

HYMNE À LA NUIT

J.P. Rameau / J. Noyon

Adagio (72)

Trp1/2 in Bb

Trp.1/2 in C

Trb1

Trb.2/3

6

This section contains four staves of musical notation for brass instruments. The top two staves are in treble clef, while the bottom two are in bass clef. The key signature is one flat. Measure 1 starts with a forte dynamic (f) followed by a half note. Measures 2-4 show sustained notes with eighth-note patterns above them. Measure 5 concludes with a forte dynamic (f).

11

This section continues the musical score with four staves of notation. The instrumentation remains the same: Trp1/2 in Bb, Trp.1/2 in C, Trb1, and Trb.2/3. The key signature changes to one flat. Measures 11-15 feature eighth-note patterns and sustained notes, with dynamics (p) and triplet markings (3) indicating specific performance instructions.

15

mf

mf

mf

mf

1.

20

pp

p

pp

p

pp

p

pp

p

2.

26

pp

p

pp

p

pp

p

pp

p