

Bez solntsa

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I. V chetyryokh stenakh

Modest Musorgsky

Andante tranquillo

[pp]

Kom - nat - ka tes - na - ya, ti - kha - ya, mi - la - ya;

The first system of the musical score for 'Bez solntsa'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand. The tempo is marked 'Andante tranquillo' and the dynamic is 'pp'.

Ten' ne - pro-glyad - na - ya, ten' bez - ot - vet - na - ya; Du - ma glu - bo - ka - ya,

The second system of the musical score. The vocal line continues with eighth and quarter notes, marked with a 'cresc.' dynamic. The piano accompaniment features a long, sweeping melodic line in the right hand and sustained chords in the left hand, also marked with a 'cresc.' dynamic.

pes - nya u - ny - la - ya; Vb'yu-shchem-sya serd - tse na - dezh - da za - vet - na - ya;

The third system of the musical score. The vocal line continues with eighth and quarter notes, marked with a 'dim.' dynamic. The piano accompaniment features a long, sweeping melodic line in the right hand and sustained chords in the left hand, also marked with a 'dim.' dynamic.

9

By - stryy po - lyot, za mgno - ve - n'em mgno - ve - ni - ya; Vzor ne - pod - vizh - nyy na

12

poco accelerando e cresc.

scha - st'e da - lyo - ko - ye; Mno - go som - ne - ni - ya, mno - go ter - pe - ni - ya.

p *p*

Meno mosso e tranquillo

15

Vot o - na noch' mo - ya, noch' o - di - no - ka - ya.

pp