

1. Intonazione del primo tono, Ch.240

Treble

Lute

4

2. Intonazione del secondo tono, Ch.241

6

8

9

Figured bass notation for measure 9:

a	b	a		a
a		a		c
c		c		c
				a

a

3&4. Intonazione del terzo e quatro tono, Ch.242

11

Figured bass notation for measure 11:

c	a	c	d	d	c	c	a	d	c	d	a	c	d	c	a
c	a	c	d	c	a	c	e	c	e	c	e	c	e	c	a
e	a			c	e	c	e	e	c	e	e	e	c	e	c
															b

b

15

Figured bass notation for measure 15:

a	d	a	c	a	c	a	c	a	e	c	a	e	c	e	a	c	a	d
c	a	c	a				d											
e	a	c	a	e	c	a	e	c	e	a	c	e	a	c	e			

a *b* *a*

17

Figured bass notation for measure 17:

a	a			c
e	e			e
c	c			b

b

5. Intonazione del quinto tono, Ch.243

[illegible][illegible]

6. Intonazione del sesto tono, Ch.244

27

The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature (C). The melody is composed of eighth and quarter notes, with some slurs indicating phrasing. The piano accompaniment is written on a grand staff (treble and bass clefs) with a common time signature. It features a simple harmonic accompaniment with chords and single notes. The score is divided into four measures, each corresponding to a line of the lyrics: 'The rose tree', 'The rose tree', 'The rose tree', and 'The rose tree'. The lyrics are written in a simple, sans-serif font below the piano accompaniment.

The rose tree
The rose tree
The rose tree
The rose tree

The first system of the musical score for 'The Rose Tree' is shown. It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by an eighth note on A4, and then a series of beamed eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of beamed eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays a series of beamed eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The system is numbered 31.

32

32

7. Intonazione del settimo tono, Ch.245

7. Intonazione del settimo tono, Ch.245

34

34

38

38

8. Intonazione del ottavo tono, Ch.246

41

41

44

44

46

46

9. Intonazione del nono tono, Ch.247

48

48

51

51

54

1

c d c

e e c

10. Intonazione del decimo tono, Ch.248

56

1.

1

b b c

a c a

61

1

1

b b c

a c a

62

1

1

b b c

a c a

63

11. Intonazione del undicesimo tono, Ch.249

65

69

12. Intonazione del duodecimo tono, Ch.250

72

[illegible][illegible]

79

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The bottom staff is a bass clef with a key signature of one flat. It contains a single note, a double bar line, and a repeat sign. The score is written in a simple, clear style.