

TROIS
SONATES
Pour le Piano Fort

Avec Accompag.^{nt} de Violon et Violoncelle

Tirées de l'Œuvre 35 de

PLEYEL

PAR

D. Steibelt

Prix 9^{tt}

Propriété de l'Auteur

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A PARIS

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vis-à-vis le Trésor Public

All^o Moderato

SONATA. I.

p
dol
F
P
cres
P
rF
F
P
Fz
Fz
3
F
pizz
arco
p
6
P
4
dol

Basso



Musical score for the Basso section, consisting of seven staves of music in bass clef. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a fermata. The second staff has a fermata. The third staff includes dynamic markings *P*, *F*, *P*, and *Fz*. The fourth staff has a dynamic marking *P*. The fifth staff has a dynamic marking *Fz*. The sixth staff has a dynamic marking *Fz*. The seventh staff has a dynamic marking *F*.

Romance
Andante

Musical score for the Romance Andante section, consisting of five staves of music. The first staff is in bass clef with a 3/4 time signature and a dynamic marking *P*. The second staff is in treble clef with a dynamic marking *P*. The third staff is in bass clef with a dynamic marking *PP*. The fourth staff is in bass clef with a dynamic marking *P*. The fifth staff is in treble clef with a dynamic marking *PP* and includes the markings *pizzi* and *arco*.

Basso

Rondo
Allegretto

8 pizzi

P

arco

cres

F

1 pizzi

arco

F

1 pizzi

arco

F

P

F

1 9 pizzi

arco

F

P

P

2
P F P

F $\flat$

dim:

8
F P

cres

pizzi arco
F P

1
P P

3
F F

5 pizzi 1 2 arco 2
F

P F

All^o Brillante

537

89

Basso

7

3 pizz arco 2

F 1

2 F 2 4 dol

F F F

F 6 P

1 P F

5

1

pizz arco

1 2

Polonaise

Polonaise

p

4

2

pizz

arco

F

8

F

1

1

F

cres

Fz

P

F

4

2

pizz

arco

F

8

pizz

3

arco

F

Fz

Fz

Fz

dimi:

1

F

SONATA. III. All^o Vivace

SONATA. III. All^o Vivace

dol F

F rF P

p

1 5 pizzi 6

arco

2

1

FP FP F

3 P

1 2 1 P

F P

1 1

89
Basso

11

FP P

FP

1 dol FP

F rF P

F P

1 5 6

P

P

2

1 FP FP F

3

1 2

Adagio
Espressivo

90

dol

FF

pizz.

arco

F

P

PP

F

FF

P

pizzi.

arco

b.e. #. b.e. #. b.e.

cres

F

P

F

P

PP

91

92
Basso

Rondo Allegro 8 pizzi col arco FP

8 P

4 FP P

32 dol

2 5 2 P

4 2 2 4

col arco 2 pizzi

arco rF 8 P

1 cres

2 2 P

93
Basso

15

16

pizz

arco

2

F

FP FP FP FP

1

pizz

1

arco

7

pizz

8

arco

5

F

FP FP

1

1

1

3

pizz

arco rF

3

F

94