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LA PEUREUSE

Valse Mignonne

A Mademoiselle
Jeanne BRÉHAMEL



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En feuille très facile. Avant le Bal, Polka.....
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LA PEUREUSE.

VALSE MIGNONNE.

Par **LOUIS DESSAUX.**

A Mademoiselle Jeanne BRÉHAMEL.

PIANO. *p*

f

mf

FIN.

First system of musical notation. Treble and bass staves. Treble staff includes fingerings (5, 4, 2, 2, 4, 4, 3, 1, 5, 2, 1, 2, 3, 4, 2, 4, 3, 5, 3, 5, 4, 3, 2) and a dynamic marking *f*.

Second system of musical notation. Treble and bass staves. Treble staff includes first and second endings marked 1^a and 2^a.

Third system of musical notation. Treble and bass staves. Treble staff includes fingerings (5, 4, 2, 2, 4, 4, 3, 1, 5, 2, 1, 2, 3, 4, 2, 4, 3, 5, 3, 5, 4, 3, 2) and a dynamic marking *mf*.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a first ending marked 1^a.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a second ending marked 2^a and a dynamic marking *f*.

Sixth system of musical notation. Treble and bass staves. Treble staff includes a dynamic marking *D.C.* at the end.