

# Concerto en La Majeur, GroF 766

Violon 2

Sebastian Bodinus  
1700 - 1759

1 *Intrada*  $\begin{smallmatrix} \text{G} \\ \text{\#} \end{smallmatrix}$  3/8

2 *Musesse*  $\begin{smallmatrix} \text{G} \\ \text{\#} \end{smallmatrix}$  6/8



9

Measure 11 continues the rhythmic pattern. Measure 12 features a dynamic *f*. Measures 13-15 continue the pattern.

17

Measure 16 starts with a dynamic *p*. Measures 17-20 continue the rhythmic pattern.

25

Measure 21 starts with a dynamic *f*. Measures 22-25 continue the rhythmic pattern.

33

Measure 26 starts with a dynamic *p*. Measures 27-30 continue the rhythmic pattern.

41

Measure 31 starts with a dynamic *f*. Measures 32-35 continue the rhythmic pattern.

49

Measure 36 starts with a dynamic *f*. Measures 37-40 continue the rhythmic pattern.

56

Measure 41 starts with a dynamic *p*. Measures 42-45 continue the rhythmic pattern.

64

Measure 46 starts with a dynamic *p*. Measures 47-50 continue the rhythmic pattern.

73

Measure 51 starts with a dynamic *p*. Measures 52-55 continue the rhythmic pattern.

82

Measure 56 starts with a dynamic *p*. Measures 57-60 continue the rhythmic pattern.

91

Measure 61 starts with a dynamic *p*. Measures 62-65 continue the rhythmic pattern.

98

Measure 66 starts with a dynamic *p*. Measures 67-70 continue the rhythmic pattern.

4 *Adagio*  | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

5 | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

10 | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

15 | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

21 | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

5 *Presto*  | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

10 | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

19 | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

30 | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

40 | : f c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

52 | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

64 | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

75 | : c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c |

84

95

107

117

128

6 Gigue  $\frac{6}{8}$

6

13

19

26

7 Menuet  $\frac{3}{4}$

8

17