

*Violino. 55.*

405901

*TROIS*

*SONATES*

*Pour le Piano Forte*

*Avec Accompagn<sup>nt</sup> de Violon et Violoncelle*

*Tirées de l'Œuvre 35 de*

*PLEYEL*

*PAR*

*F. Steibelt*

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*vis-à-vis le Trésor Public*

## Violino

All<sup>o</sup> Moderato

## SONATA. I.

SONATA. I.

Violino

All<sup>o</sup> Moderato

12 staves of musical notation in G major, 2/4 time.

Dynamic markings: p, f, cresc.

Conclusion: do!

Violino

3

Violino musical score, measures 1-7. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments and a bass line with chords and single notes. Dynamics include *p*, *fz*, and *p*. Fingerings are indicated with numbers 1, 2, and 3. Measure 7 ends with a double bar line.

Romance  
Andante

Romance Andante musical score, measures 8-13. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and a bass line with chords and single notes. Dynamics include *p*, *pp*, and *f*. Fingerings are indicated with numbers 1, 2, and 3. Measure 13 ends with a double bar line.

## Violino

Rondo  
Allegretto

Rondo  
Allegretto

7

P

cres

F

P

1

pizzi

P

arco

F

F

P

8

P

F

P

P

2

F

P

Violino

5

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a first finger fingering (1) and a forte (Fz) dynamic. The third staff features a 'dim' (diminuendo) marking. The fourth staff includes a fourth finger fingering (4) and a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff contains 'cres' (crescendo) and 'F' (forte) markings. The seventh staff starts with a first finger fingering (1) and a piano (P) dynamic. The eighth staff includes a forte (F) dynamic and a piano (P) dynamic. The ninth staff begins with a piano (P) dynamic and a first finger fingering (1). The tenth staff includes a piano (P) dynamic and a forte (F) dynamic. The score concludes with a double bar line.

## SONATA. II.

All<sup>o</sup> Brillante

Violino score for Sonata II, All<sup>o</sup> Brillante. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings.

Dynamic markings and other annotations include:

- F** (Forzando) at the beginning of the first staff.
- p** (piano) at the beginning of the second staff.
- F** (Forzando) at the beginning of the third staff.
- F** (Forzando) at the beginning of the fourth staff.
- p** (piano) at the beginning of the fifth staff.
- Fz** (Forzando) at the beginning of the sixth staff.
- Fz** (Forzando) at the beginning of the seventh staff.
- F** (Forzando) at the beginning of the eighth staff.
- P** (Piano) at the beginning of the ninth staff.
- mancando** (diminuendo) at the beginning of the tenth staff.
- Fz** (Forzando) at the beginning of the eleventh staff.
- Fz** (Forzando) at the beginning of the twelfth staff.
- P** (Piano) at the beginning of the thirteenth staff.
- F** (Forzando) at the beginning of the fourteenth staff.
- F** (Forzando) at the beginning of the fifteenth staff.
- F** (Forzando) at the beginning of the sixteenth staff.
- F** (Forzando) at the beginning of the seventeenth staff.
- F** (Forzando) at the beginning of the eighteenth staff.
- F** (Forzando) at the beginning of the nineteenth staff.
- F** (Forzando) at the beginning of the twentieth staff.
- F** (Forzando) at the beginning of the twenty-first staff.
- F** (Forzando) at the beginning of the twenty-second staff.
- F** (Forzando) at the beginning of the twenty-third staff.
- F** (Forzando) at the beginning of the twenty-fourth staff.
- F** (Forzando) at the beginning of the twenty-fifth staff.
- F** (Forzando) at the beginning of the twenty-sixth staff.
- F** (Forzando) at the beginning of the twenty-seventh staff.
- F** (Forzando) at the beginning of the twenty-eighth staff.
- F** (Forzando) at the beginning of the twenty-ninth staff.
- F** (Forzando) at the beginning of the thirtieth staff.
- F** (Forzando) at the beginning of the thirty-first staff.
- F** (Forzando) at the beginning of the thirty-second staff.
- F** (Forzando) at the beginning of the thirty-third staff.
- F** (Forzando) at the beginning of the thirty-fourth staff.
- F** (Forzando) at the beginning of the thirty-fifth staff.
- F** (Forzando) at the beginning of the thirty-sixth staff.
- F** (Forzando) at the beginning of the thirty-seventh staff.
- F** (Forzando) at the beginning of the thirty-eighth staff.
- F** (Forzando) at the beginning of the thirty-ninth staff.
- F** (Forzando) at the beginning of the fortieth staff.
- F** (Forzando) at the beginning of the forty-first staff.
- F** (Forzando) at the beginning of the forty-second staff.
- F** (Forzando) at the beginning of the forty-third staff.
- F** (Forzando) at the beginning of the forty-fourth staff.
- F** (Forzando) at the beginning of the forty-fifth staff.
- F** (Forzando) at the beginning of the forty-sixth staff.
- F** (Forzando) at the beginning of the forty-seventh staff.
- F** (Forzando) at the beginning of the forty-eighth staff.
- F** (Forzando) at the beginning of the forty-ninth staff.
- F** (Forzando) at the beginning of the fiftieth staff.
- F** (Forzando) at the beginning of the fifty-first staff.
- F** (Forzando) at the beginning of the fifty-second staff.
- F** (Forzando) at the beginning of the fifty-third staff.
- F** (Forzando) at the beginning of the fifty-fourth staff.
- F** (Forzando) at the beginning of the fifty-fifth staff.
- F** (Forzando) at the beginning of the fifty-sixth staff.
- F** (Forzando) at the beginning of the fifty-seventh staff.
- F** (Forzando) at the beginning of the fifty-eighth staff.
- F** (Forzando) at the beginning of the fifty-ninth staff.
- F** (Forzando) at the beginning of the sixtieth staff.
- F** (Forzando) at the beginning of the sixty-first staff.
- F** (Forzando) at the beginning of the sixty-second staff.
- F** (Forzando) at the beginning of the sixty-third staff.
- F** (Forzando) at the beginning of the sixty-fourth staff.
- F** (Forzando) at the beginning of the sixty-fifth staff.
- F** (Forzando) at the beginning of the sixty-sixth staff.
- F** (Forzando) at the beginning of the sixty-seventh staff.
- F** (Forzando) at the beginning of the sixty-eighth staff.
- F** (Forzando) at the beginning of the sixty-ninth staff.
- F** (Forzando) at the beginning of the seventieth staff.
- F** (Forzando) at the beginning of the seventy-first staff.
- F** (Forzando) at the beginning of the seventy-second staff.
- F** (Forzando) at the beginning of the seventy-third staff.
- F** (Forzando) at the beginning of the seventy-fourth staff.
- F** (Forzando) at the beginning of the seventy-fifth staff.
- F** (Forzando) at the beginning of the seventy-sixth staff.
- F** (Forzando) at the beginning of the seventy-seventh staff.
- F** (Forzando) at the beginning of the seventy-eighth staff.
- F** (Forzando) at the beginning of the seventy-ninth staff.
- F** (Forzando) at the beginning of the eightieth staff.
- F** (Forzando) at the beginning of the eighty-first staff.
- F** (Forzando) at the beginning of the eighty-second staff.
- F** (Forzando) at the beginning of the eighty-third staff.
- F** (Forzando) at the beginning of the eighty-fourth staff.
- F** (Forzando) at the beginning of the eighty-fifth staff.
- F** (Forzando) at the beginning of the eighty-sixth staff.
- F** (Forzando) at the beginning of the eighty-seventh staff.
- F** (Forzando) at the beginning of the eighty-eighth staff.
- F** (Forzando) at the beginning of the eighty-ninth staff.
- F** (Forzando) at the beginning of the ninetieth staff.
- F** (Forzando) at the beginning of the ninety-first staff.
- F** (Forzando) at the beginning of the ninety-second staff.
- F** (Forzando) at the beginning of the ninety-third staff.
- F** (Forzando) at the beginning of the ninety-fourth staff.
- F** (Forzando) at the beginning of the ninety-fifth staff.
- F** (Forzando) at the beginning of the ninety-sixth staff.
- F** (Forzando) at the beginning of the ninety-seventh staff.
- F** (Forzando) at the beginning of the ninety-eighth staff.
- F** (Forzando) at the beginning of the ninety-ninth staff.
- F** (Forzando) at the beginning of the hundredth staff.

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Violino

Violino musical score, measures 53-67. The score is written on ten staves in G major (one sharp) and 4/4 time. Measure numbers 2, 1, 3, 6, 12, and 1 are indicated above the staves. Performance markings include *pp*, *rF*, *Fz*, *F*, *dol*, *p*, *mancando*, and *F*. The piece concludes with a double bar line and repeat signs.

## Violino

## Polonaise

Violino

Polonaise

3/4

p

3

2 pizzi

arco

1

Fs

Fs

F

p

p

dimi:

p

3

2 pizzi

arco

2

3 pizzi

arco

Fz

Fz

Fz

F

1

Fz

F

dol

537



## SONATA. III.

All<sup>o</sup> Vivace

Musical score for Violino, Sonata III, All<sup>o</sup> Vivace. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'dol', 'F', 'P', 'FP', and 'F'. Fingering numbers (1, 2, 3, 5) are indicated above several notes. The piece concludes with a double bar line and repeat signs.

65

Violino

A musical score for Violino, page 65. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions such as *dol* (dolce) and *tr* (trill) are present. Fingering numbers (1, 2, 3, 5) are indicated above certain notes. The piece concludes with a double bar line and a final chord.

FP PP F

1 *dol* FP

FP P

F P

1 5

3

1 FF

FP FP FP FP FP

FP tr tr P

1 1 2 F

## Violino

Adagio  
Espressivo

7  
dol  
p  
FF  
pizzi  
arco  
dol  
pp  
F  
F pizzi  
arco  
cres  
F  
P  
pp  
pp

67

## Violino

Rondo Allegro

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

8 pizz arco

7 dol

32 dol

1 8

1 2 pizz

2 arco 1

pizz arco

7 dol

cres p

tr

69.

Violino

15

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions are written above or below the staves, including "pizzi" (pizzicato), "arco" (arco), and dynamic markings like "F", "FP", and "PP". Fingering numbers (1, 2, 3) are placed above specific notes. The piece concludes with a double bar line on the final staff.

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