

8 RUSSIAN FOLK SONGS

I. RELIGIOUS CHANT

Contrabassi.

Moderato. M. ♩ = 63.

A. LYADOV, Op. 58

1

a 2 pizz.

p

a 2

p

a 2 arco

mf

mf

3

f

f

4

f

9

pizz.

pp

II. CHRISTMAS CAROL

Contrabassi.

Allegretto. M. ♩ = 104.

15

2

pizz.

p

arco

3

f

4

9

pizz.

rit.

The musical score is written for Contrabassi in 2/4 time. It consists of six staves. The first staff has a measure rest followed by a measure with a fermata, marked with a circled '15'. The second staff begins with a measure rest, then a half note G2, marked with a circled '2' and a piano 'p' dynamic. It continues with a half note A2, a quarter rest, and a half note G2, marked with 'pizz.' and 'p'. The third staff starts with a half note G2, marked with 'p'. The fourth staff begins with a half note G2, marked with 'arco' and a circled '3', and a forte 'f' dynamic. The fifth staff starts with a half note G2, marked with a circled '4' and a forte 'f' dynamic. The sixth staff begins with a half note G2, marked with a circled '9', and ends with a half note G2, marked with 'pizz.' and 'rit.'.

III. PLAINTÉ

Andante. M. ♩ = 68.

Contrabassi.

Four staves of music for Contrabassi. The first staff has a 6-measure rest. The second staff has a 2-measure rest, followed by a half note, and then a phrase marked *p cresc.* ending with a 3-measure rest. The third staff begins with *dim.*, followed by a phrase ending with *p*. The fourth staff begins with a double bar line, followed by a phrase marked *dim.* ending with *ppp*.

IV. HUMOROUS SONG

V. LEGEND OF THE BIRDS

Contrabassi.

Allegretto. M. ♩ = 96.

1

2 pizz. p

3

arco sf f p sf

pizz. f p p

4 arco mf < f marcato

5 sf p

6 cresc. p cresc.

Più mosso.

Tempo I.

VI. CRADLE SONG

VII. DANCING SONG

VIII. DANCING CHORUS

Vivo. M. $\text{♩} = 152$.

Contrabassi.

1 *sf*

2 *p* *cresc.* *f*

3 *sf*

4 *p* *cresc.*

5 *f* *sfp*

6 *p*

7

8 *mf* *cresc.*

9 *sf* *pp* *cresc.* *pizz.* *f* *p*

10 *arco* *f* *mf*