

Mus. Mus.
19139

M 1910. 947.

3

SONATE

^{pour}
Le Clavecin seul
^{ou}
avec Accompagnement de Violon.

^{par}
Monsieur Rust.

Allegro.



SONATA.

Cembalo.

Allegro.



Minore.

Handwritten musical score for a piece in minor, 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as *pia.* (piano) and *for.* (forte). The piece concludes with the instruction *adagio. Maggiore da Capo.* written in a larger, more decorative script.

SONATA

Violino.

Allegro.

Handwritten musical score for Violino, Sonata, Allegro. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pia.", "inf.", and "cresc.". The score is written in a cursive, handwritten style. The first staff begins with the tempo marking "Allegro." and the key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The handwriting is elegant and characteristic of the 18th or 19th century. The paper is aged and shows some staining. The overall impression is that of a personal manuscript or a working draft for a composer.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by repeat signs and includes lyrics written below the staves. The lyrics are in Italian and include the words "Si volti Rondò." at the bottom right.

3.

unf: sola: unf: pia:

pia: sol: pia: sol: pia:

pia:

sol:

pia: unf: pia: pia: sol: pia:

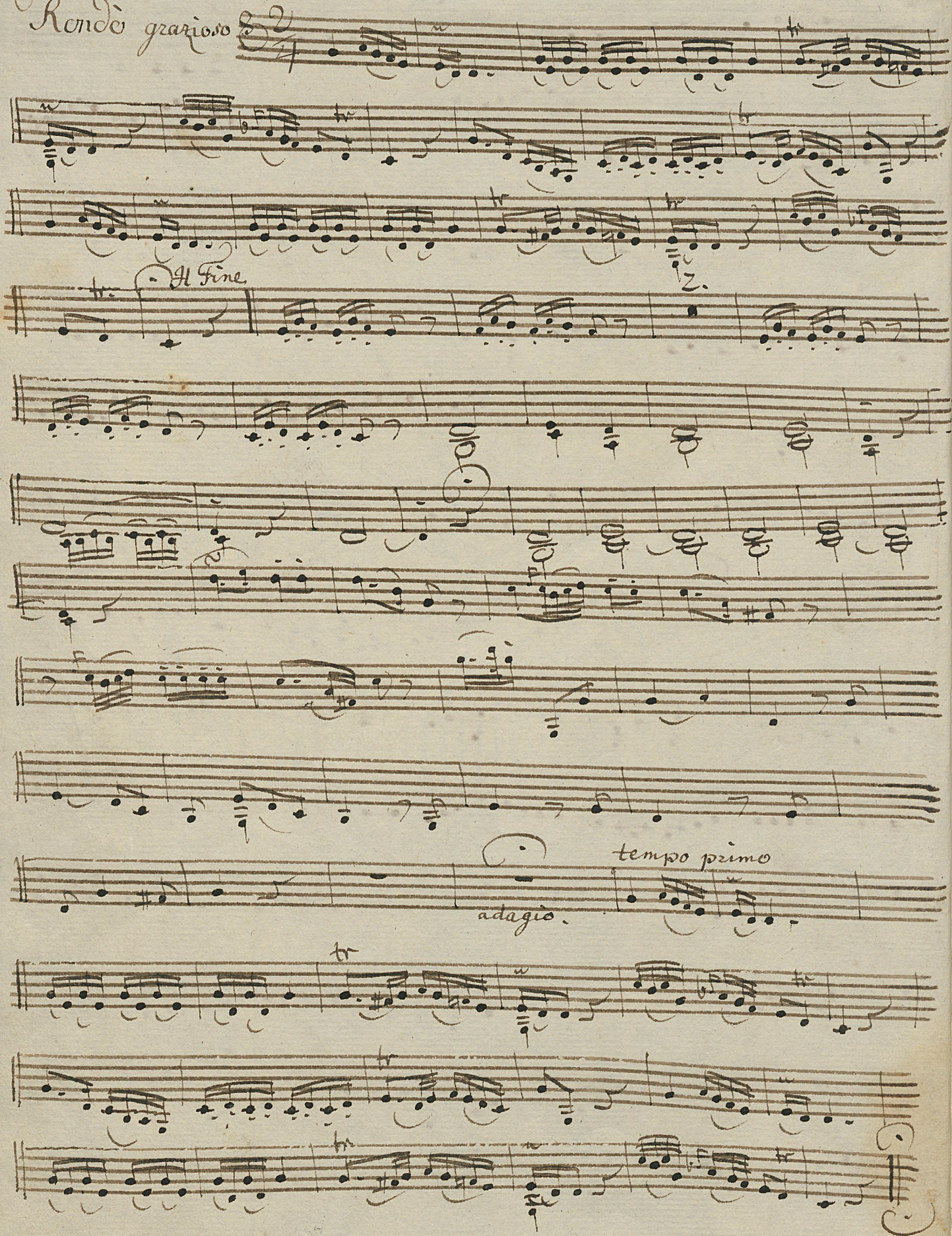
unf: sol:

2.

Si volti Rondò.

6
Rondò grazioso

$\frac{2}{4}$



[illegible]

Tolti subito

A handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures with sharps, and various note values. The score is divided into several systems, each consisting of two staves. Annotations in Italian are present throughout the piece:

- unf.* (unfatto) appears above the first staff.
- unf.* appears above the second staff.
- tu* appears above the second staff.
- più:* (più) appears below the third staff.
- più:* (più) appears below the sixth staff.
- più:* (più) appears below the tenth staff.
- At the bottom of the page, the phrase *unf. più: unf. più:* is written.

The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense, with many beamed notes and slurs.

cresc. *pia.*

sostenuto. *pia.*

volti subito.





Si vatti Rondò.

Rondò
grazioso.



adagio

Da capo.

Si volti Minore

Minore

This is a handwritten musical score on aged paper, labeled 'Minore' in the upper left. The score consists of seven systems of staves, each with two staves per system. The notation is complex, featuring many triplets, slurs, and various note values. The key signature is one flat (B-flat), and the time signature is 2/4. The handwriting is in dark ink, and the paper shows signs of age and wear.

The first system begins with a treble clef and a key signature of one flat. The notation includes many triplets and slurs, indicating a fast and technically demanding piece. The second system continues the melodic and harmonic development. The third system features a prominent triplet in the upper staff. The fourth system shows a continuation of the complex rhythmic patterns. The fifth system includes the handwritten text 'un poco più' above the staff, indicating a change in tempo or dynamics. The sixth system continues the intricate notation. The seventh system concludes the piece with a final cadence.

trif

pia:

pia:

adagio

pia:

Maggiore da Capo.

супот. 1898.

2.8.