

Bez solntsa

IV. Skuchay

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Modest Musorgsky

Andantino comodo assai e poco lamentoso

[p]

Sku - chay. — Ty soz - da - na dlya

The first system of the musical score for 'Bez solntsa' (IV. Skuchay) by Modest Musorgsky. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is 'Andantino comodo assai e poco lamentoso'. The vocal line begins with a rest, followed by the lyrics 'Sku - chay. — Ty soz - da - na dlya'. The piano accompaniment starts with a piano (p) dynamic and features a melodic line in the right hand and a more rhythmic line in the left hand.

4

sku - ki. Bez zhgu - chikh chuvstv ot - ra - dy net, Kak net voz -

The second system of the musical score. The vocal line continues with the lyrics 'sku - ki. Bez zhgu - chikh chuvstv ot - ra - dy net, Kak net voz -'. The piano accompaniment continues with a melodic line in the right hand and a more rhythmic line in the left hand.

7

vra - ta bez raz - lu - ki, Kak bez bo - re - n'ya net po - bed.

sf cresc.

The third system of the musical score. The vocal line continues with the lyrics 'vra - ta bez raz - lu - ki, Kak bez bo - re - n'ya net po - bed.'. The piano accompaniment continues with a melodic line in the right hand and a more rhythmic line in the left hand. The system ends with a forte (sf) dynamic and a crescendo (cresc.) marking.

Meno mosso

10

Sku-chay. Sku - chay, slo - vam lyub - vi vni - ma - ya, Vti -

14

shi ser - dech - noy pu - sto ty, Pri - ve - tom lzhi - vym

17

poco rallent.

ot - ve - cha - ya Na prav - du dev - stven - noy mech - ti.

pp

20 *a tempo senza espressione*

Sku - chay. Srozh-de - n'ya do mo - gi - ly Za - ra - ne put' na - cher-tan

24

tvoy: Po kap - le ty i - stra-tish' si - ly, Po - tom um-ryosh',

27 *poco rallent.*

i bog sto-boy... i bog sto-boy!