

No. 6

Trois
POLONNOISES

Pour le Violon

avec Accompagnement

d'un second Violon, Alto et Violoncelle

composées et dédiées

à Monsieur le Comte
Alexandre Starzeński

Chambellan actuel de S. M. l'Empereur d'Autriche &c.

par

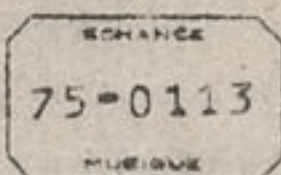
C. LIPIŃSKI.

Ouv. 9.

a Leipsic

Pr. 18 Gr.

Chez Breitkopf & Härtel.



Aug. 1895

Metronome de Mälzel ♩ = 132.

Violino Primo

N° 1.

Polonoise
de Lipinski

Moderato

sul D

p

piu f

Fine 3^{ra} Corda

dim 4^{ta} Corda

f

ten

D. C. una volta al Fine

p

♩ = 152.

Trio

f

p

p

Violino Primo

5

This page of a Violino Primo score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key annotations include:

- 5^{ta} Corda**: Indicated above the third staff, suggesting a change in string position.
- risoluto**: A performance instruction appearing below the fourth staff.
- loco**: Used twice, above the eighth and thirteenth staves, indicating passages to be played without regard to the key signature.
- 8^{va}**: Octave markings appearing above the eighth and thirteenth staves.
- ff**, **f**, **p**, and **tr**: Various dynamic and trill markings throughout the score.

Violino Primo

♩ = 160.
Nº 2.

Polonoise

Violino Primo score for Polonoise No. 2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 160 beats per minute. The piece begins with a *P espressivo* marking. The first staff features a melodic line with a *dim* (diminuendo) marking and a *p* (piano) dynamic. The second staff continues the melody with a *f* (forte) dynamic and a *tr* (trill) marking. The third staff shows a *pp* (pianissimo) dynamic and a *tr* marking. The fourth staff is marked *cantabile* and *pp*. The fifth staff features a *f* dynamic and a *tr* marking. The sixth staff is marked *f* and *effleurant*. The seventh staff is marked *Fine f*. The eighth staff is marked *p*. The score includes various musical notations such as slurs, ties, and fingerings.

Violino Primo



loco

Trio D. C. al Fine
e poi la Polacca

Polonoise

All^o con brio
risol *e* ten

Violino Primo

92. All^o con brio
N^o 3.
Polonoise

Violino Primo

risol ten

f

semplice

4. Corda

8va

loco

p

pp

cres

Minore

Trio

f

tr

tr

D. C. Dal Segno al Fine

Violino Primo

7

restez a la position 4 2 3 4 2 1

3^{ra} Corda

dolce

P e scherz.

f *f*

p

f *f* *f* *f*

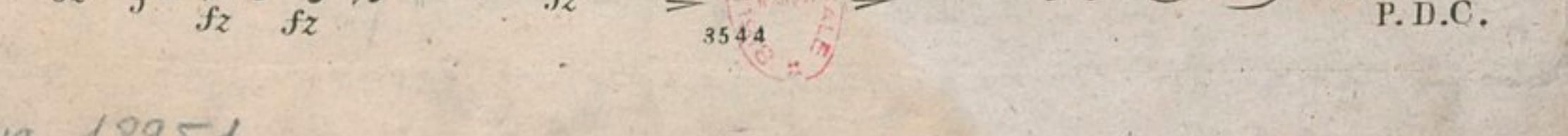
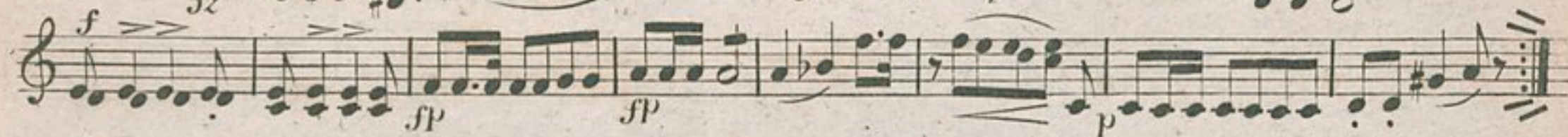
p

Pol. D. C. al Fine

Violino Secondo

Nº 1.
Polonoise
de Lipinski

Moderato



Vaug. 18951

Nº 2.
Polonoise

Nº 2.
Polonoise

dim
frisoluto
pp
fz fz fz fz
pp
p
f
p
Fine
p
2
p D.C. al Fine e poi Trio

Trio

Trio

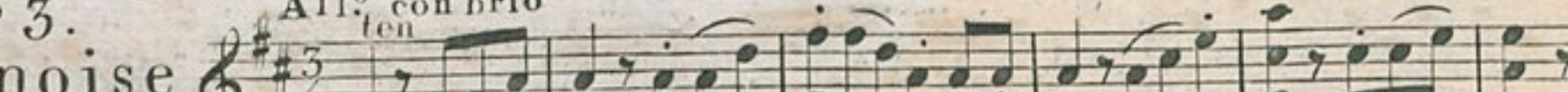
poco a poco cres f p Fine f pp fz fz p

Trio D.C.

Nº 3.
Polonoise

Nº 3.
Polonoise

All.^o con brio
ten



ten
sfz

Violino Secondo

Musical score for Violino Secondo, page 3. The score consists of two systems. The first system contains 10 staves of music, ending with a "Fine" marking. The second system is labeled "Trio" and contains 10 staves of music, ending with a "Fine" marking. The music is in G major and 3/4 time. Dynamics include *pp*, *p*, *f*, *mf*, and *cresc.* The score includes various musical notations such as slurs, ties, and repeat signs.

Dynamics and markings in the first system:
 Staff 1: *fz*, *p*, *p*
 Staff 2: *pp*, *a piacere*, *p*
 Staff 3: *f*, *mf*
 Staff 4: *Fine*, *f*
 Staff 5: *p*
 Staff 6: *p*
 Staff 7: *morendo*, *pp*
 Staff 8: *Dal Segno al Fine*

Dynamics and markings in the second system:
 Staff 9: *f*
 Staff 10: *p*
 Staff 11: *f*, *p*
 Staff 12: *cres*, *f*, *fz*, *fz*, *f*
 Staff 13: *fz*
 Staff 14: *p*
 Staff 15: *mf*
 Staff 16: *fz*, *fz*, *Pol. D. C.*, *Fine*

Viola

1

Nº 1.
Polonoise
de Lipinski

Moderato

First system of the Polonoise, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *p* (piano), *f* (forte), and *tr* (trills). A *Fine* marking appears at the end of measure 10.

D. C. una volta al Fine

Trio

Trio section of the Polonoise, measures 11-32. The key signature changes to one flat (Bb) and the time signature is 3/4. This section is characterized by complex rhythmic patterns and a wide range of dynamics, including *fz* (forzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *ff* (fortissimo). The section concludes with a *Fine* marking.

Pol D. C. al Fine

3544

Ving. 1895

Nº 2.

Polonoise

p *frisoluto dim* *sf*

pp

1 *p* *f*

f *p* Fine

p

2 *p* *p* *p* D. C. al Fine e poi Trio

Trio

p *poco a poco cres* Fine *f*

p

f *fz* *p*

pp Trio D. C. al Fine

Nº 3.

Allº con brio

Polonoise

f

f

Viola

fz *p*
a piacere *p*
f
mf *Fine* *f*
p
morendo *pp* *Dal Segno al Fine*
Trio *f*
p *f* *p*
fz *fz* *f*
f
p *mf*
f *1* *1*
Pol. D. C. al Fine

Violoncello

Nº 1.
Polonoise
de Lipinski

Moderato

p
f
fz
Fine
p
f
2
p
D. C. una volta al Fine

Trio

fz *fz* *f* *fz* *fz* *fz* *fz*
pizz *arco* *fp* *fp* *fz*
fz *p* *f* *fz* *fz*
pp *pp* *p* *cres* *f*
fz *fz* *pp*
fz *fp*
cres *ff* *p*
fz *fz* *fz* *fz* *fz*
fz *fp* *fp* *p*
Pol. D C al Fine

Ving. 1895

Violoncello

Nº 2.

Polonoise

pizz arco *f* *dim* *p* *pp* *pp* *p* *ff* *fz* *fz* *ff* *p* *Fine* *fz* *2* *D. C. al Fine* *e poi Trio*

Trio

poco a poco cres *p* *Fine* *f* *pp* *f* *fz* *f* *p* *Trio D. C. al Fine*

Nº 3.

Polonoise

Allº con brio *ten* *f* *fz* *p* *a piacere*

Violoncello

Musical score for Violoncello, featuring multiple staves with various dynamics and markings.

Staff 1: *p*

Staff 2: *f*, *mf*

Staff 3: *Fine*, *f*, *p*

Staff 4: *p*

Staff 5: *morendo*, *pp*, *Dal Segno al Fine*

Trio *f marcato*, *f*, *fz*, *f*

Staff 6: *p*, *p*

Staff 7: *f*, *f*, *p*

Staff 8: *cres f*

Staff 9: *f*, *f*

Staff 10: *p*, *p*

Staff 11: *mf*, *f*

Staff 12: *f*, *fz*, *fz*, *Pol D. C. al Fine*