

Didone
Oboe I^o et II^o.

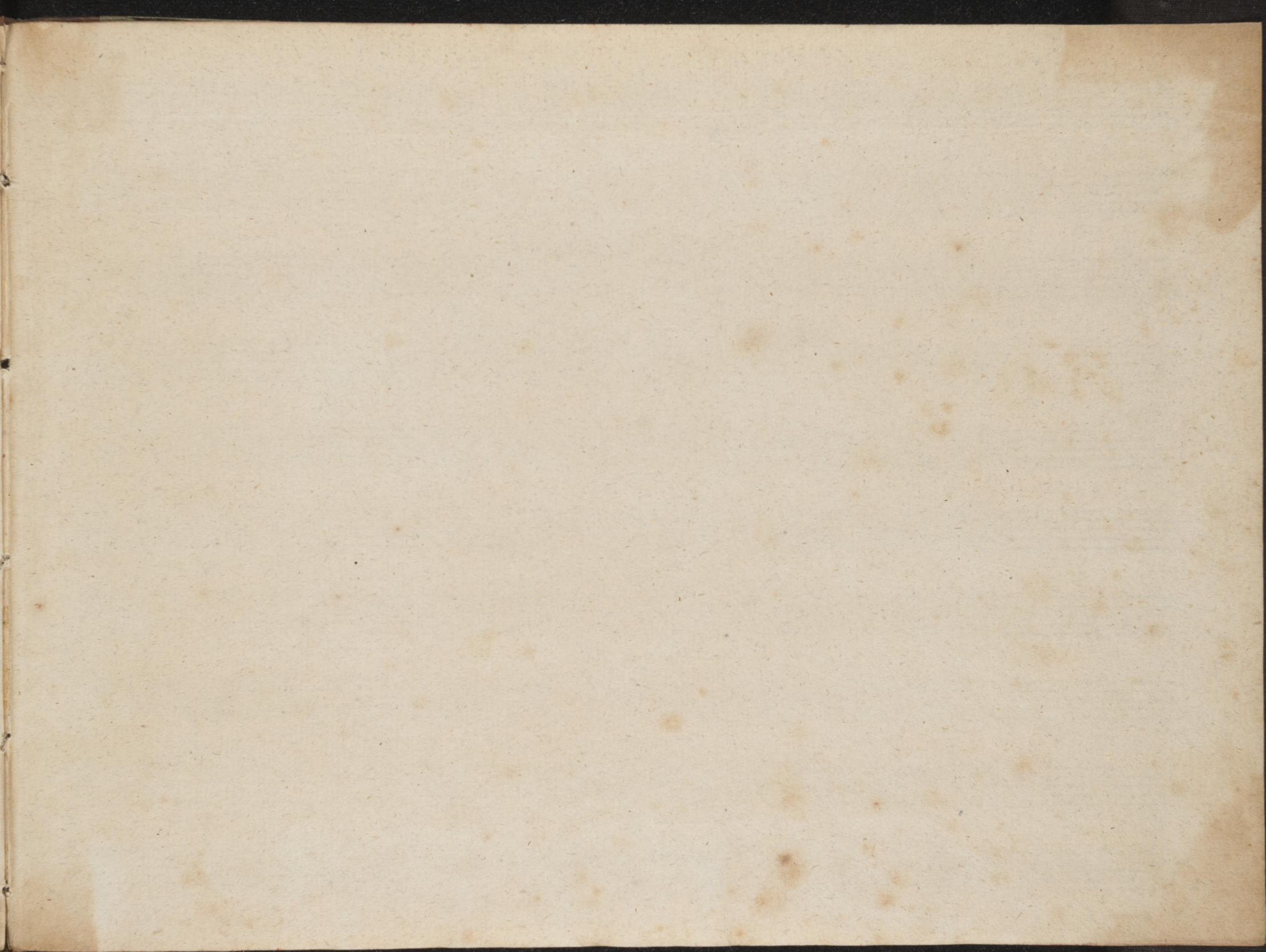
Musica

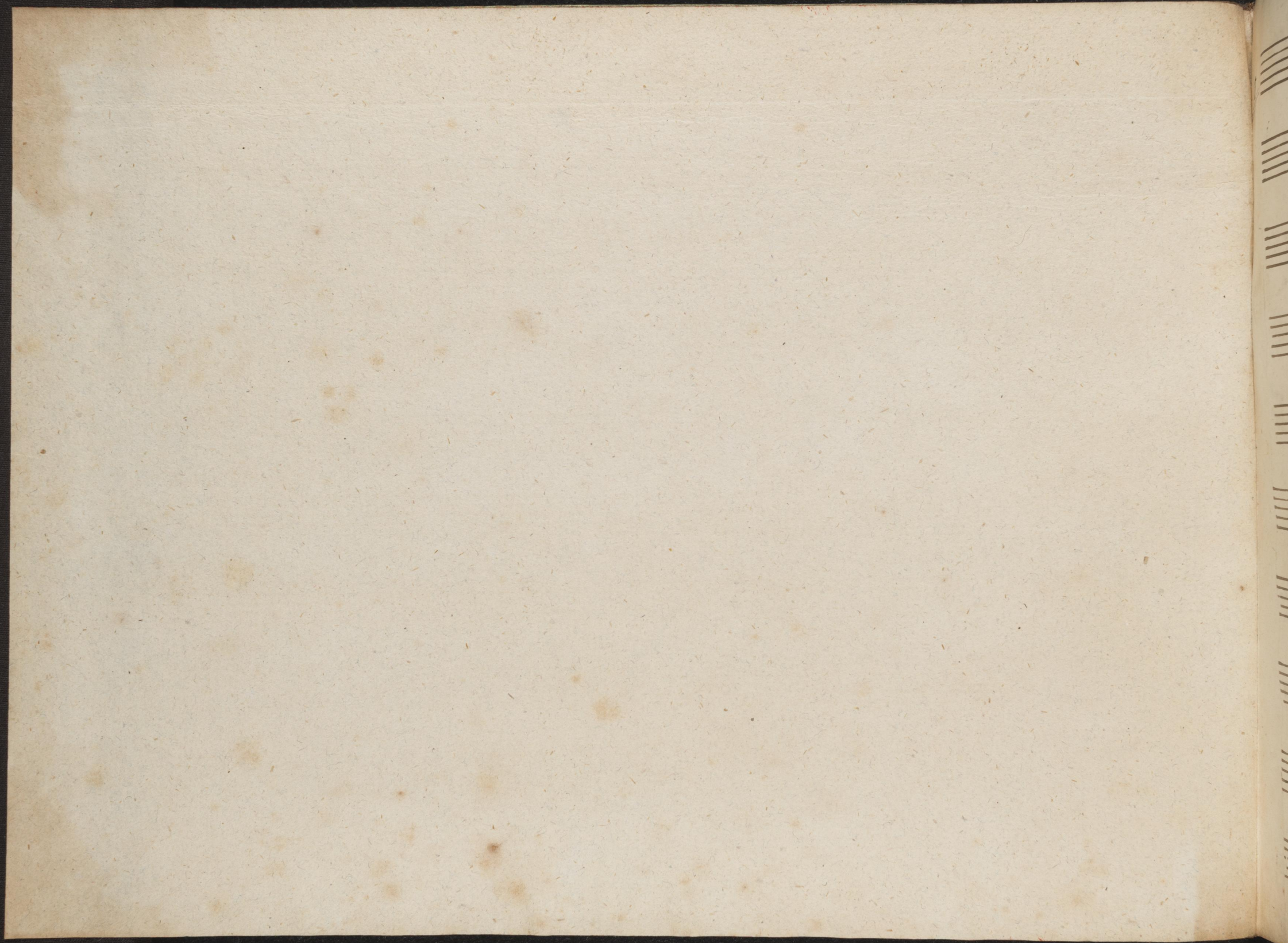
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F

35 &







Didone

Oboe Primo, e Secondo.

Sinfonia
Oboe 1.^o

Allegriſſimo
Oboe 2.^o

Handwritten musical score for Oboe 1 and Oboe 2. The score is written on ten staves, with Oboe 1 parts on the upper staves and Oboe 2 parts on the lower staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegriſſimo*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Oboe 2 part includes several measures with a double bar line and a repeat sign, indicating a section to be repeated.

This is a handwritten musical score on aged, slightly discolored paper. The score is written in a cursive, historical style. It consists of several systems of staves. Each system typically has a treble clef staff on top and a bass clef staff below it, both with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs. Dynamic markings are present: 'pia.' (piano) appears twice, and 'for.' (forte) appears twice. There are also several double bar lines with a diagonal slash, indicating the end of a section or a measure. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for the first system, consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The first staff has a "4." above it. The music features various note values, rests, and bar lines.

Alla Polacca

Handwritten musical score for the second system, consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features various note values, rests, and bar lines.

Handwritten musical score on four staves. The first staff contains a melodic line with eighth and sixteenth notes, including trills. The second staff continues the melody and includes a double bar line with repeat slashes. The third staff features a more complex rhythmic pattern with a repeat sign and a final double bar line. The fourth staff begins with a double bar line and repeat slashes, followed by empty measures. The notation is in treble clef with a key signature of one sharp (F#).

Segue Presto.

Oboe 1^o

Presto.

Oboe 2^o

Handwritten musical score for two oboes, Oboe 1 and Oboe 2. The score is in 3/8 time with a key signature of one sharp (F#). Oboe 1 has a melodic line with many trills and slurs. Oboe 2 has a more rhythmic accompaniment with many slurs. The piece ends with a double bar line and repeat signs.

pia.

For:

Z. *mi condanni, o sorte!*
Oboi Unis:

Allegretto.

For:

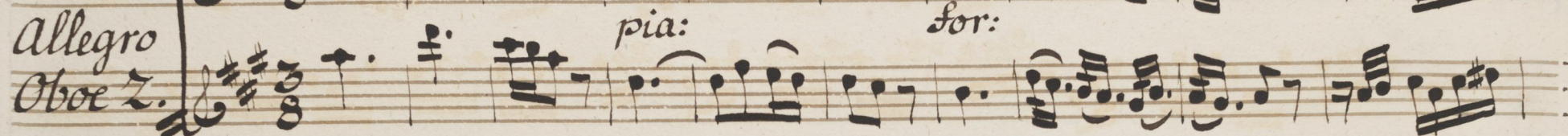
1. 4. For: Sortis°

For: 1. 1. 1. For: 3. 2. 3. For: Dal Segno.

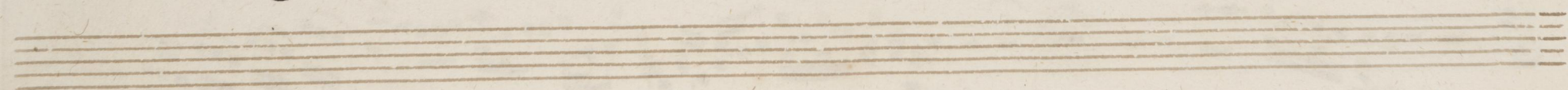
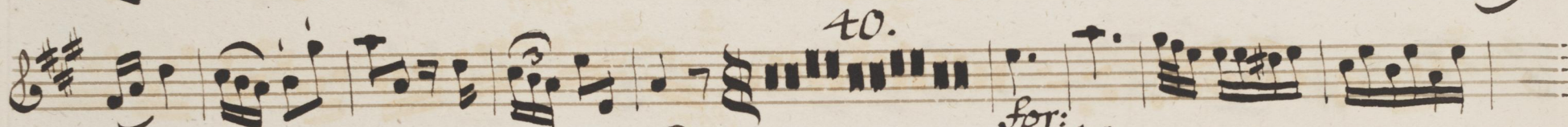
3.

ò gia pensato.*Allegro*

Oboe 2.



Oboi Unis.

*Dal Segno.*

4. *se Farba è sposo.*

Oboi Unis:

Allegro assai. 

Da Capo.

5.

*che diletta, e giova.**Oboi Unis:**Allegro*

Handwritten musical score for Oboe Unis, Allegro. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with "5." at the beginning, "che diletta, e giova." at the top right, "Oboi Unis:" and "Allegro" on the first staff, and "Dal Segno." at the end of the tenth staff. There are also several "for:" markings and a "42." marking. A measure number "37." is written above the fourth staff. The page number "540" is written at the bottom center.

6.

il mio piacertu sei.

Oboi Unis:

Allegretto

Handwritten musical score for Oboe Unison, *Allegretto* tempo. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "29.", "22.", "pia:", "for:", and "Dal Segno.".

7.

*e ciò ti basti.**Oboe 1°**Poco Andante**staccato sempre**Oboe 2°**pia:**for:*

9.

for:

12.

*for:**Oboi Unis:*

7.

*for:**Dal Segno.*

il men degno è che s'adora.

8.

*Piu tosto
amoroso*

Oboe 1.^o

Oboe 2.^o

pia:

for:

29.

for:

36.

Voltino.

Handwritten musical score for strings in D major. The first system consists of two staves with a treble clef and a key signature of two sharps (D major). The music features a series of sixteenth-note runs and slurs. The second system also consists of two staves, with the first staff starting with a double bar line and a repeat sign. The third system consists of two staves, with the first staff starting with a double bar line and a repeat sign. The fourth system consists of two staves, with the first staff starting with a double bar line and a repeat sign. The fifth system consists of two staves, with the first staff starting with a double bar line and a repeat sign. The sixth system consists of two staves, with the first staff starting with a double bar line and a repeat sign.

pia: *for:*

23. *for:*

Dal Segno.

9. *Ecco la spaga.*

Presto assai.

Oboe 1^o

Oboe 2^o

Un poco lento

13. Oboi Unis
presto assai. fortis.

4. 6. 1
poco lento. presto. for:

7.
poco for: fortis.

13.

Dal Segno.

10.

di condannarmi, indegno.

Andantino

Oboe 1.^o

Oboe 2.^o

Handwritten musical score for Oboe 1 and Oboe 2. The score is written on ten staves, with Oboe 1 and Oboe 2 parts indicated by the labels 'Oboe 1.^o' and 'Oboe 2.^o'. The music is in 3/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. The score includes several dynamic markings: 'pia:' (piano) and 'for:' (forte). The piece concludes with a double bar line and a repeat sign. The tempo is marked 'Andantino'.

2

for: *meno for:* *for:*

ff. *for:*

Dal Segno.

12.

gelosia, Numi, consiglio.

Allegro.

Oboe 1.^o

Oboe 2.^o

pia:

for:

Lento.

Allegro.

for:

21.

Lento.

All.^o

Lento.

Allegro.

For:

26. *For:*

pia: *For:*

Dal Segno.

Fine dell'Atto Primo.

Atto II.

13.

la debolezza tua ti fa sicura.

Un poco

Lento.

Oboe 1.

pia:

Oboe 2.

for:

19.

for:

26.

for:

23. *for:*
Presto. Lento

23. *for:*

Dal Segno.

14. *che si perde, è la speranza.*

Oboi unis:
Allegro.

18. *for:*

27.

35. *for:*

27.

Dal Segno.

15.

e puoi lasciarmi?

Lento

Oboe 1.^o

Oboe 2.^o

pia:

for:

pia:

for:

18.

for:

22.

for:

pia:

for: *26.* *for:* *pia:*
for: *pia:* *for:* *Dal Segno.*

16. *Enea le proprie offese.*
Allegro. *1.^o* *2.^o* *unis:*
9. *for:*
13. *for:*
9. *1.^o* *2.^o* *unis:*
Dal Segno.

17. *t'acchetta, e parti.*

Andante

24. 31.

Sor:

1.^o 2.^o 23. *Sor:*

pia:

Da Capo.

Sor:

18. *non le mie pene.*

Allegro

Oboe 1.^o

Oboe 2.^o

24.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat).

Annotations include:

- for:* (first system, first staff)
- for:* (second system, first staff)
- 21.* (third system, second staff)
- for:* (third system, second staff)
- Dal Segno.* (bottom right of the page)

19.

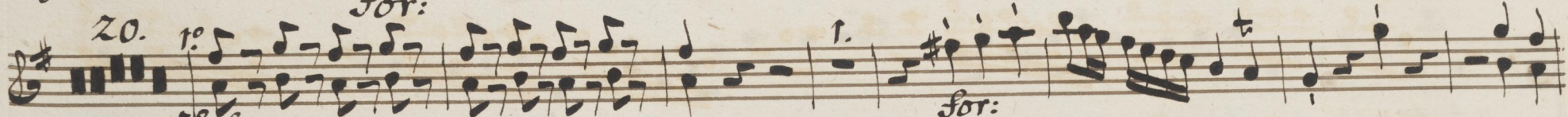
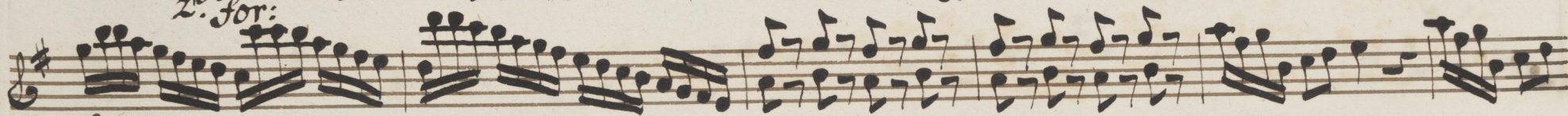
*ne mi spaventi.**Allegro*
assai.

17.

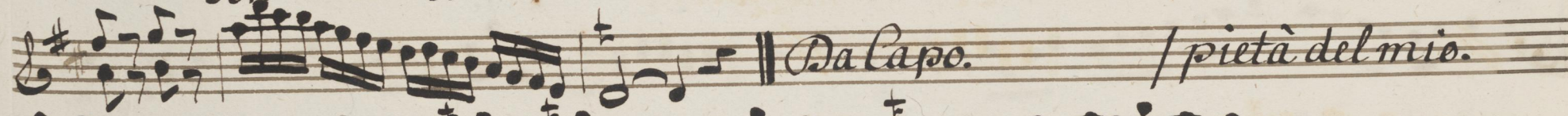
*for:*

20.

1°

*for:*2° *for:**fortis°*

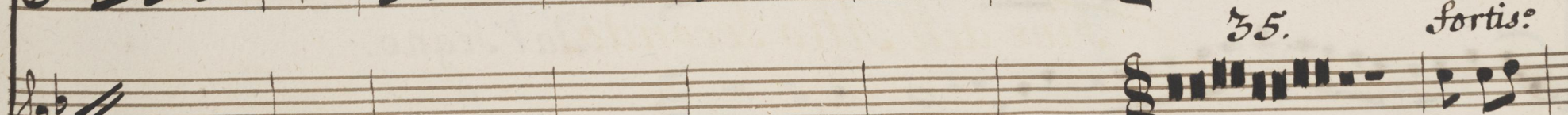
13.

*for:**for:**fortis°**Da Capo.**/ pietà del mio.*

20.

Oboe 1°*Allegretto.**Oboe 2°**pia:**for:*

35.

fortis°

Handwritten musical score for "Dal Segno" by Franz Liszt. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the "Dal Segno" section. The notation includes various musical symbols such as notes, rests, and dynamic markings like "2. fortis." and "mezzo for.".

Fine dell' Atto Secondo.

Atto III.

sorte crudele.

Al Tempo giusto. 21. *Oboi Unis.* 10. *For:* 17. 14. *For:* *pia:* *For:* 2. *Dal Segno.*

22.

un'altra volta impara.

Più tosto Allegro

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests, including a measure with a fermata. The second staff contains a bass line with a double bar line and a series of beamed notes. The notation is in a historical style, possibly 18th or 19th century.

for: *L.* 39. *for:*

Handwritten musical notation on two staves. The first staff continues the melodic line. The second staff contains a bass line with a double bar line and a series of beamed notes. The notation is in a historical style, possibly 18th or 19th century.

44. *for:*

Handwritten musical notation on two staves. The first staff continues the melodic line. The second staff contains a bass line with a double bar line and a series of beamed notes. The notation is in a historical style, possibly 18th or 19th century.

pia: *for:*

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests, including a measure with a fermata. The second staff contains a bass line with a double bar line and a series of beamed notes. The notation is in a historical style, possibly 18th or 19th century.

32. *for:* *pia:* 3. *Dal Segno.*

e mio nemico.

23.

ovvero

Didon, Selene, addio.

Opoi unis!

Andante

Handwritten musical notation for measures 23-24, first system. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 23 ends with a double bar line.

24.

Handwritten musical notation for measures 23-24, second system. The notation continues from the first system, showing the continuation of the melody and bass line. Measure 24 ends with a double bar line.

for:
32.

Handwritten musical notation for measures 23-24, third system. The notation continues from the second system. Measure 24 ends with a double bar line.

16.

Handwritten musical notation for measures 23-24, fourth system. The notation continues from the third system. Measure 24 ends with a double bar line.

for:

Handwritten musical notation for measures 23-24, fifth system. The notation continues from the fourth system. Measure 24 ends with a double bar line.

Handwritten musical notation for measures 23-24, sixth system. The notation continues from the fifth system. Measure 24 ends with a double bar line.

Dal Segno.

24.

non sei costante.

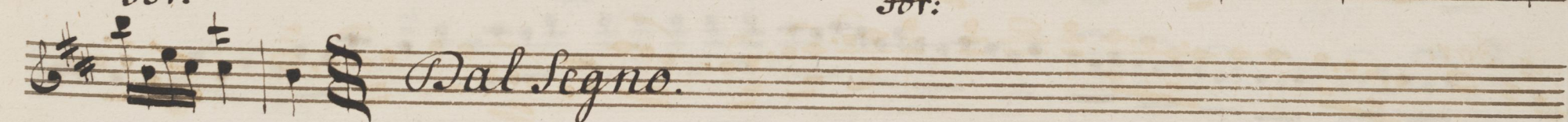
Andante  *Oboi Unis!*



21.  *pia:* *for:* *33.*

 *for:*

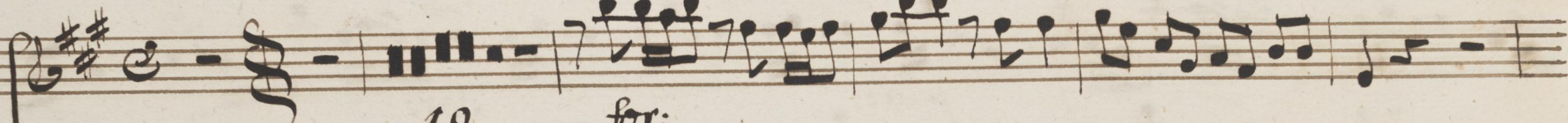
 *for:* *19.* *pia:* *for:*

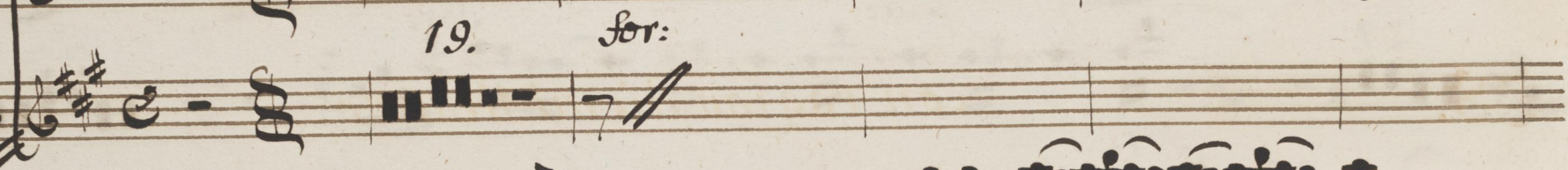
 *Dal Segno.*

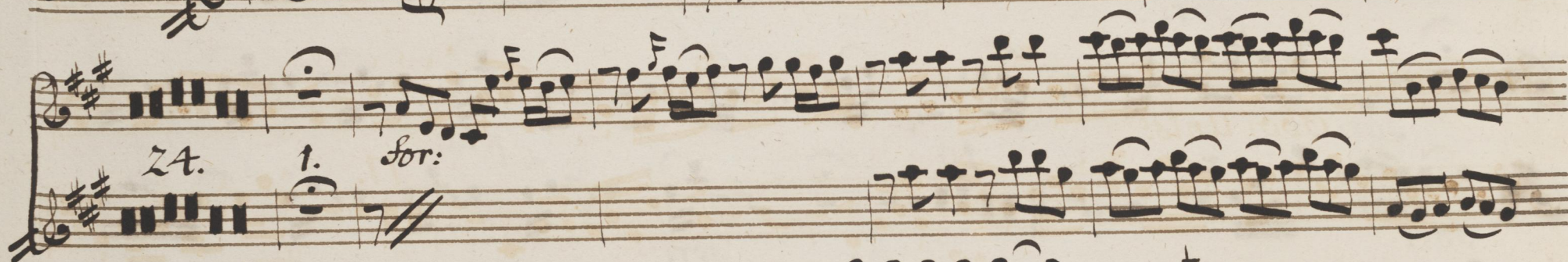
25.

per pietà lasciami in pace.

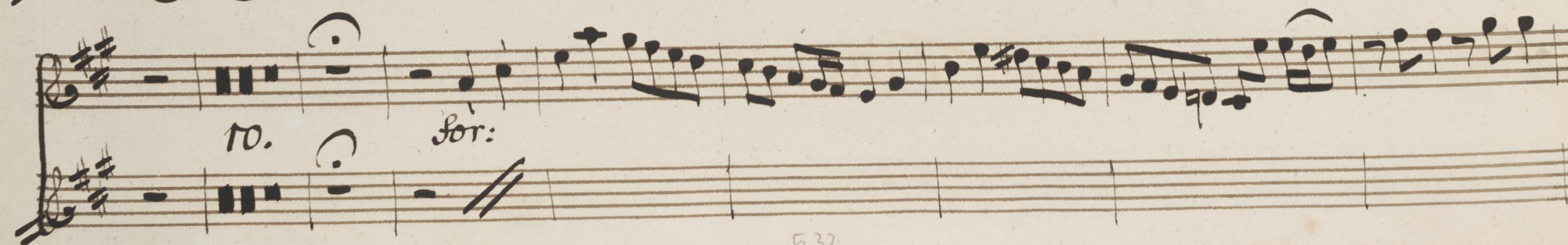
Presto

Oboe 1. 

Oboe 2. 







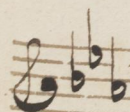
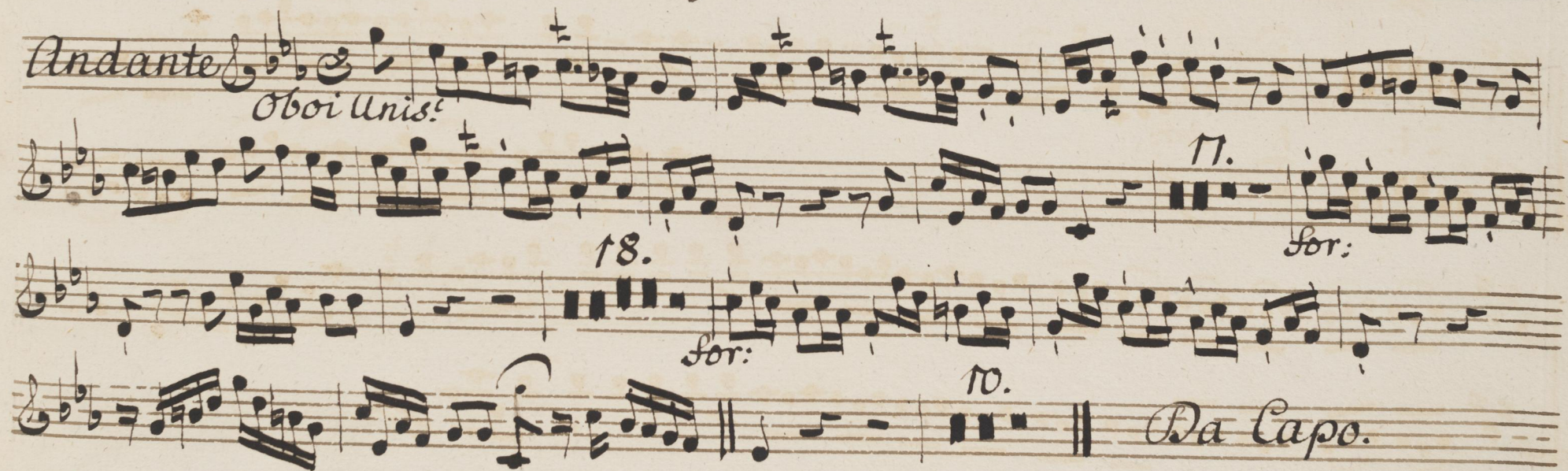
3



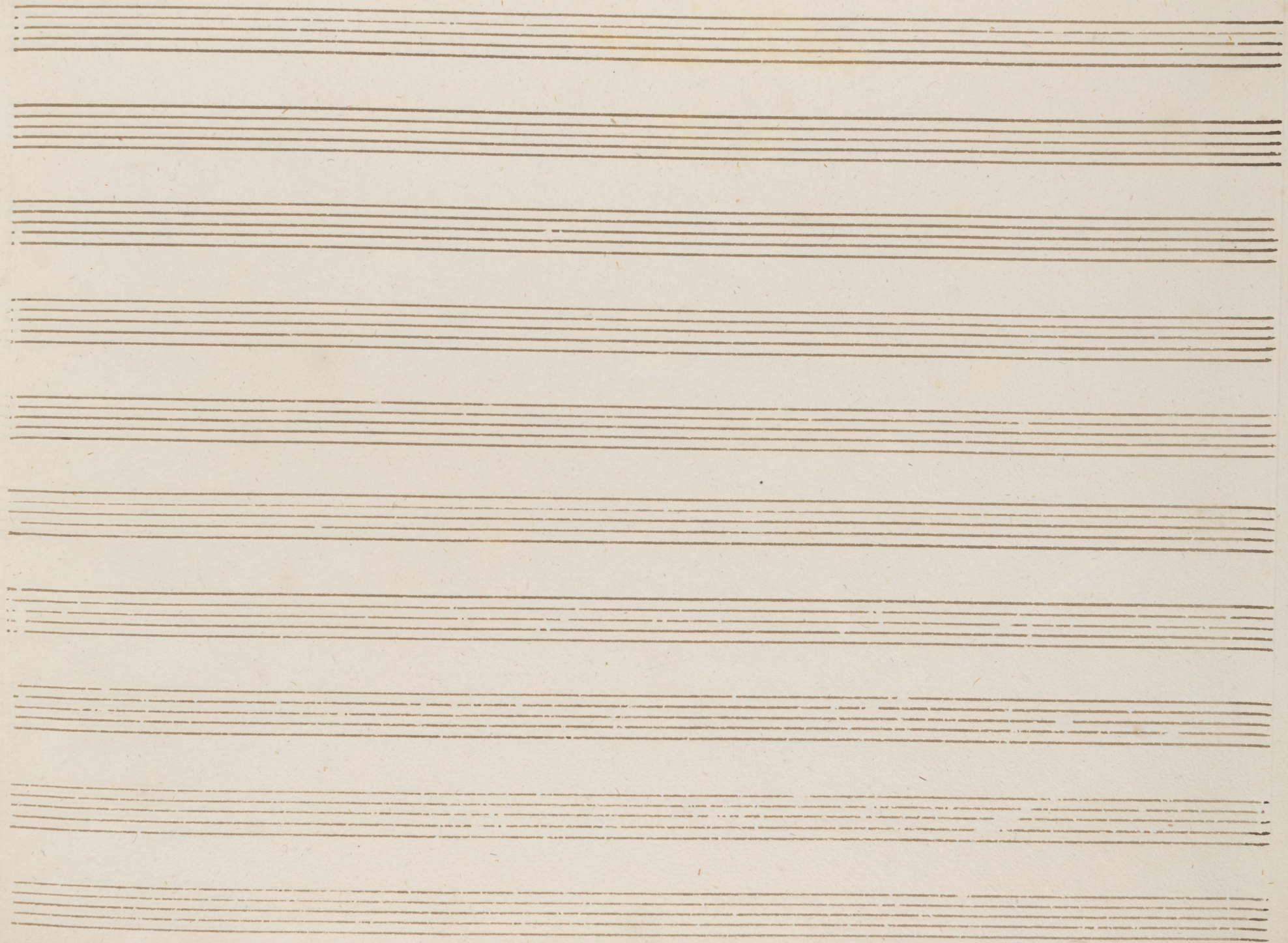
27. *tacet.*

28.

con ragion dirmi tiranno.



Fine.





Mrs $\frac{2477}{7/35}$

