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297-49

à Monsieur Le Baron LUPIN.

PARI-POLKA

pour PIANO



PAR **LEON DUFILS**

à 2 Mains. 5^f..
à 4 Mains. 7^f50

N^o 1 Piano Solo. 3/
N^o 2 Duo.

PARIS
ENOCH PÈRE & FILS
27, Boul^v des Italiens.

LONDON
ENOCH & SONS
19, Holles Street. W.

*Madrid 25 de Septiembre 1878
Vidal - 26/9/78
Baron*

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PARI - POLKA

POUR PIANO.



LÉON DUFILS.

INTRODUCTION.

POLKA.

GRELOTS.

GRELOTS.





Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

TRIO.



TRIO section in B-flat major, 2/4 time. The right hand plays a series of eighth-note triplets, and the left hand provides a simple harmonic accompaniment. The section begins with a forte (*f*) dynamic.



Continuation of the Trio section. The right hand continues with eighth-note triplets, and the left hand maintains the accompaniment. The section concludes with a final triplet in the right hand.

GRELOTS.

FOUET.



Section featuring 'GRELOTS' (bells) and 'FOUET' (whip). The right hand plays eighth-note triplets, and the left hand plays a simple accompaniment. The section begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic.

FOUET.



Continuation of the 'FOUET' section. The right hand plays eighth-note triplets, and the left hand plays a simple accompaniment. The section concludes with a final triplet in the right hand.

First system of piano music. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a sforzando (*sf*) dynamic marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of piano music. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. The music continues with complex rhythmic patterns.

Third system of piano music. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a fortissimo (*ff*) dynamic marking. The music continues with complex rhythmic patterns.

Fourth system of piano music. Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic marking. Bass staff has a *dim.* (diminuendo) marking. The music continues with complex rhythmic patterns.

Fifth system of piano music. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music continues with complex rhythmic patterns.

FOUET.

D.C.

CODA:

GRELOTS.

sf *mf*

GRELOTS.

GRELOTS. FOUET.

ff

GRELOTS. FOUET. GRELOTS et FOUET.

ff *marcato:* *sec.* *tremolo.*

