

Les Sons et Les Parfums Tournent Dans L'air du Soir (Preludes Book 1, No.4)

Claude Debussy

Rob Saman

Moderate ♩ = 80

This musical score is for a piece titled "The Rose Tree". It is arranged for a choir and a variety of instruments. The score is divided into two systems, each containing six staves.

System 1 (Measures 1-6):

- Choir (SA):** Soprano and Alto parts, both in treble clef with a key signature of two sharps (F# and C#).
- Choir (TB):** Tenor and Bass parts, both in bass clef with a key signature of two sharps (F# and C#).
- Synth Pad:** Two staves, treble and bass clef, with a key signature of two sharps.
- Theremin:** Treble clef, key signature of two sharps.
- Flutes:** Treble clef, key signature of two sharps.
- English Horn:** Treble clef, key signature of two sharps.
- Horns in F:** Treble clef, key signature of two sharps.
- Harp (Solo):** Two staves, treble and bass clef, with a key signature of two sharps.

System 2 (Measures 7-12):

- Violin I:** Treble clef, key signature of two sharps. Starts with a *p* (piano) dynamic marking.
- Violin II:** Treble clef, key signature of two sharps. Starts with a *p* (piano) dynamic marking.
- Viola:** Alto clef, key signature of two sharps. Starts with a *p* (piano) dynamic marking.
- Cello:** Bass clef, key signature of two sharps. Starts with a *p* (piano) dynamic marking.
- Double Bass:** Bass clef, key signature of two sharps. Starts with a *p* (piano) dynamic marking.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The key signature of two sharps (F# and C#) is maintained throughout the piece.

2016 Rob Saman Arrangement/Orchestration
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Les Sons et Les Parfums Tournent
Dans L'air du Soir

2

7

C

C

Pad

Ther.

Fl.

E. Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

Detailed description: This is a musical score for a piece titled 'Les Sons et Les Parfums Tournent Dans L'air du Soir'. The score is written for a large ensemble, including two Clarinets (C), a Pad, a Theremin (Ther.), a Flute (Fl.), an English Horn (E. Hn.), a Horn (Hn.), a Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures, with some measures containing rests and others containing melodic or harmonic lines. Dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) are indicated. The Flute and English Horn parts show more active melodic lines, while the Harp and Double Bass provide harmonic support. The Violins and Viola/Cello play sustained chords or moving lines. The Horn and Theremin parts are mostly silent, with the Horn playing a single note in the final measure.

4

[illegible]

Les Sons et Les Parfums Tournent
Dans L'air du Soir

5

B

rit.

a tempo

This musical score is for a piece titled "Les Sons et Les Parfums Tournent Dans L'air du Soir". It is marked with a "B" in a box, indicating a specific section or rehearsal mark. The tempo markings are "rit." (ritardando) and "a tempo". The score is written for a large ensemble, including C (Cello), Pad (Piano), Ther. (Theremin), Fl. (Flute), E. Hn. (English Horn), Hn. (Horn), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncelle), and D.B. (Double Bass). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and then to 5/4. The score is divided into measures, with some measures containing rests and others containing melodic lines. The Fl. and E. Hn. parts feature complex melodic lines with many accidentals. The Hn. part has a dynamic marking of *pp* (pianissimo). The Vln. I and Vln. II parts have dynamic markings of *pp* and *ppp* (pianississimo). The Vc. part has a dynamic marking of *pp*. The D.B. part has a dynamic marking of *pp*. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

rit.

rit.

This musical score is for the film 'The Day After Tomorrow'. It features a piano solo for the Harp (Hp.) starting at measure 31. The solo is marked *mf* (mezzo-forte) and includes a 'Solo' instruction. The harp part is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes staves for various instruments: C (Cello), Pad (Piano), Ther. (Theremin), Fl. (Flute), E. Hn. (Euphonium), Hn. (Horn), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The harp solo is a complex piece of music, featuring a series of rapid sixteenth-note runs in the right hand and a more melodic line in the left hand. The solo ends at measure 36, and the harp returns to its original role in the ensemble.

Les Sons et Les Parfums Tournent
Dans L'air du Soir

7

C

a tempo

36

C

C

Pad

mp

Ther.

Fl.

E. Hn.

Hn.

Hp.

6

Vln. I

Vln. II

p

p

Vla.

p

Vc.

p

D.B.

8

[illegible]

Les Sons et Les Parfums Tournent
Dans L'air du Soir

9

44

C

C

Pad

Ther.

Fl.

E. Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mf

pppp

8va

3

3

3

3

6

This is a page of a musical score, page 9, for the piece 'Les Sons et Les Parfums Tournent Dans L'air du Soir'. The score is written for a large ensemble, including two concertos (C), a pad, a theremin (Ther.), flute (Fl.), English horn (E. Hn.), horn (Hn.), harp (Hp.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score begins at measure 44. The concertos and pad play a complex, rhythmic pattern. The theremin plays a melodic line with triplets and a sixteenth-note figure. The flute and English horn play a melodic line with a mezzo-forte (mp) dynamic. The horn plays a melodic line with a piano (p) dynamic. The harp plays a melodic line with a mezzo-forte (mf) dynamic. The violin I and II, viola, and cello are silent. The double bass plays a simple bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions like '8va' and 'pppp'.

Les Sons et Les Parfums Tournent

Dans L'air du Soir *rit.*

10

10 Dans L'air du Soir *rit.*

47

C

C

Pad

Ther.

Fl.

E. Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Les Sons et Les Parfums Tournent
Dans L'air du Soir

11

51

C

C

Pad

Ther.

Fl.

E. Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp