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A Monsieur Jules HELLOT.

à M<sup>me</sup> Rose-Marie HELLOT.

# LES PETITS POLKEURS

POLKA MIGNONNE



POUR  
**PIANO**

PAR

# LOUIS DESSAUX

Du même Auteur: Le Petit Baiser, Valse mignonne, Pr. 4<sup>f</sup>

N<sup>o</sup> 1, Edition Simplifiée, Pr. 2<sup>f</sup> 50  
" 2, — d<sup>o</sup> — Originale, ..... 4<sup>f</sup> ..  
" 3, — d<sup>o</sup> — à 4 mains, ... 5<sup>f</sup> ..

Paris, Alphonse LEDUC, Editeur, 3 Rue de Grammont, 3.  
Propriété réservée p<sup>r</sup>tous pays.



*à Monsieur Jules HELLOT.  
à Mademoiselle Rose-Marie HELLOT.*

# LES PETITS POLKEURS

POLKA MIGNONNE.

N° 2 ÉDITION ORIGINALE



LOUIS DESSAUX.

INTRODUCTION

POLKA.

11

21

Measures 11 and 12 of a musical score for piano. The top staff (treble clef) shows eighth-note patterns with fingerings: 1, 2, 2, 4, 5, 4, 3, 2. The bottom staff (bass clef) shows eighth-note chords. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a bass note followed by a treble note.

Measures 13 and 14 of the musical score. The top staff shows eighth-note patterns with fingerings: 1, 2, 3, 4, 5, 4, 3, 2. The bottom staff shows eighth-note chords.

f

Measures 15 and 16 of the musical score. The top staff shows eighth-note patterns with fingerings: 1, 2, 3, 4, 5, 4, 3, 2. The bottom staff shows eighth-note chords. A dynamic marking "f" is placed between the two measures.

Measures 17 and 18 of the musical score. The top staff shows eighth-note patterns with fingerings: 1, 2, 3, 4, 5, 4, 3, 2. The bottom staff shows eighth-note chords.

11

21

Measures 19 and 20 of the musical score. The top staff shows eighth-note patterns with fingerings: 1, 2, 3, 4, 5, 4, 3, 2. The bottom staff shows eighth-note chords. Measure 19 ends with a fermata over the bass note. Measure 20 begins with a bass note followed by a treble note.

1 2 3 4 5 6 7 8 9 10

1<sup>st</sup> 2<sup>nd</sup>

The musical score consists of five staves of music for two voices (treble and bass) and piano. The music is divided into two columns by a vertical bar. The notation includes various note heads, stems, and rests, with dynamic markings like 'f' and 'ff'. Measure 11 features a repeat sign with '1st' and '2d' endings. Measure 12 shows a forte dynamic 'f'. Measure 13 concludes with a double bar line and endings '1' and '2'.