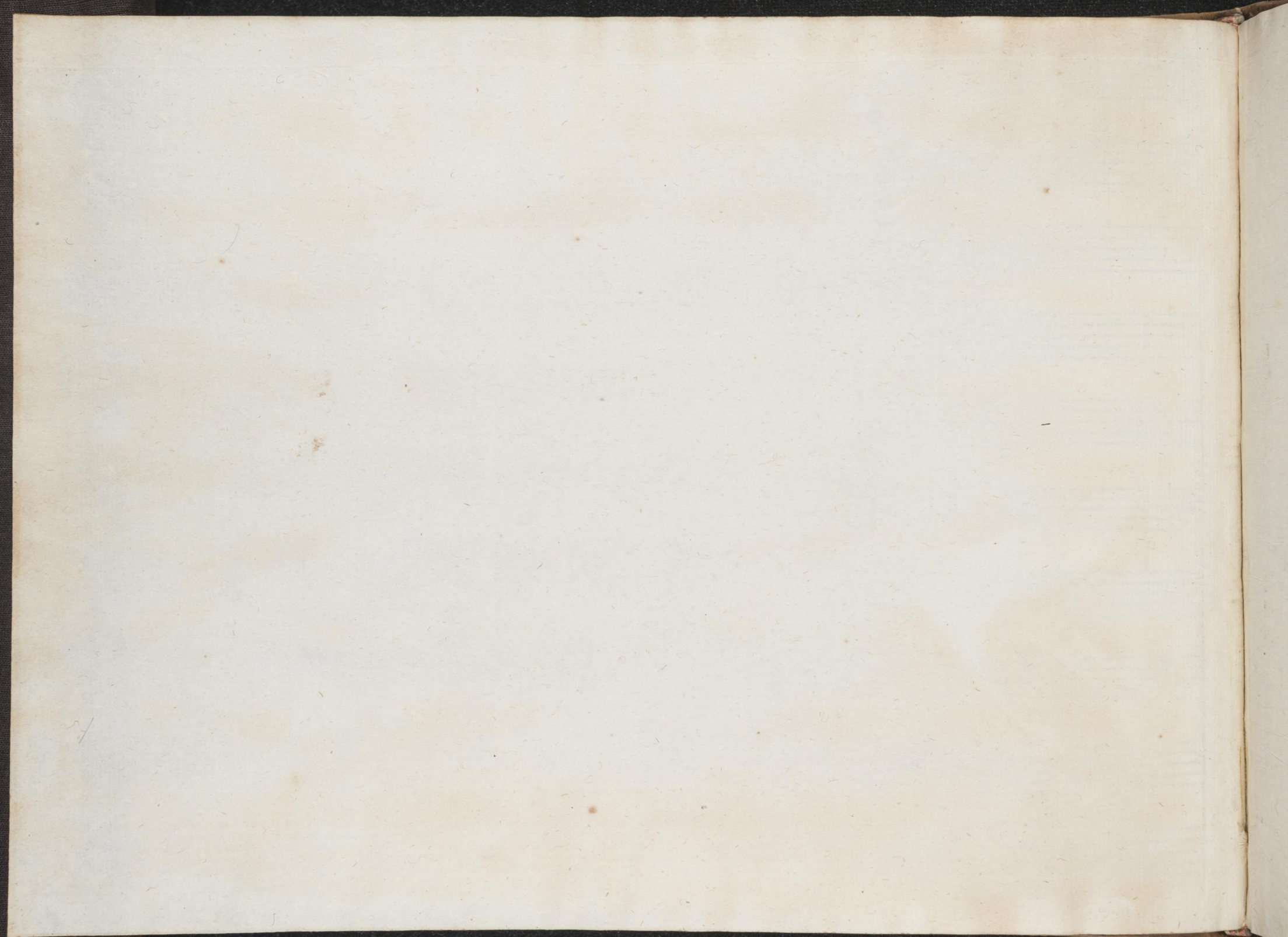
18 18 18

Da Capo.









Mus. 2477
F/35







