

A Mademoiselle LUCIE ALLEWAERT.

LA PÉRUUVIENNE

SCHOTTISCH.



Pour PIANO, Par

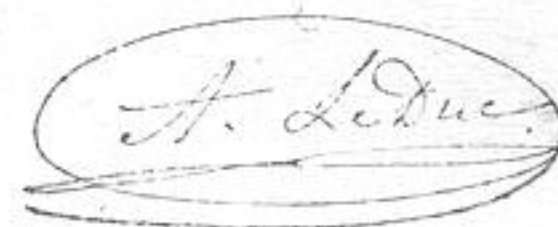
LOUIS DESSAUX

N° 1, Édition simplifiée.
2f 50.

N° 2, Édition originale,
5 f.

N° 3, à quatre mains,
6 f.

Paris, ALPHONSE LEDUC, Editeur, Rue Le Peletier, 35.
Propriété réservée.



LA PÉRUUVIENNE

SCHOTTISCH.

A Mademoiselle Lucie ALLEWAERT.

PAR LOUIS DESSAUX.

N^o 2. ÉDITION ORIGINALE.



INTROD.

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clef). The first system is labeled 'INTROD.' and features a piano introduction with a forte (f) dynamic. The second system includes the vocal line with the lyrics 'cen - do' and a piano accompaniment. The third system continues the piano accompaniment with a crescendo marking. The fourth system concludes the piece with a final flourish and a forte (f) dynamic.





dolce.

1^a

2^a

mf

cresc.

f

1 4 2 14

5 1 4 14

1^a 2^a

f *f* *f* *f*

Fin.