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# LA PEUREUSE

Valse Mignonne

A Mademoiselle  
Jeanne BRÉHAMEL



Du même Auteur :

En feuille très facile. Avant le Bal, Polka  
..... Premières Caresses, Mazurka

Prix: 2<sup>f</sup>50

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# LOUIS DESSAUX

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# LA PEUREUSE.

VALSE MIGNONNE.

Par LOUIS DESSAUX.

A Mademoiselle Jeanne BRÉHAMEL.

**PIANO.**

Musical score for a solo instrument (likely guitar) in common time and G major. The score consists of six staves of music. The first staff shows a bass line with chords. The subsequent staves feature melodic lines with fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings like *f* and *mf*. Measure 8 concludes with a repeat sign and two endings.

Continuation of the musical score. The first ending (labeled 1<sup>a</sup>) begins with a melodic line over a harmonic background. The second ending (labeled 2<sup>a</sup>) starts with a different melodic pattern. The score returns to the first ending at the end of measure 16.

Measures 17 through 24 show a continuation of the melodic and harmonic patterns established in the previous sections. The score includes fingerings and dynamic markings throughout.

Measures 25 through 32 continue the musical development. The score features a mix of melodic lines and harmonic chords, with fingerings and dynamics indicating specific performance techniques.

Measures 33 through 40 provide further development of the musical ideas. The score includes a dynamic marking *f* in measure 33 and a repeat sign with endings 1<sup>a</sup> and 2<sup>a</sup> at the beginning of measure 34.

Measures 41 through 48 conclude the section. The score ends with a final dynamic marking D.G. (Dynamically Good).