

G. S. BACH

SEI SUITES
INGLESI

Revisione di
CASELLA

EDIZIONI CURCI - MILANO

G. S. BACH

6 SUITES
COSIDETTE "INGLESI,"

PER PIANOFORTE

REVISIONE CRITICO-TECNICA DI
ALFREDO CASELLA

TESTO ITALIANO
TEXTE FRANÇAIS
ENGLISH TEXT

EDIZIONI CURCI - MILANO

PREFAZIONE

AVANT-PROPOS

PREFACE

Queste sei Suites furono certamente scritte durante il soggiorno di Bach a Cöthen, vale a dire in quel periodo 1717-1723 che vide la felice nascita di una cospicua parte della produzione strumentale del Maestro. La qualifica di « Inglesi » non è originale di Bach, ma una tradizione — non appoggiata tuttavia da nessun documento — pretende che queste suites furono così intitolate perchè Bach le avrebbe composte per incarico di un signore britannico. La forma ne differisce da quella delle suites cosidette « francesi » per la presenza — in ognuna di esse — di un preludio di vaste proporzioni che precede l'Allemande ed inaugura maestosamente l'opera. Nel caso poi dell'ultima suite (in re minore) questo brano raggiunge una imponenza tale da permettere di annoverarlo fra le più insigni composizioni cembalistiche del Maestro. La magnificenza e la maturità formali e stilistiche di codeste mirabili suites avvalorano sino all'evidenza la certezza della loro appartenenza all'epoca di Cöthen che fu quella dei « Concerti Brandenburghesi », delle Sonate per violino e cello solo, e della prima parte del *Clavicembalo ben temperato*. Solo la prima suite (in la maggiore) sembra — per il suo stile meno elaborato e impegnativo — appartenere ad un periodo anteriore, forse a quello di Weimar (1709-17). Non per questo indegna — come è stato arbitrariamente affermato in altre edizioni — di figurare accanto alle sue maggiori sorelle. Il linguaggio che parla Bach in questi sei capolavori non è più quello fortemente influenzato del manierismo gallico delle leggiadre suites cosidette Francesi, ma è invece quello orgoglioso della sua piena e totale personalità, linguaggio che fa di queste sei suites, uno fra i più compiuti e nobili esempi della maggiore arte cembalistica bachiana.

La presente revisione — come le altre mie precedenti su musiche dello stesso autore pubblicate dalle Edizioni Curci — è stata condotta sulla edizione principe della « Bach-Gesellschaft » ed offre quindi ogni garanzia di autenticità per quanto riguarda il testo. Anche questa volta gli « abbellimenti » sono stati oggetto di particolare cura e segnati caso per caso conformemente alla tradizione fissata da Bach stesso nel suo « Klavierbüchlein ». Per l'uso del pedale valga una volta ancora l'osservazione fatta per altri lavori di Bach: utile (se adoperato con arte) nei pezzi di carattere espressivo, (quali le sarabande), è da ridursi assai, se non da escludersi totalmente, nei brani prevalentemente brillanti e « cembalistici ».

A. C.

Ces six Suites furent certainement érites pendant le séjour de Bach à Cöthen, entre 1717 et 1723, à l'époque qui vit l'heureuse naissance d'une importante partie de la production instrumentale du Maître. La qualification d'« Anglaises » n'est pas due à l'Auteur. Une tradition que, d'autre part, aucun document n'appuie, prétend que ces Suites reçurent ce titre parce que Bach les aurait érites par ordre d'un Anglais.

La forme diffère des Suites dites « Françaises » par la présence — dans chacune d'elles — d'un prélude de vastes proportions, qui précède l'Allemande et ouvre majestueusement la composition. Dans le cas particulier de la dernière Suite (en ré mineur), ce morceau atteint une si grande importance qu'il est permis de la classer parmi les compositions pour clavecin, les plus remarquables du Maître.

La splendeur et la maturité de la forme et du style de ces admirables Suites, certifie jusqu'à l'évidence que elles appartiennent à l'époque de Cöthen; époque à laquelle nous devons les « Concerts de Brandenbourg », les Sonates pour violon et pour violoncelle seuls, et la première partie du Clavecin bien tempéré. Seule la première Suite (en La majeur), par son style plus simple et moins important, semble appartenir à une époque antérieure: peut-être à celle de Weimar (1709-1717). Elle n'est pourtant pas moins digne de paraître à côté de ses plus grandes sœurs, comme on a cru arbitrairement pouvoir l'affirmer dans d'autres éditions. Le langage parlé par Bach dans ces six chefs-d'œuvre, n'est plus celui fortement influencé par le manierisme d'outre-Rhin des gracieuses « Suites Françaises »; mais c'est au contraire le langage orgueilleux de sa personnalité totalement et pleinement développée, qui permet de classer cet ouvrage parmi les modèles les plus nobles et complets du plus grand art de Bach, dans le domaine du clavecin.

La présente révision — ainsi que nos révisions précédentes d'oeuvres du même Auteur, publiée par « Edizioni Curci » — a été conduite sur l'édition princeps de la « Bach-Gesellschaft » et offre, par conséquent, toutes les garanties d'authenticité pour ce qui concerne le texte. Cette fois aussi les ornements ont été l'objet d'un soin particulier et nous les avons notés dans chaque cas, conformément à la tradition fixée par Bach lui-même dans son « Klavierbüchlein ». Quant à l'emploi de la pédale, nous nous en tiendrons aux remarques faites à propos d'autres œuvres de Bach: utile, si elle est employée avec art dans les pièces de caractère expressif, telles que les Sarabandes; mais à employer modérément, sinon à proscrire entièrement, dans celles plus particulièrement brillantes et reflétant plus spécialement la caractére du clavecin.

A. C.

These six Suites were certainly written during Bach's sejourn at Cöthen, that is to say in the period 1717-1723, in which a conspicuous part of the Master's instrumental productions first saw the light. The name of « English » did not originate with Bach, but a tradition — not, however, supported by any document — claims that these Suites were thus named because Bach had composed them by the request of a British gentleman. Their form differs from that of the so-called « French » Suites by reason of the presence in each of them of a Prelude of vast proportions, which precedes the Allemande and introduces the work majestically. Then, in the case of the last Suite (in D minor) this piece reaches such an imposing height as to permit it to be counted amongst the most finished harpsichord compositions of the Master. The magnificence and the maturity of these splendid Suites, in regard to form and style, are as good as evidence that they belong to the Cöthen period, which was that of the « Brandenburg Concertos », of the Sonatas for violin and 'cello solos, and the Well tempered Harpsichord. Only the first Suite (in A major) seems — on account of its less elaborate and attractive style — to belong to an earlier period, perhaps to that of Weimar (1709-17). Not for this reason, however, it is unworthy — as has been arbitrarily affirmed in other editions — to take its place among its more important sisters. The language employed by Bach in these six masterpieces is no longer strongly influenced by the Gallic mannerisms of the light, so-called French Suites, but is, on the other hand, that sublime language of his full and entire personality, which shows, in these six Suites, one of the most finished and noble examples of Bach's great art in regard to harpsichord compositions.

The present edition — like my preceding one on the music by the same composer, published by the « Edizioni Curci », — has been executed in accordance with the first edition of the « Bach-Gesellschaft », and therefore offers every guarantee of authenticity as regards the text. This time, too, the « embellishments » have been the object of extreme care, and have been noted, case by case, according to the tradition fixed by Bach himself in his « Klavierbüchlein ». Concerning the use of the pedal, we make the same observation as we have already made in regard to other works by Bach: it is useful (if adopted with skill) in pieces of an expressive character, (such as the Saraband), but it must be very much diminished, if not excluded altogether, in pieces which are prevalently brilliant and of harpsichord character.

A. C.

I N D I C E

I N D E X

I N D E X

1.	Suite in <i>La maggiore</i>	<i>Suite en La</i> majeur . . .	Suite in <i>A maj.</i> . . .	Pag. 5
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SUITES INGLESI

Revisione critico - tecnica di
A. CASELLA

G. S. B A C H

SUITE I.

PRELUDIO

PRÉLUDE

PRELUDE

Allegro

espress. dolce, sempre legatissimo

Sheet music for piano, five staves:

- Staff 1 (Treble Clef):** Key signature of two sharps. Measure 1: Crescendo. Measure 5: Dynamic *f*. Fingerings: 5-3, 1, 5-3, 1.
- Staff 2 (Bass Clef):** Key signature of two sharps. Fingerings: 4, 3, 2, 1, 3; 3, 2, 1, 3; #3.
- Staff 3 (Treble Clef):** Key signature of two sharps. Measure 5: Dynamic *f*. Fingerings: 3-1, 2, 3, 2, 1.
- Staff 4 (Treble Clef):** Key signature of two sharps. Measure 1: Dynamic *f*. Fingerings: 1, 5.
- Staff 5 (Bass Clef):** Key signature of one sharp. Measures 1-4: Diminuendo. Measure 5: Dynamic *p*.

This page contains five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth and fifth staves use a bass clef. The key signature is A major (three sharps). The time signature varies between common time and 2/4 time. Fingerings are indicated above the notes, such as '2' over a pair of eighth notes. Dynamic markings include *f*, *dim.*, *tr.*, *p*, *cresc.*, *allarg.*, and *(f)*. Articulation marks like dots and dashes are also present. Measure numbers 35, 45, and 12 are visible. The music includes various note values like eighth and sixteenth notes, and rests. The notation is highly detailed, reflecting a complex piece of classical music.

ALLEMANDA

ALLEMANDE

ALLEMAND

Allegro moderato

The musical score consists of five staves of music for two hands (right and left). The key signature is A major (two sharps), and the time signature is common time (indicated by 'C'). The tempo is Allegro moderato.

- Staff 1 (Right Hand):** Starts with a dynamic **f**. Fingerings are marked above the notes: 1, 2, 3, 4, 5. A dynamic **dim.** is indicated at the end of the first measure.
- Staff 2 (Left Hand):** Fingerings 1, 2, 3, 4, 5 are shown above the notes.
- Staff 3:** Fingerings 1, 2, 3, 4, 5 are shown above the notes.
- Staff 4:** Fingerings 1, 2, 3, 4, 5 are shown above the notes.
- Staff 5:** Fingerings 1, 2, 3, 4, 5 are shown above the notes.

There are several slurs and grace notes throughout the piece. The music is divided into measures by vertical bar lines.

Musical score for piano, four staves:

- Staff 1 (Top):** Treble clef. Measures 85-86. Fingerings: 4, 3, 4; 5, 5, 5. Dynamic: *dim.*
- Staff 2 (Second from Top):** Treble clef. Measures 86-87. Fingerings: 1, 3, 1; 3. Measure 87 starts with 1.
- Staff 3 (Third from Top):** Bass clef. Measures 85-86. Fingerings: 1, 3, 1; 3. Measure 87 starts with 1.
- Staff 4 (Bottom):** Bass clef. Measures 87-88. Fingerings: 2, 4, 1; 3, 2. Measure 88 starts with 1.
- Staff 5 (Second from Bottom):** Treble clef. Measures 88-89. Fingerings: 4, 3, 2, 3, 5; 4. Measure 89 starts with 4.
- Staff 6 (Third from Bottom):** Bass clef. Measures 89-90. Fingerings: 2, 1; 3, 1. Measure 90 starts with 1.
- Staff 7 (Bottom):** Bass clef. Measures 90-91. Fingerings: 3, 1; 3, 2. Measure 91 starts with 1.
- Staff 8 (Second from Bottom):** Treble clef. Measures 91-92. Fingerings: 4, 2, 4; 5. Measure 92 starts with 4.
- Staff 9 (Third from Bottom):** Bass clef. Measures 92-93. Fingerings: 3, 1; 3, 2. Measure 93 starts with 1.
- Staff 10 (Top):** Treble clef. Measures 93-94. Fingerings: 4, 3, 2, 1; 5. Measure 94 starts with 4.
- Staff 11 (Second from Top):** Treble clef. Measures 94-95. Fingerings: 4, 2, 4; 5. Measure 95 starts with 4.
- Staff 12 (Third from Top):** Bass clef. Measures 95-96. Fingerings: 3, 1; 3, 2. Measure 96 starts with 1.
- Staff 13 (Bottom):** Bass clef. Measures 96-97. Fingerings: 2, 4, 1; 3, 2. Measure 97 starts with 1.
- Staff 14 (Second from Bottom):** Treble clef. Measures 97-98. Fingerings: 4, 3, 2, 1; 5. Measure 98 starts with 4.
- Staff 15 (Third from Bottom):** Bass clef. Measures 98-99. Fingerings: 3, 1; 3, 2. Measure 99 starts with 1.
- Staff 16 (Bottom):** Bass clef. Measures 99-100. Fingerings: 2, 4, 1; 3, 2. Measure 100 starts with 1.
- Staff 17 (Second from Bottom):** Treble clef. Measures 100-101. Fingerings: 4, 3, 2, 1; 5. Measure 101 starts with 4.
- Staff 18 (Third from Bottom):** Bass clef. Measures 101-102. Fingerings: 3, 1; 3, 2. Measure 102 starts with 1.
- Staff 19 (Bottom):** Bass clef. Measures 102-103. Fingerings: 2, 4, 1; 3, 2. Measure 103 starts with 1.
- Staff 20 (Second from Bottom):** Treble clef. Measures 103-104. Fingerings: 4, 3, 2, 1; 5. Measure 104 starts with 4.
- Staff 21 (Third from Bottom):** Bass clef. Measures 104-105. Fingerings: 3, 1; 3, 2. Measure 105 starts with 1.
- Staff 22 (Bottom):** Bass clef. Measures 105-106. Fingerings: 2, 4, 1; 3, 2. Measure 106 starts with 1.
- Staff 23 (Second from Bottom):** Treble clef. Measures 106-107. Fingerings: 4, 3, 2, 1; 5. Measure 107 starts with 4.
- Staff 24 (Third from Bottom):** Bass clef. Measures 107-108. Fingerings: 3, 1; 3, 2. Measure 108 starts with 1.
- Staff 25 (Bottom):** Bass clef. Measures 108-109. Fingerings: 2, 4, 1; 3, 2. Measure 109 starts with 1.
- Staff 26 (Second from Bottom):** Treble clef. Measures 109-110. Fingerings: 4, 3, 2, 1; 5. Measure 110 starts with 4.
- Staff 27 (Third from Bottom):** Bass clef. Measures 110-111. Fingerings: 3, 1; 3, 2. Measure 111 starts with 1.
- Staff 28 (Bottom):** Bass clef. Measures 111-112. Fingerings: 2, 4, 1; 3, 2. Measure 112 starts with 1.
- Staff 29 (Second from Bottom):** Treble clef. Measures 112-113. Fingerings: 4, 3, 2, 1; 5. Measure 113 starts with 4.
- Staff 30 (Third from Bottom):** Bass clef. Measures 113-114. Fingerings: 3, 1; 3, 2. Measure 114 starts with 1.
- Staff 31 (Bottom):** Bass clef. Measures 114-115. Fingerings: 2, 4, 1; 3, 2. Measure 115 starts with 1.
- Staff 32 (Second from Bottom):** Treble clef. Measures 115-116. Fingerings: 4, 3, 2, 1; 5. Measure 116 starts with 4.
- Staff 33 (Third from Bottom):** Bass clef. Measures 116-117. Fingerings: 3, 1; 3, 2. Measure 117 starts with 1.
- Staff 34 (Bottom):** Bass clef. Measures 117-118. Fingerings: 2, 4, 1; 3, 2. Measure 118 starts with 1.
- Staff 35 (Second from Bottom):** Treble clef. Measures 118-119. Fingerings: 4, 3, 2, 1; 5. Measure 119 starts with 4.
- Staff 36 (Third from Bottom):** Bass clef. Measures 119-120. Fingerings: 3, 1; 3, 2. Measure 120 starts with 1.
- Staff 37 (Bottom):** Bass clef. Measures 120-121. Fingerings: 2, 4, 1; 3, 2. Measure 121 starts with 1.

Sheet music for piano, four staves. Staff 1: Treble clef, key signature of three sharps, dynamic *mf*. Staff 2: Bass clef, key signature of three sharps. Staff 3: Treble clef, key signature of three sharps, dynamic *p*, crescendo. Staff 4: Bass clef, key signature of three sharps. Staff 5: Treble clef, key signature of three sharps, dynamic *f*. Staff 6: Bass clef, key signature of three sharps. Staff 7: Treble clef, key signature of three sharps, dynamic *(f)*. Staff 8: Bass clef, key signature of three sharps.

dim.

p *cresc.*

f

poco cedendo

CORRENTE I.

COURANTE I.

CORRENTE I.

Allegro moderato

f

p

cresc.

f

Sheet music for piano, four staves. The music is in 3/4 time. Fingerings (1, 2, 3, 4, 5) and grace notes are indicated above the notes. Dynamics include *f*, *p*, and *cresc.*

Staff 1: Treble clef, key signature 3 sharps. Measures 1-10. Dynamic: *f*. Fingerings: 4, 2, 3, 5; 2, 4, 3. Measure 10: *cresc.*

Staff 2: Bass clef, key signature 3 sharps. Measures 1-10. Fingerings: 1, 3, 3; 3, 3; 4; 2, 4, 3; 5. Measure 10: *p*.

Staff 3: Treble clef, key signature 3 sharps. Measures 1-10. Fingerings: 4, 2, 3, 5; 2, 3, 2, 4; 5; 4, 2, 3. Measure 10: *f*.

Staff 4: Bass clef, key signature 3 sharps. Measures 1-10. Fingerings: 1, 4; 2, 1, 2, 3; 3; 4, 2, 3; 5. Measure 10: *f*.

CORRENTE II.

COURANTE II.

CORRENTE II.

Lo stesso tempo

p *dolce e legato sempre*

cresc.

f

p

cresc.

2/43

mf

2/43

2/43

2/43

cresc.

2/43

2/43

2/43

mf

cresc. più

f

DOUBLE I.

DOUBLE I.

DOUBLE I.

Allegro moderato

p

cresc.

f

p

5

mf

p

cresc.

cresc. più

f

51

DOUBLE II.

DOUBLE II.

DOUBLE II.

Lo stesso tempo

p

f

cresc.

p

cresc.

Sheet music for piano, four staves. The music is in common time throughout.

- Staff 1 (Treble):** Treble clef, key signature of two sharps. Measure 1: 2 4 3. Measure 2: 5. Measure 3: 2 5. Measure 4: 1 4. Measure 5: 2 4 3. Measure 6: 1 4. Measure 7: 2 4 3. Measure 8: 1 4. Measure 9: 2 4 3. Measure 10: 1 4. Measure 11: 2 4 3. Measure 12: 1 4.
- Staff 2 (Treble):** Treble clef, key signature of two sharps. Measure 1: 2 4 3. Measure 2: 5. Measure 3: 2 5. Measure 4: 1 4. Measure 5: 2 4 3. Measure 6: 1 4. Measure 7: 2 4 3. Measure 8: 1 4. Measure 9: 2 4 3. Measure 10: 1 4. Measure 11: 2 4 3. Measure 12: 1 4.
- Staff 3 (Bass):** Bass clef, key signature of two sharps. Measure 1: 4. Measure 2: 4. Measure 3: 4. Measure 4: 4. Measure 5: 4. Measure 6: 4. Measure 7: 4. Measure 8: 4. Measure 9: 4. Measure 10: 4. Measure 11: 4. Measure 12: 4.
- Staff 4 (Bass):** Bass clef, key signature of two sharps. Measure 1: 4. Measure 2: 4. Measure 3: 4. Measure 4: 4. Measure 5: 4. Measure 6: 4. Measure 7: 4. Measure 8: 4. Measure 9: 4. Measure 10: 4. Measure 11: 4. Measure 12: 4.

Dynamics and performance instructions:

- Measure 1: *mf*
- Measure 8: *p*
- Measure 12: *cresc. più*
- Measure 12: *f*

SARABANDA

SARABANDE

SARABAND

Andante ampio ed espressivo

The sheet music consists of four staves of musical notation for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The time signature changes between 2/4 and 3/4 throughout the piece.

- Staff 1 (Treble):** Starts with a dynamic *f*. Measures include 5, 23, and 31. Includes fingerings like 1 3 2, 3, 132, 5, 4323, 5, 4, 3 5, and 1 3 2 1.
- Staff 2 (Treble):** Starts with a dynamic *p*, followed by *sf* and *p*. Measures include 824 and 32. Includes fingerings like 2 4 3, 5, 4, 1, 4, and 4.
- Staff 3 (Bass):** Starts with a dynamic *mf*. Measures include 3, 4, 2, and 3. Includes fingerings like 5, 4, 4, 5, and 5.
- Staff 4 (Bass):** Starts with a dynamic *cresc.* Measures include 13, 12, 5, and 35. Includes fingerings like 3, 4, 5, 4, 3, 1, 3, and 1.

4 3-5
1 3
2 3 1
mf
1
5
4 1
p
1 2 4 3 2
cresc.
sf
f
2 1 2
2 4 3 2
1 1
3 2 5
4 1
2 1
3 2 1
4 3 2 1
1 3 2 1
3 2 1
4 3 2 1
2 4 3
1 3 2 1
2 4 3
1 3 2 1
4 1 2 5
espr.
5
1 2
4 1 2 5
1 2 1
1 2 3
4 3 2 1
2 4 3
1 3 2 1
2 4 3
1 3 2 1
4 1 2 5
35

BOURRÉE I.

BOURRÉE I.

BOURRÉE I.

Molto allegro

The image shows five staves of musical notation for piano, arranged vertically. The top staff is in G major (one sharp) and the bottom staff is in F major (one sharp). The music includes dynamic markings like *p*, *f*, and *cresc.*, as well as performance instructions such as fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. The notation consists of standard musical notes and rests on a five-line staff system.

Sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 12. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 12.

Measure 1: Treble staff: 5 1 2 3. Bass staff: V. Dynamics: *p*.

Measure 2: Treble staff: 1 2. Bass staff: 5 3. Dynamics: *p*.

Measure 3: Treble staff: 1. Bass staff: 4. Dynamics: *p*.

Measure 4: Treble staff: 3 3. Bass staff: 5. Dynamics: *p*.

Measure 5: Treble staff: 2 3. Bass staff: 2 4. Dynamics: *p*.

Measure 6: Treble staff: 2 4 3. Bass staff: 3 1 2. Dynamics: *p*.

Measure 7: Treble staff: 2 3. Bass staff: 3 1 2. Dynamics: *p*.

Measure 8: Treble staff: 3. Bass staff: 3 1 2. Dynamics: *mf*.

Measure 9: Treble staff: 3. Bass staff: 3 1 2. Dynamics: *mf*.

Measure 10: Treble staff: 3. Bass staff: 3 1 2. Dynamics: *mf*.

Measure 11: Treble staff: 3. Bass staff: 3 1 2. Dynamics: *cresc.*

Measure 12: Treble staff: 3. Bass staff: 3 1 2. Dynamics: *più f*.

Measure 13: Treble staff: 3. Bass staff: 3 1 2. Dynamics: *cresc.*

Measure 14: Treble staff: 2 1 3 4. Bass staff: 5. Dynamics: *f*.

Measure 15: Treble staff: 2 1 3 4. Bass staff: 5. Dynamics: *f*.

Measure 16: Treble staff: 3 4. Bass staff: V.

Measure 17: Treble staff: 3 2 1. Bass staff: 4. Dynamics: *sempre f*.

Measure 18: Treble staff: 3 2 1. Bass staff: 4. Dynamics: *sempre f*.

BOURRÉE II.

BOURRÉE II.

BOURRÉE II.

Lo stesso tempo

p sotto voce, sempre legato

cresc.

f poco

p

cresc.

f poco

dim.

p

(D. C. Bourrée I.)

GIGA

GIGUE

JIG

Allegro vivo

farditamente, poco legato

p

f

piano

(p sempre)

Sheet music for piano, page 26, featuring four staves of musical notation. The music is in common time and consists of measures 1 through 12.

Staff 1 (Treble Clef):

- Measures 1-2: Dynamics *mf*. Fingerings: 1, 1-2, 2-1, 5.
- Measures 3-4: Fingerings: 3, 1-2.
- Measures 5-6: Fingerings: 1-2, 1.
- Measures 7-8: Fingerings: 2, 1-2, 1.
- Measures 9-10: Fingerings: 1-3, 1-2.
- Measure 11: Dynamic *p*.
- Measure 12: Fingerings: 1-2, 1.

Staff 2 (Bass Clef):

- Measures 1-2: Fingerings: 1-2, 1.
- Measures 3-4: Fingerings: 1-2, 1.
- Measures 5-6: Fingerings: 1-3, 1-2.
- Measures 7-8: Fingerings: 1-3, 1-2.
- Measures 9-10: Fingerings: 1-3, 1-2.
- Measures 11-12: Fingerings: 1-3, 1-2.

Staff 3 (Treble Clef):

- Measures 1-2: Fingerings: 1-2, 1.
- Measures 3-4: Fingerings: 2, 1-2, 1.
- Measures 5-6: Fingerings: 1-2, 1.
- Measures 7-8: Fingerings: 1-2, 1.
- Measures 9-10: Fingerings: 1-2, 1.
- Measures 11-12: Fingerings: 1-2, 1.

Staff 4 (Bass Clef):

- Measures 1-2: Fingerings: 3, 1-2.
- Measures 3-4: Fingerings: 1-2, 1.
- Measures 5-6: Fingerings: 1-2, 1.
- Measures 7-8: Fingerings: 1-2, 1.
- Measures 9-10: Fingerings: 1-2, 1.
- Measures 11-12: Fingerings: 1-2, 1.

Performance Instructions:

- cresc.* (Measure 11)
- f* (Measure 12)

Sheet music for two staves, Treble and Bass, in G major (two sharps).

The music consists of eight staves of sixteenth-note exercises.

Measure 1 starts with a treble staff measure followed by a bass staff measure.

Subsequent measures alternate between treble and bass staves, each containing two measures of sixteenth-note patterns.

Measures 1-4 are in common time, while measures 5-8 are in 12/8 time.

Dynamics: *p*, *cresc.*, *f*.

Fingerings: 1, 2, 3, 4, 5, 12.

Bass staff includes a bass clef, a key signature of two sharps, and a tempo marking *(p semper)*.

SUITE II.

PRELUDE

PRÉLUDE

PRELUDIO

Allegro briosso

poco legato

f risoluto

f *(f)*

dim.

p

(p) cresc. poco a poco

f

Sheet music for two hands, featuring six staves of musical notation. The music includes dynamic markings such as *f sempre*, *dim.*, *p*, *cresc.*, *(mf)*, *f brillante*, *dim. poco a poco*, *p*, and *cresc.*. Fingerings are indicated above the notes, and hand positions (1, 2, 3) are marked below the bass staff.

f sempre

dim.

p

cresc.

(mf)

f brillante

dim. poco a poco

p

cresc.

molto stacc.

(ff semper)

quasi stacc.

f marcato

ff

p

quasi stacc.

Sheet music for piano, featuring six staves of musical notation. The music is in common time and includes the following dynamics and fingerings:

- Staff 1:** Dynamics include **f deciso**, **v.**, and **v.**. Fingerings: 1, 5, 3; 2; 5.
- Staff 2:** Dynamics include **p**. Fingerings: 1, 2, 3, 2, 1; 2, 1, 3, 2, 1; 5.
- Staff 3:** Dynamics include **cresc.**. Fingerings: 5, 2, 1; 1, 2, 1; 5.
- Staff 4:** Dynamics include **f**. Fingerings: 5, 1, 2, 1, 3, 2, 1; 5, 1, 2, 1, 3, 2, 1; 5, 1, 2, 1, 3, 2, 1; 5, 1, 2, 1, 3, 2, 1.
- Staff 5:** Dynamics include **(f sempre)**. Fingerings: 3, 1, 2; 4, 4, 2; 3.; 7, 1; 2, 1; 5, 3, 1, 5, 2, 4, 1, 3.
- Staff 6:** Dynamics include **p subito**. Fingerings: 1; 3, 5; 5; 3, 5; 4, 5, 3, 4.

Sheet music for two staves (Treble and Bass) showing six staves of musical notation. The music consists of six measures per staff, with various dynamics and performance instructions like *f*, *f sempre*, *quasi stacc.*, *p subito*, and *cresc.*

Staff 1 (Treble):

- Measure 1: 5 3 1 2 5 3 4 5
- Measure 2: 2 1. 1. 2.
- Measure 3: 5 3 4 2 1 4 2
- Measure 4: 4 2 3 5 4 3
- Measure 5: 4 2 3 1 4 2
- Measure 6: 3 1 4 2

Staff 2 (Bass):

- Measure 1: 5 3 2 1 2
- Measure 2: 3 2 4
- Measure 3: 7 2 3 4
- Measure 4: 3 4 5 3 4 5
- Measure 5: 3 4 5 3 4 5
- Measure 6: 3 4 5 3 4 5

Performance Instructions:

- f*
- f sempre*
- quasi stacc.*
- p subito*
- cresc.*

The image shows a page of sheet music for piano, divided into six staves. The music is written in common time. The first two staves are treble clef, and the third staff is bass clef. The fourth staff is treble clef, and the fifth staff is bass clef. The sixth staff is treble clef. The music includes various dynamics such as *f*, *largamente*, *rit.*, *a tempo*, and *(f) risoluto*. Performance instructions like fingering (e.g., 1, 2, 3, 4, 5) and pedaling are also present. The music consists of six staves of musical notation, with the first two staves being treble clef, the third staff being bass clef, the fourth staff being treble clef, the fifth staff being bass clef, and the sixth staff being treble clef. The music includes various dynamics such as *f*, *largamente*, *rit.*, *a tempo*, and *(f) risoluto*. Performance instructions like fingering (e.g., 1, 2, 3, 4, 5) and pedaling are also present.

The sheet music consists of six staves of musical notation, likely for a woodwind instrument. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *p*, *f*, *cresc.*, *dim.*). The music is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music includes various performance instructions such as *cresc. poco a poco*, *f sempre*, and *dim.*

Sheet music for piano, featuring six staves of musical notation. The music includes dynamic markings such as *f brillante*, *dim. poco a poco*, *p*, *cresc.*, *f*, *molto stacc.*, *(f semper)*, *allarg.*, and *(f)*. Fingerings are indicated above the notes, and the bass staff includes note heads and stems.

f brillante

dim. poco a poco

p *cresc.*

f

molto stacc.

(f semper)

allarg. *(f)*

ALLEMANDA

ALLEMANDE

ALLEMAND

Allegro moderato

espress. 4

mf

espress.

f

p

cresc. *f*

espress.

espress.

espress.

Sheet music for piano, featuring three staves of musical notation. The music includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, *ten.*, and *con molta espr.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1-4. Performance instructions like *espr. sempre* and *sempre legato* are also present. The music consists of six measures per staff, with a mix of treble and bass clefs.

CORRENTE

COURANTE

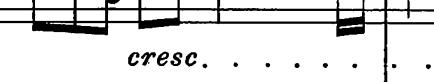
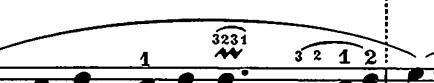
CORRENTE

Allegro vivace

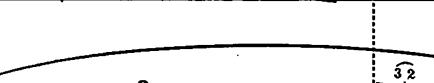
f
con molto brio



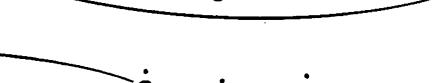
3



cresc.



f



1 4



2



2 3

3 1 3 2 3

5

(f)

1

7

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mf

cresc.

f

f — *p*

cresc.

f (senza rall.)

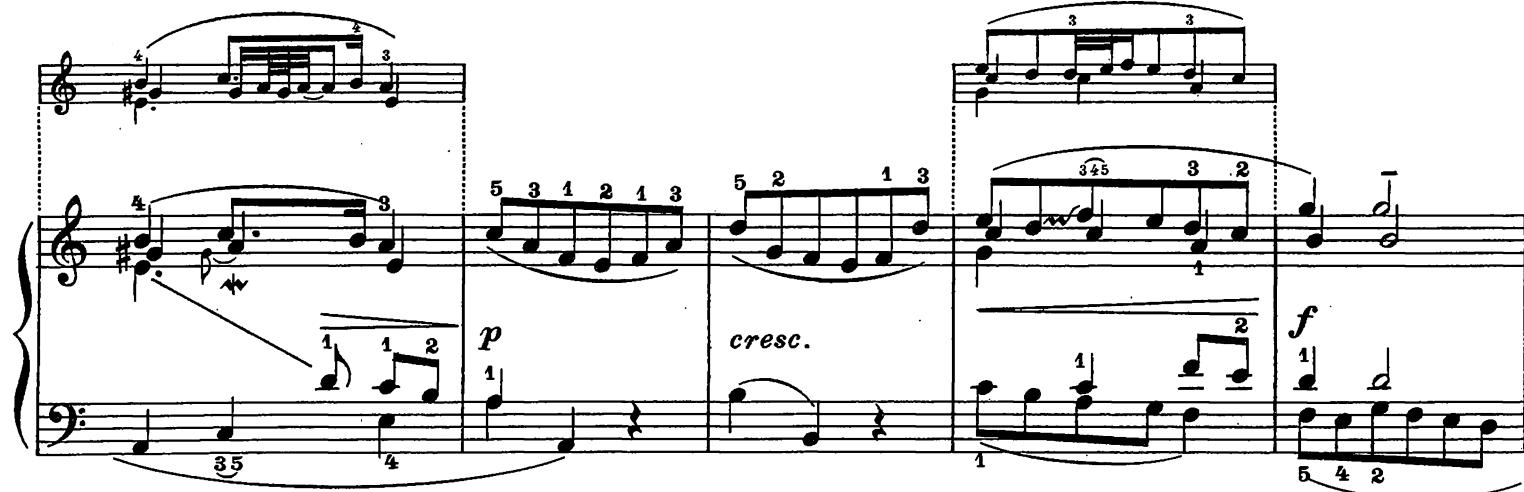
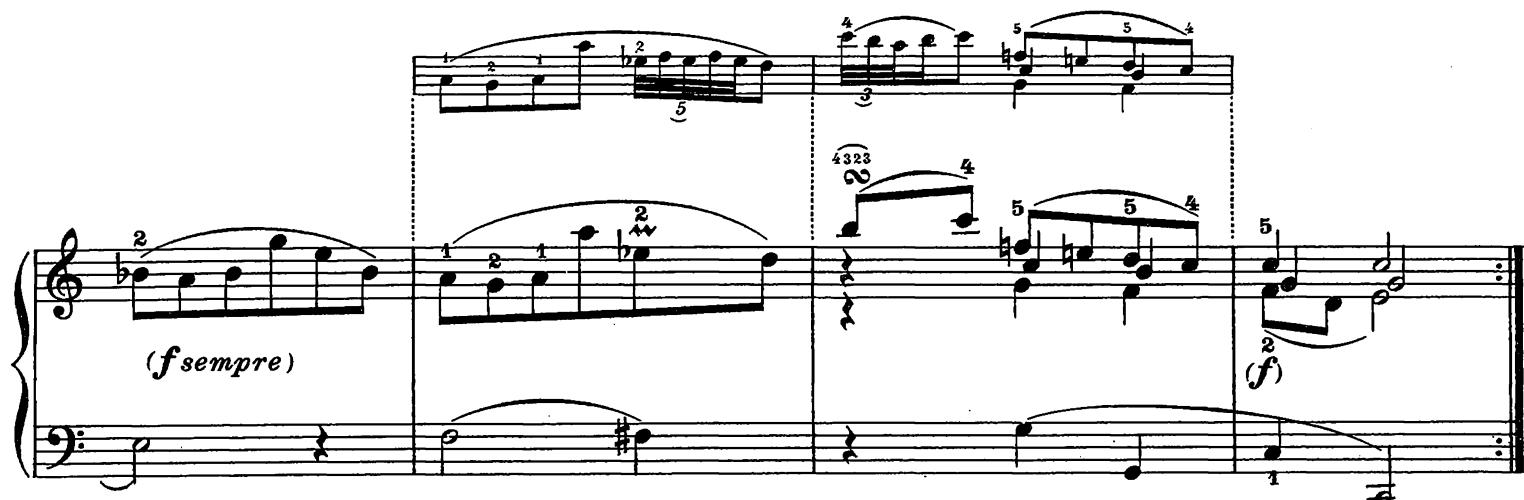
(*f*)

SARABANDA

SARABANDE

SARABAND

*Andante grave e sostenuto
legatissimo*

*marc.**cresc.**f**(f sempre)**(f)*

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top two staves begin with a dynamic of *p*. The first staff features fingerings 4 and 5 over a series of eighth-note chords. The second staff begins with a dynamic of *f*. The middle two staves begin with a dynamic of *p dolce*. The third staff includes fingerings 1, 2, 3, 4, and 5. The fourth staff includes fingerings 1, 2, and 5. The bottom two staves begin with a dynamic of *p*. The first staff includes fingerings 1, 2, and 3. The second staff includes fingerings 1, 2, and 3. The middle two staves begin with a dynamic of *p*. The first staff includes fingerings 1, 2, and 3. The second staff includes fingerings 1, 2, and 3. The bottom two staves begin with a dynamic of *p*. The first staff includes fingerings 1, 2, and 3. The second staff includes fingerings 1, 2, and 3.

La stessa Sarabanda con gli ab-
bellimenti.

La même Sarabande avec les orne-
ments.

The same Saraband with the orna-
ments.

Lo stesso tempo della Sarabanda

p sempre con grande espressione

cresc. *f poco* *p*

f

43

Staff 1: Treble clef, dynamic *p*, measure 13.

Staff 2: Bass clef, measure 13.

Staff 3: Treble clef, dynamic *f*, tempo *f sempre*, measure 1.

Staff 4: Bass clef, dynamic *sostenuto*, measure 1.

Staff 5: Treble clef, dynamic *f*, tempo *f*, dynamic *p*, measure 1.

Staff 6: Bass clef, measure 1.

Staff 7: Treble clef, dynamic *mf* *espr.*, measure 1.

Staff 8: Bass clef, measure 1.

Staff 9: Treble clef, dynamic *p*, measure 1.

Staff 10: Bass clef, measure 1.

Staff 11: Treble clef, dynamic *mf* *espr.*, measure 1.

Staff 12: Bass clef, measure 1.

Staff 13: Treble clef, dynamic *f*, tempo *con molta espressione*, measure 1.

Staff 14: Bass clef, measure 1.

Staff 15: Treble clef, dynamic *f*, measure 1.

Staff 16: Bass clef, measure 1.

BOURRÉE I.

BOURRÉE I.

BOURRÉE I.

Allegro vivace e ritmico

poco legato

poco legato

(f sempre)

f

p

This page contains four staves of musical notation for piano, arranged vertically. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the bottom in bass clef. The music consists of six measures per staff. Fingerings are indicated above the notes, and dynamics such as *p*, *f*, and *poco legato* are used. Performance instructions like *(f sempre)* and *senza rall.* are also present. The notation includes various note values and rests, with some measures featuring grace notes or slurs.

È consigliabile di allacciare la Bourrée II nel seguente modo:
a) On conseille de relier ainsi la Bourrée II:
The Bourrée II is to be tied up in the following way:

A musical score for piano, showing measures 2 through 8. The score consists of two staves: treble and bass. Measure 2 starts with a dynamic *f*. Measure 3 begins with a dynamic *p*, with a tempo marking of 158 BPM. Measure 4 features a dynamic *ten.* Measure 5 starts with a dynamic *Sf*. Measures 6-8 show a continuation of the melodic line with various dynamics and articulations.

BOURRÉE II.

BOURRÉE II.

BOURRÉE II.

Lo stesso tempo

p dolce

Musical score for a piece titled *(D. C. Bourrée I.)*. The score consists of four staves of music, each with a treble clef and a key signature of two sharps. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, such as '1 4 2 3' and '2'. Dynamic markings include *più f*, *f*, *robusto e ritmico*, and *f sempre*. The score concludes with the title *(D. C. Bourrée I.)*.

GIGA

GIGUE

JIG

Allegro vivace

f ben ritmato

p subito

cresc. a poco a poco

f

<img alt="Sheet music for two staves (treble and bass) across six staves. The music includes dynamic markings (p, f, cresc., f), tempo changes (132), and fingerings (e.g., 1, 2, 3, 4, 5). Measure numbers 5, 17, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 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2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529,

A horizontal strip of sheet music for piano. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Fingerings are indicated above the treble staff: measure 1 (B, A, G, F#), measure 2 (E, D, C, B), measure 3 (D, C, B), measure 4 (C, B, A, G), measure 5 (F#), and measure 6 (E, D). The bass staff has fingerings below it: measure 1 (D), measure 2 (C), measure 3 (B, A), measure 4 (G, F#), measure 5 (E, D), and measure 6 (C). Measure 5 includes a dynamic instruction "sf" (fortissimo) above the staff. Measure 6 ends with a half note on the first beat.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a dynamic *sf*. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 12 begins with a dynamic *sf dim.*, followed by a series of eighth-note chords. Fingerings are indicated above the notes: 1, 3, 4, 4, 3, 2, 3, 1, 1, 5, 1, 1, 1.

p

cresc. a poco a poco. . . .

5
f
sf
5 2 4 3
2 5 4 1
3 4
3 3

5, 2, 1, 2
2, 3, 2, 1
3, 5, 3, 2, 1, 3
sf
sf
5, 3, 2, 1, 3

2, 1, 2
2, 1, 4
1, 2
4, 1, 2, 3
p
cresc.
4, 1, 2, 3

1, 3, 2, 1
3, 4, 5
1, 3, 4
3, 4, 5
f
3, 4, 5
1, 2, 3
(III.v.2)

5, 1, 3, 4, 3
(f)
5, 1, 3, 5
(f)
5, 1, 3, 5
(f) Fine
54
D.C. dal segno § al Fine §
(senza ripetizione)

SUITE III.

PRELUDIO

PRÉLUDE

PRELUDE

Allegro

f deciso

> ten.
(f sempre)

p subito

cresc.

Sheet music for piano, five staves. The music is in B-flat major (two sharps) throughout.

Staff 1: Measures 1-5. Fingerings: 5, 3; 4, 5; 5, 4; 5, 4; 5, 4. Dynamics: *f*, *ten.*

Staff 2: Measures 1-5. Fingerings: 1, #; 1, #; 1, #; 1, #; 2, #.

Staff 3: Measures 1-5. Fingerings: 4, 3, 4, 3; 4, 3, 4, 3; 2, 1; 2, 1. Dynamics: *a tempo*, *poco legato*.

Staff 4: Measures 1-5. Fingerings: 1, #; 2, 1; 2, 1; 2, 1. Dynamics: *poco allarg.*, *fp*, *poco legato*.

Staff 5: Measures 1-5. Fingerings: 3, 4, 2; 3, 4, 2; 3, 4, 2; 3, 4, 2.

Staff 6: Measures 1-5. Fingerings: 3, 2; 3, 2; 3, 2; 3, 2; 3, 2.

Staff 7: Measures 1-5. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.

Staff 8: Measures 1-5. Fingerings: 5, 2; 4, 3; 5, 2; 4, 3; 5, 2.

Staff 9: Measures 1-5. Fingerings: 3, 2, 1, 4; 3, 2, 1, 4; 3, 2, 1, 4; 3, 2, 1, 4; 3, 2, 1, 4.

Staff 10: Measures 1-5. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.

Staff 11: Measures 1-5. Fingerings: 3, 2, 1, 4; 3, 2, 1, 4; 3, 2, 1, 4; 3, 2, 1, 4; 3, 2, 1, 4.

Staff 12: Measures 1-5. Fingerings: 5, 2, 1; 5, 2, 1; 5, 2, 1; 5, 2, 1; 5, 2, 1.

This block contains five staves of musical notation for piano, spanning from measure 54 to the end of the page. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, leading into the second system. The notation includes treble and bass staves, with various dynamics such as *mf*, *p*, *f*, and *cresc.*. Fingerings are indicated above the notes, and a tempo marking *(P sempre)* appears in the bass staff. The music concludes with a final dynamic instruction *f*.

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes various dynamics such as *p*, *cresc.*, *f*, *poco legato*, and *p subito*. Fingerings are indicated by numbers above or below the keys. Performance instructions like '321232' and '343' are also present. The music consists of mostly eighth-note patterns with occasional sixteenth-note figures.

Sheet music for piano, page 56, featuring five staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Crescendo (cresc.) indicated by dots above the notes. Fingerings: 3, 4, 4; 3, 2, 1, 4; 3, 1, 1; 3, 2, 1, 3; 2, 2.
- Staff 2:** Forte (f) indicated by a large letter f. Fingerings: 3, 1; 3, 5; 4, 5.
- Staff 3:** Sempre forte (semperf.) indicated by the instruction "semperf." Fingerings: > 5, 4, 1; 4; > 4, 1, 3; 5.
- Staff 4:** Poco legato indicated by the instruction "poco legato". Fingerings: 3, 2, 1; 5, 2, 3, 4; 3, 1; 4, 2, 3, 1; 4, 2, 3, 1, 5.
- Staff 5:** Fortissimo (fp) indicated by the instruction "fp". Fingerings: 3, 2, 1; 4, 1, 2; 3, 4, 1, 2; 3, 1, 3, 2; 4, 2, 3, 1, 5.
- Staff 6:** Fingerings: 3, 2, 1; 5, 4, 2; 2, 1, 2; 3, 1, 4, 2; 1, 2; 4, 2, 5, 3.
- Staff 7:** Fingerings: 3, 2; 1, 2; 3, 1, 4, 2; 1, 2; 3, 2.
- Staff 8:** Fingerings: 1, 2; 5, 2; 3, 1, 4, 2; 1, 2; 3, 2.

The sheet music consists of ten staves of musical notation for piano, arranged in two columns of five staves each. The notation includes various dynamics such as *f*, *p*, *ff*, *più f*, *cresc.*, and *dim.*. Fingerings are indicated above the notes, often consisting of two or three digits separated by dots. The music is in common time and includes measures with different note values and rests. The piano keys are labeled with numbers 1 through 5 under the notes to indicate finger placement. The overall style is technical and requires precise hand movement.

Musical score for piano, page 58, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *dim.*, *cresc.*, and *(p)*. Fingerings are indicated above the notes, and bass clef with a key signature of one flat is used throughout. The music consists of six measures per staff, with measure numbers 1 through 5 indicated below the staves.

Staff 1:

- Measure 1: 3 2 3 1 3 2 3 1
- Measure 2: 3 2 3 1 (wavy line) 2 1
- Measure 3: f
- Measure 4: p
- Measure 5: (p)

Staff 2:

- Measure 1: 3 2 3 1 3 2 3 1
- Measure 2: 3 2 3 1 (wavy line) 2 1 4 1
- Measure 3: 3 2 4 (f)

Staff 3:

- Measure 1: 2 1 3 2 1
- Measure 2: 5 3 1 2 3 4 1
- Measure 3: 5 3 1 2 3 4

Staff 4:

- Measure 1: 3 2 3 1 3 2 3 1
- Measure 2: 1 2 3 4 1 2 3 4
- Measure 3: 5 2 1 3 1 2 2
- Measure 4: dim.

Staff 5:

- Measure 1: 4 1 1
- Measure 2: 3 1 3 5
- Measure 3: 2 3 3 5
- Measure 4: 1 3 4 2 4
- Measure 5: 5 5

Staff 6:

- Measure 1: 4 1
- Measure 2: 3 5
- Measure 3: 4 1
- Measure 4: 3 5
- Measure 5: 5.

The image shows five staves of piano sheet music. The top two staves are in G minor (indicated by a 'G' with a flat symbol) and the bottom three are in E major (indicated by an 'E' with a sharp symbol). The first staff has a treble clef and a bass clef below it, while the others have only a bass clef. Measure numbers 1 through 5 are placed above each staff. Various dynamics like 'f sempre', 'p subito', and 'cresc.' are indicated. Fingerings such as '1 2 3 2 1' and '3 2 1' are shown under the keys. Technical markings like '4 3 2 1', '3 2 3 1', and '4 3 2 3' are placed above certain notes. Articulation marks like dots and dashes are scattered throughout the music.

ALLEMANDA

ALLEMANDE

ALLEMAND

Allegro moderato

*marcata ed espressiva
la parte superiore*

semper legatiss.

cresc.

espress.

dim.

p

molto express.

f

molto express.

dim.

p

cresc.

espr.

f

rit.

CORRENTE

COURANTE

CORRENTE

Allegro vivace

mf

f

p

ten.

f

E. 4246 C.

1 2 3 4 5
2 4 1 3 5
3 1 2 1 2 3 4 5
2 5 4 1 2
3 2 3 1 4 3 2 3
5
13
2 1 3 2 4 5
3 2 4 1 4 2 3 5
1 2 3 4 5
3 2 4 1 4 2 3 5
5
cresc.
2 1 3 2 4 5
3 2 4 1 4 2 3 5
5
1 2 3 4 5
3 2 4 1 4 2 3 5
5
(f)
3 5

SARABANDA

SARABANDE

SARABAND

Grave, molto espressivo
con molta voce e legatissimo sempre

Grave, molto espressivo
con molta voce e legatissimo sempre

Musical score for piano, page 5, measures 41-55. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 41 starts with a dynamic *p*. Measure 42 begins with a crescendo, indicated by a wavy line above the notes. Measure 43 shows a decrescendo, indicated by a wavy line below the notes. Measure 44 features a dynamic *f*. Measures 45-46 show a series of eighth-note patterns. Measures 47-48 show a series of sixteenth-note patterns. Measures 49-50 show a series of eighth-note patterns. Measures 51-52 show a series of sixteenth-note patterns. Measures 53-54 show a series of eighth-note patterns. Measure 55 ends with a dynamic *f*.

Gli abbellimenti della stessa Sarabanda. | *Les agréments de la même Sarabande.* | The ornaments of the same Saraband.

Lo stesso tempo

p *mf* *p* *cresc.*

f *p* *p*

p *p*

espress.

cant.

cresc.

mf

pp.

ampiamente

con molta espress.

molto rall.

GAVOTTA I.

GAVOTTE I.

GAVOT I.

Allegro ben ritmato

f

poco legato

mf

marcato

The image shows four staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a treble clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a series of eighth-note chords. The second staff features a melodic line with various dynamics and fingerings, including a dynamic marking '2 3 1 3' above a note. The third staff continues the melodic line with fingerings like '2 1 3 4' and '4'. The fourth staff begins with a dynamic 'dim.' followed by a melodic line with fingerings such as '5', '4 3', '4 3', '3 2', '1 2 1 5', and '3 4'. The fifth staff starts with a dynamic 'p molto' and a melodic line with fingerings like '4 2 1 4 3 1', '4 1', '5 4 5 3 4 2 3 1', and '2'. The sixth staff begins with a dynamic 'cresc. poco a poco.' and a melodic line with fingerings like '5', '3 5 1 3', '4', '5', and '1 4 1 4'. The seventh staff ends with a dynamic 'f' and a melodic line with fingerings like '4', '5 3', '4', and '2 1 2'. The eighth staff concludes with a dynamic '(f)' and a melodic line with fingerings like '2 1 2'.

GAVOTTA II.

GAVOTTE II.

GAVOT II.

Lo stesso tempo

p sottovoce e grazioso

3 1 3

A musical score for piano in G major (two sharps) and common time. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line with various note values and fingerings (e.g., 1, 2, 3, 4, 5, 3+2). Dynamic markings include *mf* and *p*. Fingerings are indicated above the notes, and a measure repeat sign is shown at the end of the first section.

A musical score for piano, showing four staves of music. The top staff is treble clef, G major (two sharps), common time. The second staff is bass clef, F major (one sharp). The third staff is treble clef, C major (no sharps or flats). The fourth staff is bass clef, D major (one sharp). Measure 11 starts with a dynamic *p*. Measure 12 begins with a grace note (number 1) followed by a dotted half note (number 2). Measure 13 starts with a grace note (number 2) followed by a dotted half note (number 4). Measure 14 starts with a grace note (number 4) followed by a dotted half note (number 3). Measure 15 starts with a grace note (number 3) followed by a dotted half note (number 1). Measures 12-14 are grouped by a bracket above the staff, and measures 14-15 are grouped by a bracket below the staff.

*(Gavotta I.
da capo)*

GIGA

GIGUE

JIG

Allegro molto vivace

f sempre energico e staccato

mf

dim.

f

cresc.

deciso (senza rall.) (f)

The image shows a page of sheet music for piano, consisting of six staves. The top staff uses treble and bass clefs, while the subsequent staves use only treble clef. The music is in 3/4 time and includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). Fingerings are indicated by numbers above or below the notes. Performance instructions like "marc." (marcato) and "dim. a poco a poco" (diminishing gradually) are also present. The notation is dense with sixteenth-note patterns and occasional eighth-note chords.

SUITE IV.

PRELUDIO

PRÉLUDE

PRELUDE

Allegro moderato ^{a)}
molto legato

b)

a) L'autografo reca l'indicazione "vite-
tement".

b) Esecuzione tradizionale:



a) Indication de l'autographe: "vite-
ment".

b) Exécution traditionnelle:



a) The autograph shows the indica-
tion "Vitement".

b) Traditional performance:



The sheet music consists of four staves of musical notation for piano, arranged vertically. The top two staves are for the treble clef (right hand) and the bottom two are for the bass clef (left hand). The music is in common time and includes the following dynamics and performance instructions:

- Top Staff:** Fingerings 2, 3, 2, 1, 3; dynamic $\frac{3}{12}$.
- Middle Staff:** Fingerings 3, 1, 2, 3; dynamic $f_{più}$.
- Bottom Staff:** Fingerings 1, 4, 3, 1, 4; dynamic fp .
- Second Line:** Fingerings 2, 3, 4, 1, 2, 3, 2; dynamic $\frac{3}{12}$.
- Third Line:** Fingerings 3, 1, 2, 3; dynamic $\frac{3}{12}$.
- Fourth Line:** Fingerings 3, 4, 3, 1, 4, 3, 2; dynamic f_{subito} .
- Fifth Line:** Fingerings 2, 1, 5, 1, 2, 4; dynamic $\frac{3}{21}$.
- Sixth Line:** Fingerings 5, 1, 3, 5, 2, 1; dynamic $\frac{3}{21}$.
- Seventh Line:** Fingerings 3, 2, 1, 2, 3, 4, 3, 1, 4.
- Eighth Line:** Fingerings 5, 2, 1, 4, 3, 2, 1.
- Ninth Line:** Fingerings 5, 4, 1, 4, 3, 2, 1.
- Tenth Line:** Fingerings 5, 4, 1, 4, 3, 2, 1.
- Eleventh Line:** Fingerings 5, 4, 1, 4, 3, 2, 1.
- Twelfth Line:** Fingerings 5, 4, 1, 4, 3, 2, 1.
- Thirteenth Line:** Fingerings 5, 4, 1, 4, 3, 2, 1.
- Fourteenth Line:** Fingerings 5, 4, 1, 4, 3, 2, 1.
- Final Measure:** Fingerings 5, 4, 1, 4, 3, 2, 1.

Sheet music for piano, five staves. Staff 1: Treble clef, dynamic *p espressivo*, hands 1-5. Staff 2: Bass clef, hands 2-3. Staff 3: Treble clef, dynamic *non legato*, hands 3-5. Staff 4: Bass clef, dynamic *cresc. a poco a poco* hands 2-5. Staff 5: Treble clef, dynamic *f(p)*, hands 1-5. Staff 6: Treble clef, dynamic *cresc.* hands 1-5. Staff 7: Bass clef, hands 3-4. Staff 8: Treble clef, hands 4-5.

Sheet music for piano, five staves:

- Staff 1:** Treble clef. Dynamics: *f*. Tempo: *p espressivo*. Fingerings: 4, 2, 3, 4, 5; 5, 3, 1, 2, 1, 2, 1; 1, 2, 2; 1, 2.
- Staff 2:** Bass clef. Dynamics: *poco cresc.* Tempo: *mf*. Fingerings: 2, 3, 2; 4, 2; 4, 2, 5; 3, 2, 1; 4, 2.
- Staff 3:** Treble clef. Dynamics: *cresc.* Fingerings: 3, 2, 1; 2; 3, 2, 1; 4.
- Staff 4:** Treble clef. Dynamics: *f*. Fingerings: 5, 1, 4, 2, 1, 2; 4, 2, 1; 3, 2, 1; 2, 4, 1, 3, 2, 1, 2.
- Staff 5:** Treble clef. Dynamics: *leggero*, *fp*. Fingerings: 5, 4, 1, 4, 2; 3, 4, (w), 1, 2, 1; 4.

poco legato

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff is in treble clef, and the bottom staff is in bass clef. Fingerings are indicated above the notes, and dynamics like 'cresc.' and 'fp' are used. The music includes various note patterns, rests, and dynamic markings such as 'ben legato' and 'f'.

cresc. fp ben legato

cresc.

f

non legato

(f sempre)

The image shows five staves of piano sheet music. The top staff uses a treble clef and has a dynamic marking of *f p*. It includes fingerings such as 4, 5, 1, 3, and 2. The second staff uses a bass clef and features a crescendo dynamic. The third staff uses a treble clef and includes fingerings like 2, 1, 3, 2, 5, 4, 3, 2, 1, 2, 5, 4, and 3. The fourth staff uses a bass clef and includes fingerings like 4, 3, 2, 1, 2, 4, 3, 1, 3, 5, 2, and 1. The fifth staff uses a treble clef and includes fingerings like 4, 3, 2, 1, 2, 4, 3, 1, 3, 5, 2, and 1. The music includes various dynamics such as *legato*, *cresc.*, *f sempre*, and *dim. a poco a poco*.

Sheet music for piano, page 79, featuring five staves of musical notation. The music is in common time and includes dynamic markings such as *f*, *dim.*, *p*, *mf*, *f*, *poco legato*, *cresc.*, and *f*. Fingerings are indicated above the notes, and pedaling is shown below the bass staff. The music consists of six measures per staff, with measure numbers 1 through 5 indicated above the staves.

Staff 1: Measures 1-6. Dynamics: *f*, *dim.*, *poco legato*. Fingerings: 1, 2, 3, 4, 5. Pedaling: 2, 3, 2, 1, 3; 5, 2; 3, 5, 4, 2, 1, 3, 1, 2; 3, 1, 2; 3, 2, 3, 4, 5, 2, 3, 2.

Staff 2: Measures 1-6. Dynamics: *mf*, *f*, *p*. Fingerings: 1, 4, 5, 1, 2, 4, 5; 3, 2, 1, 3, 1, 2; 2, 1, 4; 1, 2. Pedaling: 4, 2, 1, 3; 2, 3, 1, 4.

Staff 3: Measures 1-6. Dynamics: *cresc.*, *molto legato*. Fingerings: 3, 5, 2, 1, 3, 5, 1, 3, 5. Pedaling: 5.

Staff 4: Measures 1-6. Fingerings: 4, 5, 4, 5, 4, 5, 4, 5. Pedaling: 2, 3, 5, 1, 3, 5, 1, 3, 5.

Staff 5: Measures 1-6. Dynamics: *f*. Fingerings: 4, 5, 4, 5, 5, 4, 2, 1, 2. Pedaling: 2, 3, 2, 1, 1, 3, 1, 2.

The sheet music consists of six systems of piano music. The first system starts with a treble clef, a bass clef, and a key signature of one sharp. It includes fingerings (e.g., 3 4, 4 3, 3 4, 4), dynamic markings (e.g., *f*, *p*), and a grace note pattern. The second system begins with a treble clef and a bass clef, featuring a crescendo and fingerings (e.g., 2 1 4, 1 2, 1 2 3 1, 1 2 4). The third system starts with a bass clef and includes dynamic markings (*f*, *poco rall. . . . a tempo*, *f*, *5*) and fingerings (e.g., 3, 4, 5, 4, 3, 2 3 1, 2). The fourth system continues with a bass clef and fingerings (e.g., 3, 4, 5, 4, 5). The fifth system starts with a treble clef and a bass clef, with fingerings (e.g., 3 1 2, 3 1 2, 3 1 2, 3 1 2) and dynamic markings (*a)*). The sixth system concludes with a treble clef and a bass clef, with fingerings (e.g., 4, 3, 5, 4, 5, 4, 3).

a) Vedi nota a battuta 7

a) Voir note à la mesure 7

a) See the annotation at the 7th bar

The sheet music consists of four staves of musical notation for guitar, arranged vertically. The top two staves begin with a treble clef and a key signature of one flat. The bottom two staves begin with a bass clef and a key signature of one flat. Fingerings are indicated above the notes, and dynamic markings include *f più*, *fp*, *f subito*, and *poco allarg.*. The music includes various rhythmic patterns and grace notes.

f più

fp

f subito

poco allarg.

ALLEMANDA

ALLEMANDE

ALLEMAND

Allegro moderato

The sheet music consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The tempo is Allegro moderato. Fingerings are indicated above the notes, such as '5' over a note in the first measure and '3' over a note in the third measure. Dynamics include 'f' (fortissimo) and '(f)' (fortissimo). Measure numbers 1 through 12 are present at the beginning of each staff.

a) Vedi nota nel Preludio.

| a) Voir la note dans le Prélude.

| a) See the annotation made in the Prelude.

The image shows five staves of piano sheet music. The top staff uses a treble clef and has dynamic markings 'f p' and 'cresc.'. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef and has dynamic markings 'f' and 'mf'. The music includes various note heads with numbers (1, 2, 3, 4, 5) and grace notes. Measure numbers 1 through 5 are indicated above the staves. The music is written in common time.

The musical score consists of five staves of piano music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one flat. Fingerings are indicated above the notes, and dynamics like *f*, *mf*, and *espress.* are used. Measure numbers 1 through 24 are present. The first staff includes annotations 'a)' and 'a) 3' with arrows pointing to specific notes. The third staff has an annotation 'a)' at the beginning. The fourth staff has an annotation 'a)' at the end. The fifth staff has an annotation 'a)' at the beginning.

a) Vedi nota nel Preludio.

| a) Voir la note dans le Prélude.

| a) See the annotation made in the Prelude.

The sheet music consists of four staves of musical notation for piano, arranged in two systems. The top system contains two staves: the upper staff is in treble clef and the lower staff is in bass clef. The bottom system also contains two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music includes various dynamics such as *mf*, *p*, and *f*, and fingerings like 1, 2, 3, 4, 5. The third staff of the bottom system is labeled *espressivo*. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

CORRENTE

COURANTE

CORRENTE

Allegro ma non troppo

Sheet music for piano, four staves. Staff 1: Treble clef, 2/4 time. Staff 2: Bass clef. Measure 5 starts with a bass note followed by a treble note. Measure 23: dynamic *f*. Measure 31: dynamic *piu f espr.* Measure 32: dynamic *(f)*. Measures 33-34: bass notes with dynamics 3 and 5.

SARABANDA

SARABANDE

SARABAND

Grave
sostenuto e sempre espressivo

The music consists of five staves of musical notation for two hands. The first staff starts with a forte dynamic (f) and a bass clef. The second staff begins with a mezzo-forte dynamic (mf) and a bass clef. The third staff starts with a piano dynamic (p.) and a bass clef. The fourth staff begins with a crescendo dynamic (cresc.) and a bass clef. The fifth staff starts with a forte dynamic (f) and a bass clef. Various dynamics and performance instructions are scattered throughout the piece, such as 'mf dim.', 'p.', 'cresc.', 'f', 'ten.', and 'molto espr.'. Fingerings are indicated above the notes.

MINUETTO I.

MENUET I.

MINUET I.

Allegro grazioso

p leggero

p cresc. a poco a poco *f espr.*

(f) — *p*

f

f

p *cresc. a poco a poco* *f*

MINUETTO II.

MENUET II.

MINUET II.

Lo stesso tempo
espress. molto dolce

1.

2.

cresc. a poco a poco.

2 4 3
5
2 1
5

f

1 2 3 1 3
2 3 1
3
2 1 3
4 3 3 4

mf

5
2 1 3
4 3 3 4

semper express.

5
3 5
3 5

p

4 3 5
1
3 1 2
3 1 2

cresc.

3 4
1 2 3 4
2
3 1
4 1
3 1 2
1 2
3 1
4 1

f

f

D. C. Minuetto I.

GIGA

GIGUE

JIG

Presto giocoso

molto stacc. e deciso

moltissimo stacc. e deciso

5

3 1 2 4 1 4

f

3 2 3

1 5 2 1 4 2

marcato

(f) 3 1 5 2 1 4

1 3 2

4 3

5

1 5 2 1 4 2

marcato

3 4 1 3 4

3 4

1 5

p subito

3 2

2 3

1 5

1 2 1 3

4 2

5 2 1 2 1 3

2 4

cresc. poco a poco

132

2 3

1 5 3 2 3 1 4 2 4 2

1 3 2

4 2 3 5 2 1

marcato assai

ff

dim.

marcato assai

a poco a poco

p

cresc.

molto fe risoluto

Sheet music for piano, four staves. Staff 1: Treble clef, dynamic *f*, measure 1-4. Staff 2: Bass clef, dynamic *f*, measure 1-4. Staff 3: Treble clef, dynamic *dim.*, measure 1-4. Staff 4: Bass clef, measure 1-4. Staff 5: Treble clef, measure 1-4. Staff 6: Bass clef, measure 1-4. Staff 7: Treble clef, measure 1-4. Staff 8: Bass clef, measure 1-4.

Sheet music for piano, featuring five staves of musical notation. The music includes dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *cresc. molto*, and *f molto e deciso*. Fingerings are indicated above the notes, and performance instructions like *(senza rall.)* are present. The music consists of six measures per staff, with some measure endings indicated by vertical dotted lines.

p

cresc.

f

dim.

cresc. molto

f molto e deciso

(senza rall.)

SUITE V.

PRELUDIO

PRÉLUDE

PRELUDE

Allegro moderato

f energico molto ritmato

f energico

meno f

(f) energico

(f) sempre

Sheet music for piano, five staves. Staff 1: Treble clef, key signature of one sharp, dynamic *f*. Fingerings: 3 4, 1 2, 1 2, 1 2. Staff 2: Bass clef, dynamic *f*. Fingerings: 5, 1 4 1 5, 2, 1, 5. Staff 3: Treble clef, dynamic *f*. Fingerings: 2, 1 5, 4 2 1, 5. Staff 4: Bass clef, dynamic *f*. Fingerings: 2, 1 3, 4. Staff 5: Treble clef, dynamic *dim.* Fingerings: 5 3, 2, 2 5 3 2 4 2 3, 2 5 3 2 4 2 3. Staff 6: Treble clef, dynamic *2 marc. 2*. Fingerings: 2 4, 4, 2, 4, 2. Staff 7: Bass clef, dynamic *p*. Fingerings: 2 5 3 1 3, 1 4, 1 4, 2 1 2. Staff 8: Treble clef, dynamic *f*. Fingerings: 1 2, 1 2, 1 2, 1 2. Staff 9: Bass clef, dynamic *f*. Fingerings: 5, 4, 5, 4, 5, 2, 1, 5, 4, 5, 2, 1, 5, 3.

Sheet music for piano, page 98, featuring five staves of musical notation. The music is in common time and consists of measures 4 through 9.

Staff 1 (Treble Clef):

- Measure 4: Fingerings 4, 5, 2; dynamic *dim.*
- Measure 5: Fingerings 2, 1; dynamic *p*.
- Measure 6: Fingerings 3, 2; dynamic *p*.
- Measure 7: Fingerings 5, 4; dynamic *p*.
- Measure 8: Fingerings 2, 1.

Staff 2 (Bass Clef):

- Measure 4: Fingerings 1, 2.
- Measure 5: Fingerings 2, 1, 3.
- Measure 6: Fingerings 1, 3, 4.
- Measure 7: Fingerings 1, 3, 4, 2, 1.
- Measure 8: Fingerings 1, 2.

Staff 3 (Treble Clef):

- Measure 4: Fingerings 4, 5.
- Measure 5: Fingerings 2, 1, 2, 5.
- Measure 6: Fingerings 2, 5.
- Measure 7: Fingerings 2, 4, 3, 5.
- Measure 8: Fingerings 4, 5, 1.

Staff 4 (Bass Clef):

- Measure 4: Fingerings 2, 2.
- Measure 5: Fingerings 3, 1, 2, 3.
- Measure 6: Fingerings 2, 3, 1, 2.
- Measure 7: Fingerings 3, 2, 1.
- Measure 8: Fingerings 3.

Staff 5 (Treble Clef):

- Measure 4: Fingerings 3, 2, 1, 2, 4.
- Measure 5: Fingerings 5, 4.
- Measure 6: Fingerings 1, 2, 3, 2, 3.
- Measure 7: Fingerings 1, 2.
- Measure 8: Fingerings 1, 4, 3.

Dynamics:

- dim.* (Measure 4)
- p* (Measures 5, 6, 8)
- cresc.* (Measure 7)
- sf* (Measure 8)
- (f) energico* (Measure 8)
- fp più leggero* (Measure 7)
- (p sempre)* (Measure 8)

2. 3. 5. (p) 3.

1 4 4 3 4 3 5.

cresc... 3. 1 3. 3. 1 3. 3.

4. 5. 4. 3.

fenergico 2. 5. 1. 5. 5. 1. 3. 3. 1 4.

f. 3. 1 3. 1 2. 2. 2. 2. 2.

legato molto

4 3 p 3. 4 2 1 5. 3. 3. 1 4.

p 5 3. 3. 3. 1 3. 5 2.

(p) cresc. f. 3. 2.

dim.

p

(*p*)

mf *espr.*

(*p*) *3 2 1 cresc. a poco a poco*

E. 4246 C.

Sheet music for piano, 6 staves, treble and bass clefs, 3 sharps key signature.

1st staff: Measures 1-4. Fingerings: 2, 4; 1, 2, 3; 2, 3, 4; 4, 2, 3, 1. Dynamic: **f**.

2nd staff: Measures 5-8. Fingerings: 3, 5; 4, 2; 1, 2, 4; 5. Dynamic: *dim.*

3rd staff: Measures 9-12. Fingerings: 3, 2, 1, 4; 2, 4, 3, 2, 1; 3, 5, 4. Dynamic: *p*.

4th staff: Measures 13-16. Fingerings: 3, 4; 4, 3; 5. Dynamic: *più leggero*.

5th staff: Measures 17-20. Fingerings: 1, 4; 4, 3; 3, 4; 5.

6th staff: Measures 21-24. Fingerings: 3, 2, 1; 2, 5; 1, 3; 2, 1; 2, 4, 3; 2, 4, 5, 3; 1. Dynamic: *poco legato cresc.*

7th staff: Measures 25-28. Fingerings: 2, 4; 3, 4; 2, 4, 5, 3; 2, 4, 5. Dynamic: *marcato*.

8th staff: Measures 29-32. Fingerings: 2, 1; 3, 4; 2, 4; 2, 1, 5.

Sheet music for piano, page 102, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. Fingerings are indicated above the notes, and dynamics include *marcato*, *p*, *cresc.*, *f*, *dim.*, and *f*. Measure 1: Treble staff (G clef) has notes 1, 3, 2; Bass staff (F clef) has notes 2, 4, 1. Measure 2: Treble staff has notes 2, 1, 3; Bass staff has notes 2, 2, 2. Measure 3: Treble staff has notes 2, 1, 3; Bass staff has notes 2, 2, 2. Measure 4: Treble staff has notes 1, 4; Bass staff has notes 2, 2, 2. Measure 5: Treble staff has notes 4, 3; Bass staff has notes 2, 2, 2. Measure 6: Treble staff has notes 3, 1, 2; Bass staff has notes 2, 2, 2. Measure 7: Treble staff has notes 3, 1, 2; Bass staff has notes 2, 2, 2. Measure 8: Treble staff has notes 2, 1, 3; Bass staff has notes 2, 2, 2. Measure 9: Treble staff has notes 2, 1, 3; Bass staff has notes 2, 2, 2. Measure 10: Treble staff has notes 1, 4; Bass staff has notes 2, 2, 2.

The image shows six staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom four are in bass clef. Each staff consists of five horizontal lines. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *f* (fortissimo), *p* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). Fingerings are indicated by numbers above or below the notes. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 4. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 3. The third staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 3. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 5. The fifth staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 4. The sixth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 4. The music is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. The notation is typical of classical piano music, with a focus on rhythm and harmonic progression.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp (F#). Fingerings are indicated above the notes, and dynamics like *f*, *mf*, and *cresc.* are used. Measure numbers 1 through 5 are present at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings such as *dim.*

Sheet music for piano, page 12, measures 181-196. The music is in common time, key signature of one sharp. The left hand plays sustained notes and chords, while the right hand plays melodic patterns with fingerings indicated below the notes. Measure 181 starts with a forte dynamic. Measure 182 begins with a piano dynamic. Measure 183 shows a crescendo. Measure 184 features a melodic line with eighth-note patterns. Measure 185 includes a dynamic marking 'f'. Measure 186 shows a melodic line with eighth-note patterns. Measure 187 begins with a piano dynamic. Measure 188 shows a melodic line with eighth-note patterns. Measure 189 begins with a piano dynamic. Measure 190 shows a melodic line with eighth-note patterns. Measure 191 begins with a piano dynamic. Measure 192 shows a melodic line with eighth-note patterns. Measure 193 begins with a piano dynamic. Measure 194 shows a melodic line with eighth-note patterns. Measure 195 begins with a piano dynamic. Measure 196 shows a melodic line with eighth-note patterns.

ALLEMANDA

ALLEMANDE

ALLEMAND

Allegro molto moderato

Allegro molto moderato

f *espr.*

p

mf

(p)

espr.

f

marcato

Sheet music for piano, page 107, featuring four staves of musical notation. The music is in common time and consists of measures 15 through the end of the page.

Staff 1 (Treble Clef):

- Measures 15-16: Dynamics **f**, **dim.**
- Measure 17: Dynamics **p**, **mf**
- Measure 18: Dynamics **f**, **espr.**
- Measure 19: Dynamics **rit.**, **alquanto largamente**, **(f)**

Staff 2 (Bass Clef):

- Measures 15-16: Fingerings 3 5 3, 1 4; Measure 15 ends with a fermata over measure 16.
- Measure 17: Fingerings 1 2 1, 4 3 2; Measure 17 ends with a fermata over measure 18.
- Measure 18: Fingerings 3 1 2, 1 4 2 3; Measure 18 ends with a fermata over measure 19.
- Measure 19: Fingerings 2 3, 1 4 3; Measure 19 ends with a fermata over measure 20.

Staff 3 (Treble Clef):

- Measures 15-16: Fingerings 3 4, 1 2 3 1 2 4 3; Measure 15 ends with a fermata over measure 16.
- Measure 17: Fingerings 1 4 2 4 1, 3 3; Measure 17 ends with a fermata over measure 18.
- Measure 18: Fingerings 1 3 2, 3 3; Measure 18 ends with a fermata over measure 19.
- Measure 19: Fingerings 2 1 2, 3 3; Measure 19 ends with a fermata over measure 20.

Staff 4 (Bass Clef):

- Measures 15-16: Fingerings 1 2 1, 4 3 2; Measure 15 ends with a fermata over measure 16.
- Measure 17: Fingerings 3 1 2, 1 4 2 3; Measure 17 ends with a fermata over measure 18.
- Measure 18: Fingerings 2 3, 1 4 3; Measure 18 ends with a fermata over measure 19.
- Measure 19: Fingerings 2 1 2, 3 3; Measure 19 ends with a fermata over measure 20.

CORRENTE

COURANTE

CORRENTE

Allegro vivace

f brioso

marcato

f

p

cresc.

ten.

Musical score for two staves (Treble and Bass) in G major. The score consists of ten staves of music, each with a key signature of one sharp. The music includes various dynamics such as *f*, *p*, *mf*, *cresc.*, *ten.*, *f e risoluto*, *allargando*, and *f*. Articulations include slurs, grace notes, and dynamic marks. Fingerings are indicated above the notes. The score is numbered 109 at the top right.

SARABANDA

SARABANDE

SARABAND

Andante grave e nobile

mf legatissimo sempre espress.

piùf

piùf cresc.

molto espressivo

f molto

p dolce

mf

p molto espress.

(*p*) cresc. a poco a poco .

f molto espr. ed intenso

(*f* sempre) rit.

forte e largamente

PASSEPIED I.

PASSEPIED I.

PASSEPIED I.

Vivace e leggero

p.

marcato

cresc.

marcato

f

Fine

(TRIO I.)

p

f

p

cresc.

*D.C. sino al
Fine e poi
TRIO II.*

(TRIO II.)

*D. C. sino
al Fine*

PASSEPIED II.

PASSEPIED II.

PASSEPIED II.

Lo stesso tempo

dolce ed espressivo

Piano sheet music in 3/8 time, treble and bass staves. The key signature changes from G major (no sharps or flats) to E major (one sharp). Measure 5 starts with a dynamic *p*. The right hand has sixteenth-note patterns with fingerings like 5-4-2-1. The left hand provides harmonic support. Measures 6-7 continue this pattern with some eighth-note chords. Measure 8 begins with a dynamic *mf*. Measure 9 starts with a dynamic *p* and includes a crescendo instruction. Measure 10 concludes with a dynamic *ten.*

D. C. Passepied I.
(con tutti i ritornelli)

GIGA

GIGUE

JIG

Allegro deciso e ritmico

f risoluto

p

f risoluto

p.

cresc.

The image shows five staves of musical notation for piano, likely from a score by Scriabin. The first staff uses a treble clef and has a dynamic marking of *marcato*. The second staff uses a bass clef. The third staff continues the treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. Fingerings are indicated above the notes in several places, such as '5 4' over a note in the first staff and '3 2 4 1' over a note in the second staff. Dynamics include *f*, *p cresc.*, *f*, *(f) p subito*, *cresc.*, *f*, *(p) 3*, and *p*. Articulation marks like accents and slurs are also present. Measure numbers 1 through 5 are visible above the top staff.

risoluto

p subito

cresc.

dim.

p

mf

cresc.

marcato molto

molto forte

poco rit.

SUITE VI.

PRELUDIO

PRÉLUDE

PRELUDE

Allegro moderato

p poco espr.

legatissimo sempre

cresc.

Piano sheet music page 10, measures 35-40. The music is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 35 starts with a dynamic *p*. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. Measure 36 continues this pattern. Measure 37 begins with a dynamic *f*, followed by a melodic line with grace notes and a trill. Measure 38 shows a continuation of the melodic line with grace notes and a trill. Measure 39 concludes with a dynamic *dim.* The page number 10 is located at the bottom right.

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The score is divided into sections: **Adagio a)**, **b)**, **Allegro a)**, **(f sempre)**, and **a)**. The music includes dynamic markings like **f**, **deciso**, **poco staccato**, and **p**. Fingerings are indicated above the notes, such as **1 2**, **3 4**, **5 3**, and **2 1**. The piano part features bass clef and various rhythmic patterns.

a) Indicazione autografa di Bach.

b) tr. ad lib. non misurato.

a) Indication autographe de Bach.

b) tr. ad lib. non rythm .

a) Bach's autographic annotation.

b) tr. ad lib. to be not rhythmed.

5 4 5 *poco legato*

f *cresc.*

2 1 1

2 1 3 1 4 1 5

5 4 2 5 3 2 5 3 2

p *cresc.* *f* *stacc.*

2 1 5 3 2 5 4 2

2 1 15 2 4 2

(*f sempre*) *dim.* *poco legato*

Sheet music for piano, page 122, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Dynamics *p*, *f*. Fingerings: 1 2 3, 3, 3, 3, 2.
- Staff 2:** Dynamics *poco legato*, *f*, *dim.* Fingerings: 2 1 1, 4 2 1 2 3, 3, 3, 3, 3, 3, 3.
- Staff 3:** Dynamics *p*, *cresc.* Fingerings: 1, 4 2 3, 2 1 3, 1, 1 2, 1 2 1 3.
- Staff 4:** Dynamics *f*, *dim.*, *p*, *cresc.* Fingerings: 4 3, 4, 5, 3 4, 5, 3.
- Staff 5:** Dynamics *f*. Fingerings: 2 1 2 4, 3 2, 2.
- Staff 6:** Dynamics *poco espr.* Fingerings: 1 2 1 2 1, 2, 3, 5 >, > 2 2, > p, 1 1, 2 3.

Sheet music for piano, page 123, featuring six staves of musical notation. The music is primarily in common time, with some measures in 2/4 or 3/4 indicated by the context. The key signature varies, including B-flat major, A major, and G major.

Staff 1: Treble clef. Fingerings: 1, 2; 1, 2; 1, 2. Dynamics: f.

Staff 2: Bass clef. Fingerings: 2, 3; 3; 4, 3.

Staff 3: Treble clef. Fingerings: 3; 3. Dynamics: p subito; (p) poco legato; poco espr.

Staff 4: Treble clef. Fingerings: 2; 4, 5; 4, 5; 4, 5; 4. Dynamics: f.

Staff 5: Treble clef. Fingerings: 2, 3, 3; 4, 2; 1. Dynamics: 45.

Staff 6: Treble clef. Fingerings: 5; 5. Dynamics: cresc.

Staff 7: Treble clef. Fingerings: 1, 2; 4, 5; 5; 12. Dynamics: (f sempre).

Staff 8: Treble clef. Fingerings: 15; 4. Dynamics: mf.

Staff 9: Bass clef. Fingerings: 5; 1, 3; 2, 2; 5.

Staff 10: Bass clef. Fingerings: 2, 2; 5; 2, 2; 5; 4, 5.

Sheet music for piano, page 124, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes treble and bass clefs, sharp and flat key signatures, and various dynamics such as *p*, *f*, *dim.*, *poco legato*, and *cresc.*. Fingerings are indicated above the notes, and performance instructions like *dim.* and *cresc.* are placed between staves. Measure numbers 25 and 295 are visible at the bottom of the first and third staves respectively.

poco espr.

cresc.

fp poco espr.

f

f molto

(f) p subito cresc.

f

The musical score consists of six staves of piano music. The top two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The middle two staves show both hands playing simultaneously. The music is in common time. Dynamic markings include *p*, *cresc.*, *f*, *f p*, and *poco espr.*. Fingerings are indicated by numbers 1 through 5 above or below the notes. The notation is dense with sixteenth-note patterns and occasional eighth-note chords.

Measures 1-3:

- Measure 1: Treble clef, key signature of one flat. Dynamics: *f sempre*. Fingerings: 1, 3.
- Measure 2: Bass clef, key signature of one flat. Fingerings: 3, 4.
- Measure 3: Treble clef, key signature of one flat. Dynamics: *f*. Fingerings: 4, 1, 1.

Measures 4-6:

- Measure 4: Treble clef, key signature of one flat. Fingerings: 5, 2, 2.
- Measure 5: Bass clef, key signature of one flat. Fingerings: 4, 2, 5, 3.
- Measure 6: Treble clef, key signature of one flat. Dynamics: *p*. Fingerings: 3, 3, 1, 2, 1.

Measures 7-9:

- Measure 7: Treble clef, key signature of one flat. Fingerings: 4, 5.
- Measure 8: Bass clef, key signature of one flat. Fingerings: 5.
- Measure 9: Treble clef, key signature of one flat. Fingerings: 5.

Measures 10-12:

- Measure 10: Treble clef, key signature of one flat. Fingerings: 1, 2.
- Measure 11: Bass clef, key signature of one flat. Fingerings: 5, 4, 5.
- Measure 12: Treble clef, key signature of one flat. Dynamics: *poco legato*. Fingerings: 1, 3, 3, 3.

Measures 13-15:

- Measure 13: Treble clef, key signature of one flat. Dynamics: *p*, *cresc.* Fingerings: 1.
- Measure 14: Bass clef, key signature of one flat. Fingerings: 2, 4.
- Measure 15: Treble clef, key signature of one flat. Fingerings: 1, 4, 3, 1.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time, with a key signature of one flat. The notation includes various dynamics such as *f*, *p*, *cresc.*, *dim.*, and *poco legato*. Fingerings are indicated above the notes, such as '2 1' and '3'. The music is divided into measures by vertical bar lines. The piano staff uses both treble and bass clefs. The page number '223' is located in the top right corner of the first staff.

poco legato

f *dim.* *p*

cresc.

f *dim.*

p 5

f

(senza rall.) *sf*

ALLEMANDA

ALLEMANDE

ALLEMAND

Allegro molto moderato

f *espr. e legato sempre*

cresc.

dim.

The image displays a page of sheet music for piano, consisting of three staves. The top staff uses a treble clef, a B-flat key signature, and common time. The middle staff uses a bass clef, an A major key signature, and common time. The bottom staff also uses a bass clef, an A major key signature, and common time. The music features dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'cresc.' (crescendo). Performance instructions include '3/4 2' and '3/2' over specific measures. Fingerings are marked above many of the notes across all three staves.

3 1
2 1 3

f

p

1 3 2

1 3 2

4 5 2 1

1 2 1 3

4 5

1 2 3 1 2

1 3 2

4

5 4 5

1 2

3 1 2 2

5

4

1 1

3 3 2

1 3 1 2 1

3 3 2

1 1

(f sempre)

3 1 2 3

1 3 1 2 1

3 3 2

CORRENTE

COURANTE

CORRENTE

Allegro mosso

Sheet music for two staves, Treble and Bass clef, 3/2 time signature. The music consists of eight measures. Measure 1: Treble staff dynamic **f**, Bass staff dynamic **g**. Measure 2: Treble staff dynamic **f**, Bass staff dynamic **g**. Measure 3: Treble staff dynamic **f**, Bass staff dynamic **g**. Measure 4: Treble staff dynamic **f**, Bass staff dynamic **g**. Measure 5: Treble staff dynamic **f**, Bass staff dynamic **g**. Measure 6: Treble staff dynamic **f**, Bass staff dynamic **g**. Measure 7: Treble staff dynamic **f**, Bass staff dynamic **g**. Measure 8: Treble staff dynamic **f**, Bass staff dynamic **g**.

This page contains two staves of musical notation for piano, starting with a treble clef and a bass clef. The music is in common time. Fingerings are indicated above the notes, such as '3 1 4' and '2'. Dynamics include *f*, *poco*, *cresc.*, *fr.*, and *(f)*. Measure numbers 1 through 10 are present at the beginning of each measure. The music consists of ten measures per staff, with a total of twenty measures per page.

SARABANDA

SARABANDE

SARABAND

Andante grave

f molto espressivo

più f

f

sempe molto espr.

cresc.

f

(f)

DOUBLE

DOUBLE

DOUBLE

Lo stesso tempo

p ed espressivo
legatissimo sempre

21 5 5

7 2 4 2 4

32 54 5

3 2 1 18

cresc.

45 4 1 2

5 4 5

f

1. 2.

3

5

5 4

3 2 1 2 3

cresc.

5 4

Musical score for piano, page 137, featuring five staves of music:

- Staff 1:** Treble clef, B-flat key signature. Fingerings: 5 3, 3. Dynamics: *p.*, *cresc. sempre*, *f*.
- Staff 2:** Bass clef, B-flat key signature. Fingerings: 3. Measure number: 3.
- Staff 3:** Treble clef, B-flat key signature. Fingerings: 2 3, 4. Measure number: 4.
- Staff 4:** Bass clef, B-flat key signature. Fingerings: 4 2 5 3. Measure number: 5.
- Staff 5:** Treble clef, B-flat key signature. Fingerings: 1 3 2. Measure number: 34.
- Staff 6:** Treble clef, B-flat key signature. Fingerings: 4 1 3 2 5. Measure number: 5. Dynamics: *f poco*. Fingerings: 1 3 2. Measure number: 5. Dynamics: *dim.*
- Staff 7:** Bass clef, B-flat key signature. Fingerings: 5. Measure number: 5. Fingerings: 1 2 3.
- Staff 8:** Treble clef, B-flat key signature. Fingerings: 5. Measure number: 5. Dynamics: *p*. Fingerings: 1 2 3. Measure number: 5. Dynamics: *cresc.*
- Staff 9:** Bass clef, B-flat key signature. Fingerings: 4. Measure number: 4.
- Staff 10:** Treble clef, B-flat key signature. Fingerings: 1. Measure number: 1. Dynamics: *f molto*. Fingerings: 21. Measure number: 35.
- Staff 11:** Bass clef, B-flat key signature. Fingerings: 2 1 3. Measure number: 4. Fingerings: 2 1 3. Measure number: 35.
- Staff 12:** Treble clef, B-flat key signature. Fingerings: 4. Measure number: 4. Dynamics: *f*. Fingerings: 2 1 3. Measure number: 35.
- Staff 13:** Bass clef, B-flat key signature. Fingerings: 4. Measure number: 4. Dynamics: *f*. Fingerings: 2 1 3. Measure number: 35.

Performance instructions:

- 1.** *f molto*, *21*, *f*, *f*.
- 2.** *poco allargando*, *f*, *f*.

GAVOTTA I.

GAVOTTE I.

GAVOT I.

Allegro un poco pesante

f

ff

ff

p

Sheet music for piano, page 139, featuring six staves of musical notation. The music includes dynamic markings such as *cresc.*, *f*, *(stacc.)*, *(f sempre)*, *(stacc.)*, *f*, *tr*, *senza rall.*, *f più*, and *f*. Fingerings are indicated by numbers above the notes. Performance instructions like *v* and *^* are also present. The music consists of six staves, likely for two hands, with various time signatures and key changes.

GAVOTTA II.

GAVOTTE II.

GAVOT II.

p dolce

tr.

1.1 *2.1*

mf

p dolce

f

p

Gavotta I. da capo

GIGA

GIGUE

JIG

Allegro vivace ed impetuoso

non legato, vigoroso

f energico sempre e ritmico

(non legato, vigoroso)

dim.

ecc. semper simile

mf

cresc.

dim.

ecc. semper simile

p

cresc.

f

p

cresc.

f

The image shows four staves of musical notation for piano, arranged vertically. The top staff uses treble and bass clefs, with a key signature of one flat. It features a dynamic marking *mf* and a sixteenth-note pattern with fingerings (1-2-3-4, 2-1-4-2, etc.). The second staff continues the pattern with fingerings 5-2-1-4, 1-3-2, and 2. The third staff begins with a sixteenth-note pattern (3-2-1) followed by eighth-note pairs (2-1). The fourth staff contains a sixteenth-note pattern (1-3-2) and a sixteenth-note cluster (2-3-1). The fifth staff starts with a sixteenth-note pattern (1-3-2-4), followed by eighth-note pairs (1-2-3-4) and (2-3-1-4). The sixth staff features eighth-note pairs (1-2-3-4) and (2-3-1-4) with a dynamic *mf*. The bottom staff concludes with a sixteenth-note pattern (3-2-1) and a dynamic *cresc.*

ecc. sempre simile

f

ff

sempre più f sino alla fine

ecc. sempre simile

(la 2da volta poco allarg.)

OPERE DI J. S. BACH

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