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LE MESSAGE

Suite
de VALSES

POUR LE PIANO, PAR

Pour Orchestre, net 1^f 50.

LÉON DUFILS

Paris, E. Heu Editeur, 10, Rue de la Chaussée d'Antin, 10.
Propriété pour tous pays.

à son Élève M^{lle} Jeanne GIRARD.



Imp. Berlauds, Paris.

N^o 1, à 2 mains, Pr. 6^f.

N^o 2, à 4 mains, Pr. 9^f.

E. HEU

EDITEUR DE MUSIQUE

RUE DE LA CHAUSSEE D'ANTIN

PARIS

LE MESSAGE

GRANDE VALSE.

A son Elève M^{lle} JEANNE GIRARD.

par Léon DUFILS.

Moderato.

Introduction.

Andantino.

express.

appassionato.

1° *Tempo.*

cresc. *sempre cresc.*

f *ff* *rit.* *p*

rall. molto. *perdendosi.* *sempre. rall.* *f* *pp* *echo.*

Allegro vivace.

p *cresc.* *f*

ff *ff* *rit.*

VALSE.

N^o 1.

The music consists of five staves of musical notation for piano. The first staff (treble clef) starts with a bassoon-like line of eighth-note chords and grace notes. The second staff (bass clef) continues this pattern. The third staff (treble clef) features a melodic line with eighth-note chords. The fourth staff (bass clef) includes a dynamic marking 'mf'. The fifth staff (bass clef) concludes the piece with a final melodic line.

A five-system musical score for piano, numbered 5. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music features various dynamics including *p*, *f*, and *ff*. The first system ends with a dynamic *ff*. The second system begins with a dynamic *f*. The third system includes fingerings such as 3 1 3 and 1 3. The fourth system includes fingerings such as 1 3 4 and 1 3. The fifth system concludes with a sharp sign at the end of the staff.

6

Nº 2.

p Lusingando.

p

p

Nº 3.

The musical score consists of five systems of two-staff notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music begins with a treble clef, a bass clef, and a key signature of one sharp. It transitions through various key signatures and time signatures, including a section with a bass clef and a sharp sign. Dynamics such as *mf*, *f*, *cresc.*, and *dec.* are indicated with corresponding hairpins. The bass staff contains numerous bass clef repeat signs, suggesting a continuous bass line. The score concludes with a bass clef and a sharp sign.

N° 4.

legg.

p

A musical score for piano, consisting of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves alternate between treble and bass clefs. The key signature is A major (three sharps). The score includes dynamic markings such as *p*, *rif*, *ff*, *rif*, *p*, *mf*, *f*, and *dim.*. Measure numbers 1 through 10 are present above the staves. The music features various note patterns, including sixteenth-note figures and sustained notes, with slurs and grace notes.

10



CODA.



A handwritten musical score for five staves, likely for piano or organ, in G major (two sharps) and common time. The score consists of five systems of music, each with two staves. Measure 11 starts with a forte dynamic (f) in the upper staff, followed by a crescendo (cresc.) and a piano dynamic (mf). Measures 12 and 13 continue with sustained notes and chords. Measure 14 begins with a piano dynamic (p), followed by a forte dynamic (f) and a piano dynamic (#p). Measure 15 concludes with a piano dynamic (p).

49

> >

cresc.

ff

Grandioso.

cresc.

fff

Più mosso.

p

f p.

f

ff serrez.

ff

8.

fff tremolo.

8^{va} b.

FIN.

