

LUCIE

SOUVENIR DE DONIZETTI.

Allegro risoluto.

H. Vieuxtemps.

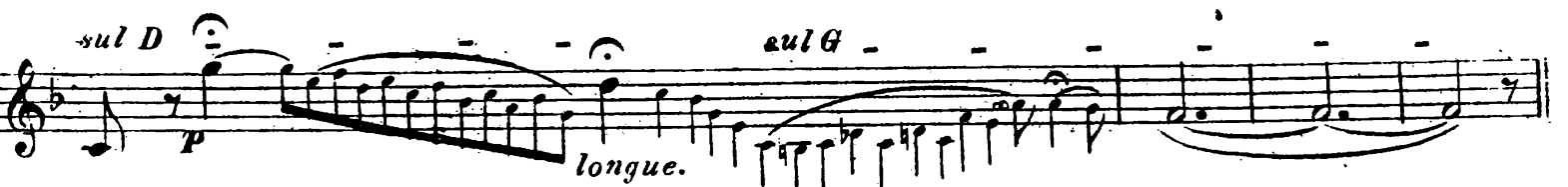
VIOLINO.

ff *mf* *8.* *ff* *Brillante.* *6* *8* *p* *sf* *cresc* *f* *poco meno mosso.* *p* *0* *dim.* *f*

sf *dim.* *cresc.* *f* *accelerando poco a poco* *con brio.* *Tempo 1.* *sin al* *f* *brillante.* *sul A* *dim.* *p con espress.* *con grazia* *3* *3* *1p* *longue.*

VIOLINO.

Larghetto. sul G



VIOLINO.

Allegro. 5

p *sf* *p* *cresc.*

Brillante.

6 7

VIOLINO.

Moderato.

μ

rallent.

a Tempo.

poco animato.

rall

animato.

cre8c

call.

P

росс

pero

cresc

cres.

VIOLINO.

sul G et D

ff

sul G

f

8.....

ff

f dim poco a poco.

pp poco meno.

pp

mf

p

p con espress.

pp

sf ritard.

sul D

pp

a Tempo.

a piacere.

VIOLENO.

sul A. *molto esp:*

Tempo 1.

p

poco animato.

rall. animato. cresc. rall. dimen.

Vivo.

pp

ff

ff

This musical score for Violino is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a tempo marking of 'Tempo 1.' and a dynamic of 'p' (piano). The first staff features a melodic line with a 'sul A.' instruction and a 'molto esp:' (molto espressivo) marking. The second staff contains a series of slurs and a 'p' dynamic. The third staff starts with 'p' and includes the instruction 'poco animato.' The fourth staff continues the melodic development with 'poco animato.' and 'p' dynamics. The fifth staff is marked 'rall.' (rallentando), 'animato.', 'cresc.' (crescendo), 'rall.', and 'dimen.' (diminuendo). The sixth staff is marked 'Vivo.' and 'pp' (pianissimo). The seventh staff is marked 'ff' (fortissimo) and features a series of slurs. The eighth staff continues the 'ff' dynamic with a series of slurs. The ninth staff is marked 'ff' and features a series of slurs. The tenth staff is marked 'ff' and features a series of slurs. The piece concludes with a final staff marked 'ff'.