

ŞAFAK ALICIOĞLU OP 28

SYMPHONY NO 7

annem e

annem e

ŞAFAK ALICIOĞLU
28.0"

OP 28

0.0" 4.0" 8.0" 12.0" 16.0" 20.0" 24.0" 28.0" ŞAFAR ALICIOĞLU OP 28

Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Adagio

Timpani

Cymbals

Snare Drum

Harp

Adagio

Violin I

Violin II

Viola

Violoncello

Contrabass

32.0° 36.0° 40.0°

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

ff

p

ff

44.0° 48.0° 52.0° 56.0° 1'00.0°

12

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f* *mf*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *f*

Timp.

Cym. *fff*

S. D.

Hp.

Vln. I *f* *5*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f*

Cb. *mf* *pizz.*

1'24.0" 1'28.0" 1'32.0" 1'36.0"

Fl. 1 *tr* *tr* *mf* *ff*

Fl. 2 *tr* *tr* *mf* *ff*

Ob. 1 *mf* *pp* *ff*

Ob. 2 *mf* *pp* *ff*

Cl. 1 *mf* *pp* *ff*

Cl. 2 *mf* *pp* *ff*

Bsn. 1 *p* *pp* *ff*

Bsn. 2 *p* *pp* *ff*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Hn. 3 *pp* *ff*

Hn. 4 *pp* *ff*

Tpt. *pp* *ff*

Tpt. *pp* *ff*

Tpt. *pp* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

Tba. *pp* *ff*

Timp. *ff*

Cym.

S. D.

Hp.

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff* *arco*

1'42.0" 1'43.2" 1'44.5" 1'45.7" 1'47.0" 1'48.3" 1'49.5"

26 **Allegro** $\text{♩} = 190$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Allegro $\text{♩} = 190$

Timp.

Cym.

S. D.

Hp.

Allegro $\text{♩} = 190$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

2'09.7"
1'59.6"

2'11.0"
2'00.9"

2'12.3"

2'13.5"

2'14.8"

2'16.1"

2'17.9"

2'19.2"

9

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. A tempo

rit. A tempo

rit. A tempo

mf

2'20.5"

2'21.7"

2'23.0"

2'24.3"

2'25.5"

2'26.8"

2'28.0"

2'29.3"

2'30.6"

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

2'31.8" 2'33.1" 2'34.4" 2'35.6" 2'36.9" 2'38.1" 2'39.4" 2'40.7" 2'41.9" 2'43.2"

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

fff

f

ff

mf

2'44.5"

2'45.7"

2'47.0"

2'48.3"

2'49.5"

2'50.8"

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

fff

3

2'52.0" 2'53.3" 2'54.6" 2'55.8" 2'57.1" 2'58.4" 2'59.6" 3'00.9"

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

pp

mf

pp

mf

pp

p

3'02.1"

3'03.4"

3'04.7"

3'05.9"

3'07.2"

3'08.5"

3'09.7"

3'11.0"

81

Fl. 1 *mf*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I *pizz.*

Vln. II *pizz. mf*

Vla. *pizz. mf*

Vc. *mf pizz.*

Cb. *mf pizz.*

p

3'12.3" 3'13.5" 3'14.8" 3'16.0" 3'17.3" 3'18.6" 3'19.8"

89

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 89-95 are shown. Flutes 1 and 2 play a melody starting in measure 90 with a piano (p) dynamic. Oboes 1 and 2 have rests until measure 90, then play. Clarinets 1 and 2 play a rhythmic pattern starting in measure 90 with a forte (f) dynamic. Bassoon 1 plays a similar pattern. Bassoon 2 plays a continuous eighth-note pattern. Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba have rests. Timpani, Cymbals, and Snare Drum have rests. Harp has rests. Violins I and II, Viola, Violoncello, and Contrabass have rests until measure 90, then play a simple harmonic pattern.

3'21.1" 3'22.4" 3'23.6" 3'24.9" 3'26.1" 3'27.4" 3'28.7" 3'29.9"

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

pp

arco

P

p

arco

mf

p

mf

[illegible]

[illegible]

3'42.7" 3'44.0" 3'45.3" 3'46.5" 3'47.8" 3'49.0" 3'50.3"

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp ³

pp ³

mf ³

f ³

mf

f pizz.

3'51.6"

3'52.8"

3'54.1"

3'55.4"

3'56.6"

3'57.9"

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3'59.1" 4'00.4" 4'01.7" 4'02.9" 4'04.2" 4'05.5" 4'06.7"

126

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. *mf* 3

Tpt. *f* 3

Tpt. *mf* 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D. *p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

4'16.8" 4'18.1" 4'19.4" 4'20.6" 4'21.9" 4'23.1" 4'24.4" 4'25.7" 4'26.9" 4'28.2"

140

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp. *fff*

Cym. *p*

S. D. *mf*

Hp. *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz. pp*

Cb. *p*

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4'44.6"

4'45.9"

4'47.1"

4'48.4"

4'49.7"

4'50.9"

4'52.2"

4'53.5"

4'54.7"

4'56.0"

4'57.3"

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

fff

z

fp

p

arco

ff

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

mf

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

con sord.

con sord.

con sord.

pp

5'30.2"

5'34.7"

191

Adagio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violoncello

p

pizz.

3

3

3

3

pp

pizz.

arco

p

arco

pp

arco

To Vc.

Violoncello

pp

6'19.7" 6'23.7" 6'27.7" 6'31.7" 6'35.7"

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

6'39.7"

6'43.7"

6'47.7"

6'51.7"

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

3 3 3 3 3 3 3 3

[illegible]

7'15.1"

7'16.8"

7'18.5"

7'20.2"

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7'21.9" 7'23.7" 7'25.4" 7'27.1" 7'28.8" 7'30.5"

222

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *fff*

Cym. *f*

S. D. *ff*

Hp.

Vln. I *ff* pizz.

Vln. II *ff* *mf* pizz.

Vla. *ff* *mf* pizz.

Vc. *ff* *mf*

Cb. *ff* *mf*

7°32.2" 7°33.9" 7°35.7" 7°37.4" 7°39.1"

228

Fl. 1 *f* *ff* *pp*

Fl. 2 *f* *ff* *pp*

Ob. 1 *f* *ff* *pp*

Ob. 2 *f* *ff* *pp*

Cl. 1 *f* *ff* *pp*

Cl. 2 *f* *ff* *pp*

Bsn. 1 *f* *ff* *pp*

Bsn. 2 *f* *ff* *pp*

Hn. 1 *f* *ff* *pp*

Hn. 2 *f* *ff* *pp*

Hn. 3 *f* *ff* *pp*

Hn. 4 *f* *ff* *pp*

Tpt. *f* *ff* *pp*

Tpt. *f* *ff* *pp*

Tpt. *f* *ff* *pp*

Tbn. 1 *f* *ff* *pp*

Tbn. 2 *f* *ff* *pp*

Tba. *f* *ff* *pp*

Timp. *fff* *ff* *pp*

Cym. *f* *f* *pp*

S. D. *f* *f* *pp*

Hp.

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla. *ff* *arco*

Vc. *ff*

Cb.

7'40.8" 7'42.5" 7'44.2" 7'45.9" 7'47.7"

233

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ff*

Cym.

S. D. *f*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7'49.4"

7'51.1"

7'52.8"

7'54.5"

7'56.2"

238

Fl. 1 *p* *f*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I *f* *mf* 3

Vln. II *f* *mf* 3

Vla. *f* *mf* 3

Vc. *f* *mf* 3

Cb. *f* *mf* 3

7'57.9" 7'59.7" 8'01.4" 8'03.1" 8'04.8" 8'06.5"

Fl. 1 243

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *pp* *mf* *p* *mf*

249 250 251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

S. D.

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

8'13.4" 8'15.1" 8'16.8" 8'18.5" 8'20.2"

252

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *ff* 3 3 3 3

Tpt. *ff* 3 3 3 3

Tpt. *ff* 3 3 3 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba.

Timp. *fff*

Cym. *fff*

S. D.

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

8'22.8"

8'26.8"

8'32.8"

8'38.8"

8'44.8"

8'50.8"

8'56.8"

9'02.8"

9'08.8"

257

Largo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Largo

con sord.

con sord.

con sord.

con sord.

con sord.

p

p pizz.

mf

pp

9'14.8" 9'20.8" 9'26.8" 9'32.8" 9'38.8" 9'44.8" 9'50.8" 9'56.8"

266

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

290

Musical score for measures 290-294. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, each corresponding to a time stamp: 11'26.8", 11'29.8", 11'32.8", 11'35.8", and 11'38.8".

The instruments and their parts are as follows:

- Fl. 1**: Rest in all measures.
- Fl. 2**: Rest in all measures.
- Ob. 1**: Plays a melodic line starting on G4, moving stepwise up to D5 in measure 294.
- Ob. 2**: Rest in all measures.
- Cl. 1**: Rest in all measures.
- Cl. 2**: Rest in all measures.
- Bsn. 1**: Rest in all measures.
- Bsn. 2**: Rest in all measures.
- Hn. 1**: Rest in all measures.
- Hn. 2**: Rest in all measures.
- Hn. 3**: Rest in all measures.
- Hn. 4**: Rest in all measures.
- Tpt. 1**: Rest in all measures.
- Tpt. 2**: Rest in all measures.
- Tpt. 3**: Rest in all measures.
- Tbn. 1**: Rest in all measures.
- Tbn. 2**: Rest in all measures.
- Tba.**: Rest in all measures.
- Timp.**: Rest in measures 290-293, then plays a single stroke in measure 294, marked *pp*.
- Cym.**: Rest in all measures.
- S. D.**: Rest in all measures.
- Hp.**: Plays a complex, flowing arpeggiated pattern in the right hand, with a steady bass line in the left hand.
- Vln. I**: Rest in all measures.
- Vln. II**: Rest in all measures.
- Vla.**: Rest in all measures.
- Vc.**: Rest in all measures.
- Cb.**: Rest in all measures.

11'41.8"

11'44.8"

11'47.8"

11'50.8"

11'53.8"

295

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *mf*

Timp. *fff* *f*

Cym. *fff*

S. D. *p*

Hp. *f*

Vln. I *ff* senza sord.

Vln. II *ff* senza sord.

Vla. *ff* senza sord.

Vc. *ff* senza sord.

Cb. *ff*

300

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 48, measures 300-307, is presented in a standard orchestral format. The key signature is one sharp (F#). The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Cymbals, Snare Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score shows a complex orchestral arrangement with various rhythmic patterns and dynamics. The first four measures (300-303) feature a dense texture with many instruments playing sixteenth-note patterns. In measures 304-307, the texture thins out, with several instruments (Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, and Timpani) playing sustained notes or rests, while the Flutes, Oboes, and Violins continue with more active parts. Dynamics such as *f* (forte) are indicated in the Trombone and Tuba parts in measures 304-307.

12'17.8" 12'20.8" 12'23.8" 12'26.8" 12'29.8" 12'32.8" 12'35.8"

307

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mp

p

pizz.

tr

12'38.8"

12'41.8"

12'44.8"

12'47.8"

314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

318

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

mf

pp

12'59.8"

13'02.8" 13'05.8"

13'10.8"

13'15.8"

13'20.8"

13'25.8"

13'30.8"

13'35.8"

321 **Adagio**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Adagio

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

mf

p

pp

ppp

pp

ppp

13'40.8" 13'45.8" 13'50.8" 13'55.8" 14'00.8" 14'05.8" 14'10.8" 14'15.8" 14'20.8" 14'25.8"

330

Fl. 1 *mf* *pp*

Fl. 2 *mf* *f* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *pp*

Cl. 1 *mf* *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp. *p*

Cym.

S. D.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

14'30.8"

14'42.3"

14'43.3"

14'44.3"

14'45.3"

14'46.3"

14'47.3"

14'48.3"

14'49.3"

14'50.3"

14'51.3"

Allegro- $\text{♩} = 180$

340

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ppp* *ff*

Cym. *mf*

S. D. *ff*

Hp. *ff*

Vln. I *ff* *To Vln.* *solo*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Allegro- $\text{♩} = 180$

14°54.6"

14°56.9"

14°58.7"

15°00.5"

55

351

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

15'02.6"

15'06.6"

15'10.6"

15'13.0"

355

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

glissando

tr

[illegible]

15'33.8" 15'34.8" 15'35.8" 15'36.8" 15'37.8" 15'38.8" 15'39.8" 15'40.8" 15'57.8" 15'58.8" 15'41.8" 15'42.8"

376

Fl. 1 *tr* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp.

Cym.

S. D. *ff* *p*

Hp.

Vln. I *arco* *ff* *mf*

Vln. II *arco* *ff* *mf*

Vla. *arco* *ff* *mf*

Vc. *arco* *ff* *ff*

Cb. *arco* *ff* *pizz*

386

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16'06.8"
15'50.8"

16'07.8"
15'51.8"

16'08.8"
15'52.8"

16'09.8"
15'53.8"

16'10.8"
15'54.8"

16'11.8"
15'55.8"

15'56.8"

16'12.8"

61

393

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

f

f

401

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16'24.8" 16'25.8" 16'26.8" 16'27.8" 16'28.8" 16'29.8" 16'30.8" 16'31.8" 16'32.8" 16'33.8"

412

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *fff*

Cym. *fff*

S. D. *fff*

Hp. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

16'34.8"

16'35.8"

16'36.8"

16'37.8"

16'38.8"

16'39.9"

16'41.2"

16'42.5"

rit.

Allegretto

422

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

mf

ff

ff

rit.

p

Allegretto

Allegretto

16'44.3" 16'46.1" 16'47.9" 16'50.0" 16'52.1" 16'53.9" 16'56.0" 16'58.1" 16'59.9"

430

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

439

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 439-442 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brasses (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by whole rests. The percussion section includes Cymbals, Snare Drum, and Timpani, also with whole rests. The Harp (Hp.) plays a complex, flowing arpeggiated pattern in both hands. The strings (Violins I & II, Viola, Violoncello, Contrabass) are also silent, marked with whole rests. The key signature is one flat (B-flat), and the time signature is 4/4.

17°08.9"

17°11.5"

17°14.1"

17°16.7"

17°19.2"

17°21.8"

17°26.3"

17°30.8"

Andante

443

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

pp

ppp

ppp

ppp

ppp

p

451

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II *divisi*

Vla.

Vc.

Cb.

17'57.8" 18'02.3" 18'06.8" 18'11.3"

456

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. *ff*

Tpt. *f*

Tpt. *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp.

Cym.

S. D.

Hp.

Vln. I

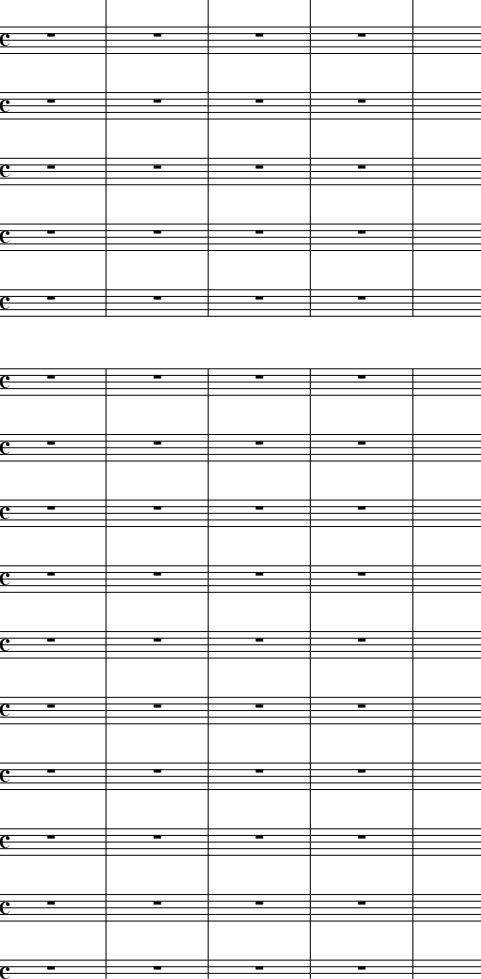
Vln. II

Vla.

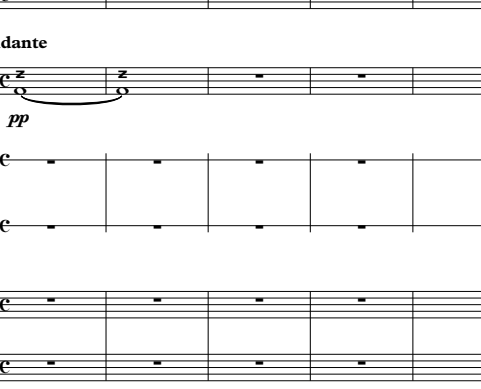
Vc.

Cb.

Andante
alla Rondo



Andante



Andante



mf solo pizz.
p

18°49.2"

18°52.2"

18°55.2"

18°58.2"

19°00.0"

19°01.9"

19°03.7"

468

Allegro $\leftarrow$ $\text{♩} = 130$

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

Cl. 1 f

Cl. 2 f

Bsn. 1 f

Bsn. 2 f mf

Hn. 1 f mf^3

Hn. 2 f mf^3

Hn. 3 f mf^3

Hn. 4 f mf^3

Tpt. f mf^3 3

Tpt. f mf^3 3

Tpt. f mf 3

Tbn. 1 f

Tbn. 2 f

Tba. f

Timp. f fff 3

Cym. fff 3

S. D. ff 3

Hp.

Vln. I f p

Vln. II f p f

Vla. f p f

Vc. f p f

Cb. f p

Violoncello tutti arco

19'05.6"

19'07.4"

19'09.3"

19'11.1"

19'12.9"

475

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* 3

Hn. 2 *mf* 3

Hn. 3 *mf* 3

Hn. 4 *mf* 3

Tpt. *mf* 3

Tpt. *mf* 3

Tpt. *mf* 3

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*

Cb. *f*

480

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

481

486

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

19'53.6"

19'55.4"

19'57.3"

19'59.1"

20'00.9"

20'02.8"

20'04.6"

20'06.5"

501

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

520

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 100$

ff

f

mf

p

fff

ff

mf

pizz.

p

20°43.6"

20°46.0"

20°48.4"

20°50.8"

20°53.2"

20°55.6"

527

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20°58.0"

21°00.4"

21°02.8"

21°05.2"

21°07.6"

21°10.0"

533

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I *f* *pizz.* *mf*

Vln. II *pizz.*

Vla. *mf*

Vc. *mf*

Cb.

21'12.4" 21'14.8" 21'17.2" 21'20.8" 21'22.6" 21'24.5" 21'26.3"

539 $\text{♩} = 130$

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *fff* $\text{♩} = 130$ *pp* *ff*

Cym.

S. D.

Hp.

Vln. I *f* *arco* $\text{♩} = 130$

Vln. II *f* *arco*

Vla. *f*

Vc. *f*

Cb.

[illegible]

21'42.7" 21'44.3" 21'45.9" 21'47.5" 21'49.1" 21'50.7"

554

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

f

ff pizz.

21'52.3"

21'53.9"

21'55.5"

21'57.1"

21'58.7"

22'00.3"

560

Fl. 1 *p*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

Cym.

S. D. *f*

Hp.

Vln. I *3*

Vln. II *3* *divisi* *divisi*

Vla. *3*

Vc. *3*

Cb. *3*

22'01.9" 22'03.5" 22'05.1" 22'06.7" 22'08.3" 22'09.9" 22'11.5" 22'13.1"

566

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

Cym.

S. D.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

574 rit. Andante

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp* To Cl. Clarinet in A

Cl. 2 *pp* To Cl. Clarinet in A

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. *pp* To C Tpt. Trumpet in C

Tpt. *pp* To C Tpt. Trumpet in C

Tpt. *pp* To C Tpt. Trumpet in C

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp. *pp* rit. Andante

Cym.

S. D.

Hp.

Vln. I *ff* *p* rit. Andante

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *f* *p* arco *mf* pizz. *p*

22'38.7" 22'41.7" 22'44.7" 22'47.7" 22'50.7" 22'53.7" 22'56.7" 22'59.7" 23'02.7" 23'05.7" 23'08.7" 23'11.7" 23'14.7"

584

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. *pp*

Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. *pp*

C Tpt. *pp*

C Tpt. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp.

Cym.

S. D.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* arco

[illegible]

23'45.7"

23'47.3"

23'48.9"

23'50.5"

23'52.1"

23'53.7"

607 ← $\text{♩} = 150$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

← $\text{♩} = 150$

Timp.

ff

Cym.

S. D.

ff *pp* *ff* *p*

Hp.

← $\text{♩} = 150$

Vln. I

ff

Vln. II

f *mf*

Vla.

f *mf*

Vc.

ff

Cb.

24'03.3" 24'04.9" 24'06.5" 24'08.1" 24'09.7"

618

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

p

f

p

p

p

p

24°11.3"

24°12.9"

24°14.5"

24°16.1"

24°17.7"

623

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

[illegible]

24'28.9"

24'30.5"

24'32.1"

24'33.7"

24'35.3"

24'36.9"

24'38.5"

634

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24'53.3"

24'55.7"

24'58.1"

25'00.5"

25'02.9"

25'05.3"

25'07.7"

25'10.1"

molto accel. .

648

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

molto accel. .

molto accel. .

25'12.1" 25'13.7" 25'15.3" 25'17.0" 25'18.6" 25'20.2" 25'22.7" 25'25.1" 25'26.6" 25'28.1"

Allegro ♩ = 160

656

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *f* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

C Tpt. *mf* *ff*

C Tpt. *mf* *ff*

C Tpt. *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tba. *pp* *f* *ff*

Timp. *f* *ff*

Cym.

S. D.

Hp.

Allegro ♩ = 160

Vln. I *ff* *3*

Vln. II *ff* *3*

Vla. *ff* *3*

Vc. *ff* *3*

Cb. *f* *3*

666

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mp

3

[illegible]

SYMPHONY NO 7

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio

3 *p* *tr* *tr* 2 *pp*

12 *f* 3 3 3 3 3 *mf* *tr* *tr* *tr*

16 *f* *tr* *tr* *tr* *tr*

23 *mf*

24 *ff*

26 **Allegro** ♩ = 190 *mf* 2

33 *mf*

37

40 3

[illegible]

Flute 1

Flute 1

3

135

4 2

mf *mf*

144

15 20

*ff*³

180

ff

183

ff

187

ff

190

Adagio

6/4 C 16

mf

211

pp

216

Allegro ← ♩ = 140

6 4 4 4 4 4 4

ff *f*

229

ff > *pp* < *ff* *mf*

236

f *p*

3

Flute 1

242 *f*

247 *tr* *ff* *f*

253 *tr* *ff*

5/4

258 **Largo** 21

5/4

281 3 **Andante** 10 *f*

3/4

297

3/4

300

3/4

303

3/4

308 4 *tr*

4/4

315

4/4

Flute 1

5

320 **Adagio**

9

mf

334

pp

340 **Allegro** ← ♩ = 180

ff

344

350

3 5

360 **Allegro** ← ♩ = 180

pp

368

mf

tr.

375

f

tr.

382

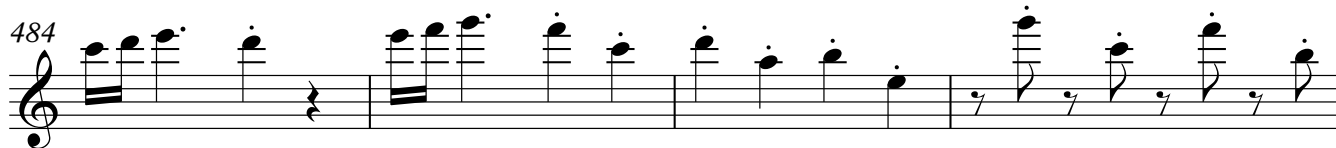
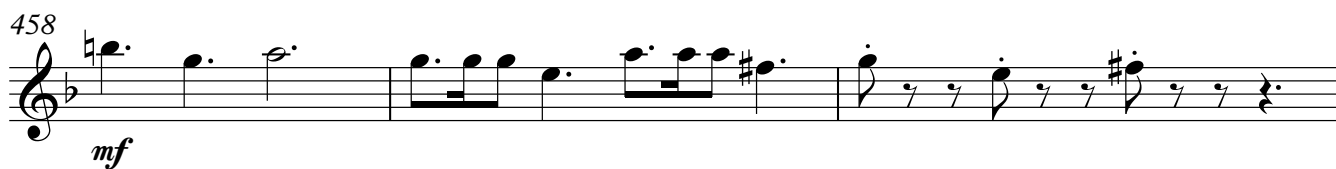
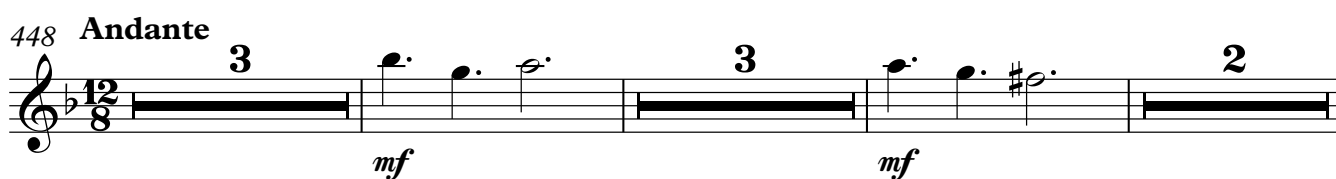
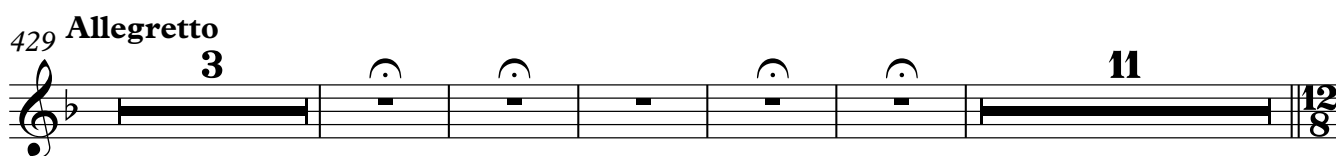
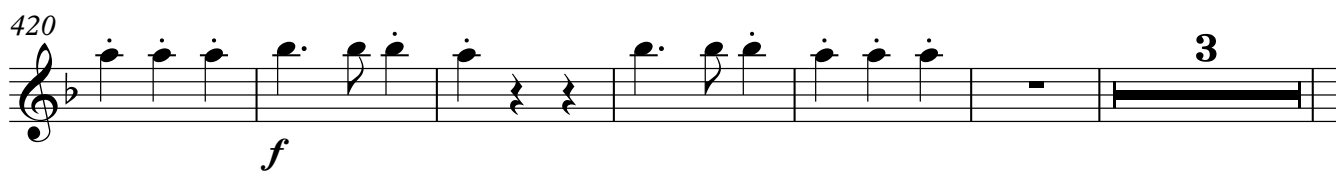
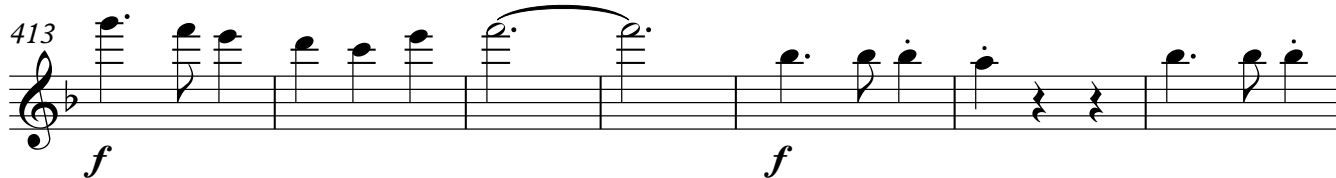
6

f

392

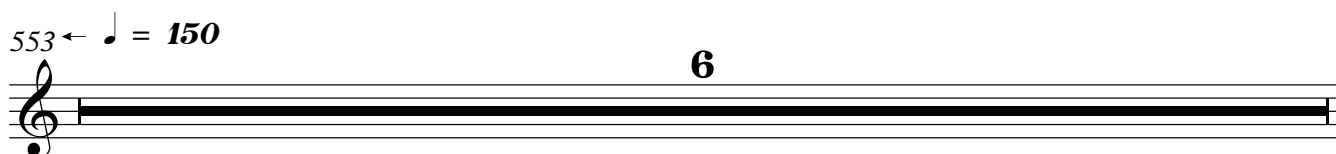
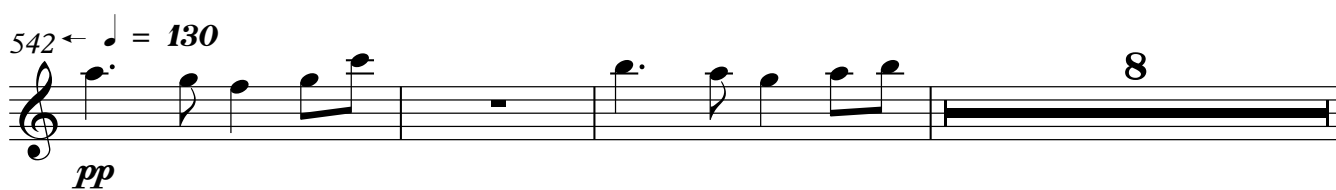
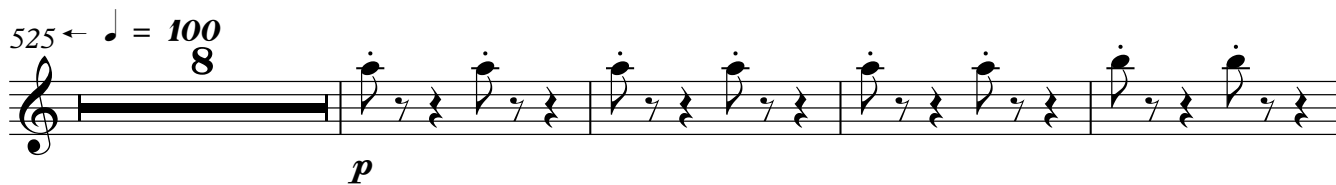
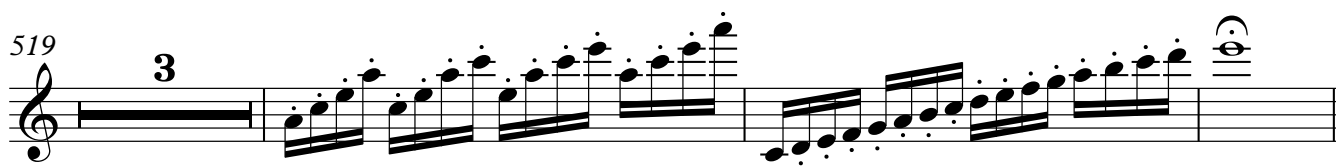
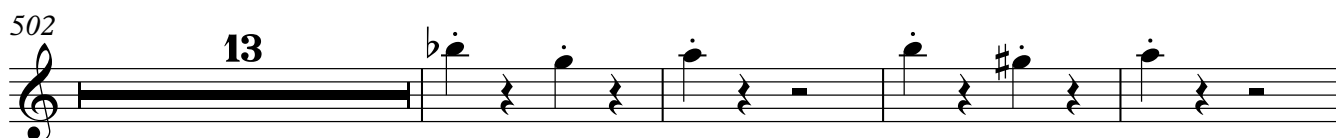
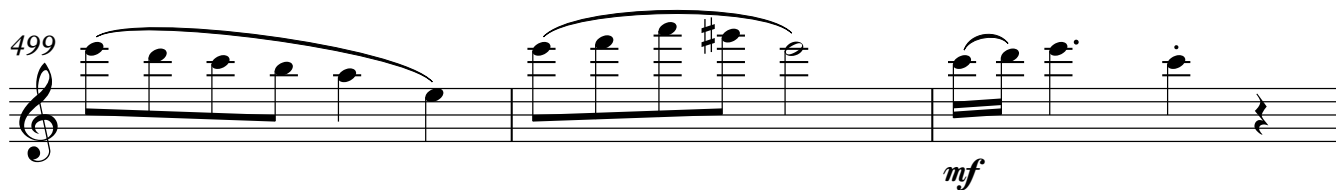
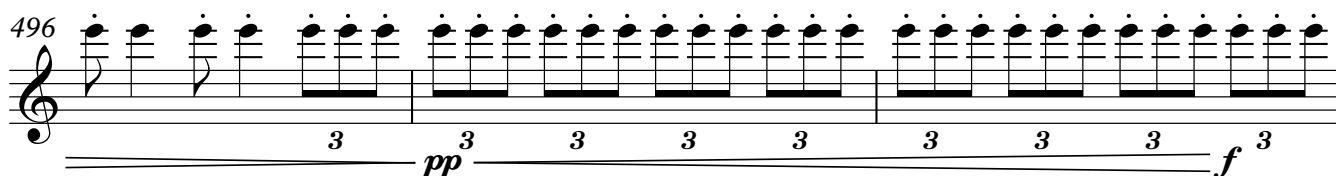
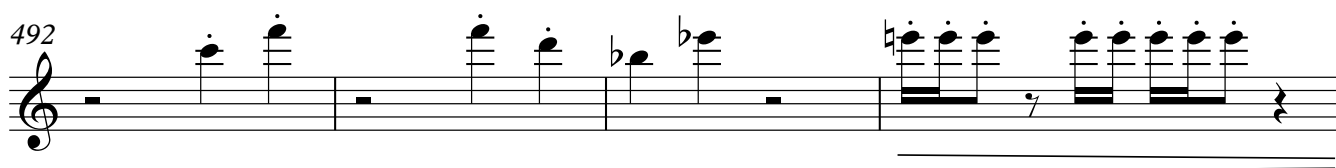
6 2 11

Flute 1



Flute 1

7



Flute 1

559 *mf* *p*

563

566 *f* 6

574 *pp* rit.. 2

581 Andante 8 12

603 *pp* accel.. ← ♩ = 150 2 9 *ff*

618

622 *mf*

625 *p* 5 *ff*

634 2

641 3 3 3 3 3 3 rit..

645 **Moderato**

3 3 3 3 *ff*

650

655 **4** *mf*

Allegro ← ♩ = 160 *mf*

663 *ff* *mf*

668 *ff* 3 3 3 3

671 **Andante** 3 3

Detailed description of the musical score: The score is for a single flute part. It begins at measure 645 with a triplet of eighth notes, followed by another triplet, and then a whole note. A double bar line follows. The tempo is marked 'Moderato'. The next measure (650) contains a half note, followed by a quarter note, and then a half note. The dynamic is marked 'ff'. Measure 655 features a 4-measure rest, followed by a half note, and then a whole note. The dynamic is marked 'mf'. The tempo changes to 'Allegro' with a metronome marking of 160 beats per minute. Measure 663 starts with a half note, followed by a quarter note, and then a half note. The dynamic is marked 'ff'. Measure 668 contains a half note, followed by a quarter note, and then a half note. The dynamic is marked 'mf'. Measure 671 features a triplet of eighth notes, followed by a quarter note, and then a half note. The tempo is marked 'Andante'. The score ends with a double bar line.

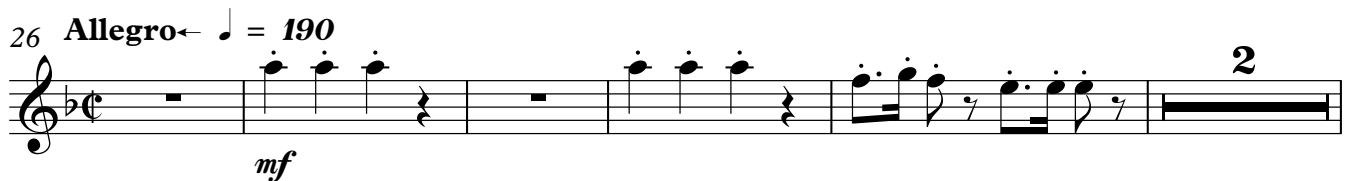
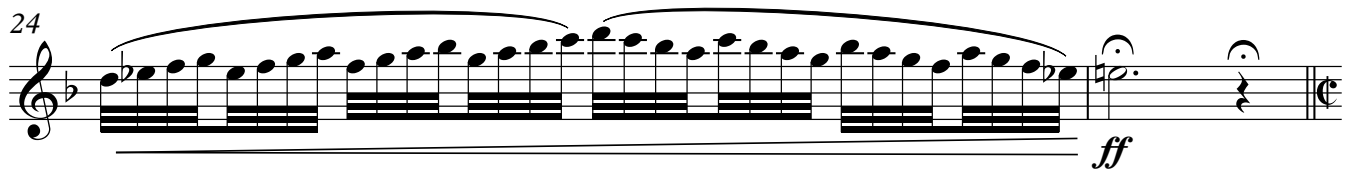
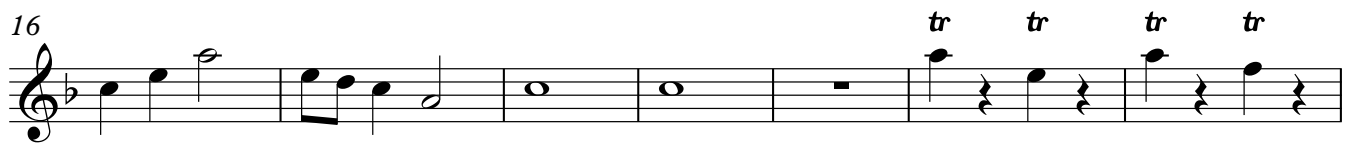
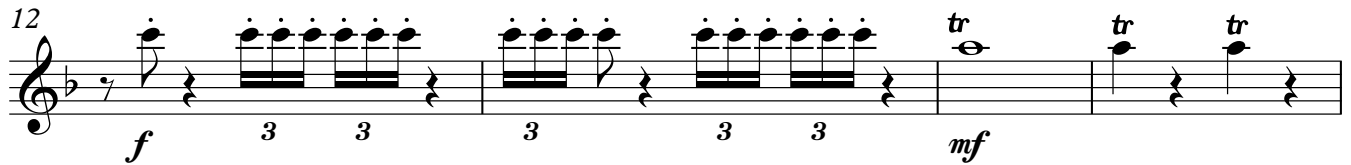
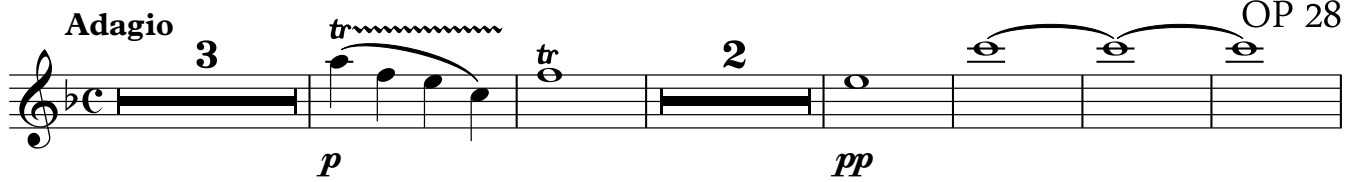
SYMPHONY NO 7

Flute 2

annem e

ŞAFAK ALICIOĞLU

OP 28



TIME

Flute 2

2

Flute 2

42 **2** **rit.** **A tempo**

49

54

62 **6** **f** **2** **mf**

73 **2** **12** **p**

90 **3**

99 **8** **ff** **8** **pp** **3** **3**

119 **3** **3** **3** **3** **3** **3** **3** **3**

123 **3** **3** **3** **3** **3** **3** **8**

134 **ff** **4** **mf** **2**

143 **15** **20**

mf *ff*³

180

183 *ff*

190 **Adagio** **17** *p*

213 **Allegro** ♩ = 140 **6** *p* *pp* *ff*

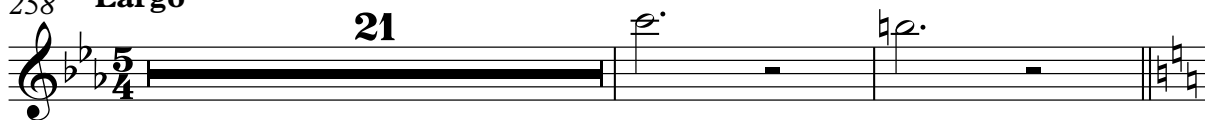
223 **4** *f*

232 *ff* *pp* *ff* *mf* *f*

238 **9** *p* *f* *ff*

251 *tr*

Flute 2

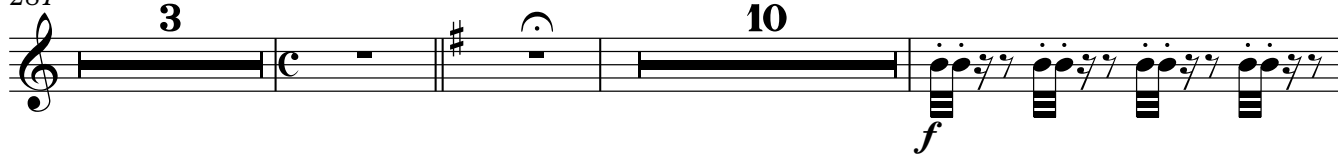
258 **Largo**

281

3

Andante

10



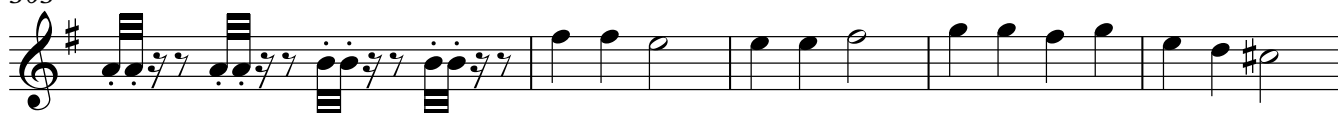
297



300



303



308

4

tr



316



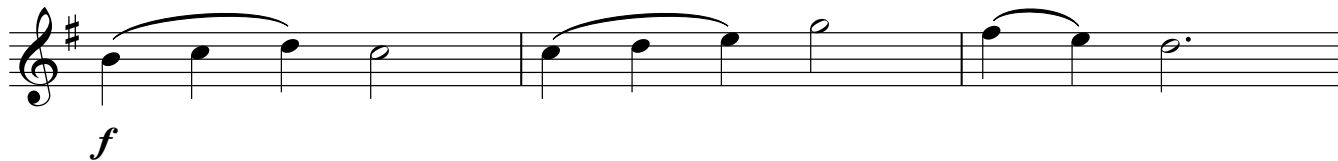
321

Adagio

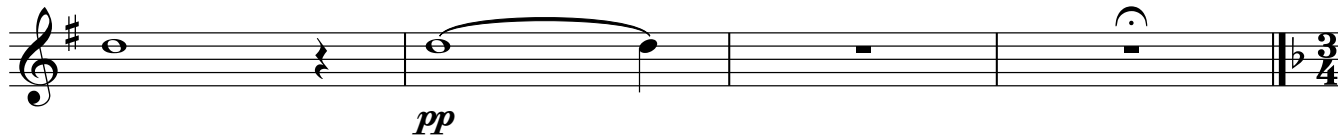
8

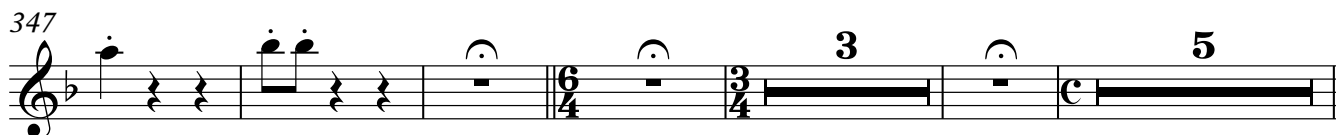
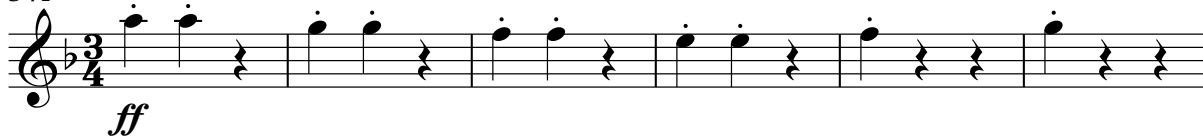
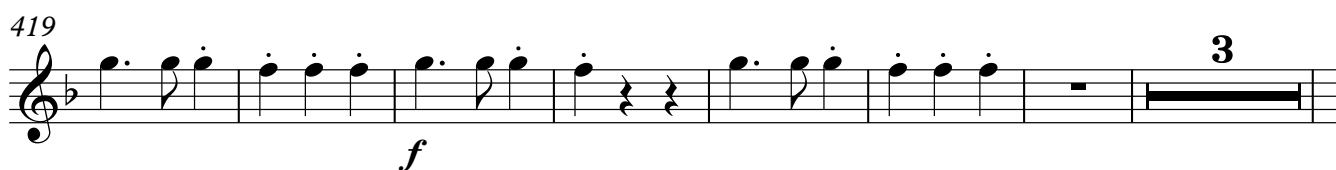
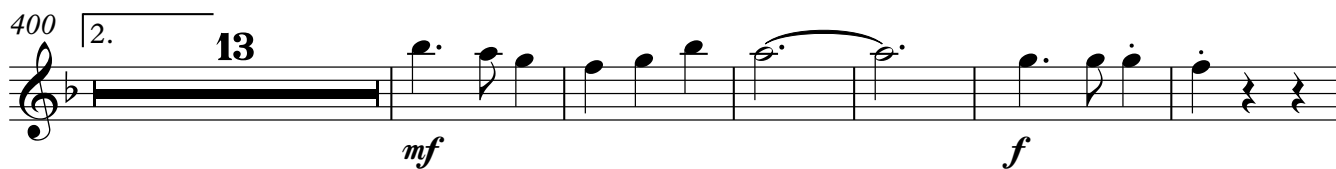
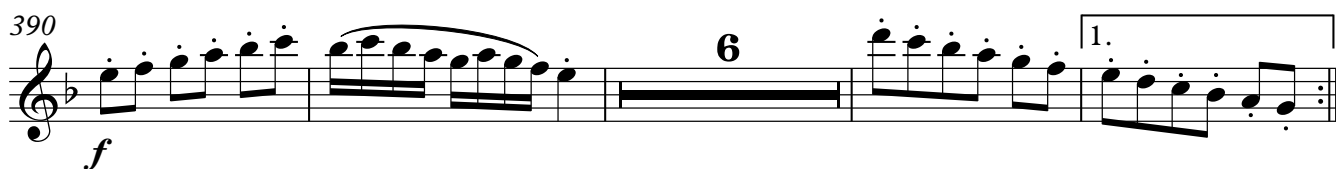
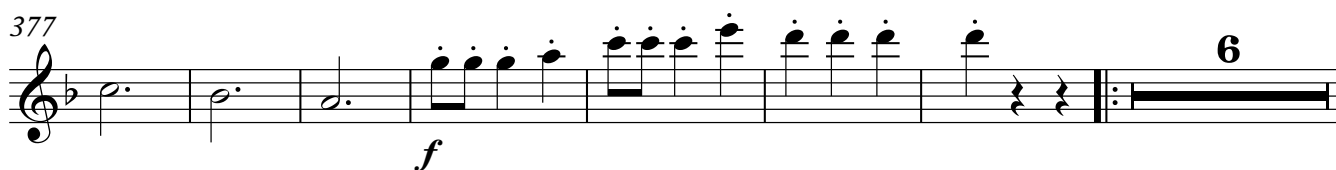
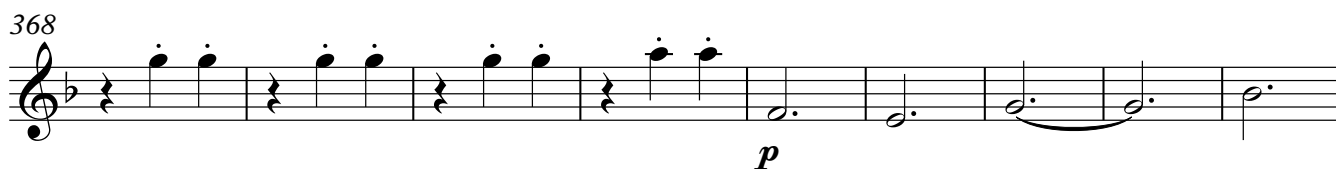
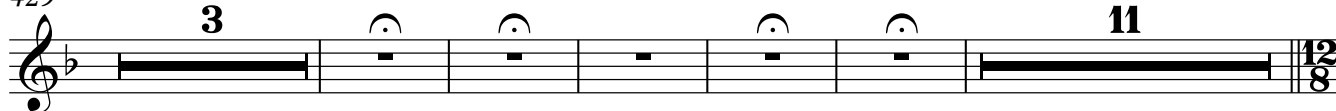


334

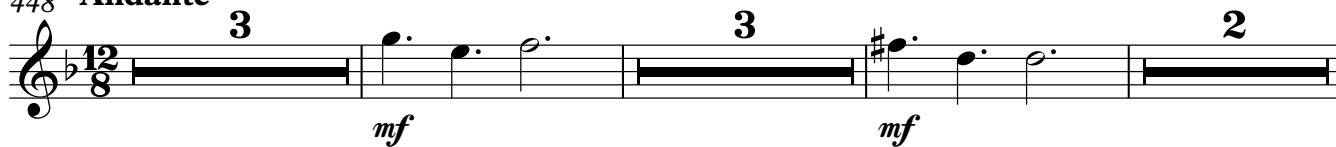


337



341 **Allegro** ← $\text{♩} = 180$ 360 **Allegro** ← $\text{♩} = 180$ 429 **Allegretto**

448 Andante



458



461



463 Andante



Allegro ← ♩ = 130



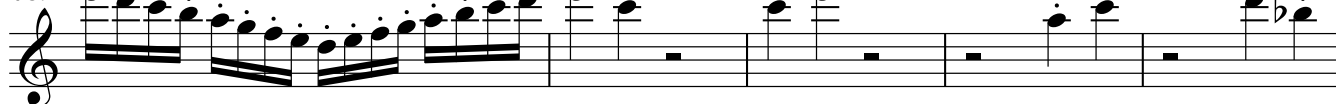
477



485



489



494



498



502



519



525 ← $\text{♩} = 100$
8
p

537

542 ← $\text{♩} = 130$
pp
8

553 ← $\text{♩} = 150$
7
mf *p*

564
f

567
6 *rit.* 2
pp

580 *Andante*
8 12

603 *pp*
2 *accel.* ← $\text{♩} = 150$ 9
ff

618

622
mf

624
5

631

ff

637

2

3 3

642

3 3 3 3 3 3 3 3

rit.

646

Moderato

ff

653

4

mf

663

Allegro ← ♩ = 160

ff *mf*

668

ff 3 3 3 3

671

Andante

3 3 3 3 3

SYMPHONY NO 7

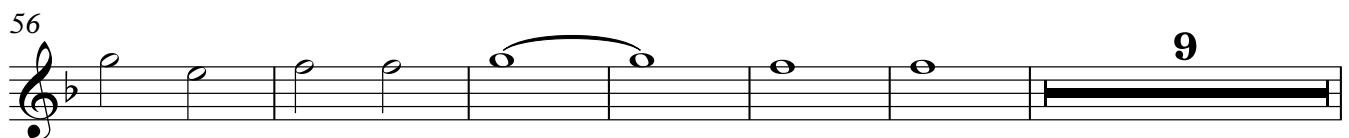
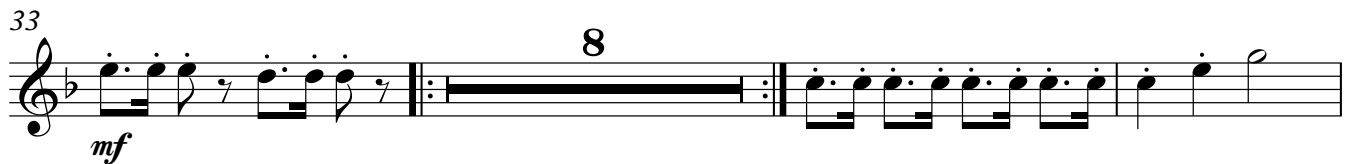
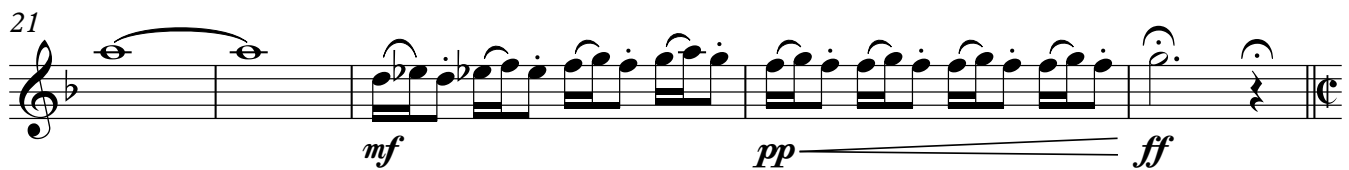
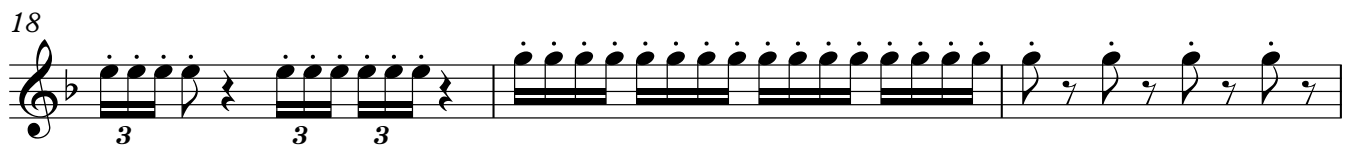
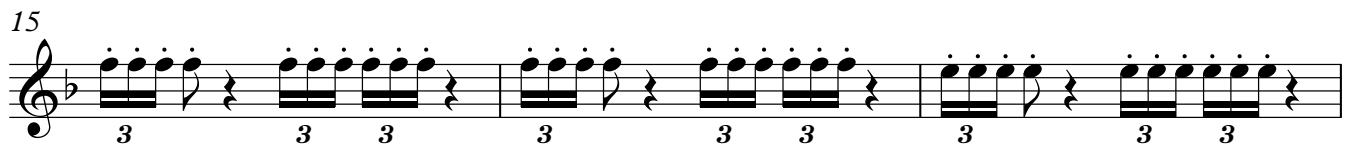
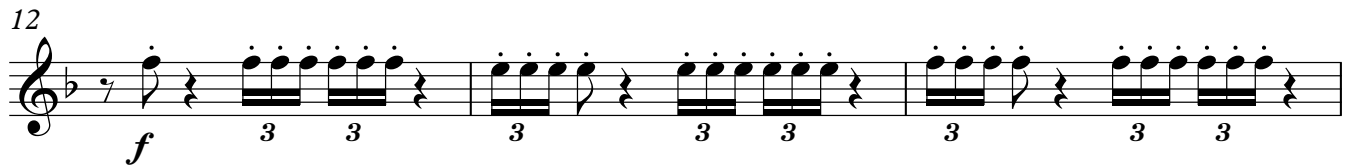
Oboe 1

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio



Oboe 1

2

Oboe 1

71 *mf* 2

77 *f* 6 3 4

93 8

107 *ff* 24 *ff*

135 *mf* 4 2 *mf*

144 *ff* 15 24 *ff*

187 *ff* Adagio 12

206 *mf* *p*

214 *pp* Allegro 6 = 140 *ff* 4

228 *f* *ff* *pp*

233 *ff* 5 *p* 8

Oboe 1

3

248 *tr* *ff* *f*

254

258 **Largo** 21

281 **Andante** 3 2 *pp*

291 *f*

296

299

302

306 6

315 3 *f*

321 **Adagio** 11

334 *mf* *pp*

340 *ff* Allegro $\text{♩} = 180$

344

350

360 Allegro $\text{♩} = 180$ *pp*

368 *f*

382 *f*

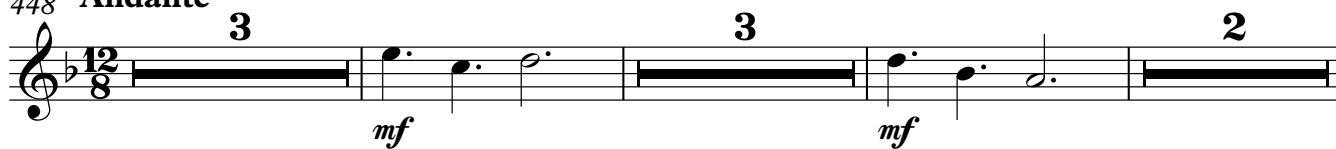
392 *mf*

415 *f*

421 *f*

429 Allegretto *3* *11* *12*
8

448 Andante



458



461



463 Andante

Allegro ← ♩ = 130



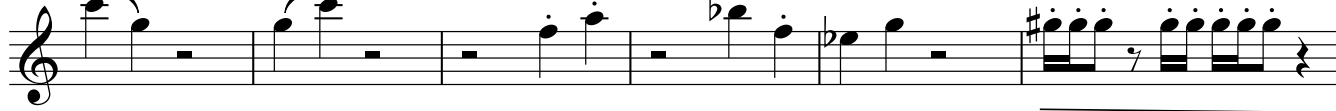
478



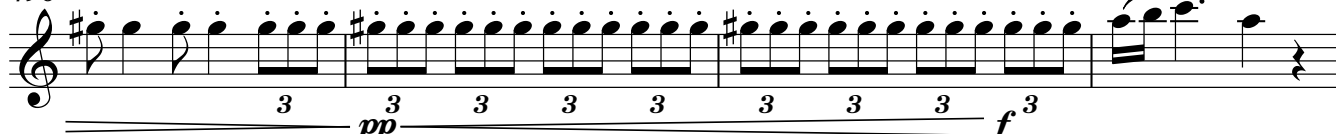
487



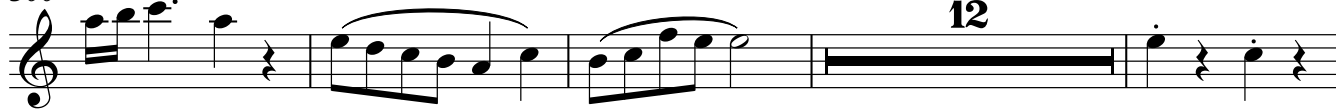
490



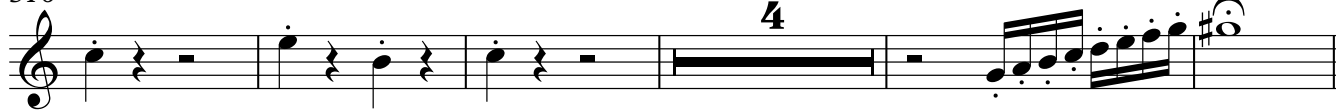
496



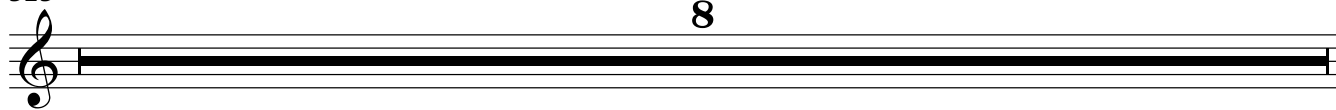
500



516



525 ← ♩ = 100



533 *p*

537

542 ← ♩ = 130

553 ← ♩ = 150

565

573 *pp* *rit.*

581 **Andante**

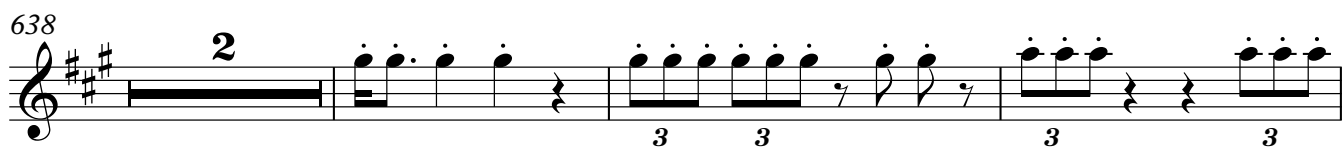
603 *pp* *accel.* ← ♩ = 150

618 *ff*

624 *p* *ff*

633

638



2

3 3 3 3

643

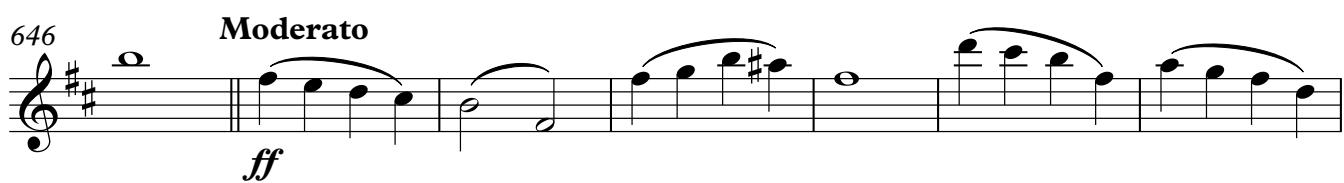


rit.

3 3 3 3

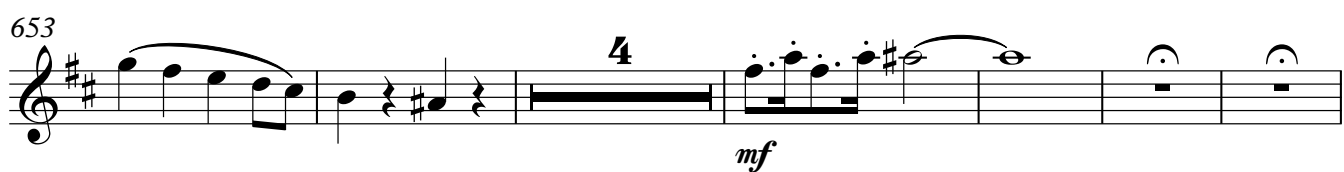
646

Moderato



ff

653



4

mf

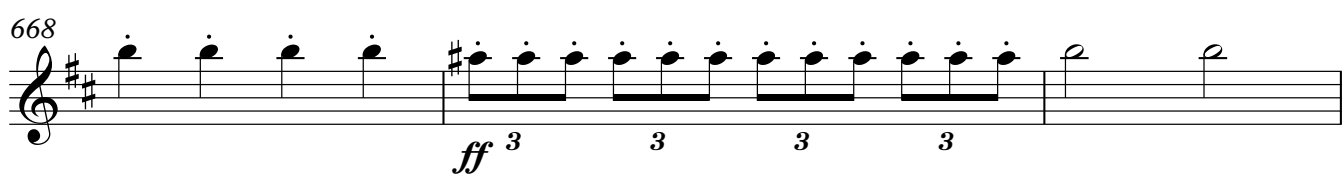
663

Allegro ← ♩ = 160



ff *mf*

668



ff 3 3 3 3

671

Andante



3 3 3 3 3

SYMPHONY NO 7

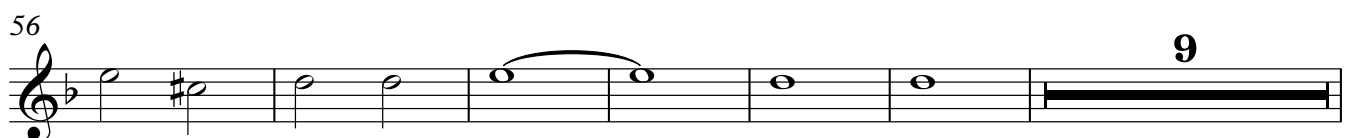
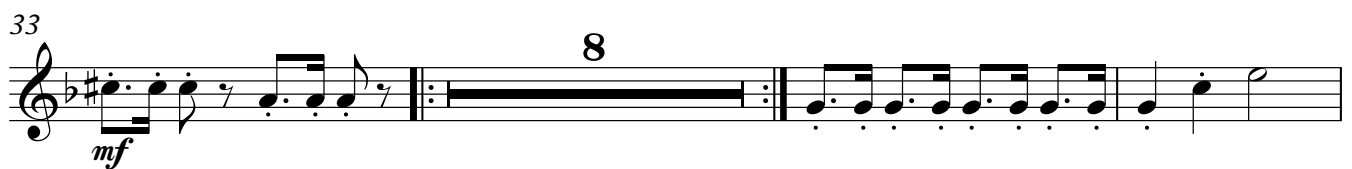
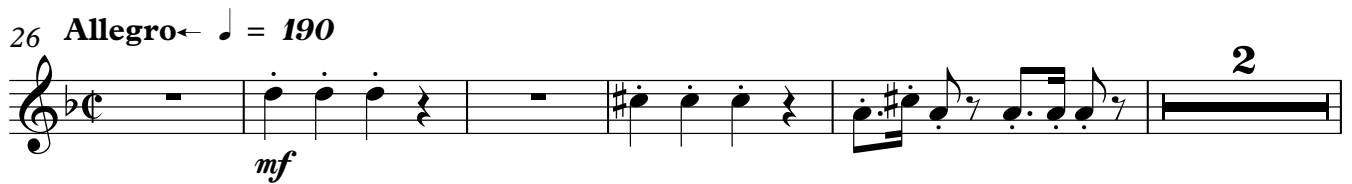
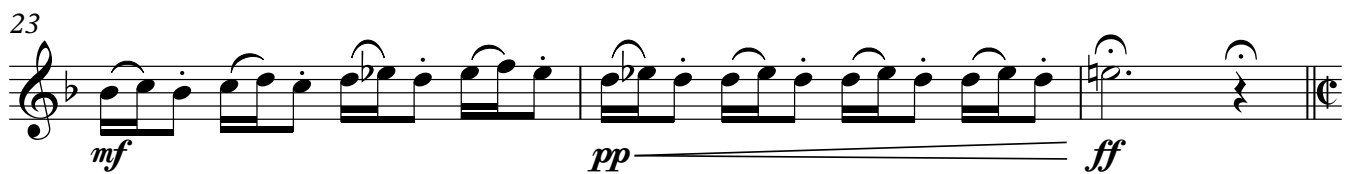
Oboe 2

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio



Oboe 2

2

Oboe 2

71 *mf* 2

77 16

99 8 *ff* 24

134 *ff* 4 *mf* 2

143 *mf* 15 *ff* 3

160 24 *ff*

190 Adagio 20 *pp*

216 Allegro ← ♩ = 140 6 *ff* 4 *f*

229 5 *ff* > *pp* < *ff*

239 8 *p* *f* *ff* tr

252 *f*

Oboe 2

3

258 **Largo**

21

281

3

Andante

10

f

297

300

303

308

6

3

f

319

Adagio

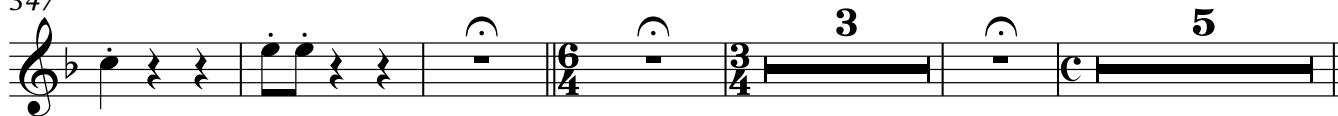
14

337

pp

341 Allegro $\text{♩} = 180$ 

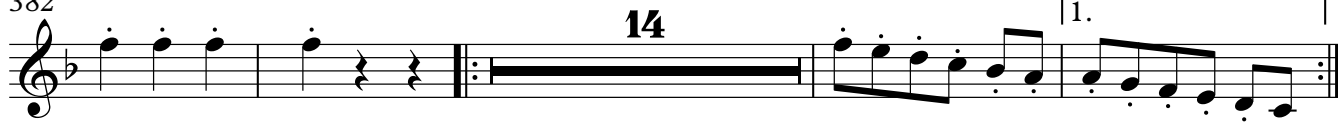
347

360 Allegro $\text{♩} = 180$ 

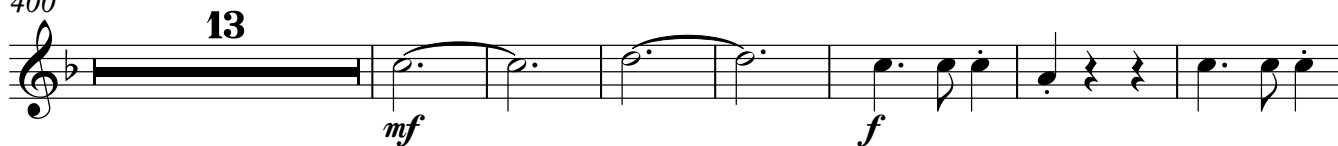
368



382



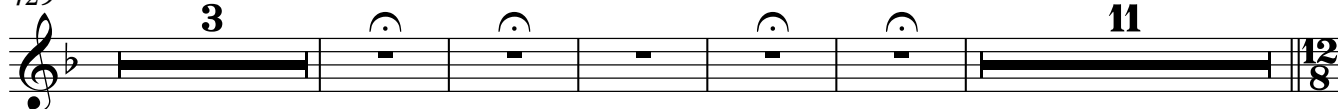
400



420



429 Allegretto



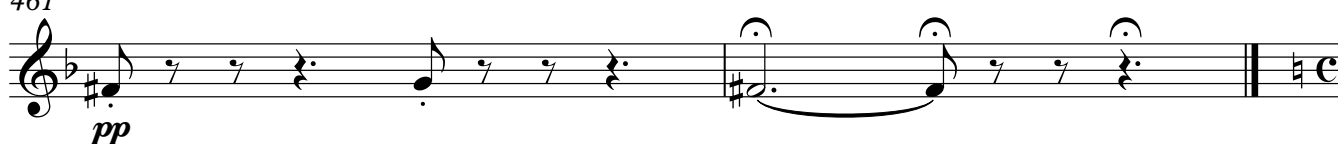
448 Andante



456



461



Oboe 2

5

463 Andante

Allegro ← ♩ = 130

463 **7** *f* **7** *f*

479 **3** *p* *f* **3**

488

492 **3**

497 *pp* **3** **3** **3** **3** **3** **3** **3** **3** *f* **3**

501 **12**

517 **4**

525 ← ♩ = 100 **8** *p*

537

542 ← ♩ = 130 *pp* **8**

553 ← ♩ = 150 **10**

Detailed description: This is a musical score for Oboe 2, spanning measures 463 to 553. The score is written on a single staff in treble clef. It begins with a 7-measure rest at measure 463, marked 'Andante' and 'f'. At measure 479, there is a 3-measure rest, followed by a series of eighth notes, then another 3-measure rest, and finally a triplet of eighth notes. Measure 488 contains a continuous eighth-note pattern. Measure 492 has a 3-measure rest. Measure 497 features a series of triplets of eighth notes, marked 'pp', followed by a triplet of eighth notes marked 'f'. Measure 501 has a 12-measure rest. Measure 517 has a 4-measure rest. Measure 525 starts with a tempo change to 100 beats per minute (marked with a quarter note symbol and '100'), followed by an 8-measure rest marked 'p'. Measure 537 continues with eighth notes. Measure 542 has a tempo change to 130 beats per minute (marked with a quarter note symbol and '130'), followed by an 8-measure rest marked 'pp'. Measure 553 has a tempo change to 150 beats per minute (marked with a quarter note symbol and '150'), followed by a 10-measure rest.

Oboe 2

563 *mf* 2 *f*

567 6 *pp* rit.. 2

579 *Andante* 8 *pp*

591 12 2 accel..

607 ← ♩ = 150 9

616 *ff*

620 2

624 5 *p* *ff*

633

638 2 3 3 3 3

643 rit. 3 3 3 3

646 **Moderato**

ff

653

mf

661 **Allegro** ← ♩ = 160

ff

667

mf *ff*

671 **Andante**

mf

SYMPHONY NO 7

Clarinet in B $\flat$ 1

annem e

Clarinet in A

ŞAFAK ALICIOĞLU

OP 28

Adagio

4

mf

6

f

13

16

19

21

f

22

ff

26 Allegro ← $\text{♩} = 190$

mf

2

2

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of six measures: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. This sequence is repeated twice.

rit. _ _ _ _

A tempo

2

f

mf

4

mf

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody consists of five measures. The first measure contains a quarter note on D4, followed by a quarter rest. The second measure contains a quarter note on E4, followed by a quarter rest. The third measure contains a quarter note on F#4, followed by a quarter rest. The fourth measure contains a quarter note on G4, followed by a quarter rest. The fifth measure contains a quarter note on A4, followed by a quarter rest. The notes are all quarter notes, and the rests are all quarter rests.

 f

Clarinet in B $\flat$ 1

Clarinet in A

Clarinet in B $\flat$ 1, Clarinet in A

3

97

ff

109

ff

136

*ff*³ *mf*

181

184

ff

190

Adagio

pp

216

Allegro $\text{♩} = 140$

ff *f*

229

ff $\text{ff} \text{---} \text{pp} \text{---} \text{ff}$

235

f

309

309

Clarinet in B♭ 1, Clarinet in A

5

Adagio

316

5 8

mf

333

337

pp

341 Allegro ← ♩ = 180

ff

347

360 Allegro ← ♩ = 180

pp

368

8

f

382

f

388

393

397

1. 2. 17

417

424

f *f*

Staff 417-424: Treble clef, key of D major (two sharps). Measures 417-424 contain eighth and quarter notes, with dynamic markings *f* at measures 417 and 422.

425

rit. 3 Allegretto 3

433

Staff 425-433: Treble clef, key of D major. Measures 425-433 contain rests and triplet markings (3) above the staff. Tempo markings 'rit.' and 'Allegretto' are present.

434

447

Staff 434-447: Treble clef, key of D major. Measures 434-447 contain rests and a final measure with a double bar line and a key signature change to D major (two sharps).

448 Andante

12 13

462

pp

Staff 448-462: Treble clef, key of D major. Measures 448-462 contain rests and a final measure with a double bar line and a key signature change to D major (two sharps). Dynamic marking *pp* is present.

463 Andante 7

Allegro $\text{♩} = 130$ 16

487

f

Staff 463-487: Treble clef, key of D major. Measures 463-487 contain rests and a final measure with a double bar line and a key signature change to D major (two sharps). Dynamic marking *f* is present.

488

495

Staff 488-495: Treble clef, key of D major. Measures 488-495 contain eighth and quarter notes.

491

495

Staff 491-495: Treble clef, key of D major. Measures 491-495 contain eighth and quarter notes.

496

23

521

pp *f*

Staff 496-521: Treble clef, key of D major. Measures 496-521 contain eighth and quarter notes, with dynamic markings *pp* and *f*.

522

524

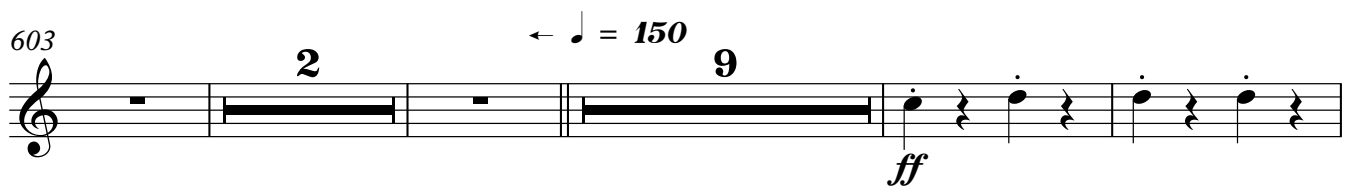
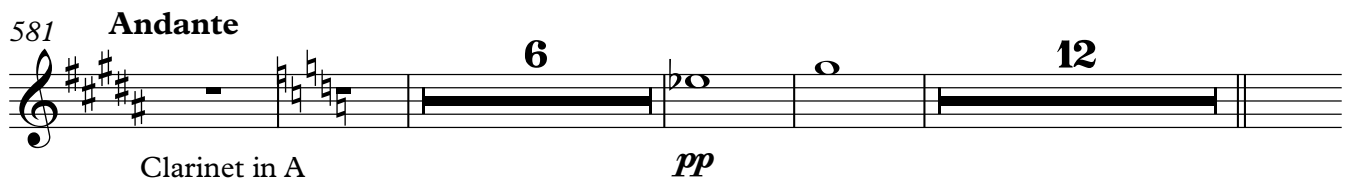
Staff 522-524: Treble clef, key of D major. Measures 522-524 contain eighth and quarter notes.

525 $\text{♩} = 100$ 8

529

p

Staff 525-529: Treble clef, key of D major. Measures 525-529 contain eighth and quarter notes, with dynamic marking *p*.



671 **Andante**

The musical score for measures 671-675 is as follows:

Measure 671: Voice part has a half note G4. Piano part has a half note G4 with a bass line of G3-A3-B3.

Measure 672: Voice part has a half note A4. Piano part has a half note A4 with a bass line of A3-B3-C4.

Measure 673: Voice part has a half note B4. Piano part has a half note B4 with a bass line of B3-C4-D4.

Measure 674: Voice part has a half note C5. Piano part has a half note C5 with a bass line of C4-D4-E4.

Measure 675: Voice part has a whole note D5. Piano part has a whole note D5 with a bass line of D4-E4-F4.

Clarinet in B $\flat$ 2

Clarinet in A

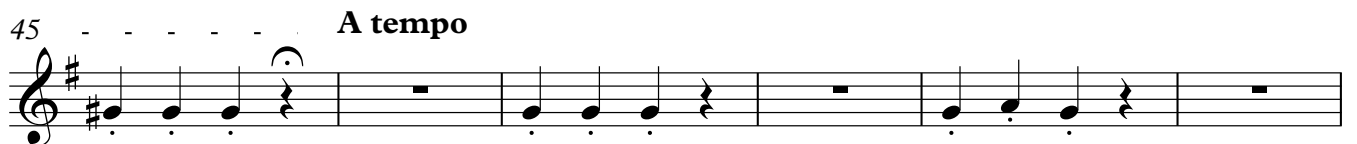
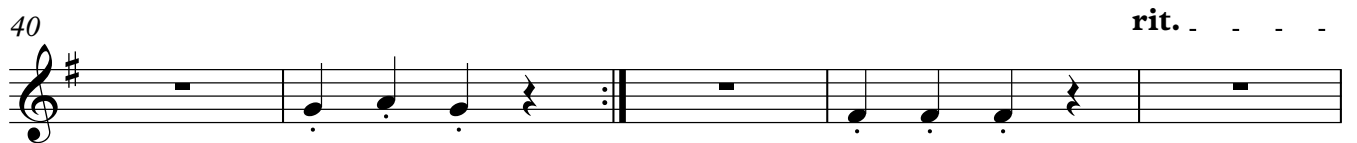
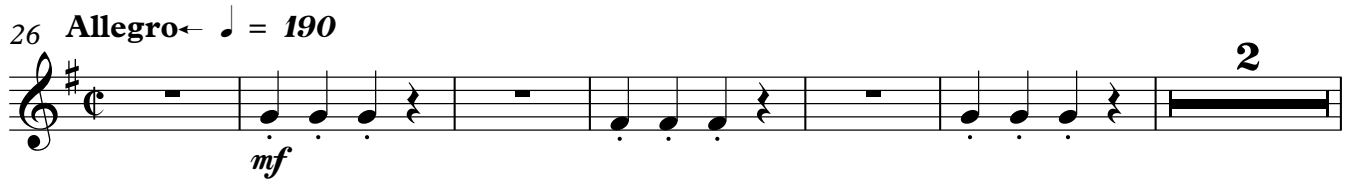
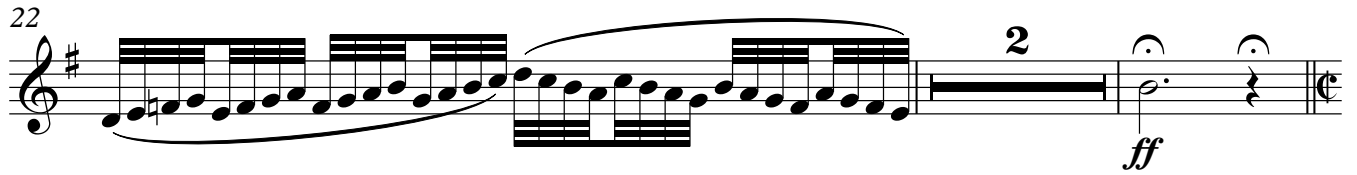
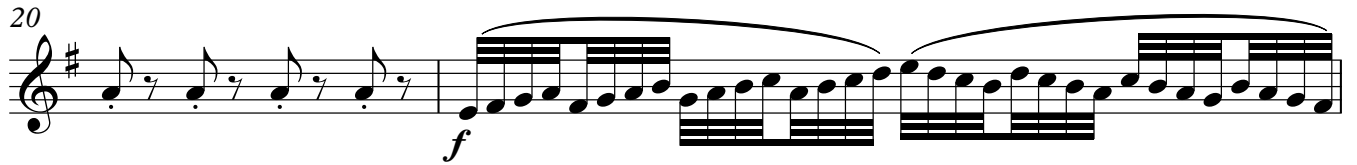
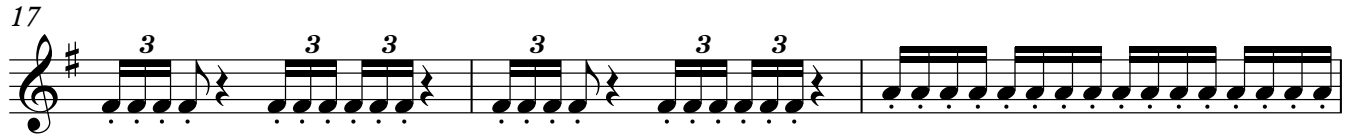
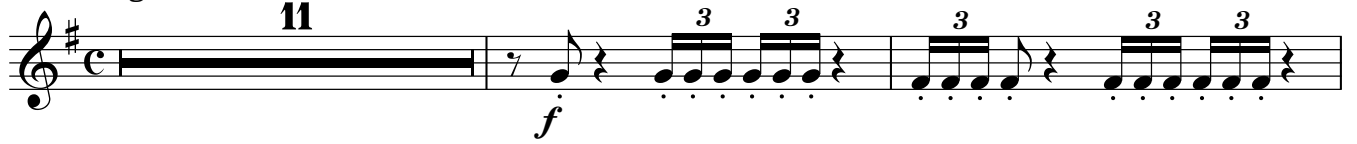
SYMPHONY NO 7

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio



Clarinet in B $\flat$ 2

Clarinet in A

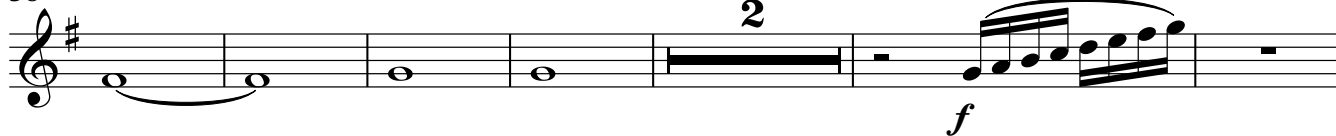
2

Clarinet in B $\flat$ 2, Clarinet in A

51



58



66



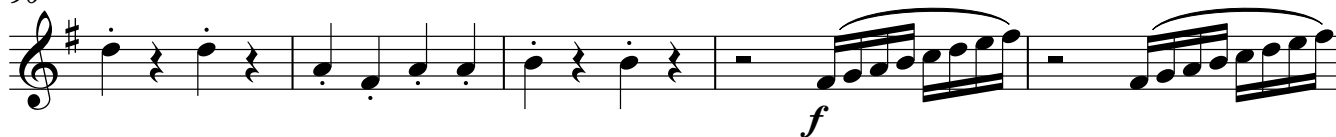
70



75



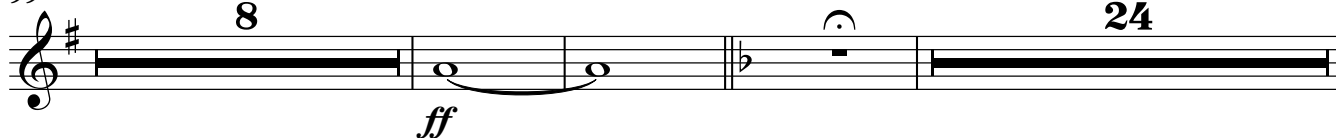
90



95



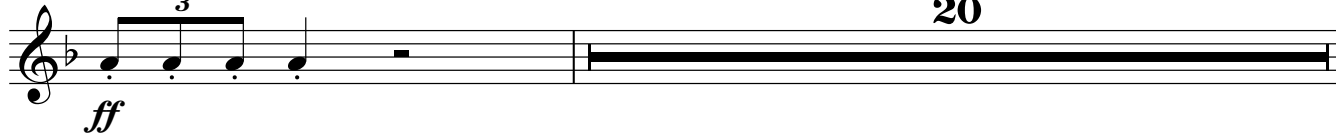
99



134



159



180



Clarinet in B $\flat$ 2

Clarinet in A

Clarinet in B $\flat$ 2, Clarinet in A

3

183

ff

190

Adagio

20

pp

216

Allegro ← $\text{♩} = 140$

6

4

ff

f

229

ff *pp* *ff*

235

f

2

240

f

243

2

248

tr

ff

f

253

f

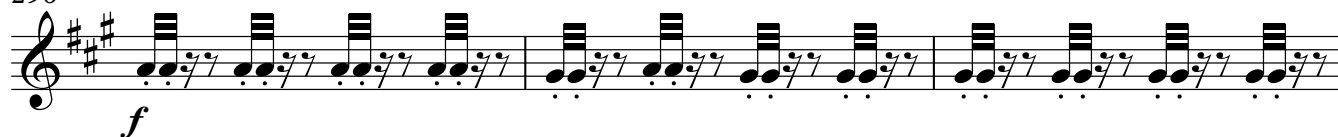
5/4

Clarinet in B $\flat$ 2, Clarinet in A258 **Largo**

281



296



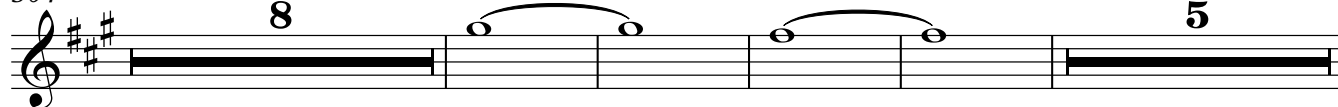
299



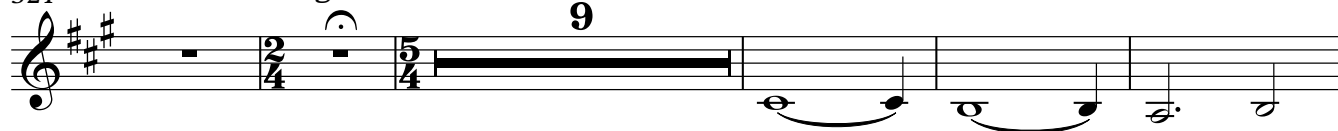
302



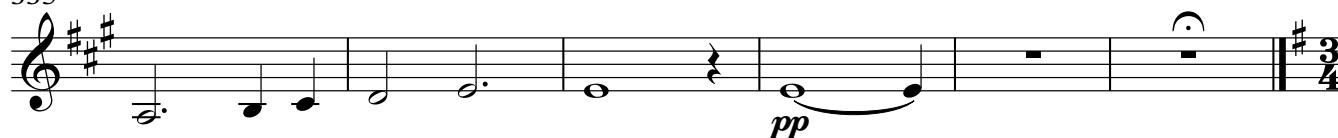
304



321

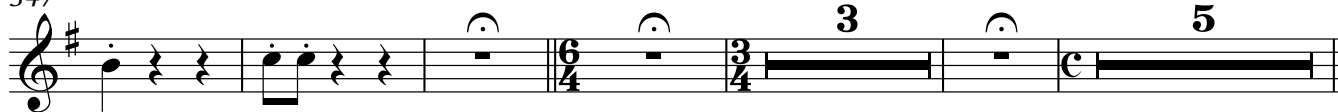


335

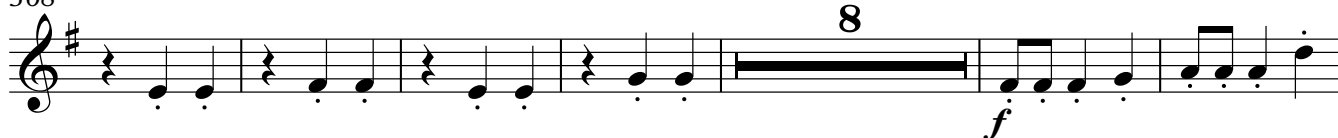


341 **Allegro** $\text{♩} = 180$ 

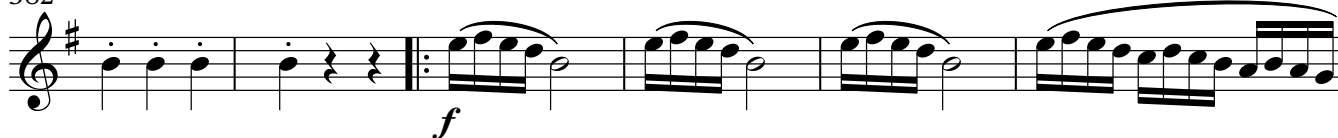
347

360 **Allegro** $\text{♩} = 180$ 

368



382



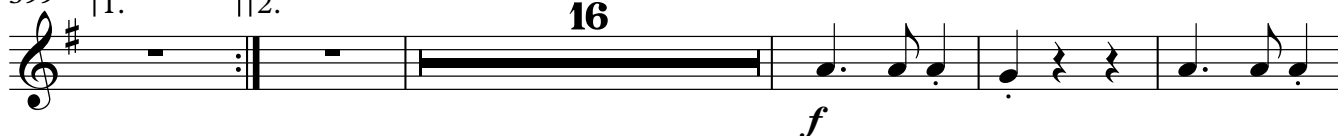
388



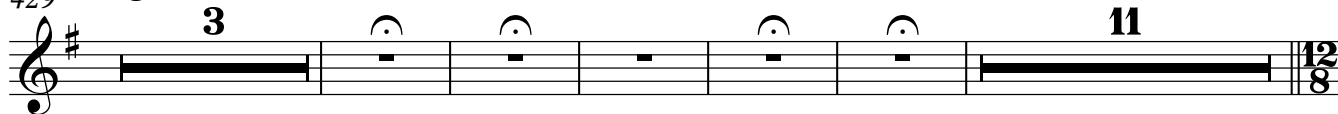
393



399



420

429 **Allegretto**448 **Andante**

463 **Andante** 7 **Allegro** $\text{♩} = 130$ 16 **f**

488

492 3

497 3 3 3 3 3 3 3 3 23 **pp** **f**

522

525 $\text{♩} = 100$ 8 **p**

537

542 $\text{♩} = 130$ 11 $\text{♩} = 150$ 13

566 **f** 8

575 **pp** **rit.** 2

The musical score is written for Clarinet in B $\flat$ 2 and Clarinet in A. It begins at measure 463 with a tempo change from Andante to Allegro. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and rests. Dynamics include **f** (forte), **pp** (pianissimo), and **p** (piano). The tempo is marked as $\text{♩} = 130$ for Allegro and $\text{♩} = 100$ for a later section. The score ends at measure 575 with a **rit.** (ritardando) marking and a final **pp** (pianissimo) dynamic.

Clarinet in B $\flat$ 2, Clarinet in A

7

579 **Andante**

To Cl. Clarinet in A *pp*

590 **12** **2** **accel.**

607 $\text{♩} = 150$
9

ff

621

mf

625 **4**

f

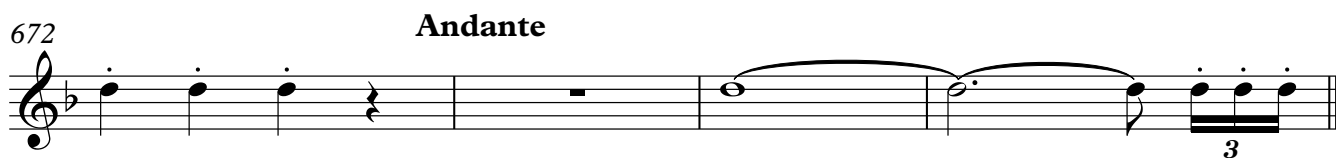
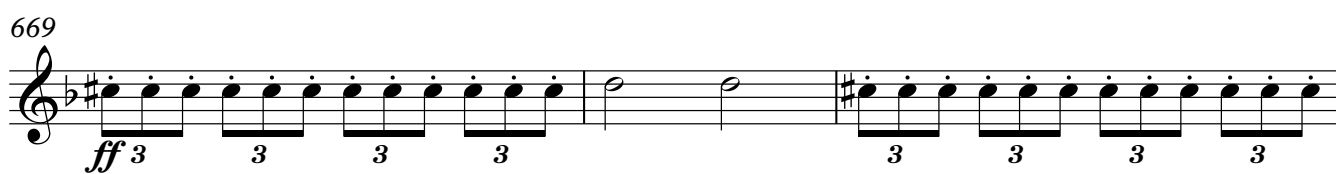
631 **ff**

637 **2** **3** **3**

642 **rit.** **3** **3** **3** **3** **3** **3** **3**

646 **Moderato** **ff**

651 **molto accel.** **2**

Clarinet in B $\flat$ 2, Clarinet in A

SYMPHONY NO 7

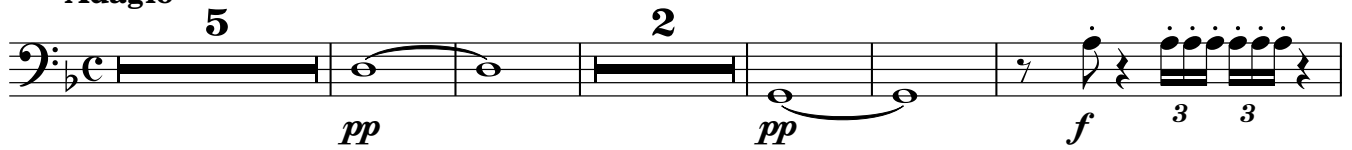
Bassoon 1

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio



13



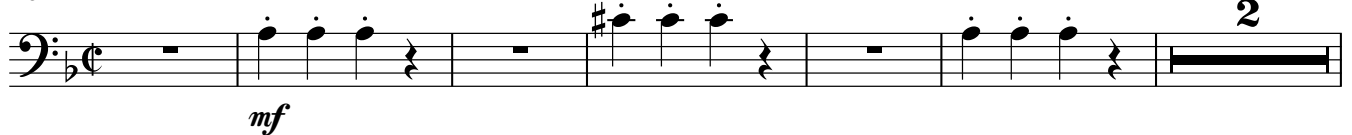
16



20



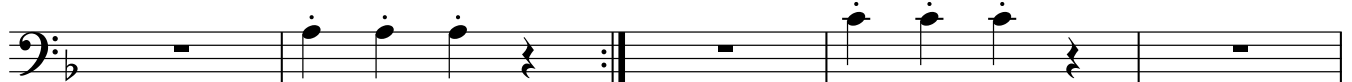
26 Allegro ← ♩ = 190



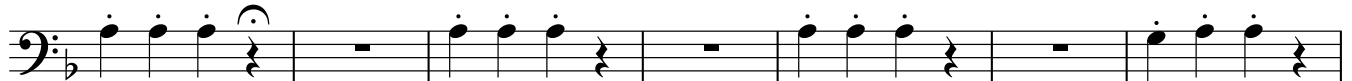
34



40



45 A tempo



52



57

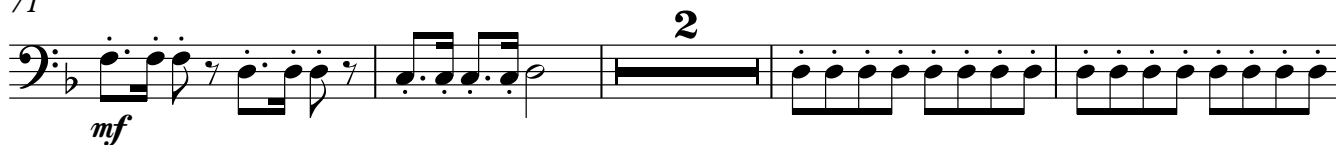


Bassoon 1

2

Bassoon 1

71



77



86



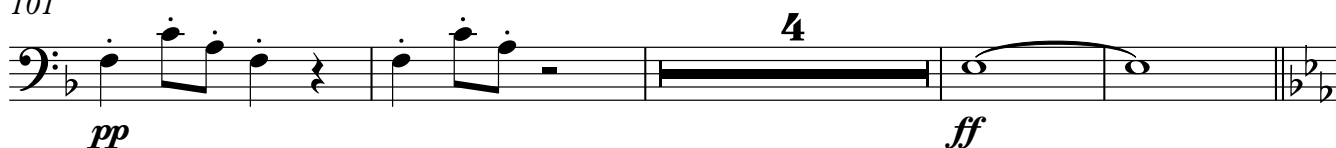
93



97



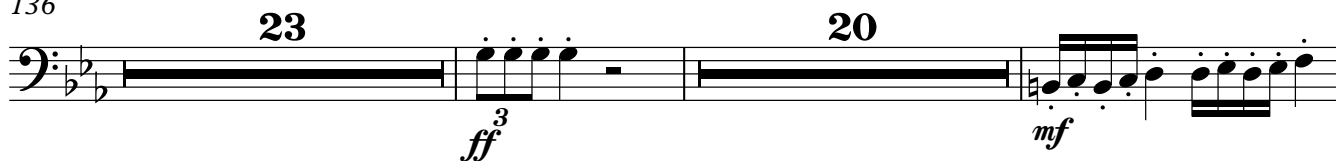
101



109



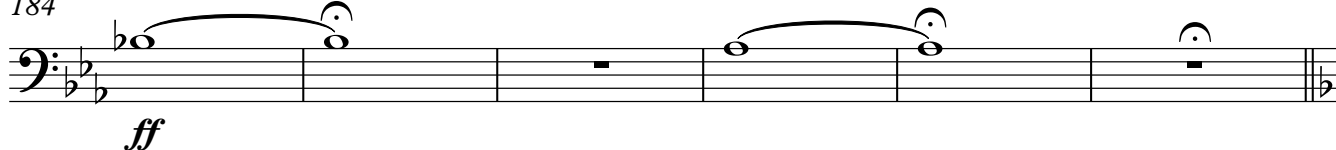
136



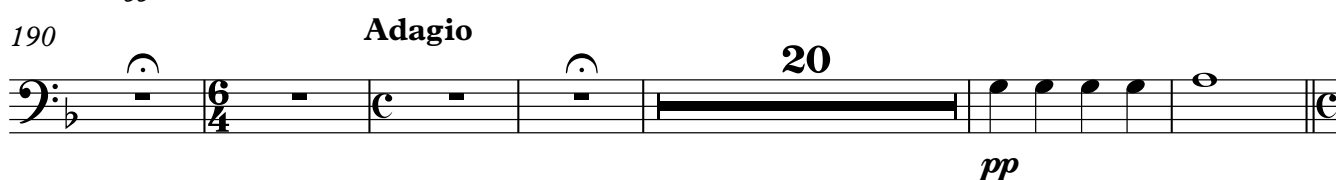
181



184



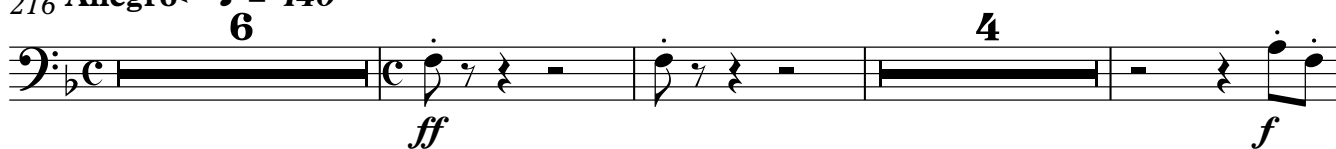
190



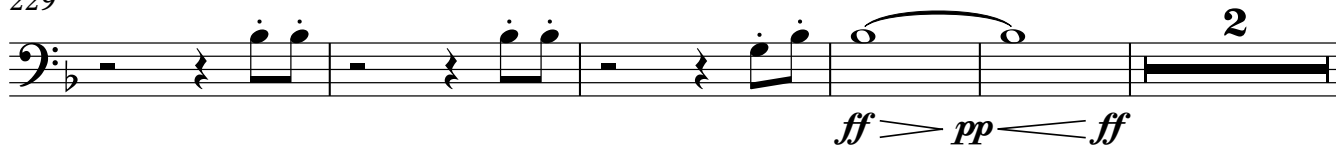
Bassoon 1

Bassoon 1

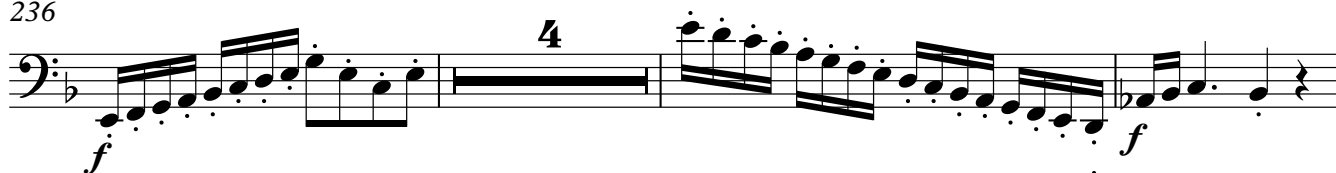
3

216 **Allegro** ← $\text{♩} = 140$
6

229



236



243



247



253

258 **Largo**

281



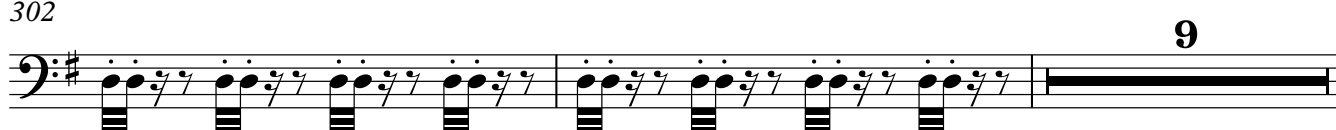
297



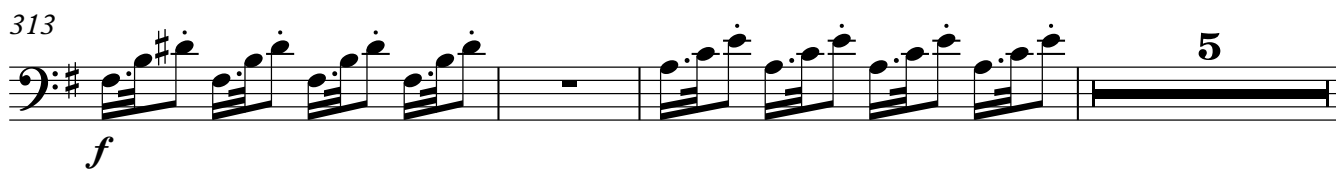
300



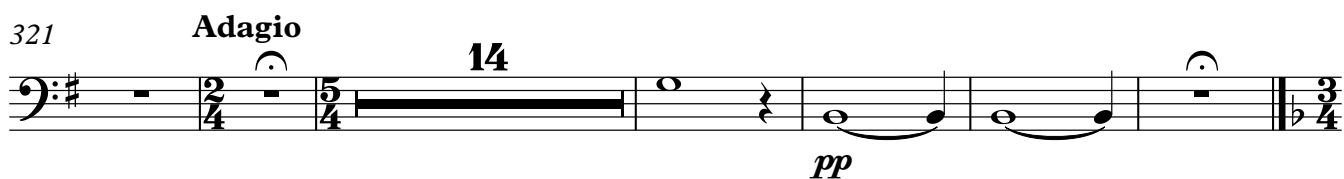
302



313 *f*



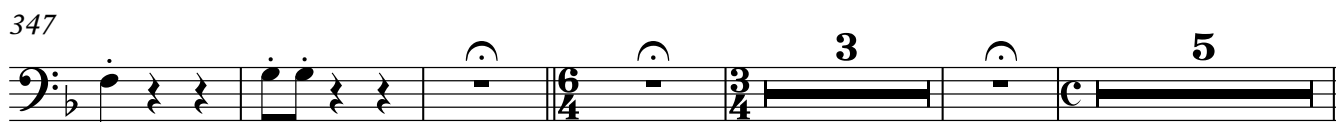
321 **Adagio**



341 **Allegro** ← ♩ = 180



347



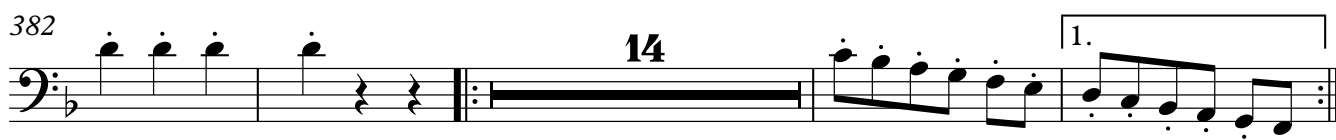
360 **Allegro** ← ♩ = 180



368



382



400



421



429 **Allegretto**



5

448 *Andante*

p

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G2, moving up stepwise to D3, and then descending back down to G2. The notes are: G2, A2, B2, C3, D3, C3, B2, A2, G2. This sequence is repeated four times across the staff.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final note is a whole note C4.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C1

[illegible]

Allegro ← ♩ = 130

The first system of the musical score is written in bass clef with a common time signature (C). It begins with a whole rest for 7 measures, indicated by a '7' above the staff. This is followed by a half note G2, a quarter rest, a half note F2, and another quarter rest. The time signature changes to 4/4, indicated by a '4' above and a '4' below the staff. This is followed by another whole rest for 16 measures, indicated by a '16' above the staff. The system concludes with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with a fermata.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G2, followed by a quarter note A2, and then a quarter note B-flat2. This is followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B-flat2. The melody continues with a quarter note G2, a quarter note A2, and a quarter note B-flat2. This is followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B-flat2. The melody ends with a quarter note G2, a quarter note A2, and a quarter note B-flat2. The piece is marked with a forte 'f' dynamic.

[illegible]

The first system of the musical score is written in bass clef. It consists of two measures of eighth-note triplets, each marked with a '3' below the notes. The first measure starts with a *pp* (pianissimo) dynamic, and the second measure ends with a *f* (forte) dynamic. A fermata is placed over the final note of the second measure. The system number '24' is written in the top right corner.

523 $\leftarrow \text{♩} = 100$ 8 *f*

535 *ff*

540 $\leftarrow \text{♩} = 130$ *f*

544 5 *mf*

553 $\leftarrow \text{♩} = 150$ 9 3 *f* *f*

567 8 *pp* rit. 2

581 Andante *pp* 3 3 3 3 3

587 3 12

603 accel. $\leftarrow \text{♩} = 150$ 2 9 *ff*

618 9

631



637



642



646

Moderato



653

molto accel.

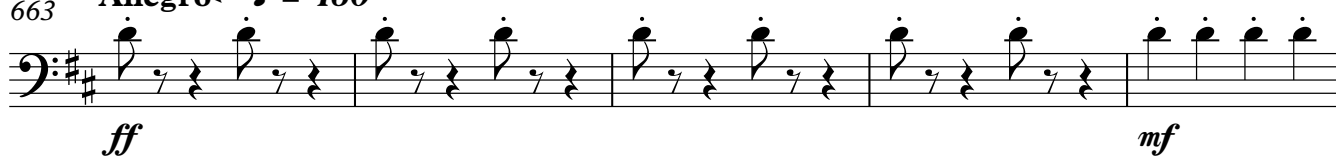


658

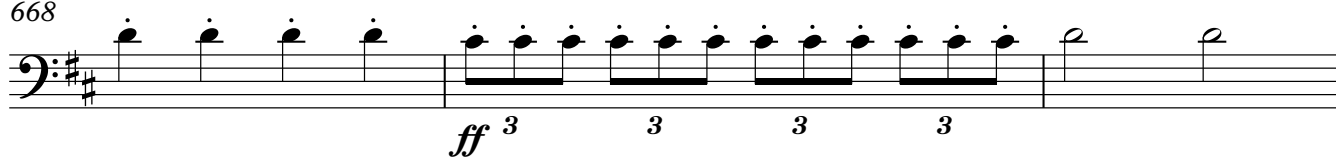


663

Allegro ← ♩ = 160



668



671

Andante



SYMPHONY NO 7

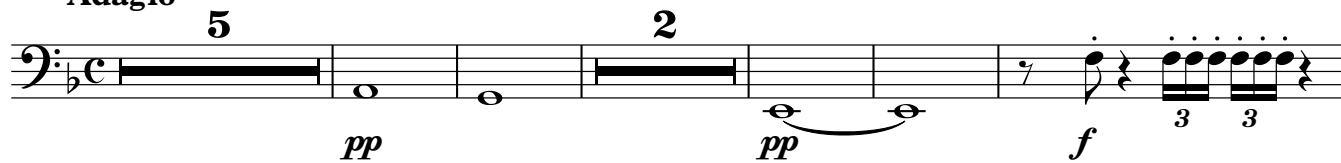
Bassoon 2

annem e

ŞAFAK ALICIOĞLU

OP 28

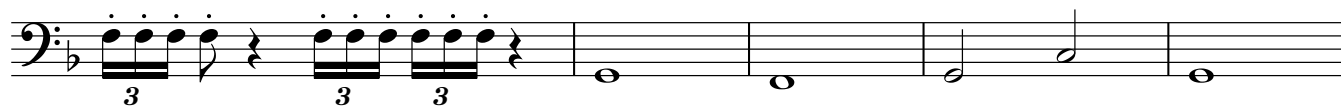
Adagio



13



16



21



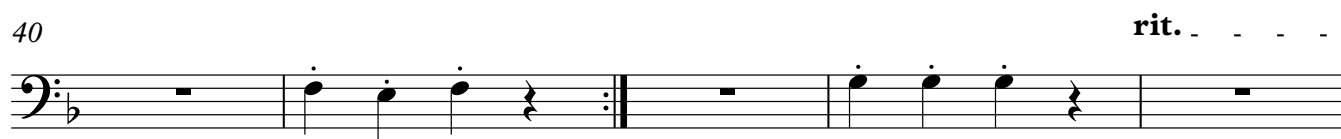
26 Allegro ← ♩ = 190



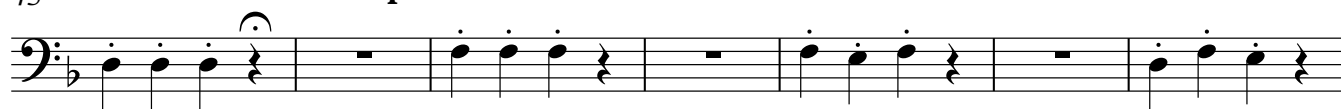
34



40



45 - - - - A tempo



52



57

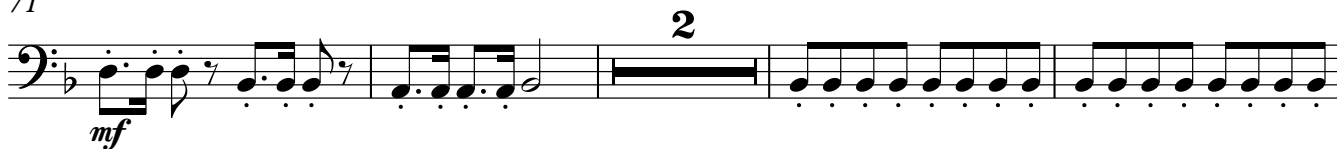


Bassoon 2

2

Bassoon 2

71



77



82



91



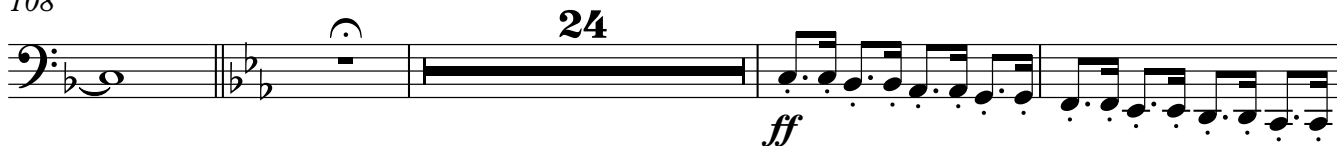
95



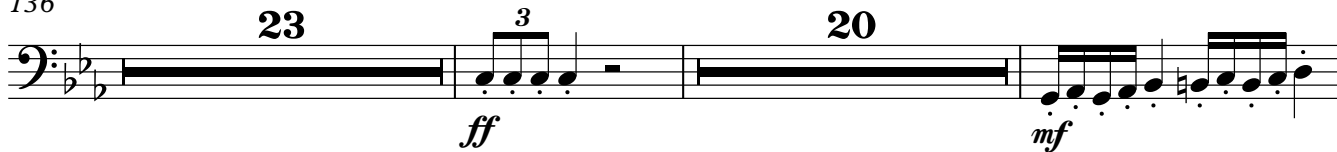
99



108



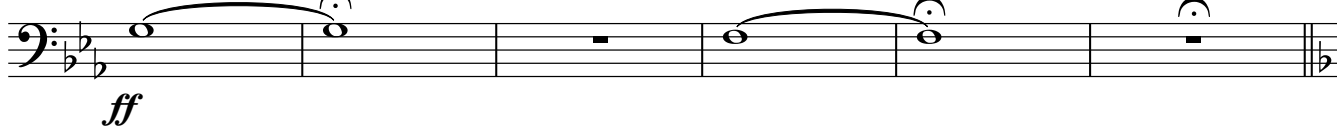
136



181

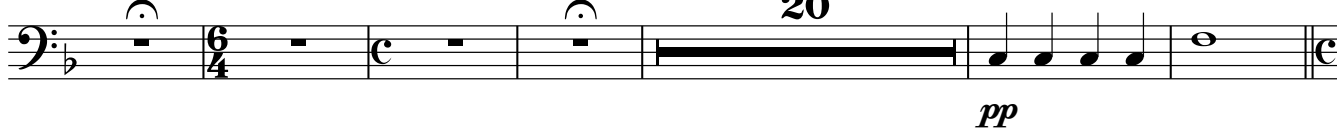


184



190

Adagio



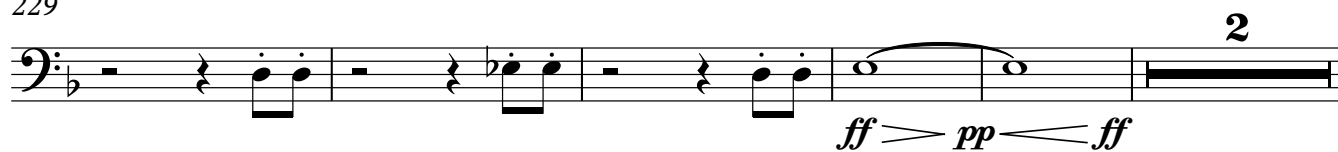
Bassoon 2

Bassoon 2

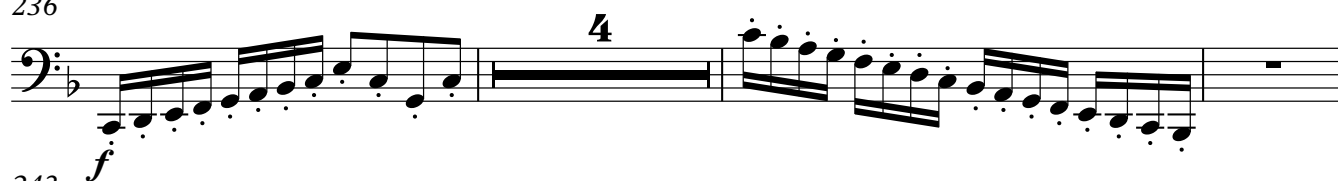
3

216 **Allegro** ← $\text{♩} = 140$
6

229



236



243



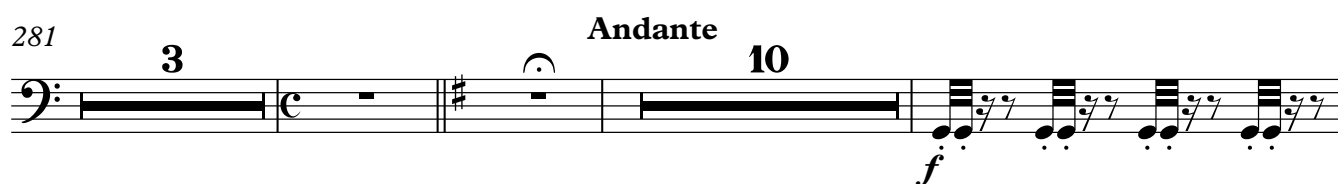
247



253

258 **Largo**

281



297



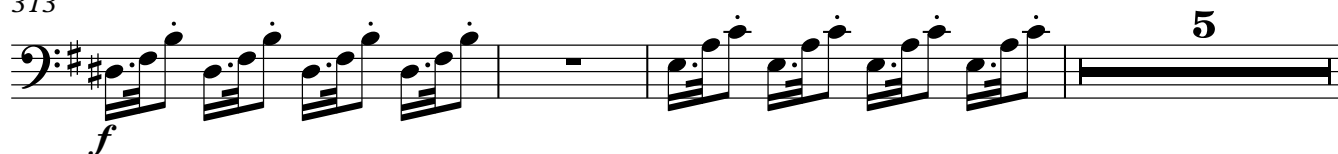
300



302

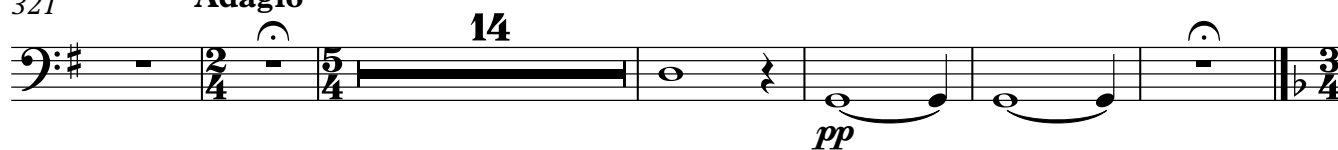


313



321

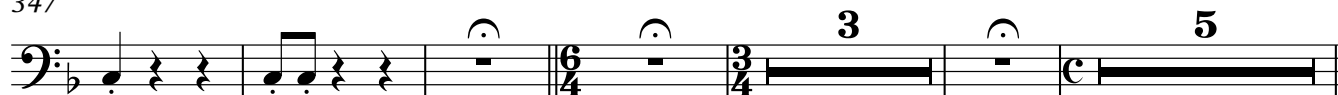
Adagio



341 Allegro ← ♩ = 180



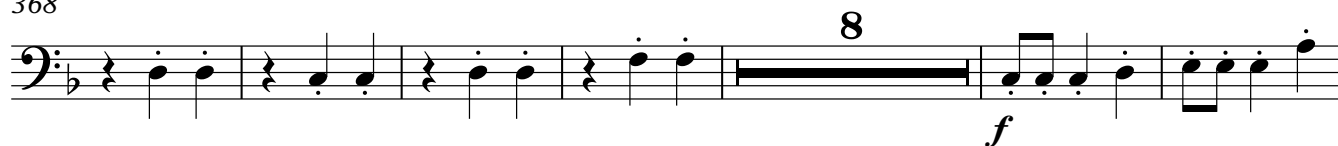
347



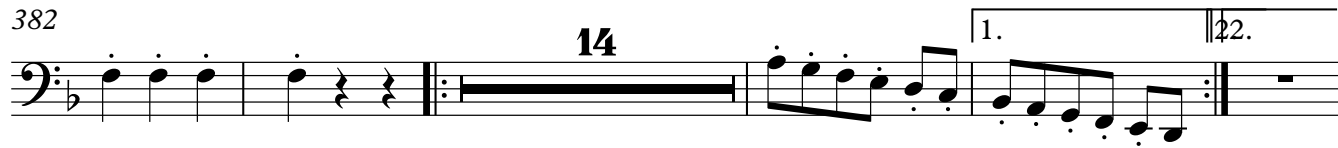
360 Allegro ← ♩ = 180



368



382



401 -



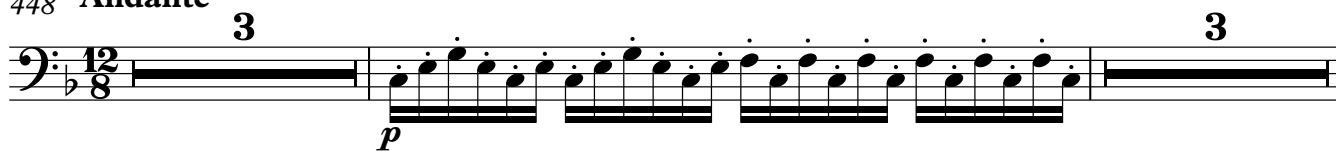
421



429 Allegretto



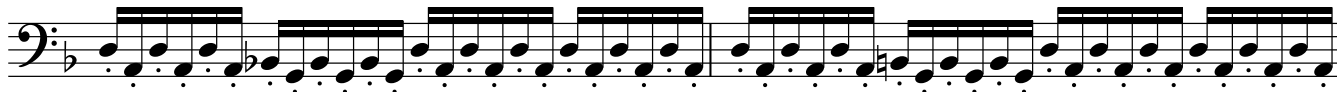
448 Andante



455



457



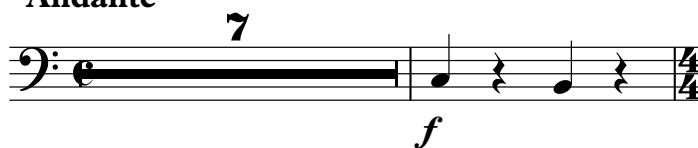
459



462



Andante



471 Allegro ← ♩ = 130



475



479



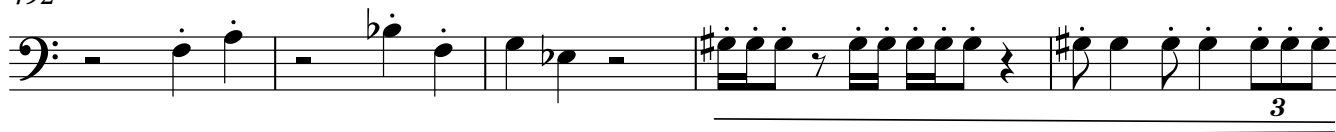
481



487



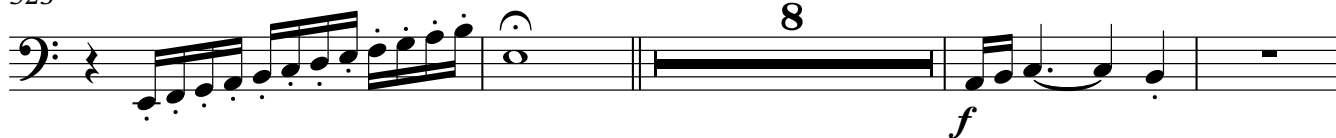
492



497



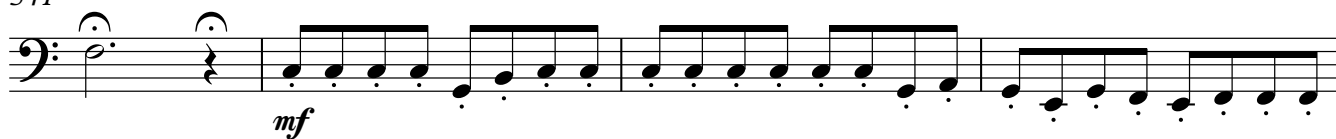
523



535



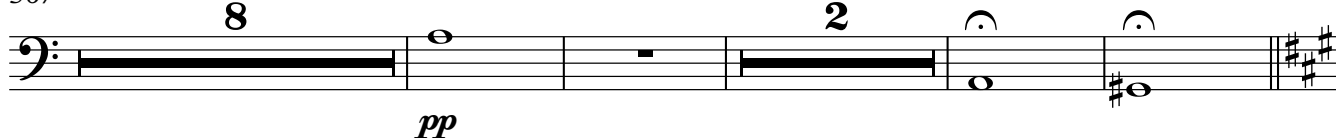
541



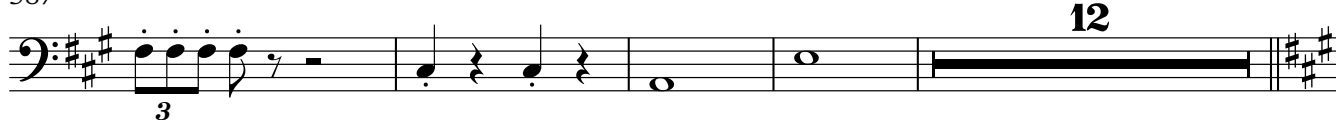
545

553 $\leftarrow \text{♩} = 150$ 

567

581 **Andante**

587

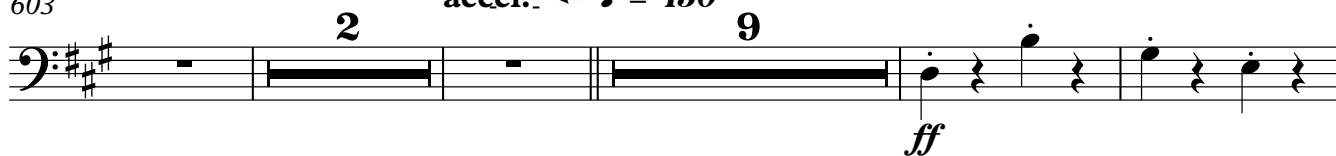


Bassoon 2

7

603

accel. ← ♩ = 150



618



631



637



642

rit. _ _



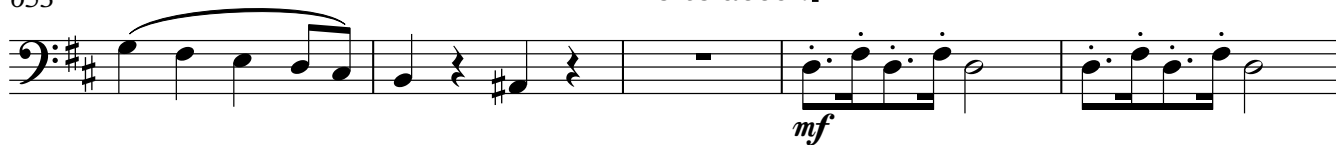
646

Moderato



653

molto accel. _



658



663

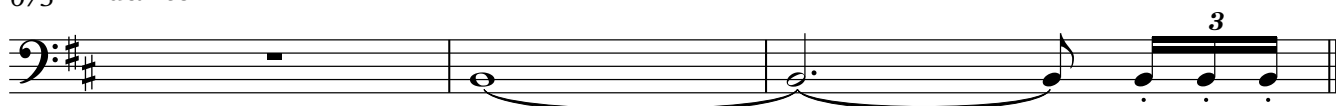
Allegro ← ♩ = 160



668



673 Andante



SYMPHONY NO 7

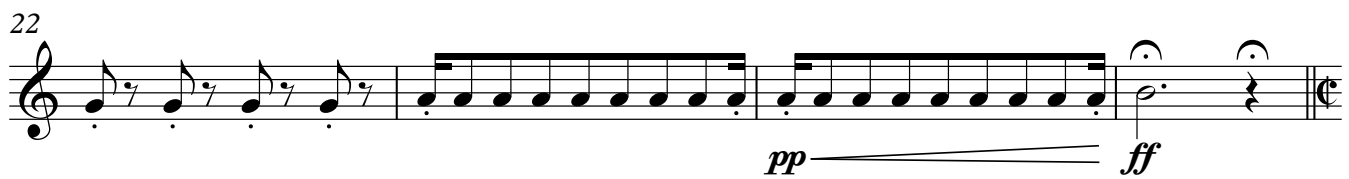
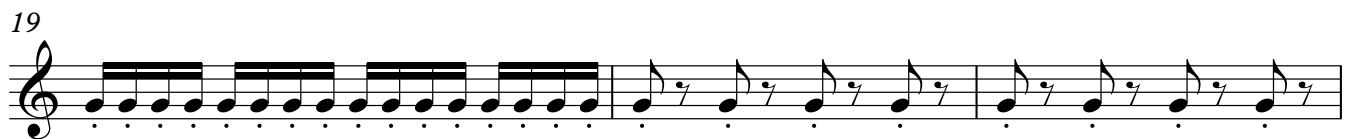
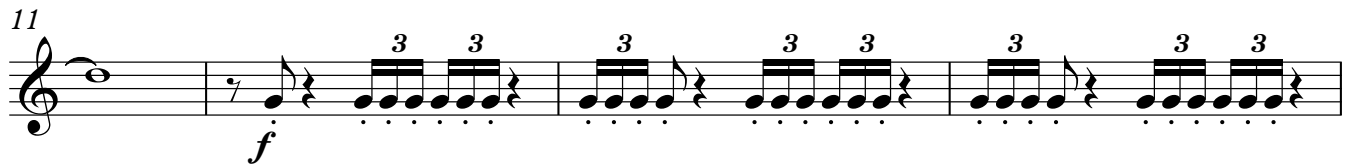
Horn in F 1

annem e

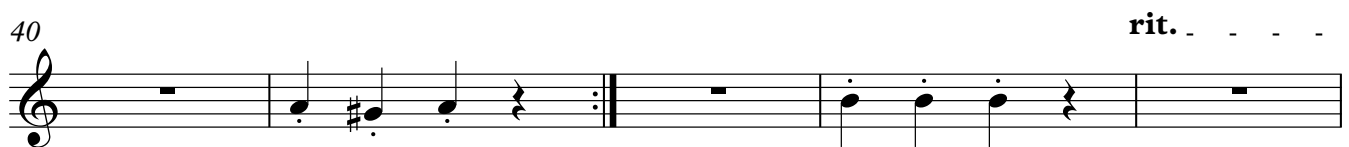
ŞAFAK ALICIOĞLU

OP 28

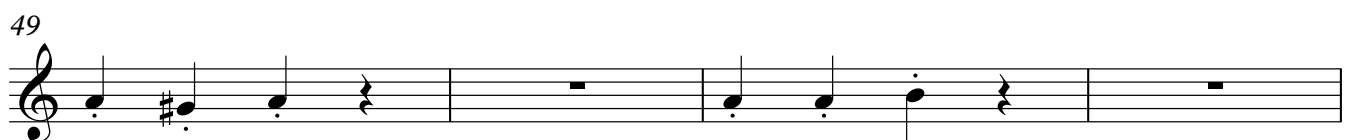
Adagio

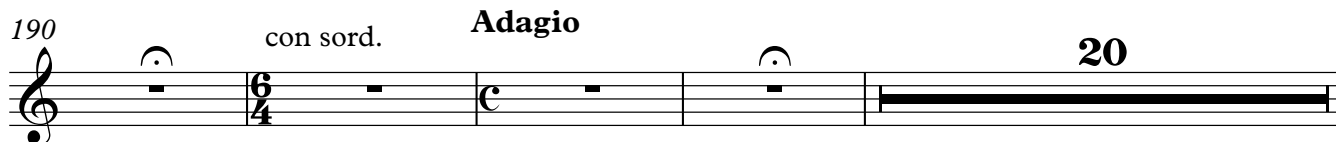
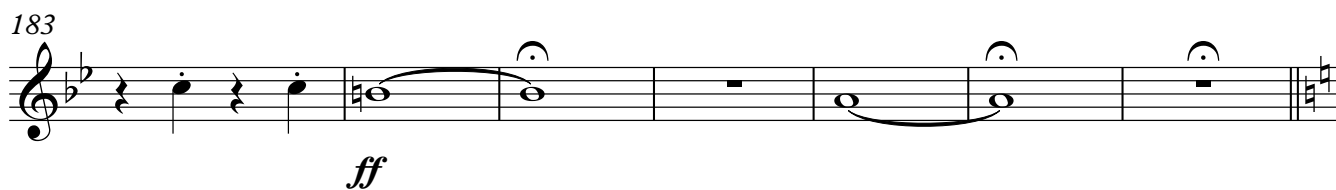
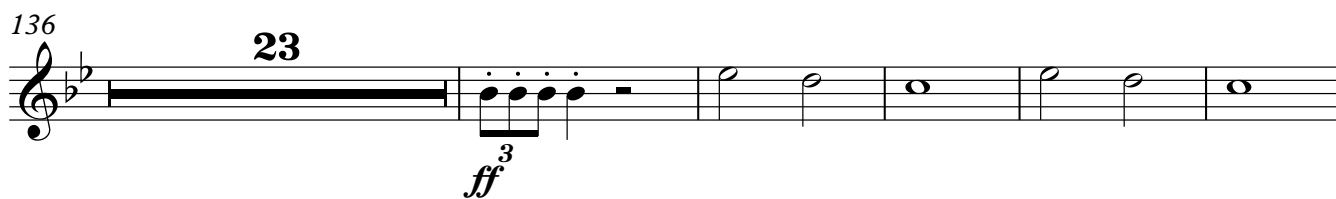
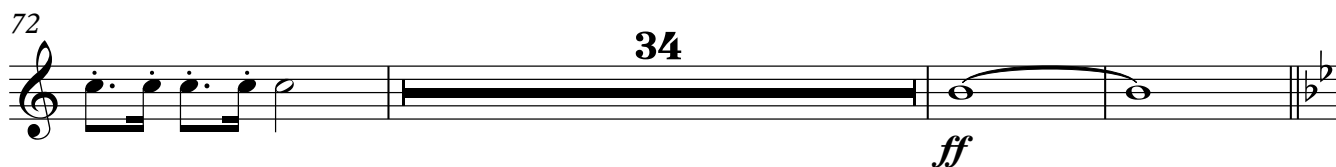
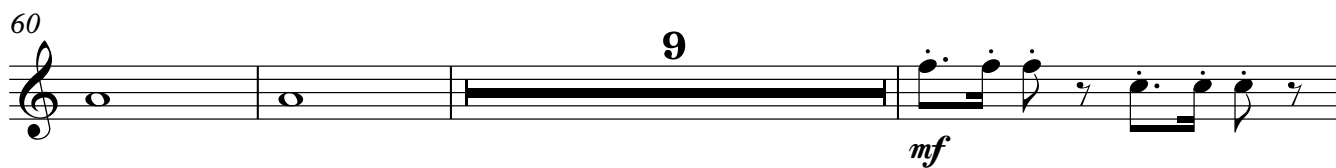


26 Allegro ← ♩ = 190



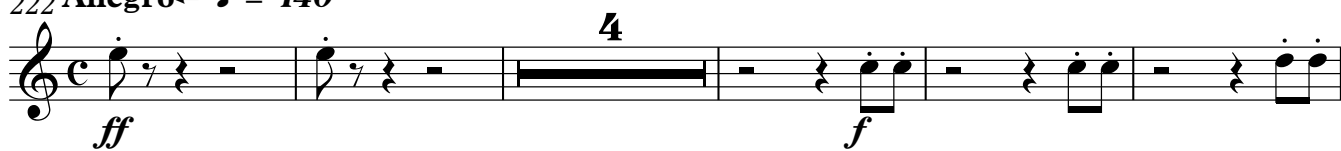
45 - - - - - A tempo



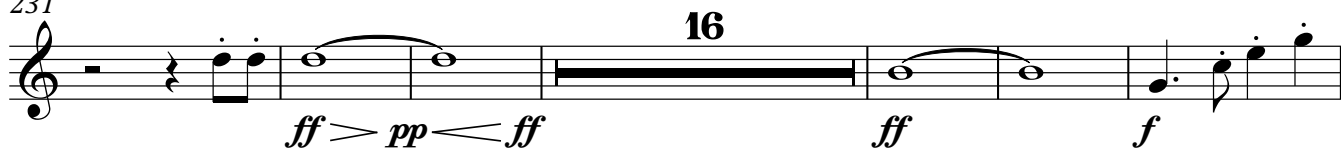


Horn in F 1

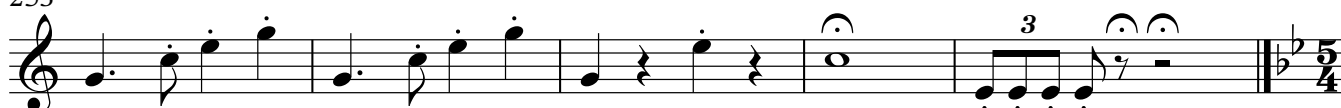
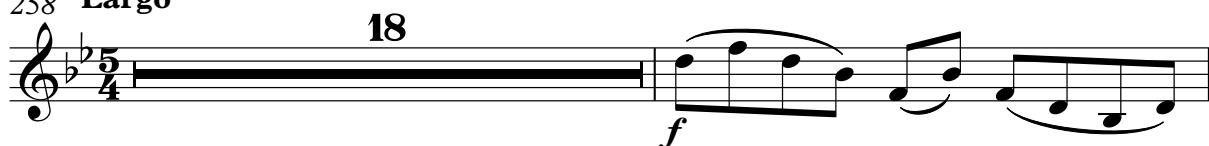
3

222 **Allegro** ← ♩ = 140

231



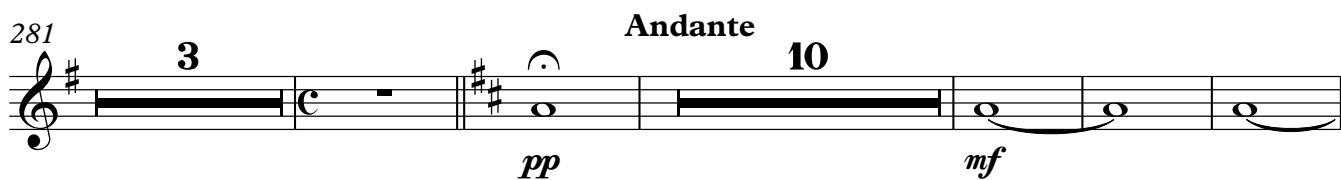
253

258 **Largo**

277



281



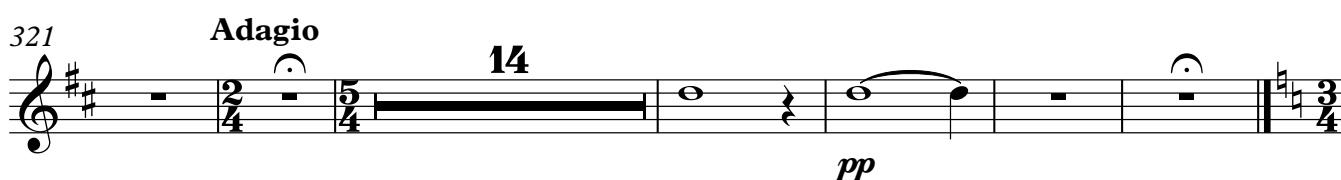
299



312

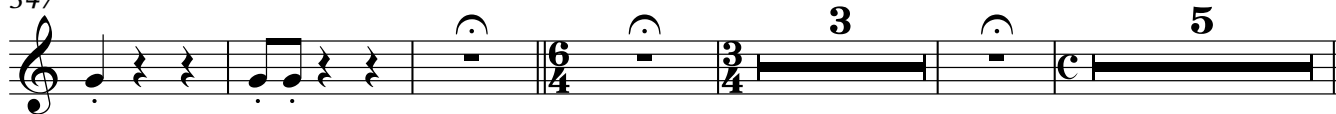


321



341 **Allegro** ← ♩ = 180

347

360 **Allegro** ← ♩ = 180

368



376



383



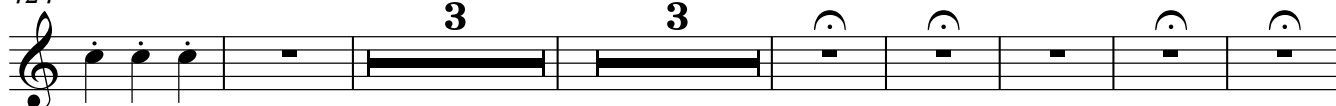
409



416



424



437



452



455

6

pp

463 **Andante** 7 **Allegro** ← ♩ = 130 3

f *mf*

476 2 2

mf

483

ff

487

f

492

f

497 25

pp *f*

525 ← ♩ = 100 8 3

f

Horn in F 1

539 *f*

542 ← ♩ = 130 *f*

548 *fp*

553 ← ♩ = 150 *f*

567 *pp* rit..

580 *pp* Andante

586

591 *ff* *pp* accel..

607 ← ♩ = 150

613 *ff*

619 *ff*

634

2

641

rit.

645

Moderato

ff

649

3 3 3 3

653

molto accel.

mf

657

3 3 3 3

663

Allegro ← ♩ = 160

ff

mf

668

ff

673

Andante

3

Horn in F 2

ŞAFAK ALICIOĞLU

OP 28

Adagio

49

Horn in F 2

2

Horn in F 2

53



58



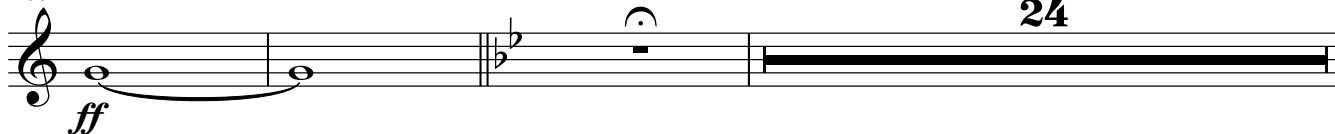
9

71

*mf*

34

107

*ff*

24

134

*ff*

23

159

*ff*

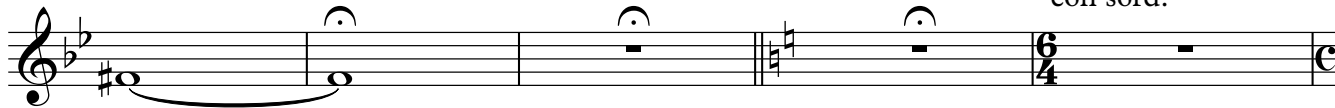
2

16

180

*mf**ff*

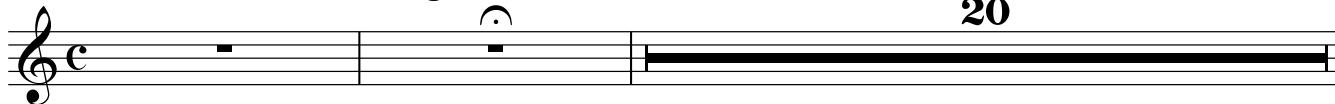
187



con sord.

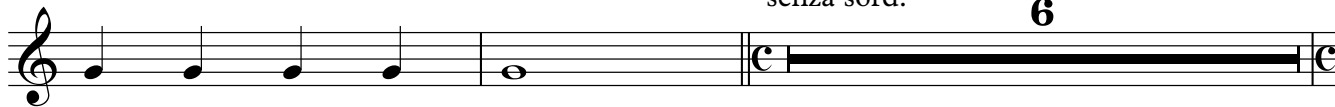
192

Adagio



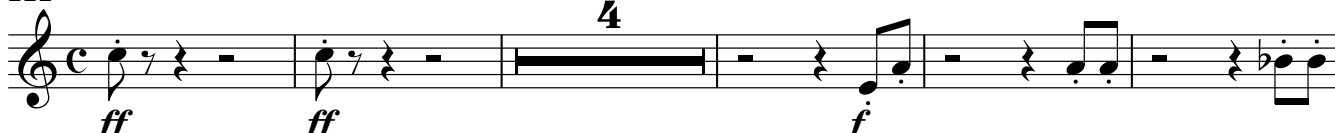
20

214

Allegro $\text{♩} = 140$
senza sord.*pp*

6

222

Allegro $\text{♩} = 140$ *ff**ff**f*

4

231

16

ff > *pp* < *ff* *ff* *f*

253

3

258 **Largo**

21

281

3

Andante

10

pp *mf*

299

8

312

6

f

321

Adagio

14

pp

341 **Allegro** ← ♩ = 180

ff

347

3

5

360 **Allegro** ← ♩ = 180

368



376



383



410



417



424



437

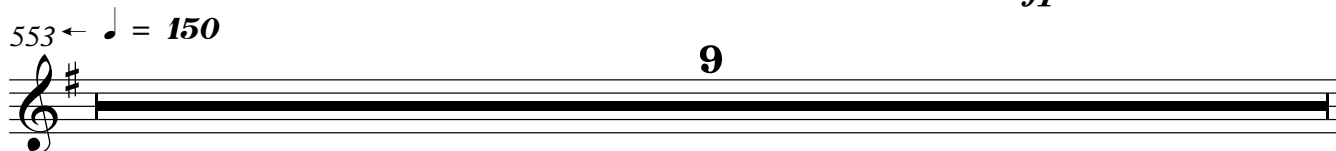
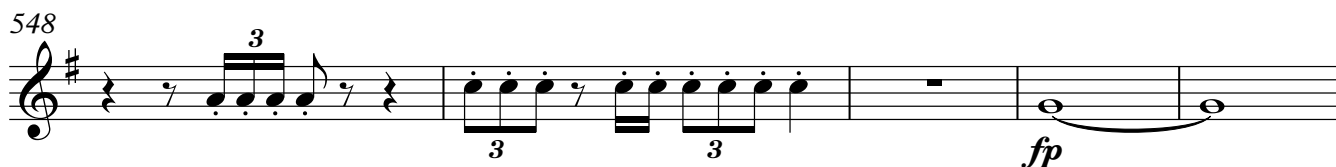
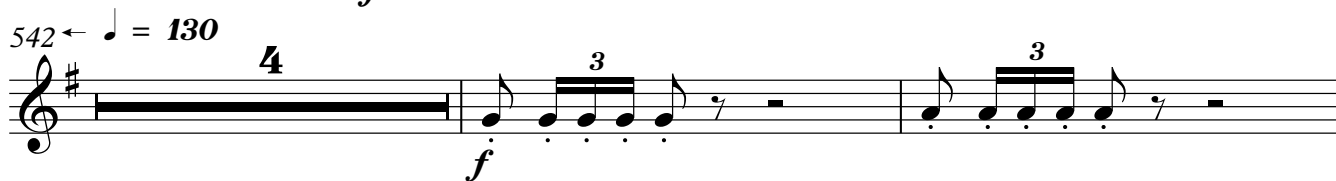
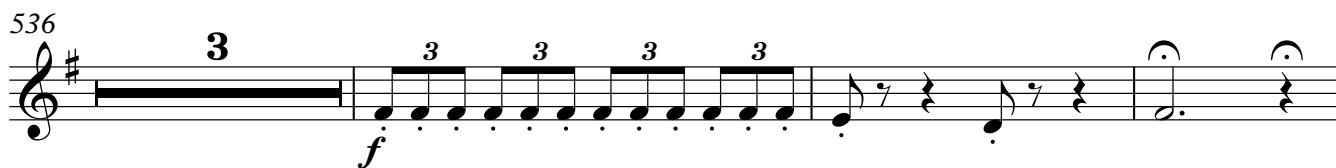
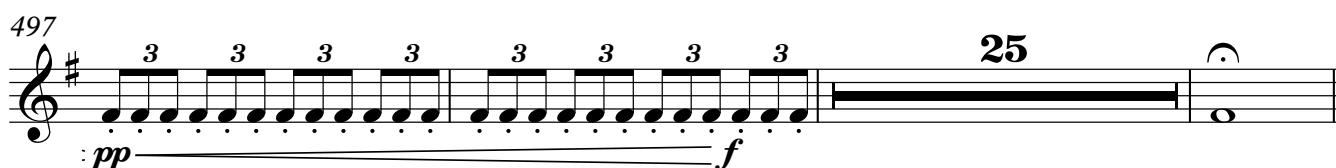
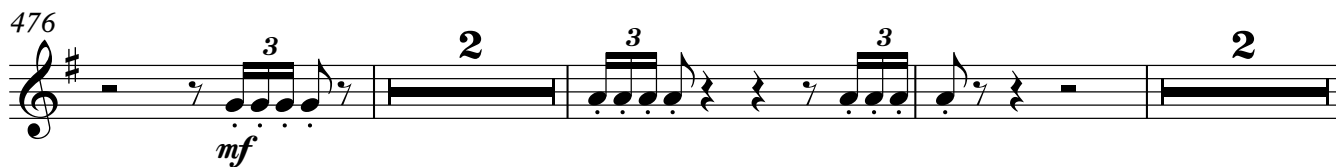


453



463 Andante

Allegro ← ♩ = 130



562 *f* 3 3 3 4

571 *pp* 2 rit. 2

581 **Andante** 3 3 3 3 3

587 3 12

603 *ff* *pp* accel.

606 ← ♩ = 150

612 *ff*

618 11 *ff*

633

638 2 3 3 3 3

643 rit. 3 3 3 3

Horn in F 2

7

646 **Moderato**

ff

650

654 **molto accel. .**

mf

658

663 **Allegro** ← ♩ = 160

ff *mf*

668

ff

673 **Andante**

ff

Horn in F 3

ŞAFAK ALICIOĞLU

OP 28

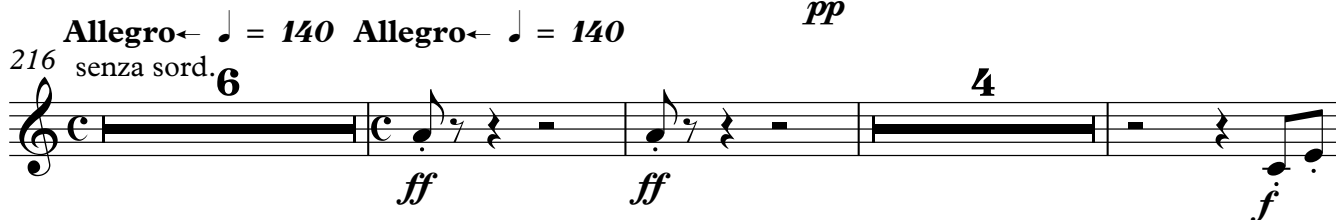
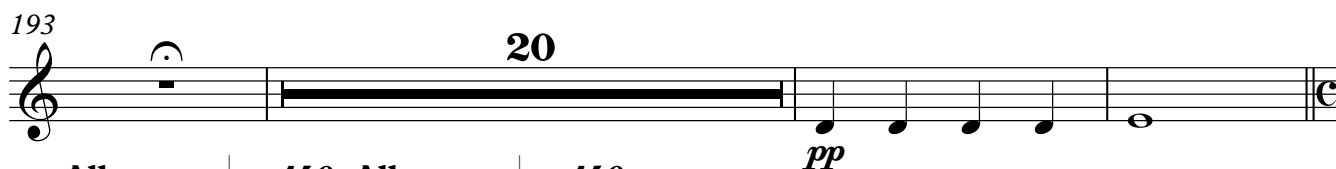
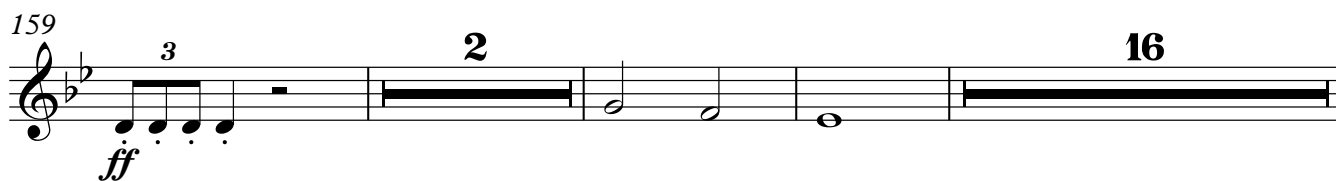
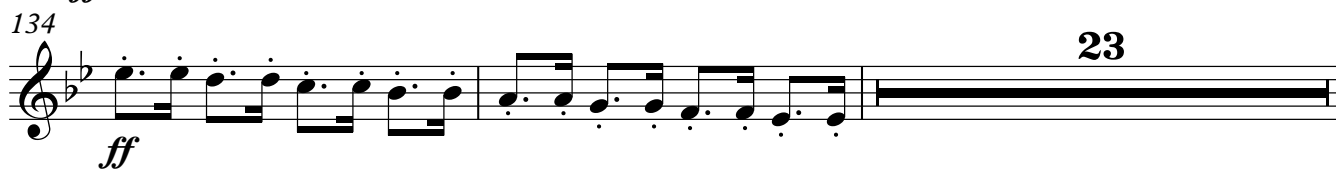
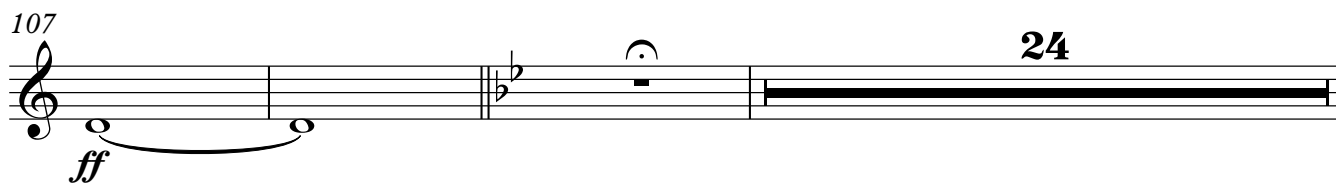
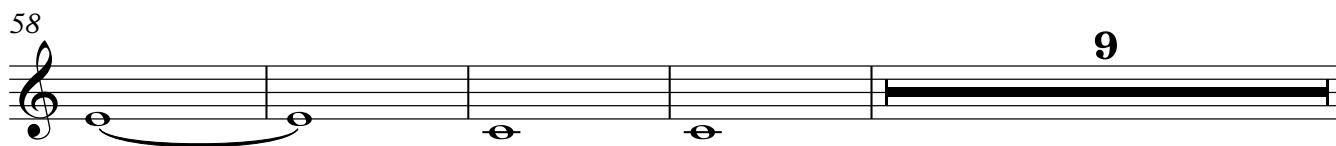
Adagio

49



Horn in F 3

Horn in F 3



Allegro ♩ = 140 **Allegro** ♩ = 140
senza sord.

con sord. **Adagio**

ff > *pp* < *ff*

Horn in F 3

3

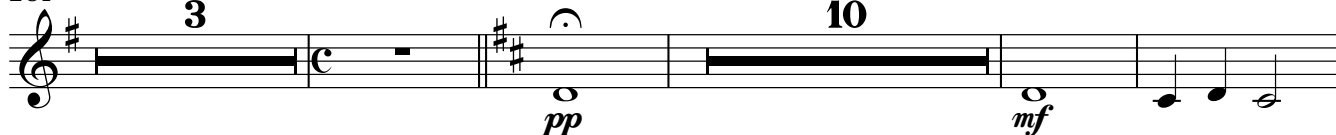
250



254

258 **Largo**

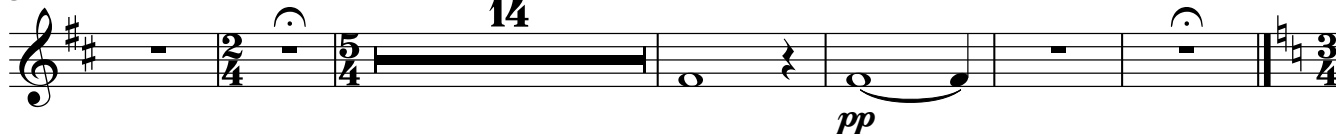
281



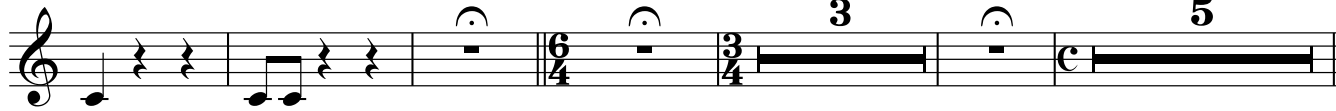
298

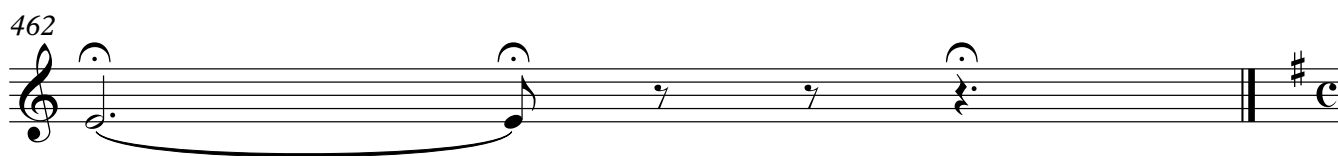
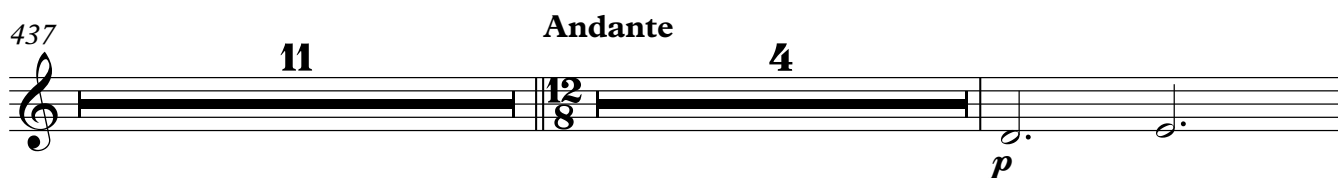
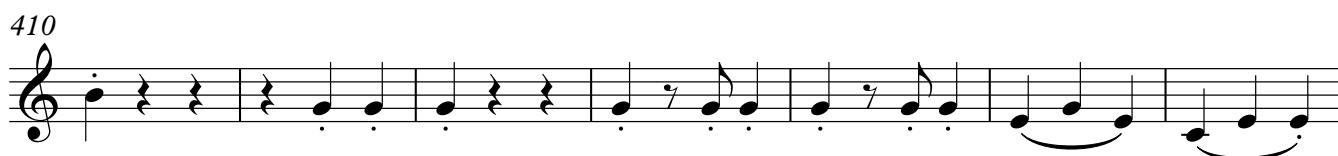
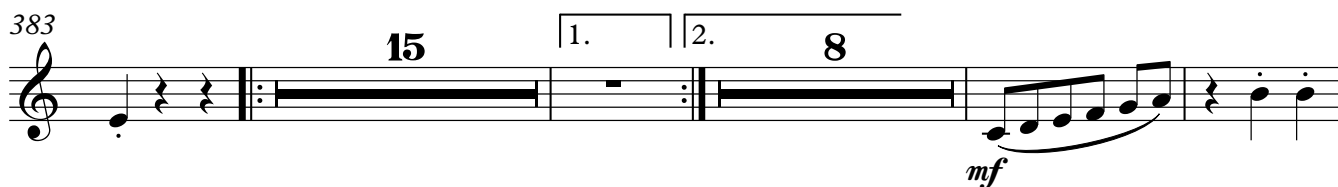
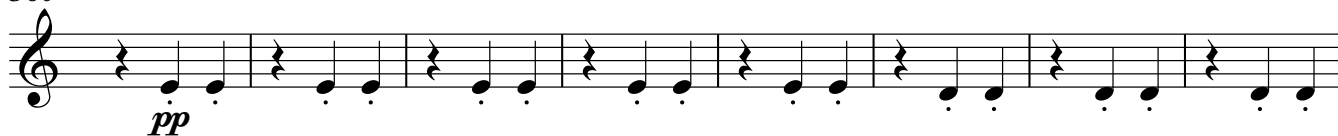


321

341 **Allegro** ← ♩ = 180

347



360 **Allegro** ← ♩ = 180

Horn in F 3

5

463 Andante

Allegro ← ♩ = 130

463 **7** *f* *mf* **3** **3**

476 *mf* **3** **2** **3** **3** **2**

483 *ff* **3** **3**

487 *f*

492 **3**

497 *pp* *f* **3** **3** **3** **3** **3** **3** **3** **3** **25**

525 ← ♩ = 100 **14** *f* **3** **3** **3** **3**

542 ← ♩ = 130 **4** *f* **3** **3**

548 *fp*

553 ← ♩ = 150 **9** *f* **3**

563 **3** *f* **3** **4**

571

pp

581 **Andante**

pp

586

pp

589

pp

603

pp

607

ff = 150 *pp*

613

ff

617

ff

631

ff

636

ff

640

ff

7

rit. _ _ _

646 **Moderato**

ff

653 **molto accel.**

 Musical score for measures 653-656. Measure 653: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter note F#4, quarter note G#4, quarter note A5. Measure 654: quarter note B5, quarter note A5, quarter note G#4. Measure 655: quarter note F#4, quarter note E5, quarter note D5. Measure 656: quarter note C#4, quarter note B3, quarter note A3. Dynamics: *mf*. Performance instruction: **molto accel.** above measure 655.

663 **Allegro** ← ♩ = 160

ff *mf*

668

3 3 3 3

ff

671 **Andante**



3 3 3 3 3

SYMPHONY NO 7

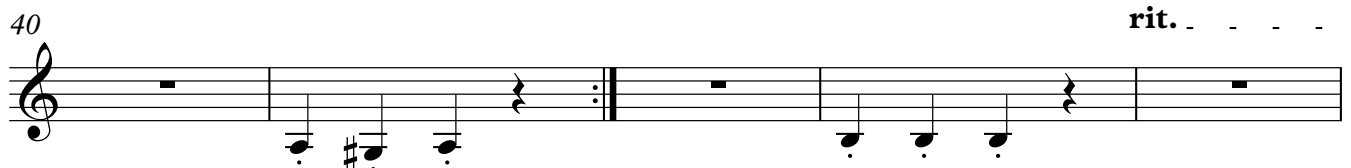
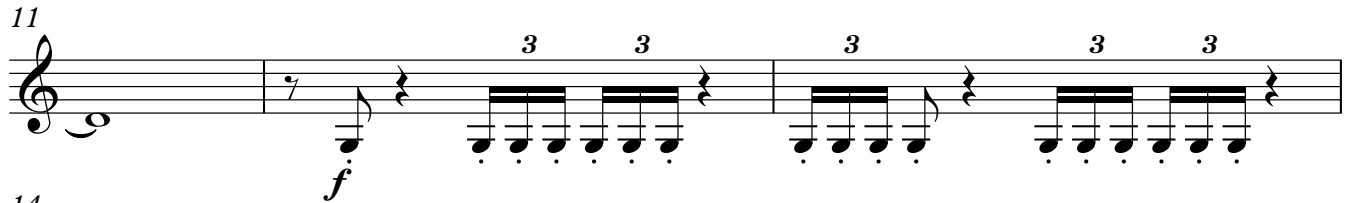
Horn in F 4

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio



Horn in F 4

2

Horn in F 4

51

58 9

72 34

109 24

136 23 3 2

164 16

183

190 con sord. Adagio 20

216 senza sord. 6 4

229 16

250

Allegro ♩ = 140

ff **mf** **ff** **pp** **f**

Horn in F 4

3

257 **Largo** 3 21

279 3

285 **Andante** 10 *pp* *mf*

300 17

321 **Adagio** 14 *pp*

341 **Allegro** ← ♩ = 180 *ff*

347 6 3

351 **Allegro** ← ♩ = 180 3 5 *pp*

364

372

380 15 1.

Detailed description of the musical score: The score is for a Horn in F 4. It begins at measure 257 with a treble clef, key signature of one flat (B-flat), and 4/4 time signature. The tempo is marked 'Largo'. Measures 257-278 show a triplet of eighth notes followed by a quarter rest and a half note. Measures 279-300 show a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The tempo changes to 'Andante' at measure 285. Measures 285-300 show a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The dynamic marking 'pp' (pianissimo) is present at measure 285, and 'mf' (mezzo-forte) is present at measure 300. The tempo changes to 'Adagio' at measure 321. Measures 321-340 show a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The dynamic marking 'pp' (pianissimo) is present at measure 321. The tempo changes to 'Allegro' at measure 341, with a tempo marking of ♩ = 180. Measures 341-350 show a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The dynamic marking 'ff' (fortissimo) is present at measure 341. The tempo changes to 'Allegro' at measure 351, with a tempo marking of ♩ = 180. Measures 351-363 show a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The dynamic marking 'pp' (pianissimo) is present at measure 351. The tempo changes to 'Allegro' at measure 364. Measures 364-371 show a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The tempo changes to 'Allegro' at measure 372. Measures 372-380 show a half note, a quarter rest, and a half note, followed by a triplet of eighth notes. The dynamic marking 'f' (forte) is present at measure 372. The score ends at measure 380 with a first ending bracket.

400 2. 8

414 *mf*

420 *f* rit. 3

429 **Allegretto** 3 11 12/8

448 **Andante** 4 8

461 *pp*

463 **Andante** 7 **Allegro** ← ♩ = 130 3 3

476 *mf* 3 2 3 3 2

483 *ff* 3 3

487 *f*

492 3

Horn in F 4

5

497

3 3 3 3 3 3 3 3

25

pp *f*

525 ← ♩ = 100

14

3 3 3 3

f

542 ← ♩ = 130

4

3

f

548

3 3 3

fp

553 ← ♩ = 150

9

3 3 3

f *f*

567

4 2

rit. 2

pp

580

Andante

3 3 3 3

pp

586

3 3

589

12

603 *accel.*

ff *pp*

607 ← ♩ = 150

611

615

620 *ff* 11

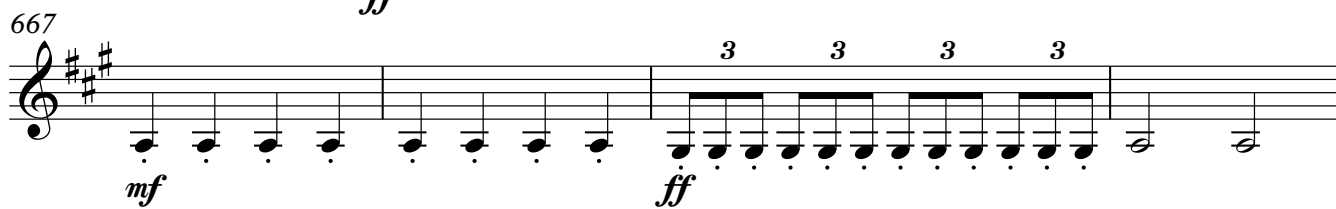
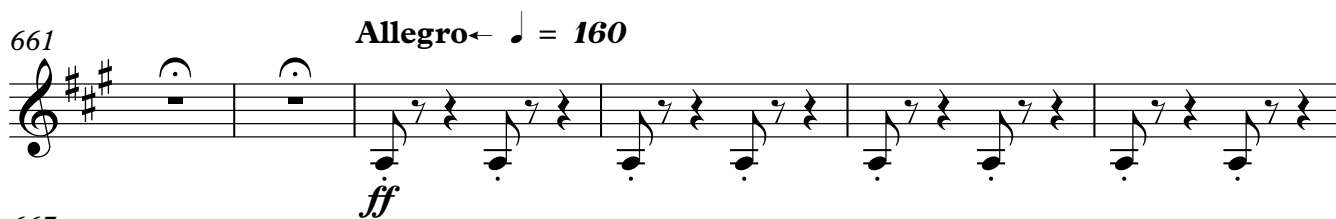
633 *ff*

636 2 3 3

642 *rit.* 3 3 3 3 3 3 3 3

646 *Moderato* 3 3 3 3 3 *ff*

649 3 3 3 3 3 3 3



SYMPHONY NO 7

Trumpet in B $\flat$ 1

annem e

Trumpet in C

ŞAFAK ALICIOĞLU

OP 28

Adagio

11



14



17



20



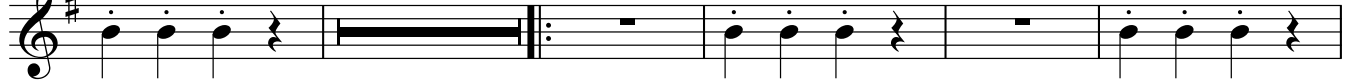
24

Allegro ← ♩ = 190



31

2



38

rit. . .



45

A tempo



52



57

9



Trumpet in B $\flat$ 1

Trumpet in C
2

Trumpet in B $\flat$ 1, Trumpet in C

71 **34**
mf *ff*

109 **16**
mf

129

134 **23** **4**
ff *ff*

164 **12**

180
mf *ff*

187 *con sord.* **Adagio**

194 **20**
f

Allegro $\text{♩} = 140$

senza sord.

216 **6** **4**
ff *f*

229 **16**
ff *pp* *ff*

250
ff *ff*

Trumpet in B♭ 1, Trumpet in C

3

254

258 **Largo**

21

281

Andante

3 10

296

f

299

302

17

321

Adagio

14

pp

341 **Allegro** ← ♩ = 180

8 3

355

Allegro ← ♩ = 180

5

pp

366

372

8

f

TIME

Trumpet in B♭ 1, Trumpet in C

384 **14** **1.** **2.**

f

404 **8**

f

419 **3**

f

429 **Allegretto** **3** **11** **12**

448 **Andante** **8**

456 **4** **pp**

pp

463 **Andante** **7** **Allegro** ♩ = 130 **3** **mf**

f *mf*

473 **3** **2** **3** **mf**

mf

481 **2** **ff** **3** **3**

ff

487

492

3

497

pp *f* 3

525 ← ♩ = 100

f 5 *f*

536

616 **ff** **11**

631 **ff**

637 **2**

642 **rit.**

646 **Moderato** **ff**

650

654 **3** **mf**

663 **Allegro** ♩ = 160 **ff** **mf**

668 **ff**

673 **Andante**

SYMPHONY NO 7

Trumpet in B $\flat$ 2

annem e

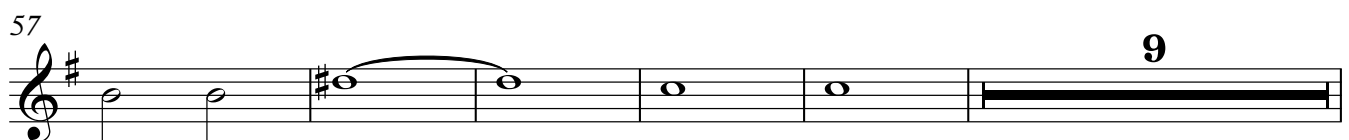
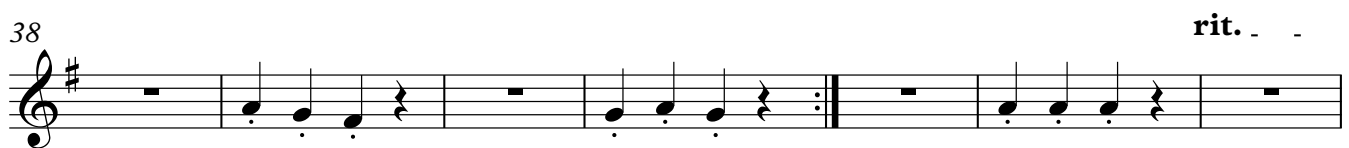
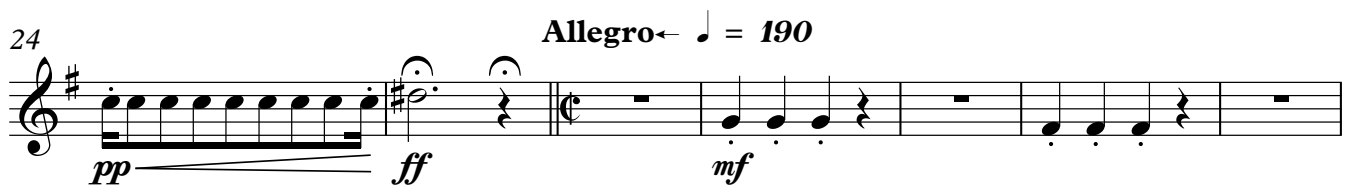
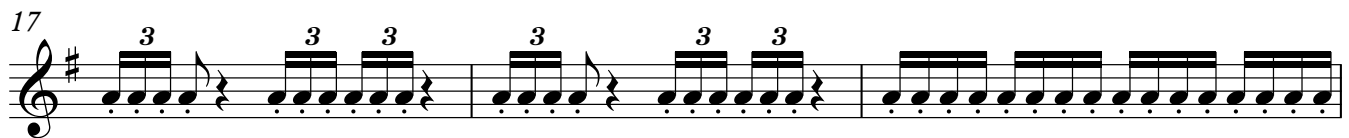
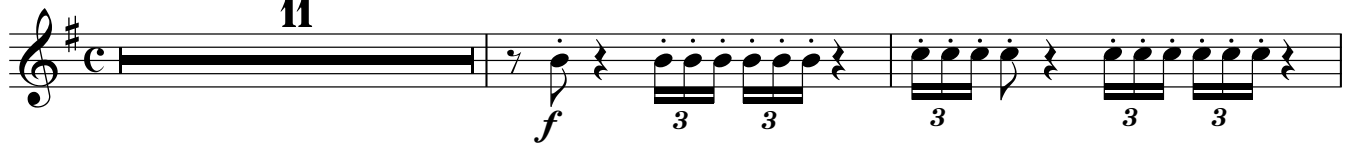
Trumpet in C

ŞAFAK ALICIOĞLU

OP 28

Adagio

11



Trumpet in B $\flat$ 2

Trumpet in C

Trumpet in B $\flat$ 2, Trumpet in C

71 **34**
mf *ff*

109 **16**
f 3 3 3

129 3 3 3 3 3

134 **23** **6**
ff 3 *ff*

166 **12**
 3 3 3 3 3 *mf*

181 *ff*

189 *con sord.* **Adagio**

194 **20**
f 3 3 3 3

Allegro $\text{♩} = 140$
 216 *senza sord.* **6** **4**
ff *f*

229 **16**
ff *pp* *ff*

250 *ff* *ff* 3 3 3 3 3 3 3 3 3 3

Trumpet in B♭ 2, Trumpet in C

3

254

258 **Largo**

21

281

3

Andante

10

296

f

299

302

17

321

Adagio

14

pp

341 **Allegro** ← ♩ = 180

8

3

355

Allegro ← ♩ = 180

5

pp

366

372

8

f

TIME

Trumpet in B♭ 2, Trumpet in C

384 **15** 1. 2. **3** **3** **3** *p*

404 **3** **3** **3** **3** **8** *f*

418 *f*

426 *rit.* **3** **3** **11** **12** **8** *Allegretto*

448 *Andante* **8**

456 **4** *pp*

463 *Andante* **7** *Allegro* ♩ = 130 *f* *mf* **3**

473 **3** **2** *mf* **3** **3**

481 **2** *ff* **3** **3**

487

5

492

497

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes, many of which are beamed in groups of three, indicating triplets. The dynamics range from *pp* (pianissimo) to *f* (forte). A repeat sign is present at the end of the system, with the number 25 written above it.

$525 \leftarrow \bullet = 100$

[illegible]

536

[illegible]

541

← ♩ = **130**

551

← ♩ = **150**

567

rit.

Musical score for 'To C Tpt.' in G major, 4/4 time. The score consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The score begins with a rest of 8 measures, followed by a half note G4. After a measure rest, there is a rest of 2 measures, followed by a half note G4. The piece concludes with a double bar line and a final G4 note. The text 'To C Tpt.' is written below the staff.

581

Andante

Trumpet in C

591

accel.

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure of whole rest, followed by a double bar line. The second measure contains a whole note chord consisting of F#, C#, and G# (the F# and C# are beamed together). This is followed by a double bar line. The third measure contains a quarter rest, followed by a quarter note chord of F# and C# (beamed together), and then a quarter note G#. The fourth measure contains a quarter rest, followed by a quarter note chord of F# and C# (beamed together), and then a quarter note G#. The fifth measure contains a quarter rest, followed by a quarter note chord of F# and C# (beamed together), and then a quarter note G#. The sixth measure contains a quarter rest, followed by a quarter note chord of F# and C# (beamed together), and then a quarter note G#. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The system concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the first measure of the second system, and *pp* (pianissimo) is placed below the eighth measure of the second system.

607

♩ = 150

9

616 **11**

ff

631

ff

637 **2**

ff

642 **rit.**

ff

646 **Moderato**

ff

650

ff

654 **3**

mf

662 **Allegro** $\text{♩} = 160$

ff

667

mf

671 **Andante**

ff

SYMPHONY NO 7

Trumpet in B $\flat$ 3

annem e

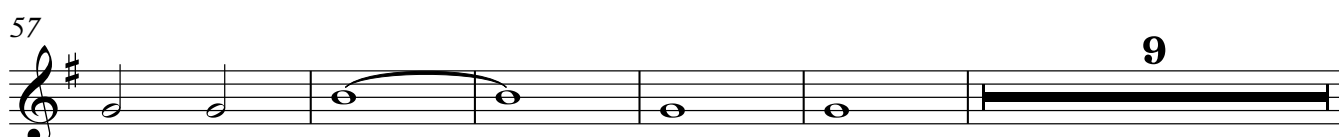
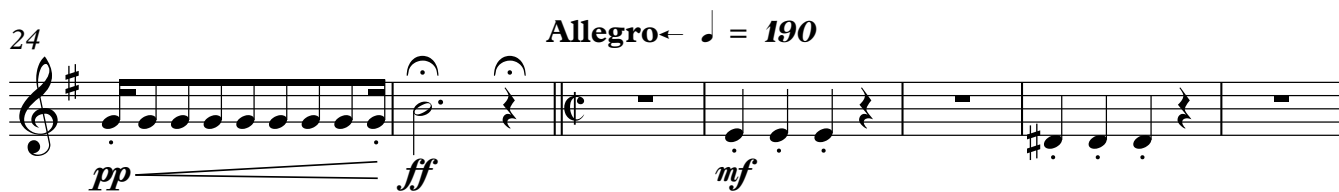
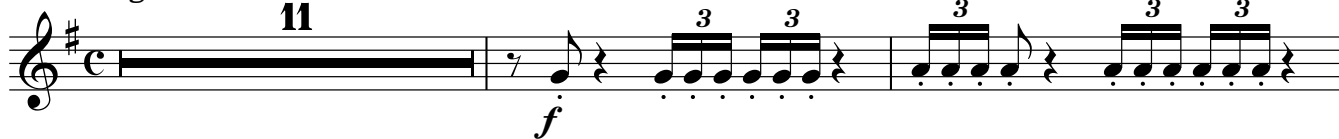
Trumpet in C

ŞAFAK ALICIOĞLU

OP 28

Adagio

11



Trumpet in B $\flat$ 3Trumpet in C
2Trumpet in B $\flat$ 3, Trumpet in C

71 **34**

mf *ff*

109 **16**

mf

129

134 **23** **6**

ff *ff*

166 **12**

mf

181 **ff**

ff

189 **con sord.** **Adagio**

con sord. **Adagio**

194 **20** **f**

f

Allegro $\text{♩} = 140$
216 **senza sord.** **6** **4** **f**

ff *f*

229 **16** **ff > pp < ff**

ff > pp < ff

Trumpet in B♭ 3, Trumpet in C

3

250

254

258 **Largo**

21

281

Andante

3 10

296

f

299

302

17

321 **Adagio**

14

pp

341 **Allegro** ← ♩ = 180

8 3

355 **Allegro** ← ♩ = 180

5

pp

366

8

380 **f** **15**

399 **p** **3** **3** **3** **3** **3**

406 **f** **3** **3** **8**

420 **f** **rit.** **3**

429 **Allegretto** **3** **11** **12** **8**

448 **Andante** **8**

456 **4**

461 **pp**

5

463 **Andante** **7**

Allegro ← ♩ = 130 **3**

f *mf*

473 **3** *mf* **2** **3** **3**

481 **2** *ff* **3** **3**

487 *f* *f*

492 **3**

497 **3** **3** **3** **3** **3** **3** **3** **3** **25** *pp* *f*

525 ← ♩ = 100 **5** *f* *f*

536 *f* *ff* *f* *ff* *f*

541 ← ♩ = 130 **4** *ff*

548 **2**

553 ← ♩ = 150 **9**

Trumpet in B $\flat$ 3, Trumpet in C

562 *f* 3 *f* 3

567 8 rit.. 2 To C Tpt. *pp*

581 **Andante** Trumpet in C 3

586

591 12

603 *ff* *pp* accel..

607 ← ♩ = 150 9

616 *ff* 11

631 *ff*

636 2

641 3 3 3 3 3 3

Trumpet in B♭ 3, Trumpet in C

7

644 *rit.*

647 **Moderato**

ff

651

655

mf

663 **Allegro** ← ♩ = 160

ff *mf*

668

ff

673 **Andante**

Trombone 1

SYMPHONY NO 7

annem e

ŞAFAK ALICIOĞLU

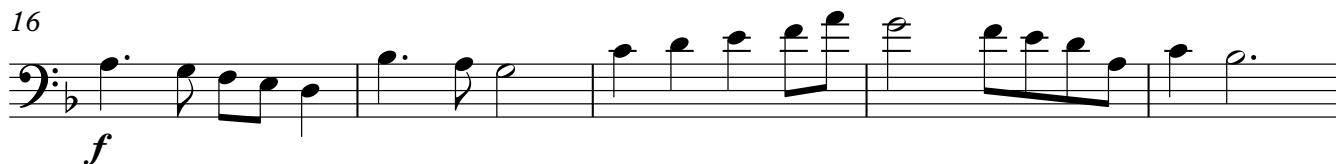
OP 28

Adagio

11



16

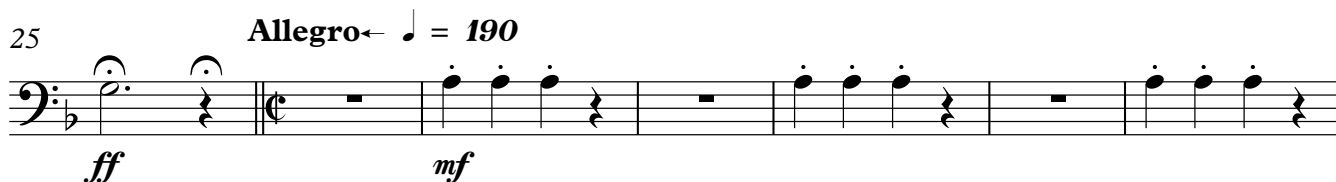


21



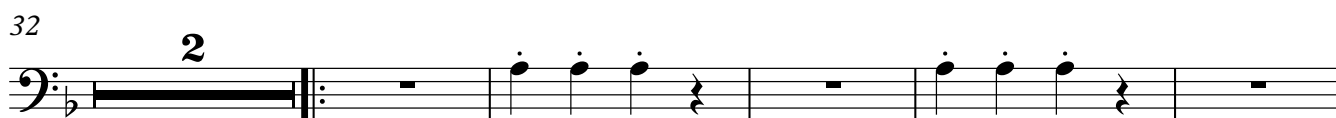
25

Allegro ← ♩ = 190



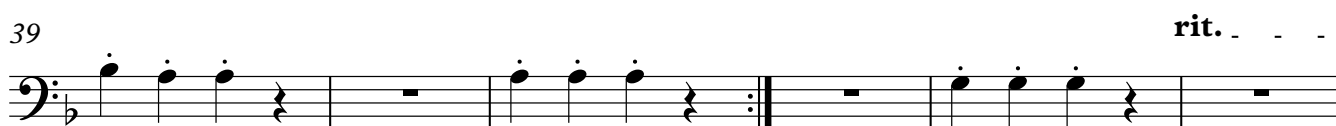
32

2



39

rit. . . .

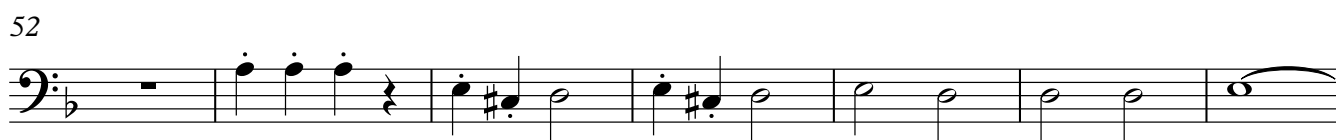


45

A tempo

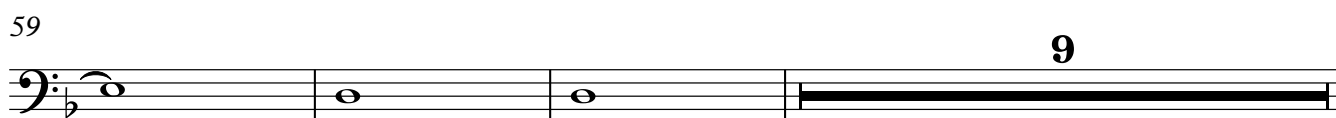


52



59

9



71

34

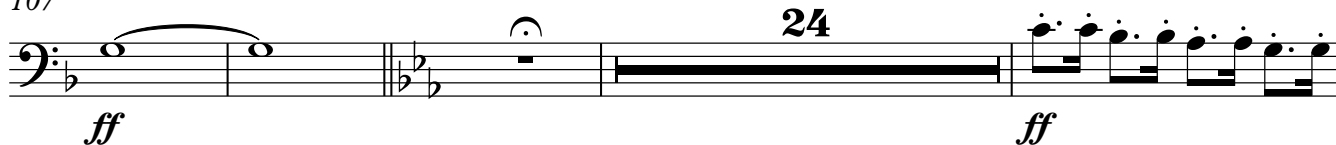


Trombone 1

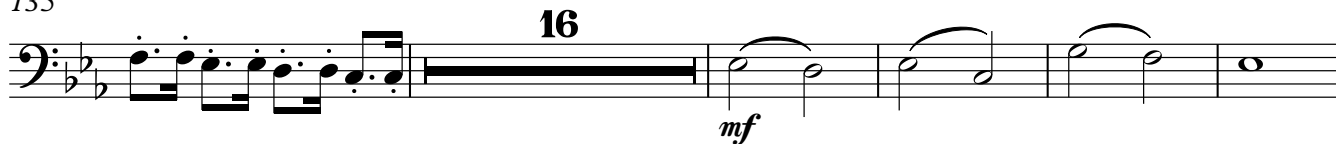
2

Trombone 1

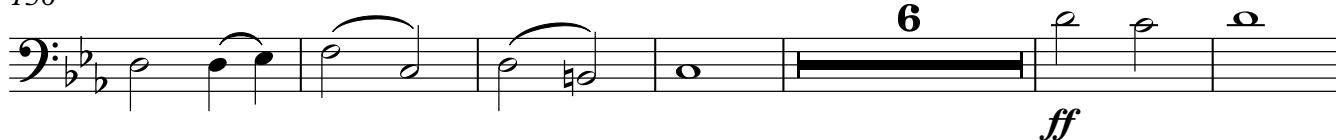
107



135



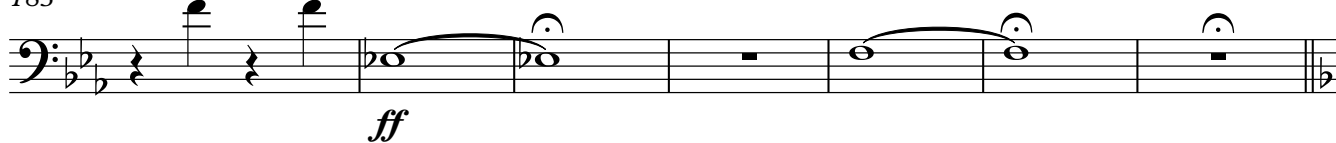
156



168



183



190

216 *Allegro* ← $\text{♩} = 140$ 

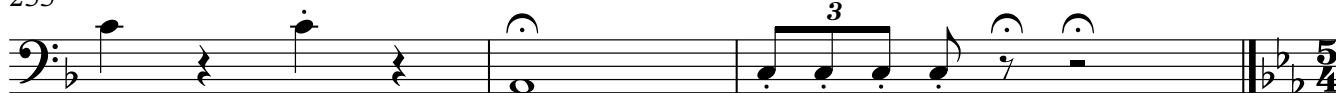
229



250



255



Trombone 1

3

258 **Largo**

281

Andante

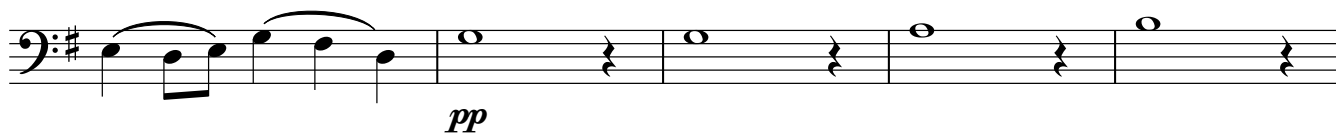
298



304

Adagio

330



335

341 **Allegro** ← ♩ = 180

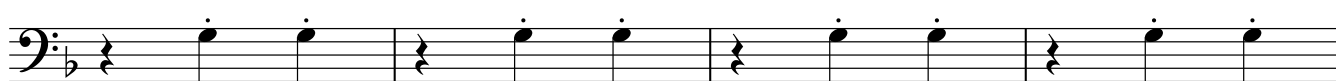
355

Allegro ← ♩ = 180

367



375



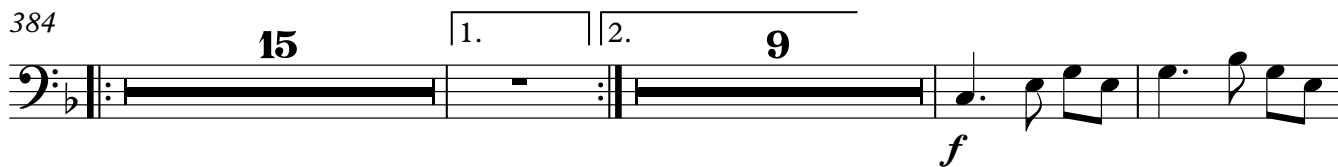
379



TIME

Trombone 1

384



411



418



426 rit. Allegretto



448 Andante



460



463 Andante

Allegro ♩ = 130



477



484



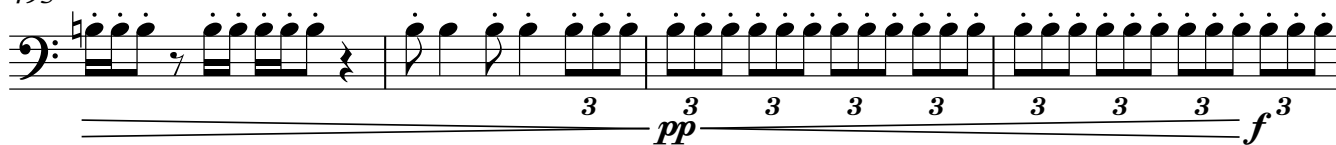
488



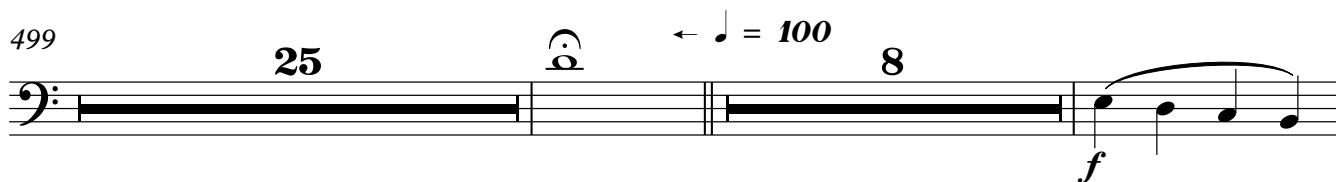
Trombone 1

5

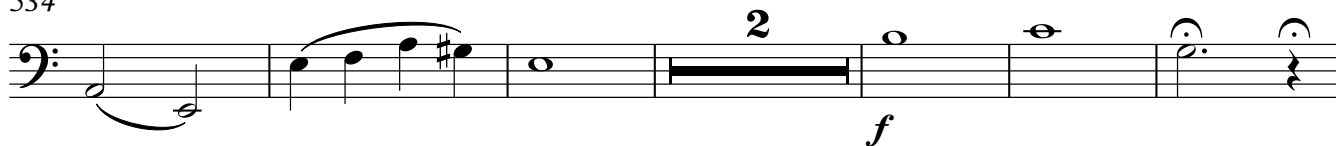
495



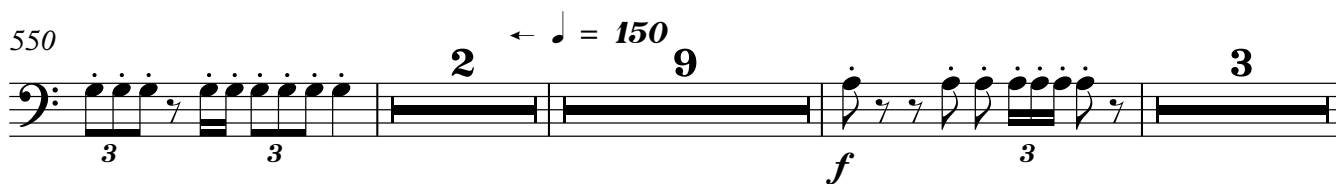
499



534

542 ← ♩ = 130
4

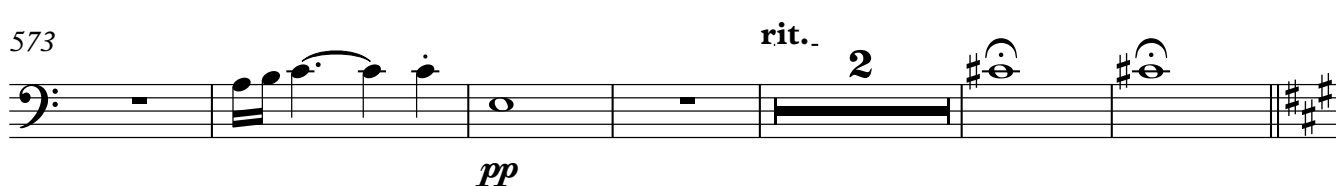
550



566



573



581 Andante



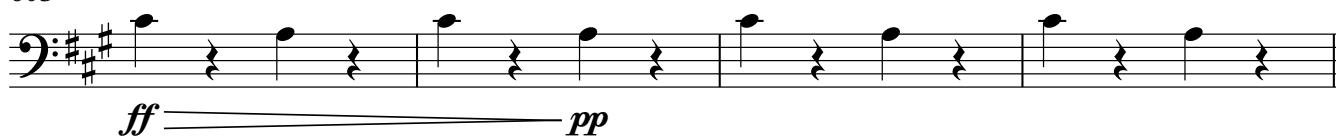
587



Trombone 1

603

accel..



607 ← ♩ = 150



613



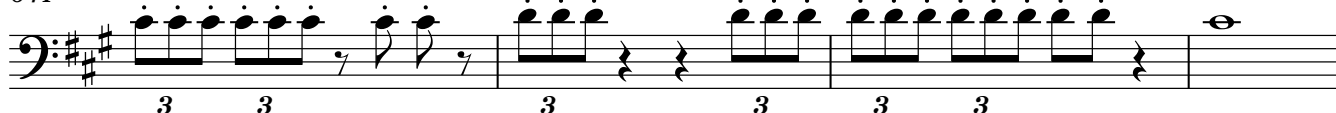
619



634



641



645

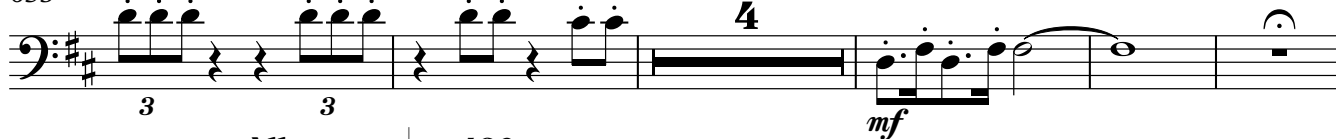
Moderato



649



653



662

Allegro ← ♩ = 160



667



671

Andante



Trombone 2

SYMPHONY NO 7

annem e

ŞAFAK ALICIOĞLU

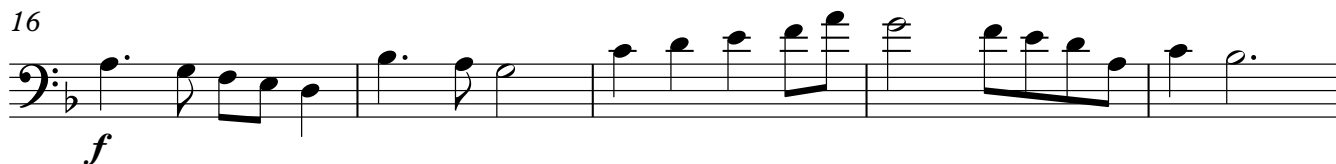
OP 28

Adagio

11



16

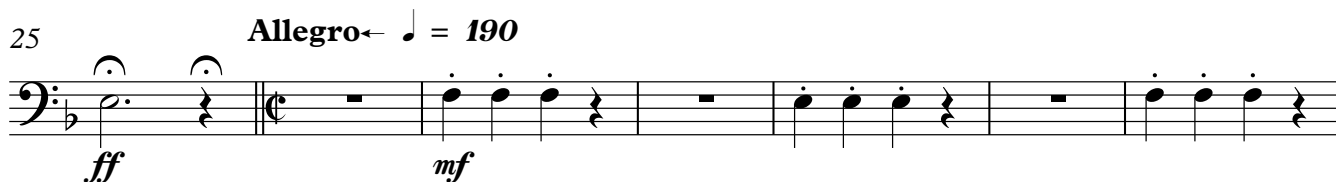


21



25

Allegro ← ♩ = 190



32

2



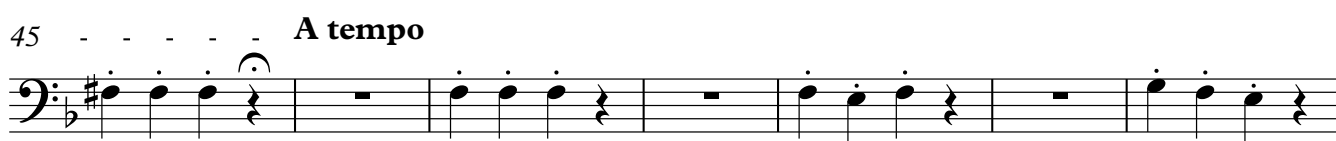
39

rit. . . .



45

A tempo

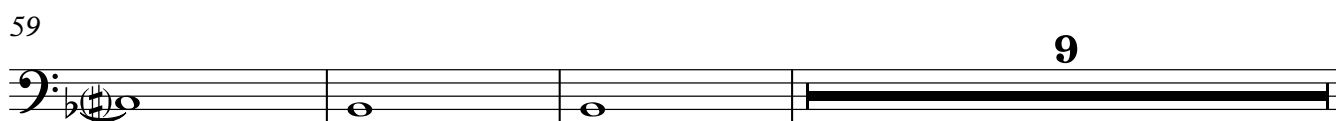


52



59

9



71

34

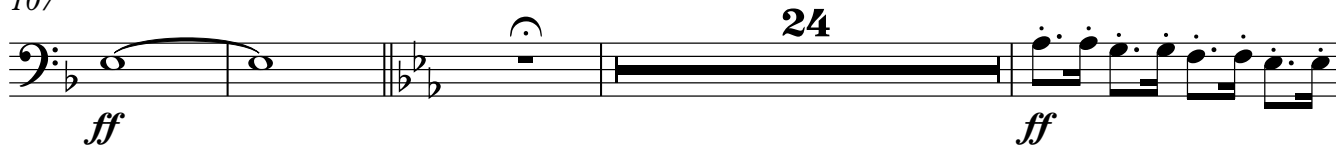


Trombone 2

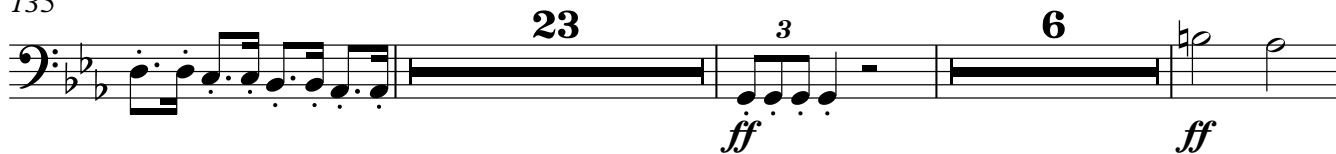
2

Trombone 2

107



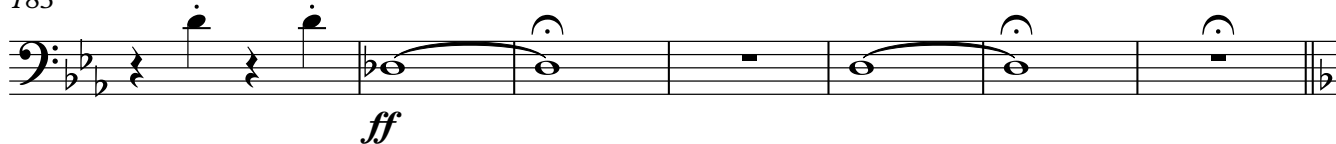
135



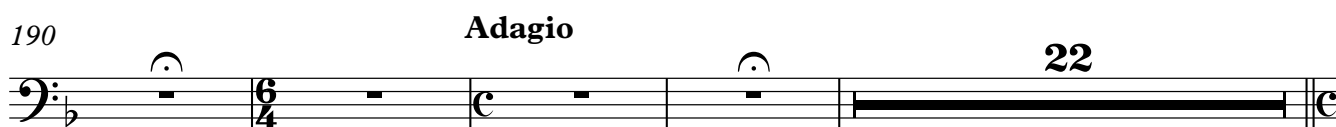
167



183



190

216 **Allegro** ← $\text{♩} = 140$ 

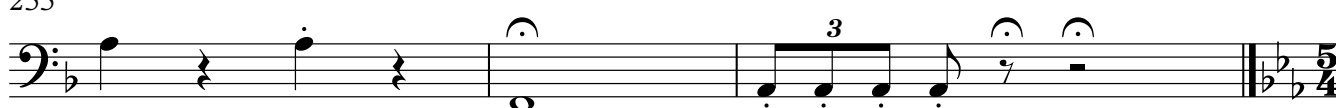
229



250



255



Trombone 2

3

258 **Largo**

281

Andante

298



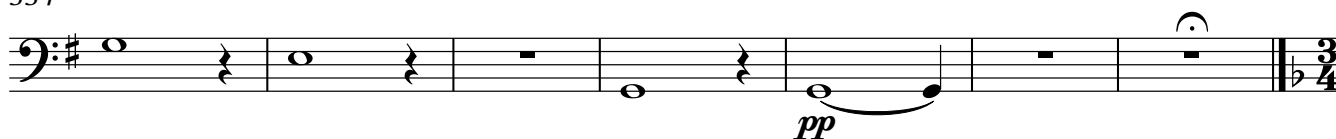
304

Adagio

328



334

341 **Allegro** ← ♩ = 180

355

Allegro ← ♩ = 180

367



375



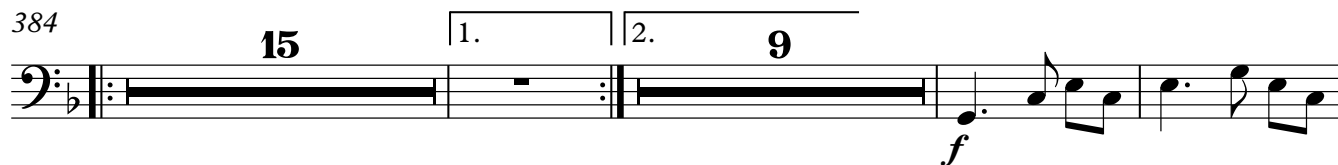
379



TIME

Trombone 2

384



411



418



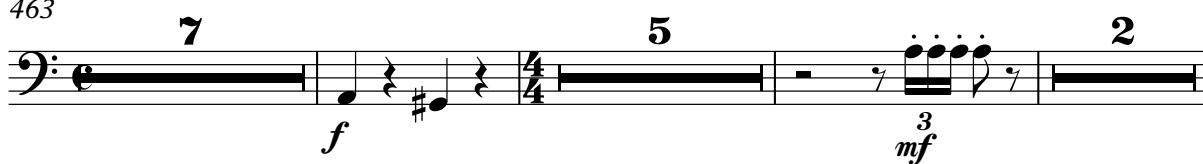
426 rit. Allegretto



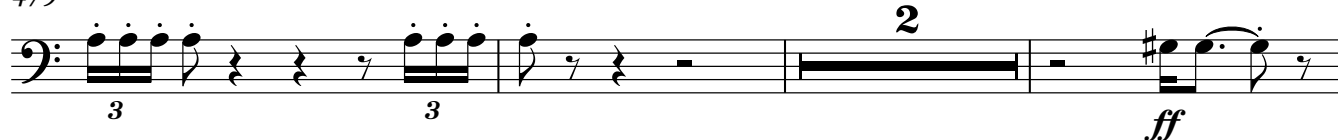
448 Andante



461

Andante
463Allegro $\text{♩} = 130$ 

479



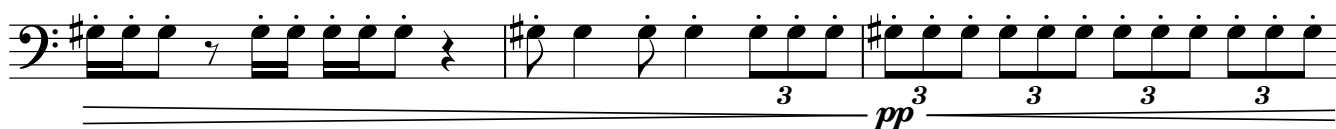
484



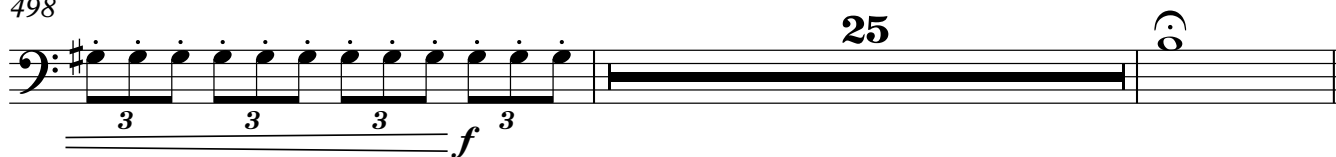
488



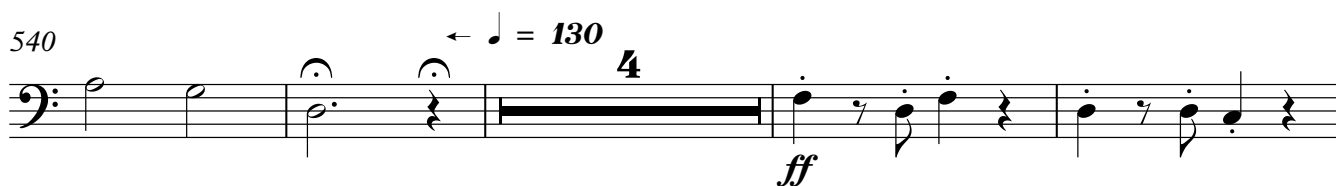
495



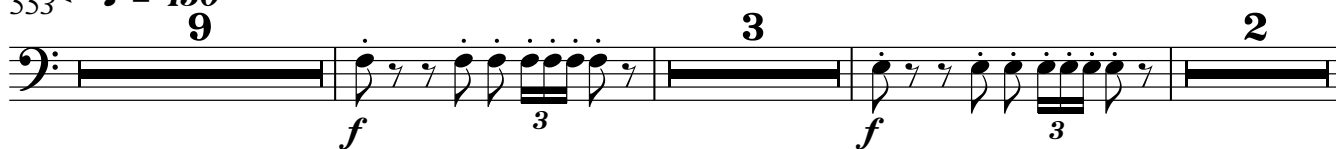
498

525 ← $\text{♩} = 100$
8

540



548

553 ← $\text{♩} = 150$
9

569



577 rit..

Andante



584



588



603

accel..



607 ← ♩ = 150



613



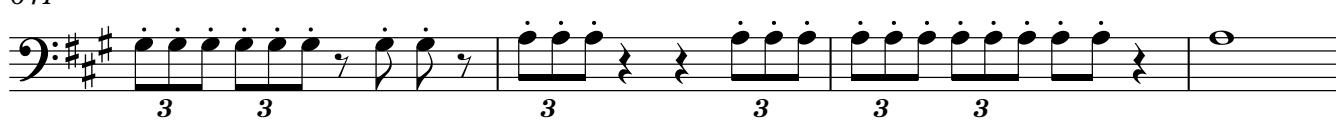
619



634



641



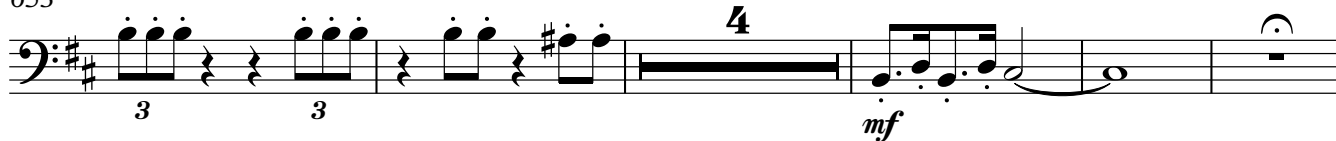
645



649



653



662

Allegro ← ♩ = 160



667



671



SYMPHONY NO 7

Tuba

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio

18

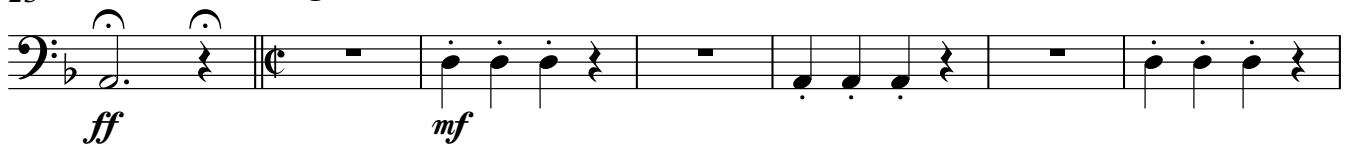


21



25

Allegro ← ♩ = 190



32

2



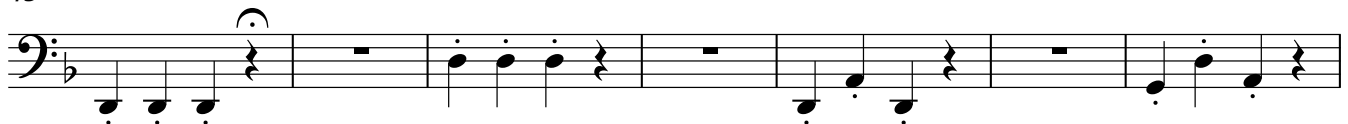
39

rit. . . .



45

A tempo

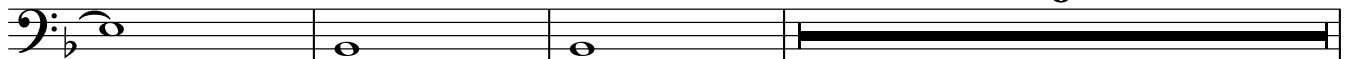


52



59

9



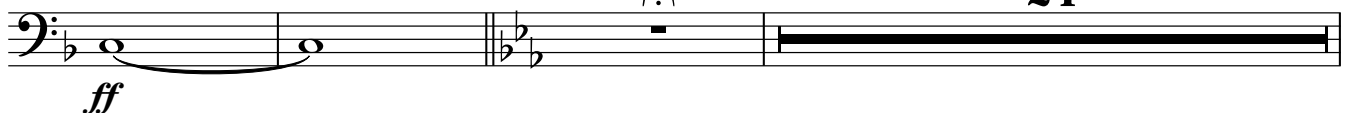
71

34



107

24

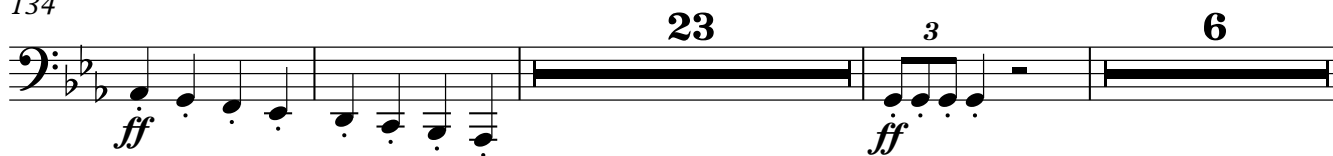


Tuba

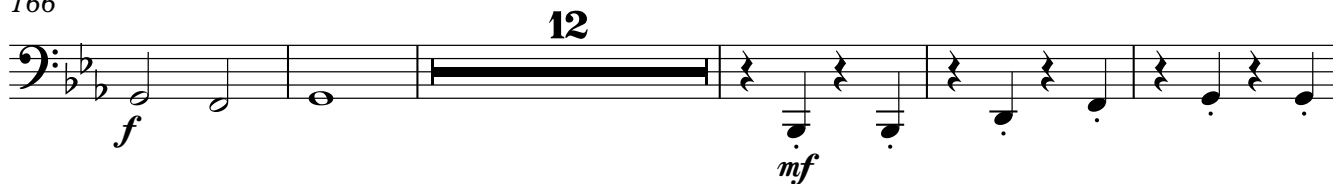
2

Tuba

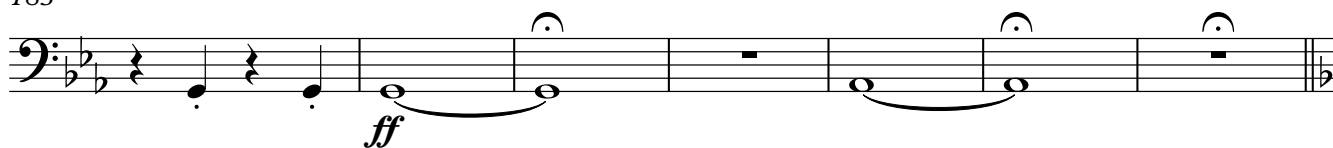
134



166



183



190

Adagio



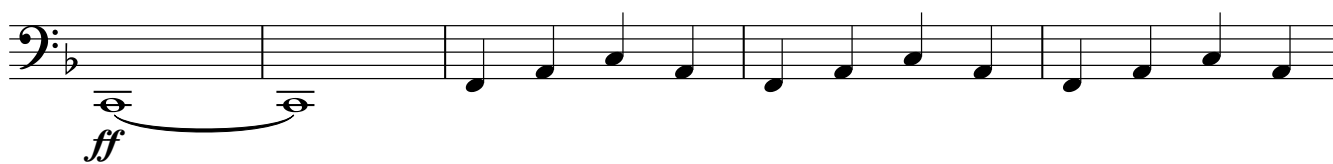
216 Allegro ← ♩ = 140



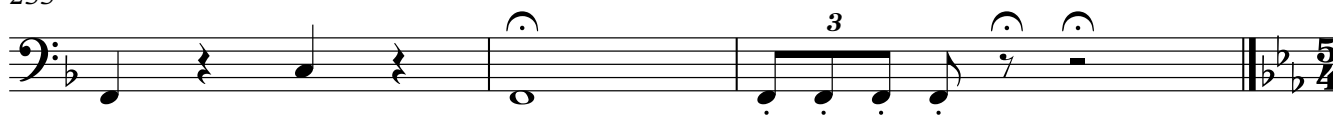
229



250



255



Tuba

3

258 **Largo**

21

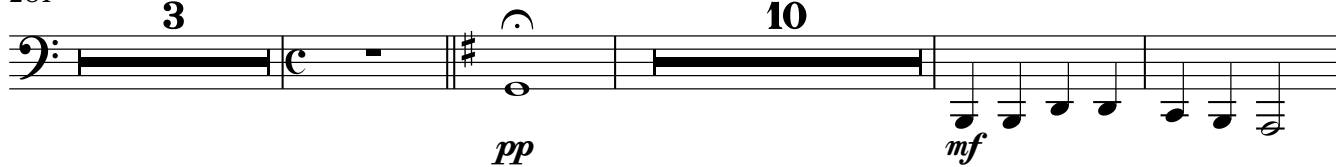


281

3

Andante

10



298



304

17

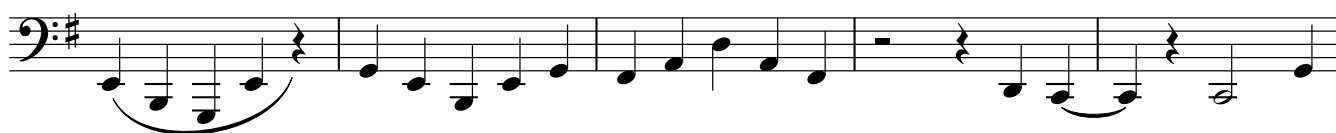
Adagio



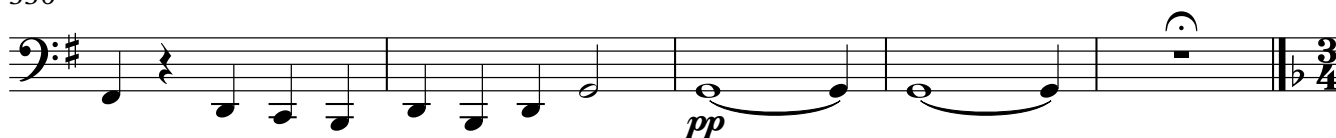
326



331



336



Tuba

341 **Allegro** ← $\text{♩} = 180$ 

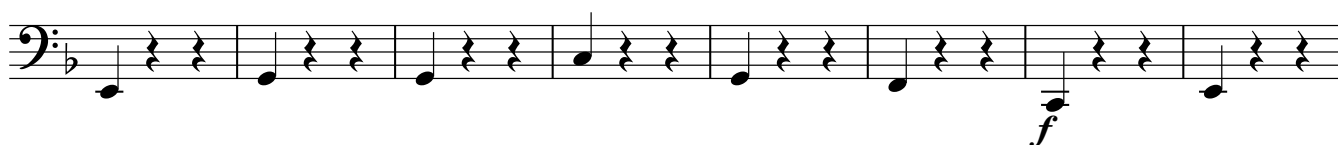
355

Allegro ← $\text{♩} = 180$ 

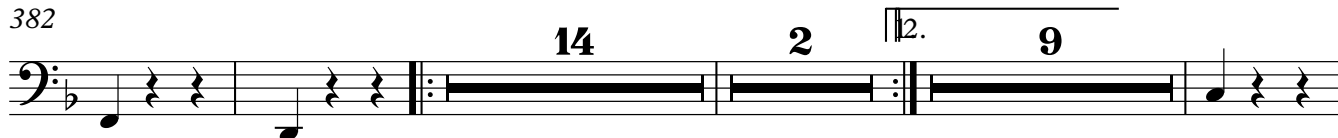
366



374



382



410



418

426 **rit.** **Allegretto**448 **Andante**

460



Tuba

5

463 Andante

Allegro ← ♩ = 130

7 12

f *f*

484

2

f

492

3

f

497

3 3 3 3 3 3 3 3 25

pp *f*

525 ← ♩ = 100

14

f

542 ← ♩ = 130

4

ff

549

3 3 3 3

f

553 ← ♩ = 150

9 3 3 3

f *f*

567

2 2

f

573

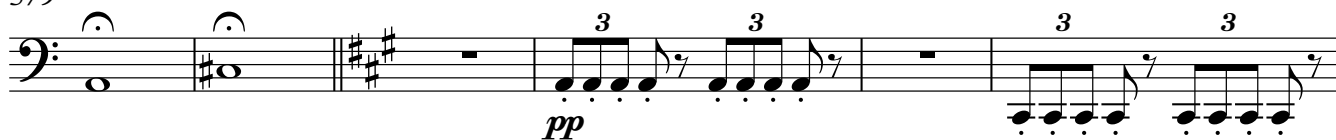
rit.. 2

pp

Tuba

579

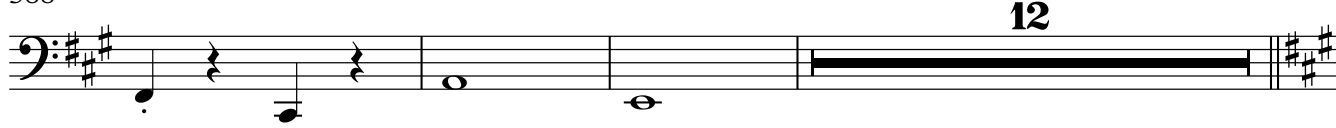
Andante



585

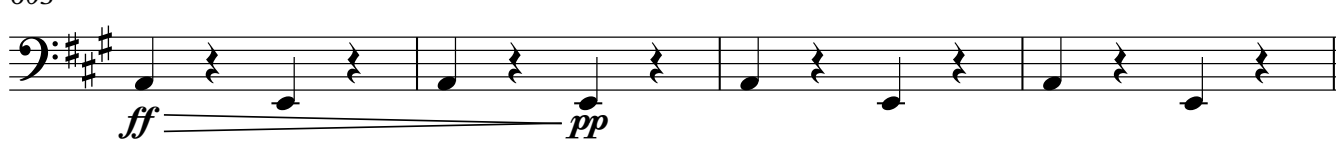


588



603

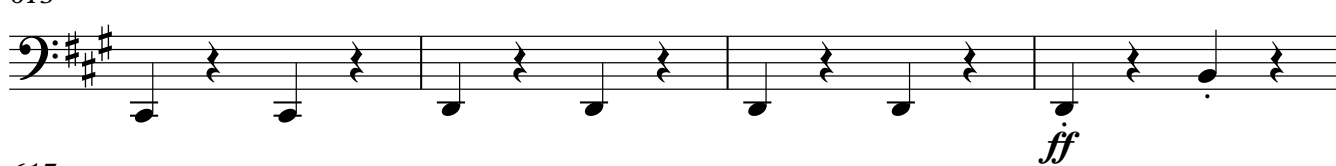
accel..



607 ← ♩ = 150



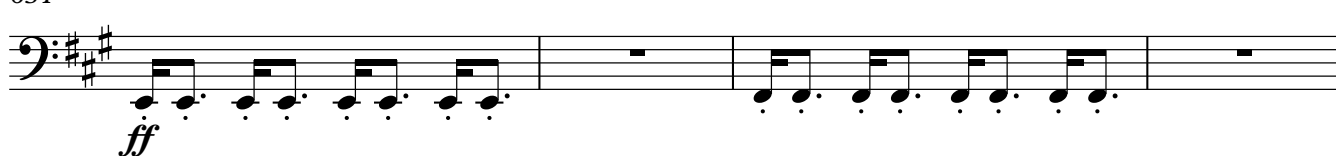
613



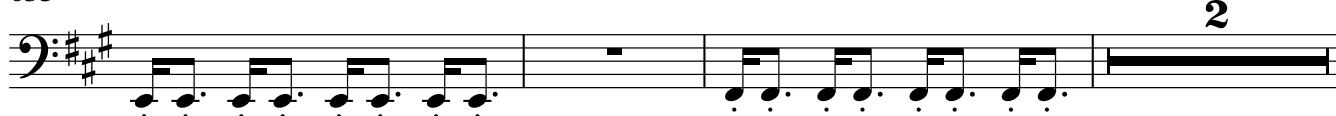
617



631



635

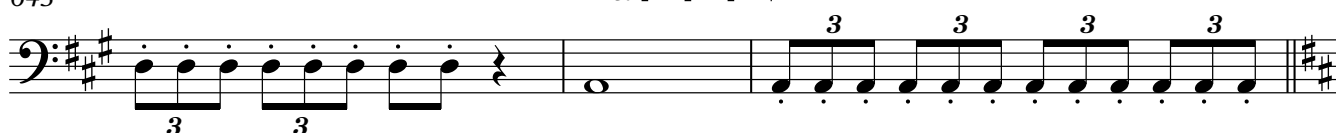


640



643

rit. . . .



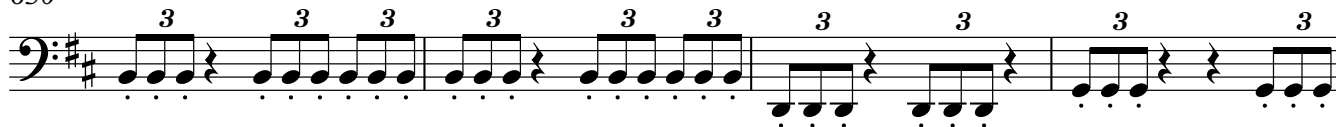
Tuba

7

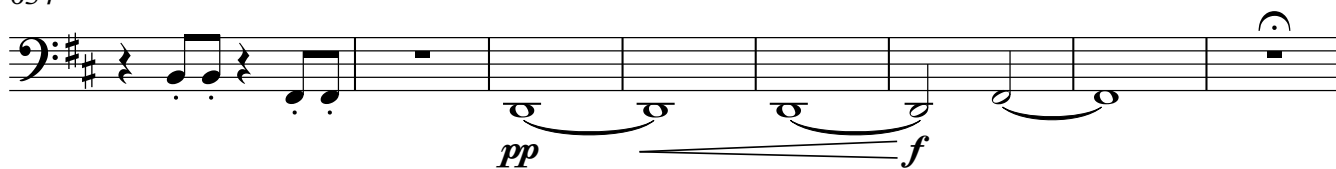
646

Moderato

650



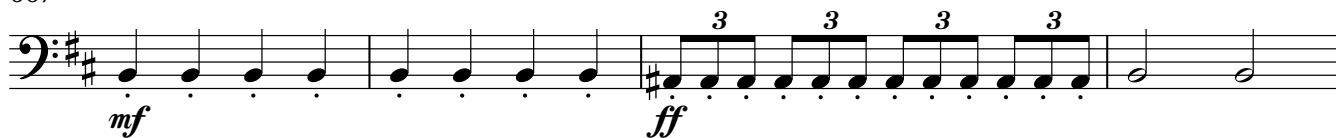
654

molto accel.

662

Allegro ← ♩ = 160

667



671

Andante

SYMPHONY NO 7

Timpani

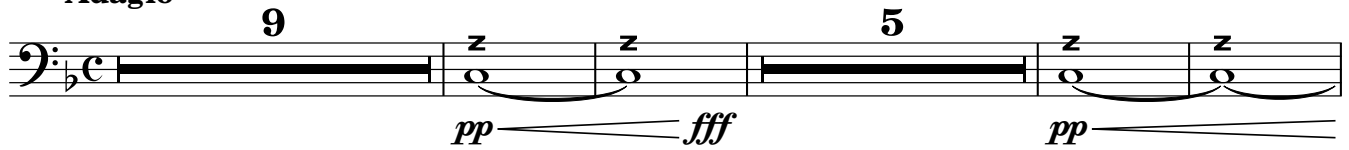
annem e

ŞAFAK ALICIOĞLU

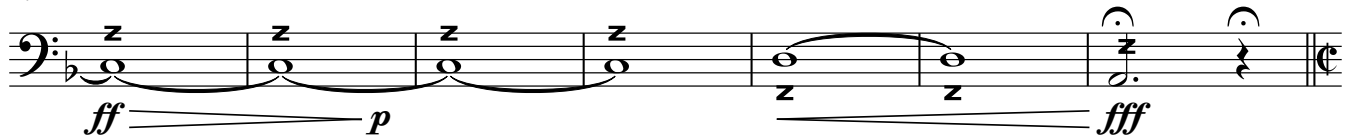
OP 28

C D F G A

Adagio



19



26 Allegro ← $\text{♩} = 190$
8

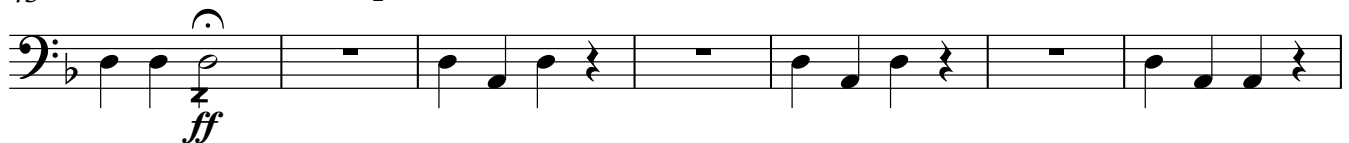


39



rit. . . .

45 A tempo



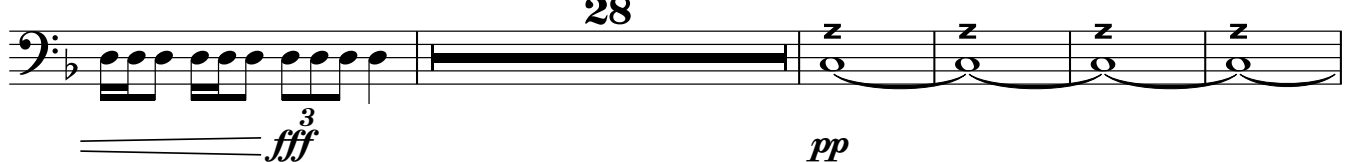
52



61



72



105



134



Timpani

2

Timpani

146

11 3 12

fff *ff* *fff*

173

8

pp *fff*

189

Adagio

22

pp *p*

216 **Allegro** ← $\text{♩} = 140$

6 3 3 4

fff *fff*

229

ff *pp* *ff*

234

12

pp *ff*

252

3

fff

Timpani

3

258 **Largo**

21

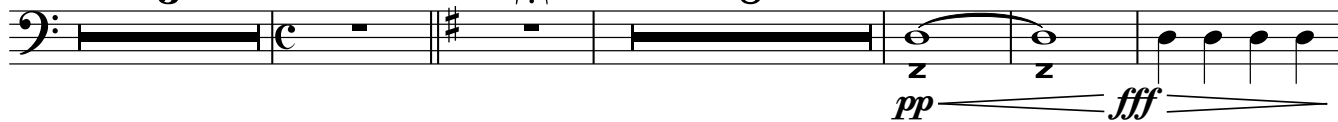


281

Andante

3

8

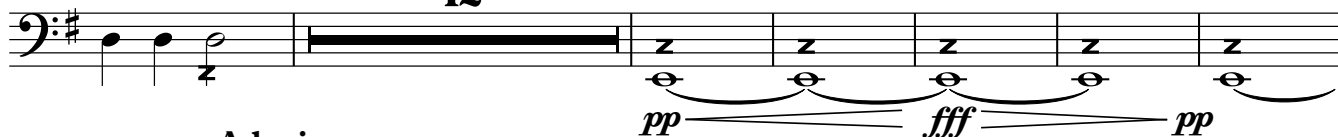


297



303

12



321

Adagio

14

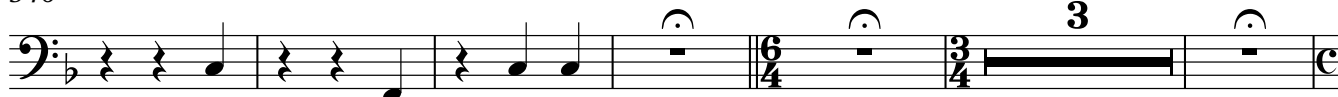


340

Allegro ← ♩ = 180^p



346



355

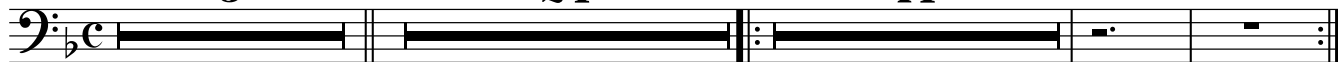
Allegro ← ♩ = 180

5

24

14

1.

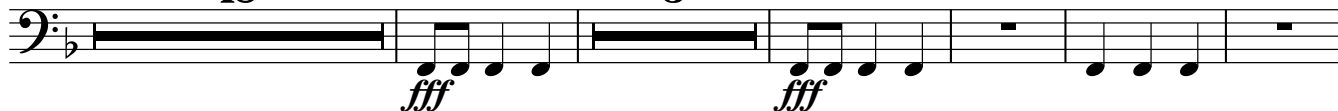


400

2.

18

3



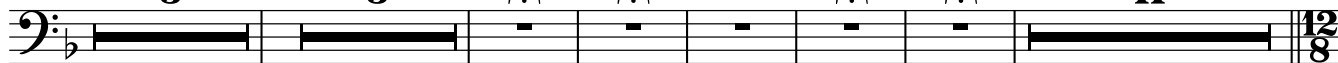
426

Allegretto

3

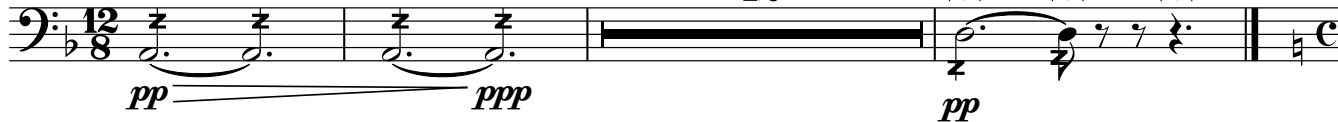
3

11



448 **Andante**

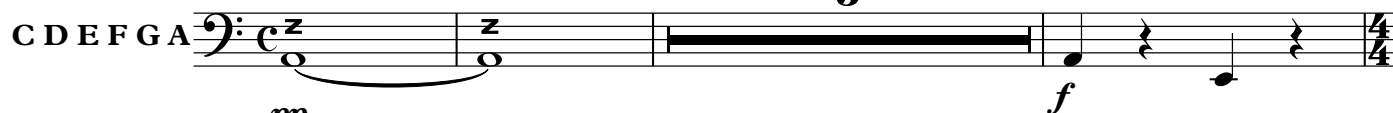
12



Timpani

463 Andante

5

471 Allegro $\leftarrow \text{♩} = 130$

2

3

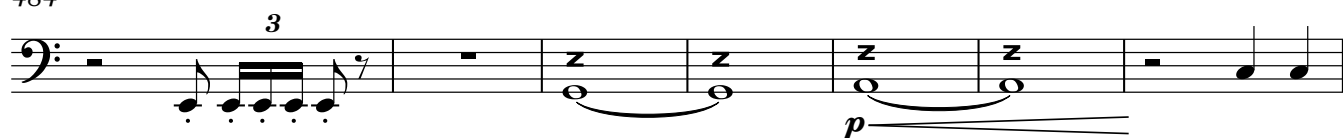
9

3



484

3

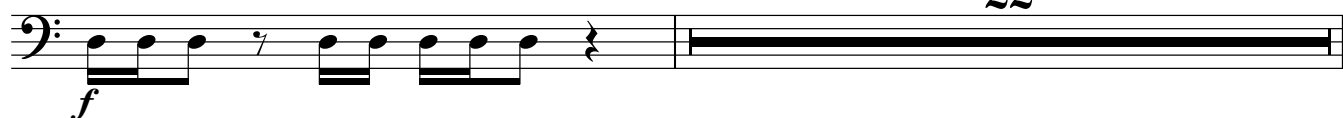


491

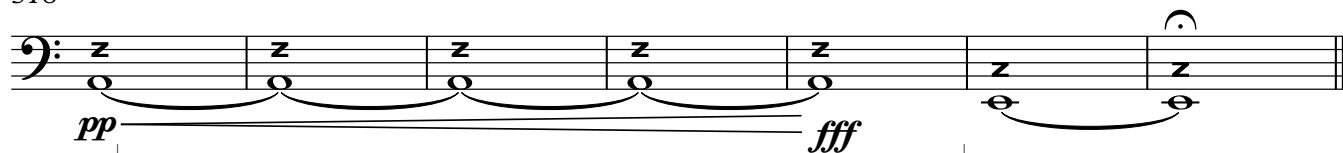


495

22



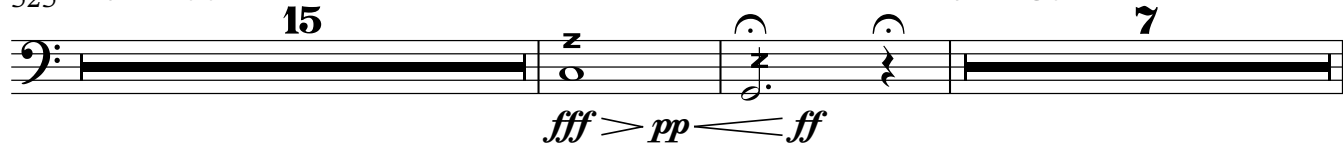
518

525 $\leftarrow \text{♩} = 100$

15

 $\leftarrow \text{♩} = 130$

7



549

3

3

3

3

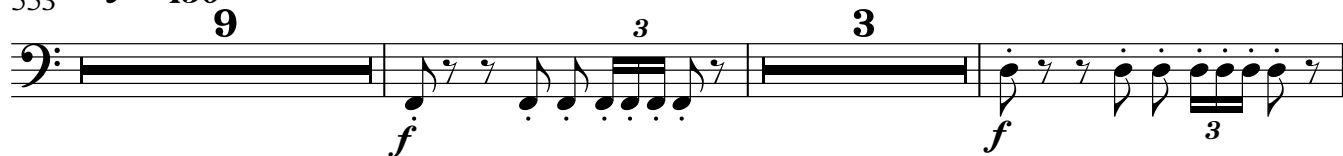
2

553 $\leftarrow \text{♩} = 150$

9

3

3



567

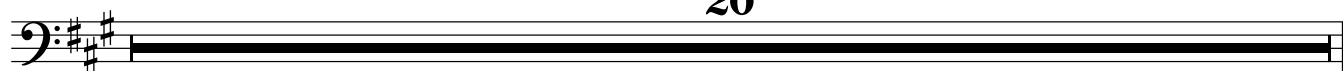
8

rit. . . .



581 Andante

20



Timpani

5

601

accel..



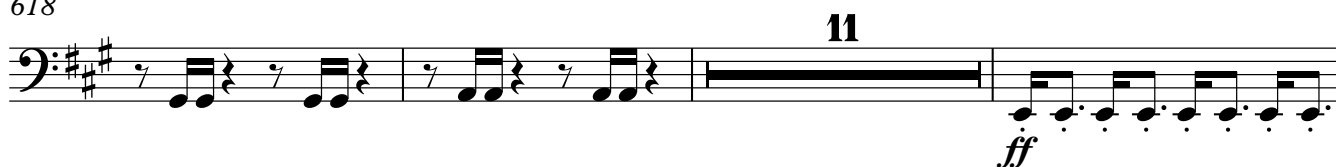
606



614



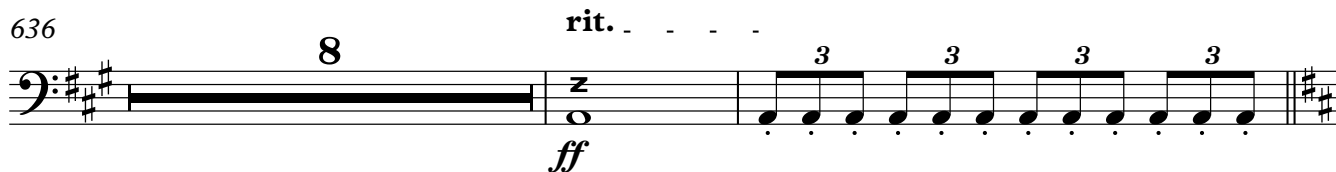
618



632

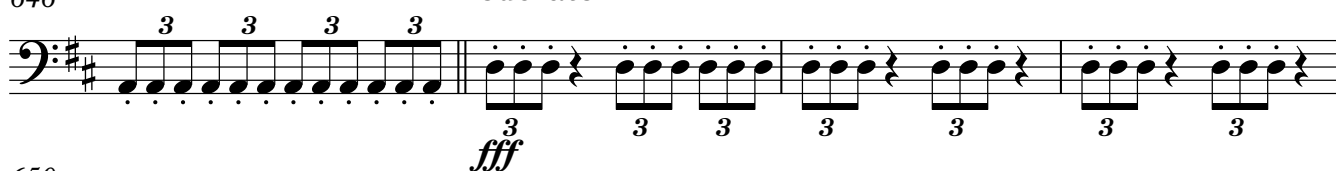


636

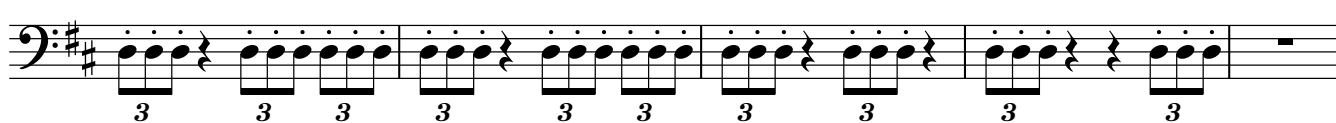


646

Moderato



650



655

Allegro ← ♩ = 160



666



671

Andante



Cymbals

SYMPHONY NO 7

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio

11 12

fff

26 **Allegro** ← $\text{♩} = 190$ 8 8 2 **rit.**

45 - - - - **A tempo** 12 3

62 44 *f* *ff*

109 36 *ff* *p*

149 22 10 *fff*

184 *fff*

190 **Adagio** 22

216 **Allegro** ← $\text{♩} = 140$ 6

Cymbals
2

Cymbals

222 **Allegro** ← ♩ = 140

f 26 *ff*

251 *fff*

5/4

258 **Largo**

21 *fff*

5/4

281 3 Andante 10 *fff*

C

297 24 Adagio 17 3/4

2/4 5/4

341 **Allegro** ← ♩ = 180

mf 3/4

347 6/4 3/4 3 5

360 **Allegro** ← ♩ = 180

24 14 2 18

24 14 2 18

418 3 3 3

fff *fff* *mf*

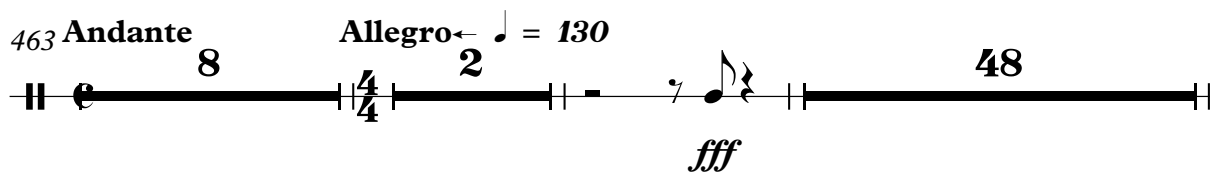
429 **Allegretto**

3 11 12/8

448 Andante

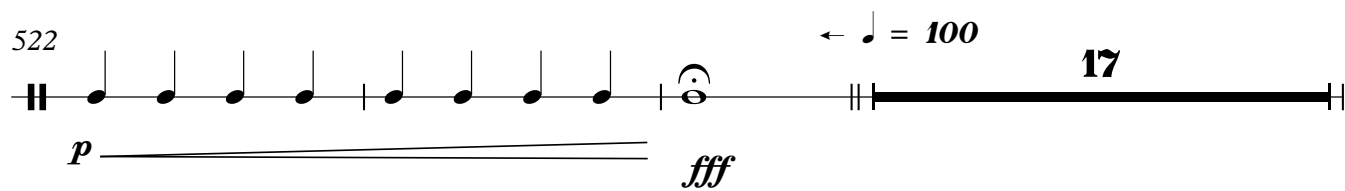


463 Andante



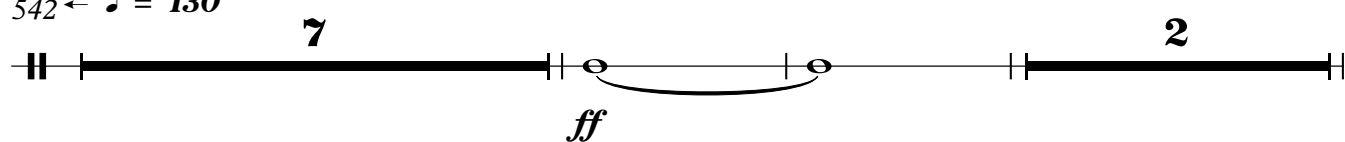
Allegro ← ♩ = 130

522

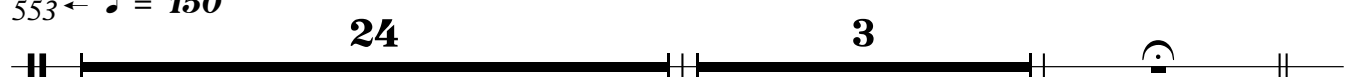


← ♩ = 100

542 ← ♩ = 130



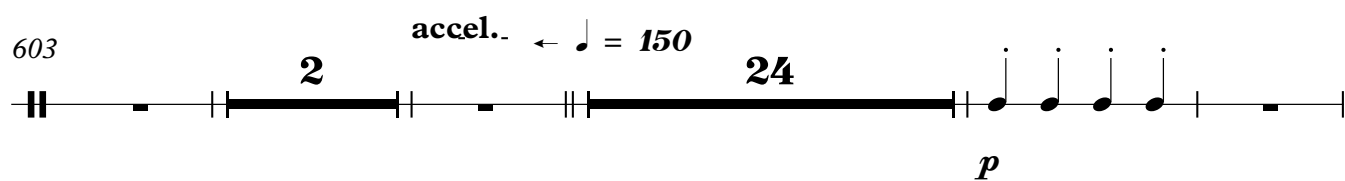
553 ← ♩ = 150



581 Andante



603

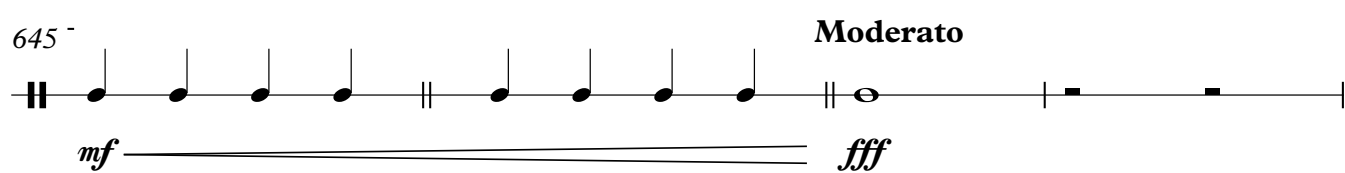


accel. ← ♩ = 150

633



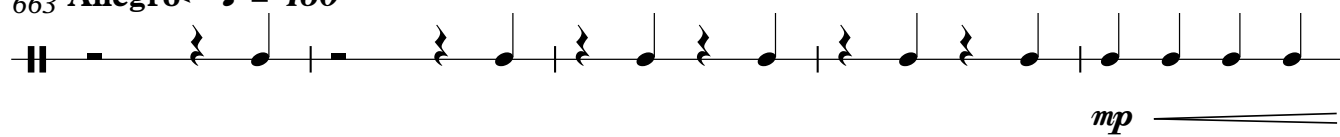
645



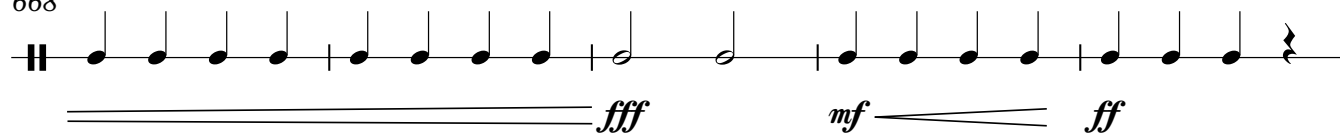
Moderato

649



663 **Allegro** ← ♩ = 160

668

673 **Andante**

Snare Drum

SYMPHONY NO 7

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio **24** **Allegro** $\text{♩} = 190$ **8** **8**

43 **2** **rit.** **A tempo** **12** **3** **ff**

63 **8** **p** **fff**

73 **34** **z** **ff** **z**

109 **ff** **16** **p** **3** **3** **z** **z** **3**

128 **3** **3** **z** **z** **3** **3** **3** **z** **z** **3** **3** **3**

133 **z** **3** **ff** **10** **mf**

147

150 **9** **3** **ff** **12**

Snare Drum
2

Snare Drum

172 *fp* *pp* *ff*

188 *Adagio* 22

216 *Allegro* $\text{♩} = 140$ 6 3 3 4 *ff* *f*

229 *f* *pp* *f*

234 16 *ff*

254 3 5/4

258 *Largo* 21 *ff*

281 3 *Andante* 10 *p*

297

301 17

321 **Adagio**

2/4 5/4 17 3/4

341 **Allegro** ← ♩ = 180

3/4 *ff*

347

6/4 3/4 3 5

360 **Allegro** ← ♩ = 180

20 *ff* *p*

385

393

401

408

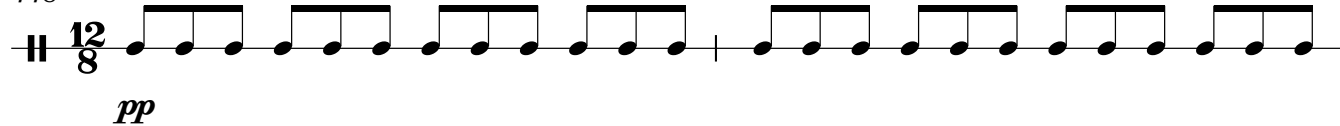
416

ff *ff*

426 **Allegretto**

3 3 11 12/8

Detailed description of the musical score: The score is for a snare drum part. It begins at measure 321 with an 'Adagio' tempo. The first staff shows a sequence of time signatures: 2/4, 5/4, followed by a 17-measure rest, and then 3/4. Measure 341 marks the start of an 'Allegro' section with a tempo of 180 beats per minute. The second staff shows a 3/4 time signature and a series of eighth notes with accents, marked 'ff'. Measure 347 continues with eighth notes and rests. Measure 360 starts another 'Allegro' section at 180 bpm. The third staff shows a 20-measure rest marked 'ff', followed by eighth notes marked 'p'. Measure 385 continues with eighth notes and rests. Measure 393 includes first and second endings. Measure 401 has a fermata over the first eighth note. Measure 408 continues with eighth notes and rests. Measure 416 features two 'ff' markings over eighth notes. Measure 426 starts an 'Allegretto' section with two 3-measure rests, followed by eighth notes and a final 11-measure rest ending at measure 426, which is marked with a double bar line and a 12/8 time signature.

448 **Andante**

450



453



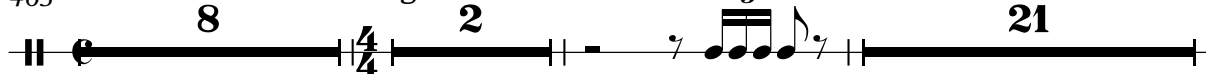
456



459



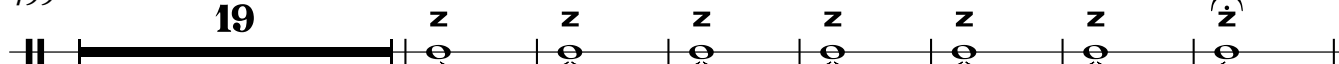
461

**ppp**463 **Andante** 8 **Allegro** ← ♩ = 130

495

**f****p****f**

499

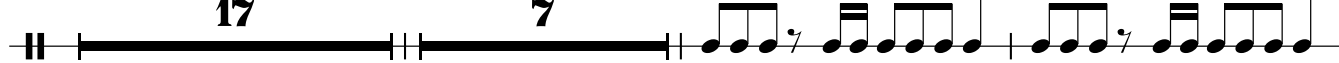
**pp****fff**

525 ← ♩ = 100

17

← ♩ = 130

7



Snare Drum

5

551



$\text{♩} = 150$

f

566

10 3 3

581 **Andante**

8 12

603 accel.

ff *pp*

606 $\leftarrow \text{♩} = 150$

ff

610

pp *ff* *p*

614

ff *pp* *ff*

618 

632

3 6

644 **rit.** - - - -
z **ff**

647 **Moderato**
ff

651

655 **Allegro** ← ♩ = 160
6

665

669

673 **Andante**

Harp

SYMPHONY NO 7

annem e

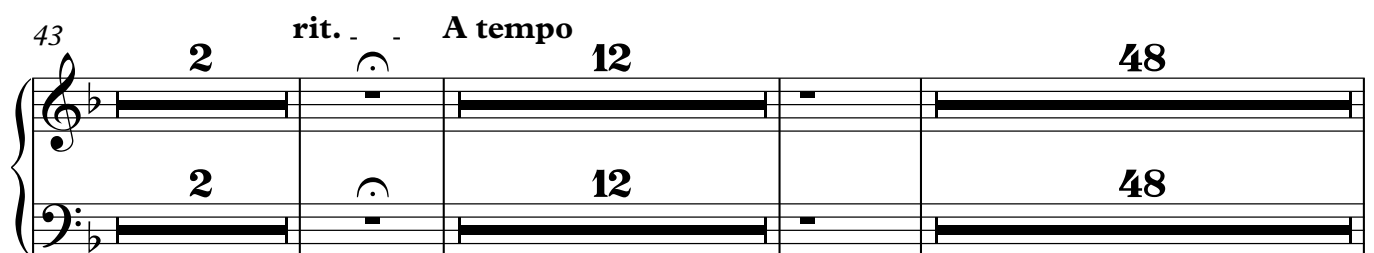
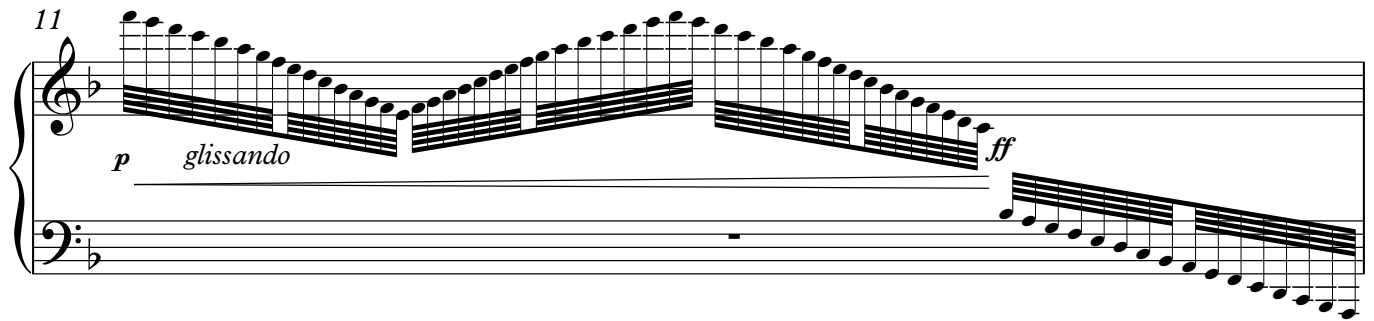
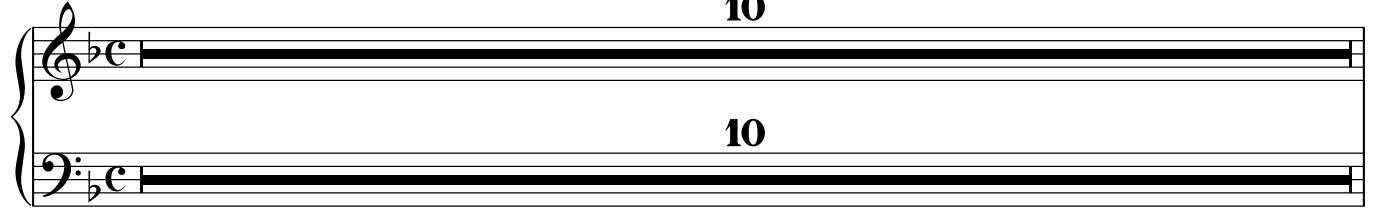
ŞAFAK ALICIOĞLU

OP 28

Adagio

10

10



Harp

107 *ff*

108

109

34

34

ff

f

146

39

3

39

3

190

p

p

6/4

6/4

191

pp

Adagio

192

12

12

206

mf

p

208

210

212

p

213

Harp Allegro $\text{♩} = 140$

Harp

216

pp

mf

220

glissando

221

ff

222 Allegro $\text{♩} = 140$

28

28

250

ff glissando

ff

251

Harp

5

252

4

4

5/4

258 **Largo**

23

3

5/4

3

285 **Andante**

p

p

5/4

288

5/4

290

5/4

292

5/4

V.S.

Harp

294

f

25

f

25

321

Adagio

17

17

341 Allegro $\text{♩} = 180$

8

8

3

3

2

2

357

2

358

glissando

2

359

2

360 **Allegro** ← $\text{♩} = 180$

24 **14** **2** 1. **18**

24 **14** **2** **18**

418 *ff* *glissando*

3

3

422 *ff*

2

2

425 *rit.*

p

Allegretto

429

434

mf

mf

This system contains measures 434, 435, and 436. Measure 434 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 435 continues the melodic line in the bass staff. Measure 436 shows a long note in the treble staff and a melodic phrase in the bass staff.

437

This system contains measures 437, 438, 439, and 440. Measures 437 and 438 show a continuous melodic line in the treble staff. Measures 439 and 440 show a continuous melodic line in the bass staff.

439

This system contains measures 439, 440, 441, and 442. Measures 439 and 440 show a continuous melodic line in the treble staff. Measures 441 and 442 show a continuous melodic line in the bass staff.

441

This system contains measures 441, 442, 443, and 444. Measures 441 and 442 show a continuous melodic line in the treble staff. Measures 443 and 444 show a continuous melodic line in the bass staff.

442

This system contains measures 442 and 443. Measure 442 shows a continuous melodic line in the treble staff. Measure 443 shows a continuous melodic line in the bass staff.

443

This system contains measures 443, 444, 445, and 446. Measures 443 and 444 show a continuous melodic line in the treble staff. Measures 445 and 446 show a continuous melodic line in the bass staff.

448 **Andante**

Musical notation for measures 448-462, marked **Andante** in 12/8 time. The notation consists of two staves (treble and bass clef) with a single horizontal line across both staves, indicating a whole rest for the entire duration. The number **15** is written above the treble staff and below the bass staff, indicating the total number of measures in this section.

Andante

Musical notation for measures 463-472, marked **Andante** in common time (C). The notation consists of two staves (treble and bass clef) with a single horizontal line across both staves, indicating a whole rest for the entire duration. The number **8** is written above the treble staff and below the bass staff, indicating the total number of measures in this section.

471 **Allegro** ← ♩ = 130

Musical notation for measures 471-524, marked **Allegro** with a tempo marking of ♩ = 130. The notation consists of two staves (treble and bass clef) with a single horizontal line across both staves, indicating a whole rest for the entire duration. The number **53** is written above the treble staff and below the bass staff, indicating the total number of measures in this section.

525 ← ♩ = 100

Musical notation for measures 525-528, marked **Allegro** with a tempo marking of ♩ = 100. The notation consists of two staves (treble and bass clef). The treble staff contains a series of chords, each marked with a wavy line (trill) and a fermata. The bass staff contains a series of single notes, each marked with a wavy line (trill) and a fermata. The number **f** is written below the bass staff, indicating a forte dynamic.

529

Musical notation for measures 529-532, marked **Allegro** with a tempo marking of ♩ = 100. The notation consists of two staves (treble and bass clef). The treble staff contains a series of chords, each marked with a wavy line (trill) and a fermata. The bass staff contains a series of single notes, each marked with a wavy line (trill) and a fermata.

533

Musical notation for measures 533-545, marked **Allegro** with a tempo marking of ♩ = 100. The notation consists of two staves (treble and bass clef) with a single horizontal line across both staves, indicating a whole rest for the entire duration. The number **44** is written above the treble staff and below the bass staff, indicating the total number of measures in this section.

581

Musical notation for measures 581-589, marked **Allegro** with a tempo marking of ♩ = 100. The notation consists of two staves (treble and bass clef) with a single horizontal line across both staves, indicating a whole rest for the entire duration. The number **8** is written above the treble staff and below the bass staff, indicating the total number of measures in this section.

10

Harp

589

12

12

603

4

39

4

39

646

8

6

6

13

8

6

6

13

Violin I

SYMPHONY NO 7

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio

9

15

22

28

32

36

40

43

ppp

f

f

pp *ff* *f*

Allegro ♩ = 190

rit.

A tempo

Violin I musical score, measures 46-91. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked "A tempo".

Measures 46-53: A series of eighth-note triplets, each marked with a "3" and a "V" (for violin). The triplets are grouped in pairs of two and one, then two and one, and finally three. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5.

Measures 54-61: A series of eighth-note triplets, each marked with a "3". The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The measure 54 starts with a forte (*f*) dynamic.

Measures 62-66: A series of eighth-note triplets, each marked with a "3". The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The measure 62 starts with a forte (*f*) dynamic.

Measures 67-72: A series of eighth-note triplets, each marked with a "3". The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The measure 67 starts with a mezzo-forte (*mf*) dynamic. The measure 72 ends with a double bar line and a "2" indicating a repeat.

Measures 73-77: A series of eighth-note triplets, each marked with a "3". The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The measure 73 starts with a mezzo-forte (*mf*) dynamic. The measure 77 ends with a double bar line and a *pp* (pianissimo) dynamic marking.

Measures 78-85: A series of eighth-note triplets, each marked with a "3". The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The measure 78 starts with a mezzo-forte (*mf*) dynamic. The measure 85 ends with a double bar line and a "4" indicating a repeat.

Measures 86-91: A series of eighth-note triplets, each marked with a "3". The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The measure 86 starts with a mezzo-forte (*mf*) dynamic. The measure 91 ends with a double bar line and an "11" indicating a repeat.

103 arco

p *ff* *ff*

108

f *f*

113

f

117

mf 3 3 3

121

3 3 3 3

125

3 *ff*

136

f

140

4

Violin I

148

pp

154

160

166

p *ff* *pp*

176

ff

180

182

184

con sord.

190

Adagio

pizz.

pp

200

arco

p

206

pp *pp*

5

215 *senza sord.* **6** *ff* *pizz.* *mf*

225

229

232 *arco* *ff*

234

237 *f*

242 *mf* **3** **3** **3** **3**

246 *p* *ff* *ff*

252

254

255 *div.* **3** **5/4**

258 **Largo**
con sord. 9

mf

270

f

275 senza sord.
pp $\longrightarrow$ *ff*

281 3 **Andante** 10
pp senza sord.

296 *ff*

298

300

302 4

308 *mf*

312 2

Violin I

7

318 *ff*

320 *pp*

323 **Adagio** 15 *pp*

Allegro $\text{♩} = 180$ *ff*

341

348 *f* **Solo** *f*

352 *f* IV

353

355 *tr* *tr* *tr*

Allegro $\text{♩} = 180$ *p* *f* *tr*

360 **tutti**

367 *tr* *tr* *tr*

374 arco *ff*

382 *mf*

386

390 *ff* *mf*

394

397 1. 2. *f*

402

406

413

419

Violin I

9

426 **Allegretto**

3 3 11 12/8

448 **Andante**

12/8 *ppp*

450

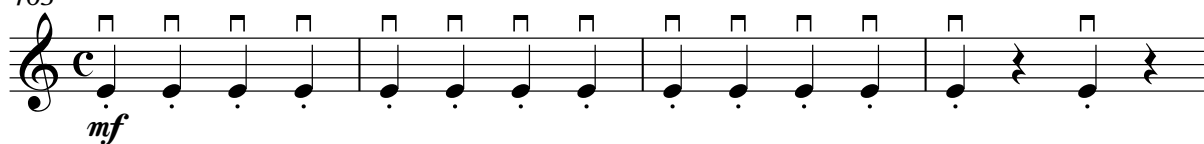
453

456

459

461

pp

463 **Andante**

467

471 **Allegro** ← ♩ = 130

475



480



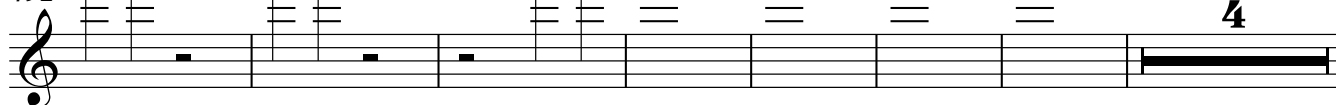
484



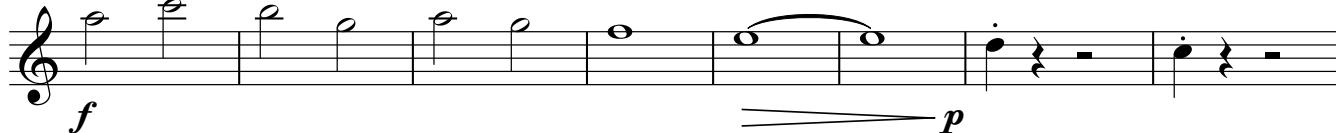
488



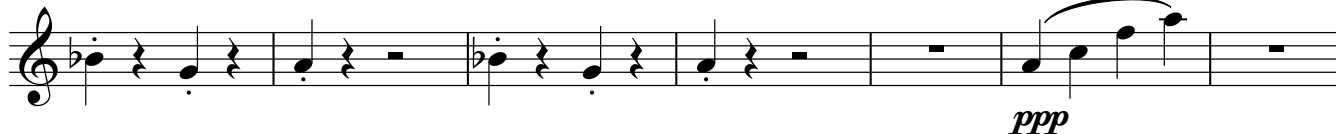
492



503



511



518



523

♩ = 100

528

533

f 3 3 3 3 3 3 3 3 3 3 3 3

536

3 3 3 3 *mf* 3 3 3 3

538

542 ← ♩ = 130

ff 4 3 3 3 3 3 3 3

549

3 3 3 3 2

553 ← $\text{♩} = 150$

f *mf*

557 *ff* 3

560 3 3 3 3

564 *ff*

568 *f*

574 *ff* *p* rit.

579 Andante 8 *pp*

594 *p*

602 *ff* *pp* accel..

606 ← $\text{♩} = 150$ *ff*

Violin I

13

610 *f* *mf*

613

616 *p* *ff* 3 3 3 3 3 3 3 3 3 3 3 3

619 3 3

621 *p* *f* *mf*

626 *ff*

632 3 3 3 3 3 3 3 3

635 3 3 3 3

638 *rig.* 3 3 3 Moderato

644

651 *ff* 5

660 **Allegro** ← $\text{♩} = 160$

ff

665

669

673 **Andante**

The musical score for Violin I spans measures 660 to 673. Measures 660-672 are in the 'Allegro' tempo (160 bpm) and 'ff' dynamic, featuring rapid sixteenth-note triplets. Measure 673 is in the 'Andante' tempo and features a slower, more melodic line with a fermata over the first two notes and a triplet of eighth notes at the end.

Violin II

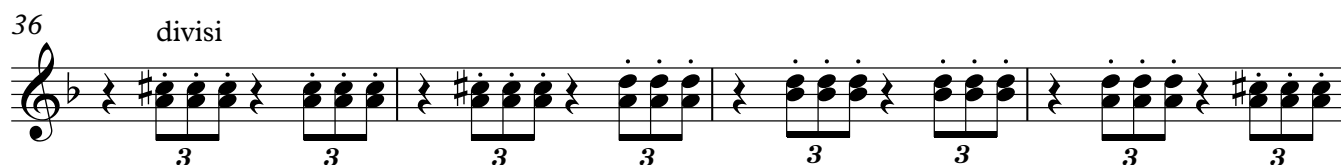
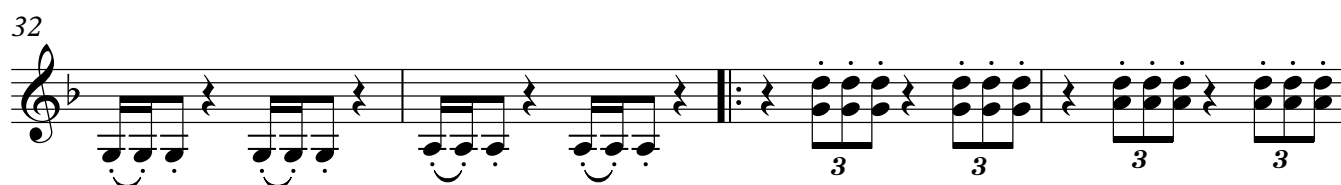
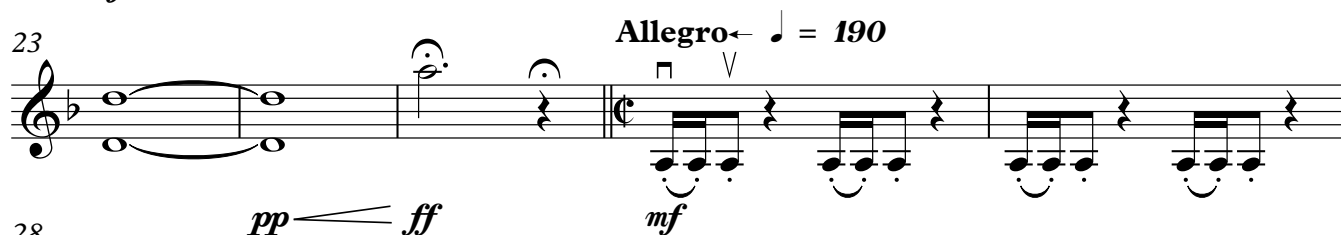
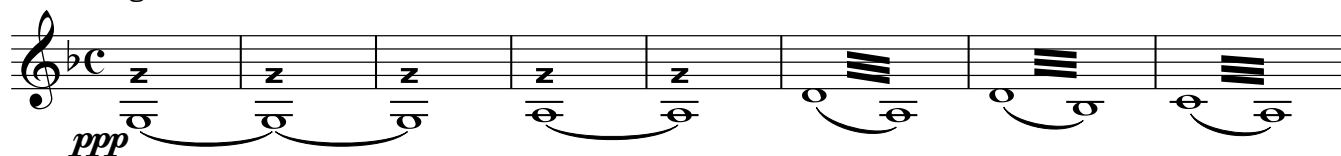
SYMPHONY NO 7

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio



A tempo

46

50

54

f

62

67

73

mf *pp*

78

mf pizz.

87

p arco

Violin II

Violin II

3

Violin II musical score, measures 104 to 161. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte) at measure 104, *f* (forte) at measure 109, *ff* (fortissimo) at measure 113, *f* at measure 117, *ff* at measure 134, and *pp* (pianissimo) at measure 142. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 104, 109, 113, 117, 122, 134, 138, 142, 150, 156, and 161 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 161.

104 *mf* *f* *ff*

109 *mf* *mf*

113 *f*

117 *ff* *mf*

122

134 *ff* *mf*

138

142 *pp*

150

156

161

Violin II

168

p *ff* *pp*

177

ff

180

ff

182

ff

184

pp con sord.

190

Adagio

pp *pp*

199

arco

pp

204

pp

208

pp

212

pp

Violin II

Violin II

5

216 senza sord. **6** **Allegro** $\text{♩} = 140$ **ff** **pizz.** **mf**

226

230 **arco** **ff**

233

236

239 **3** **3** **mf**

243 **3** **3** **3** **3** **p**

247 **ff** **ff**

252

254

255 **div.** **3**

Violin II

Largo

con sord.

8

258

269

274

278

285

297

299

301

303

310

316

p *mf*

f *f*

pp *ff*

3

senza sord.

Andante

9

senza sord.

285

297

299

301

303

310

316

pp *ff*

4

mf

2

Violin II

7

318 *ff*

320 *pp*

322 **Adagio**

15

341 **Allegro** ← ♩ = 180 *ff*

347

3

5

360 **Allegro** ← ♩ = 180

p *f* *p*

367

f *p* *f* *p* *f*

372 *arco*

arco

380 *ff* *mf*

385

389 *ff* *mf*

393

397 1. 2. *f*

403

410

418

425 **Allegretto** 3 3

437 **11** **12**
8

448 Andante



450



453



456



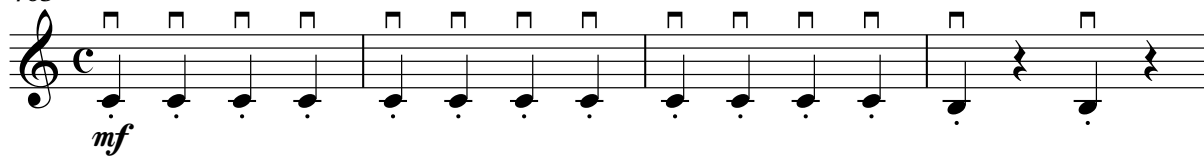
459



461

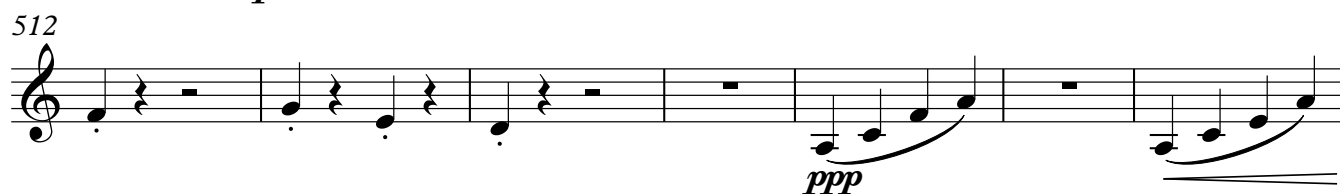
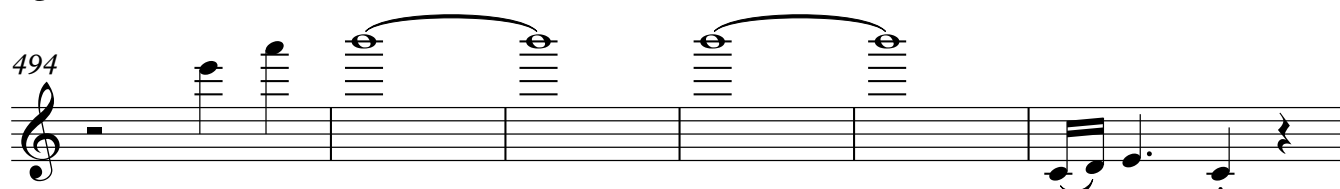
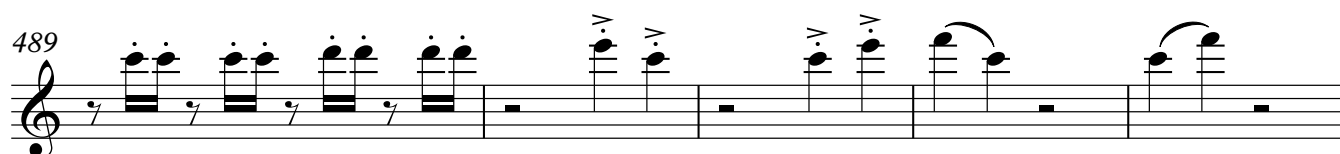
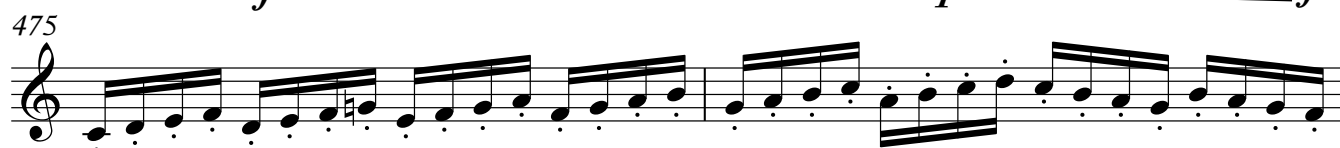


463 Andante



467



471 **Allegro** ← ♩ = 130

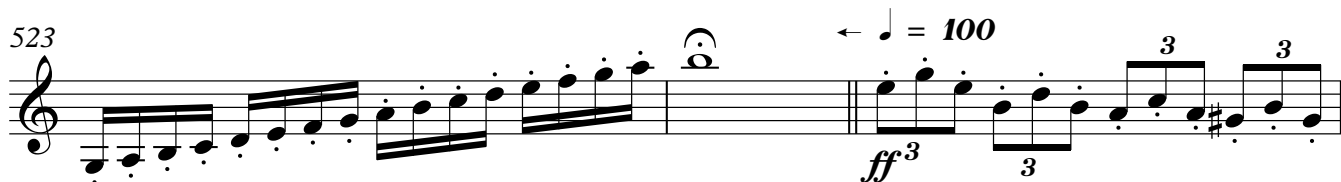
Violin II

11

519



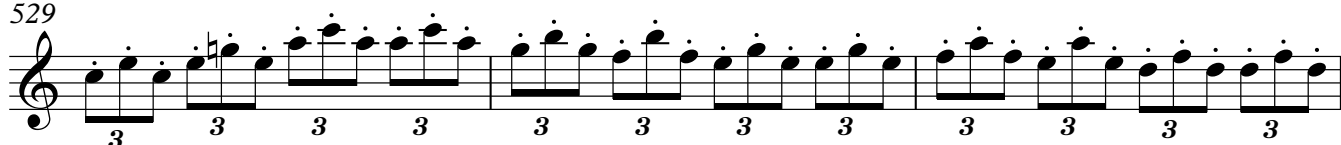
523



526



529



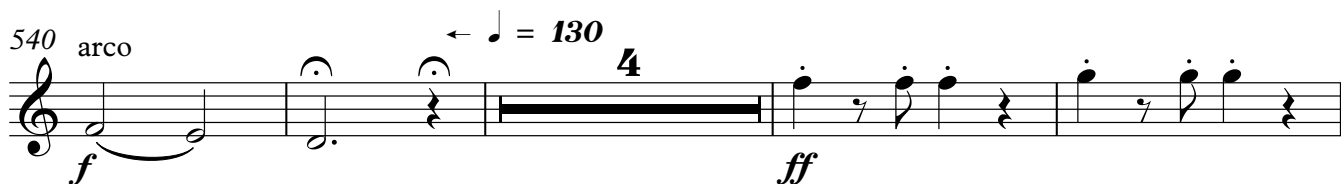
532



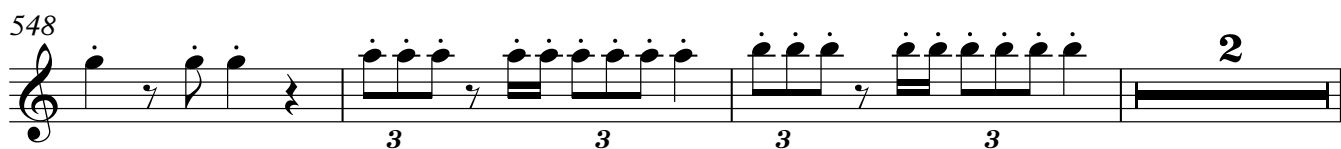
536



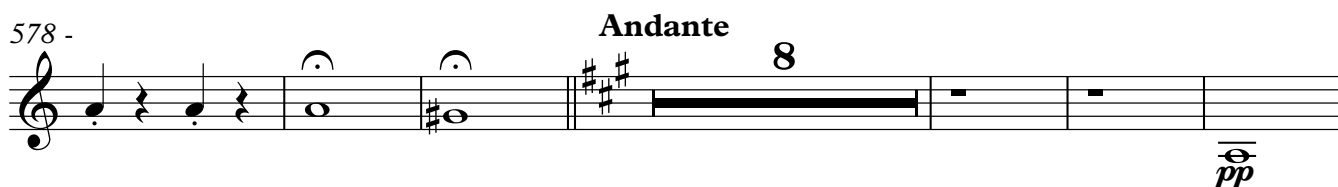
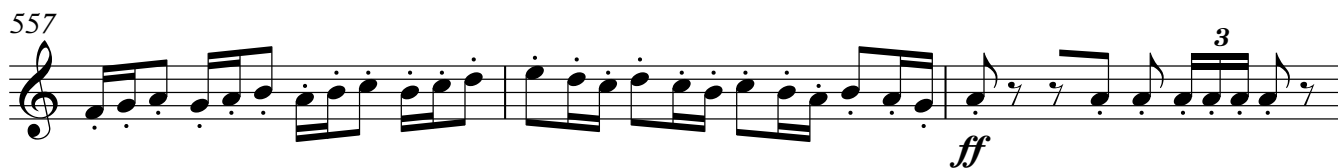
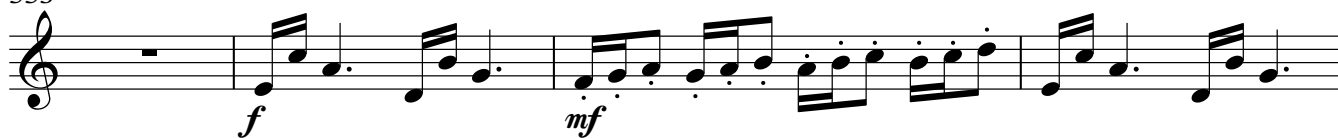
540



548



553 ← ♩ = 150



613 *p*

616 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

619 3 3 3 3 *p*

622 *f* *mf*

627 *f*

630 *ff* 3 3 3 3

633 3 3 3 3 3 3 3 3

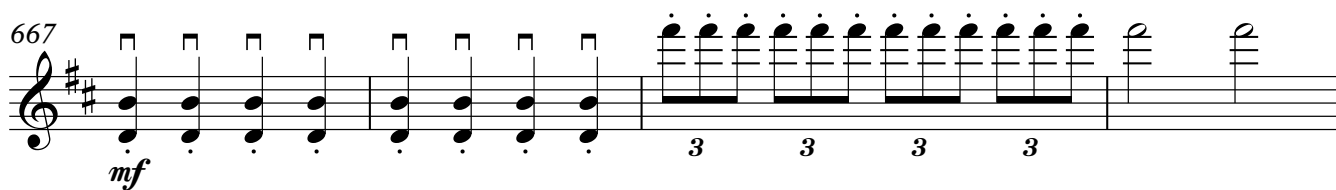
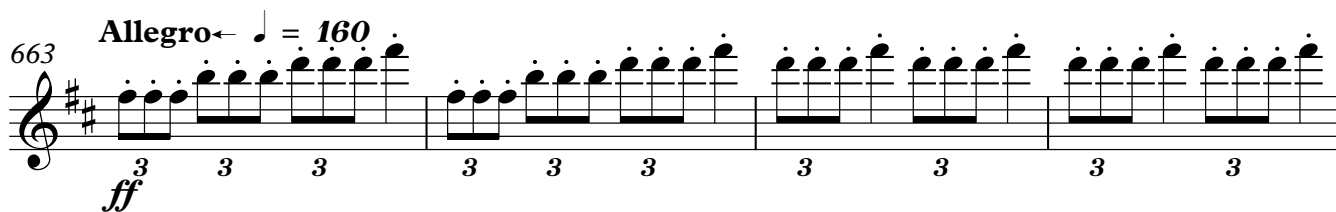
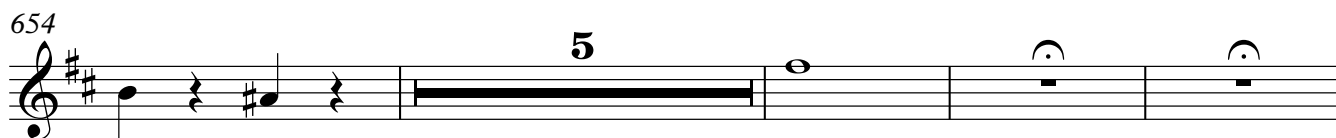
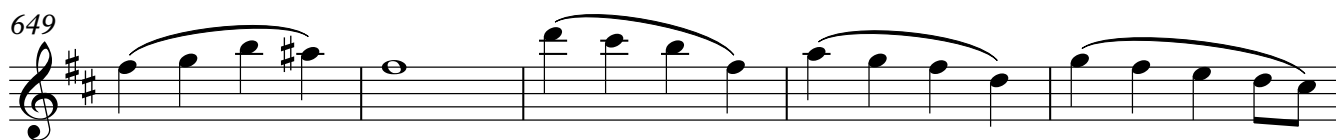
637 3 3 3 3 3 3

640 *rit.*

646 *Moderato* *ff*

The musical score for Violin II, measures 613 to 646, is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The score concludes with a *Moderato* section starting at measure 646, marked *ff*.

Violin II



Viola

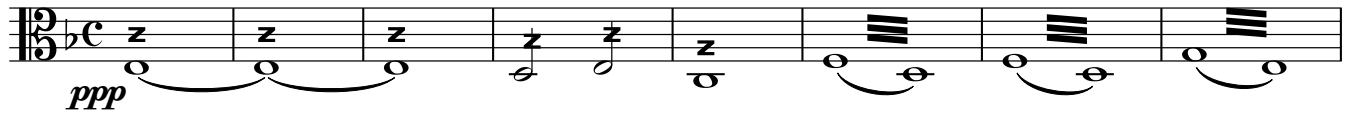
SYMPHONY NO 7

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio



9



15



19



22



26

Allegro ← $\text{♩} = 190$



31



35



39



42

rit. - - - - -

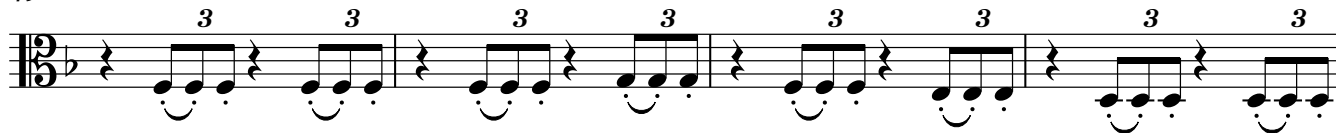


45

A tempo



49



53



60



66



71

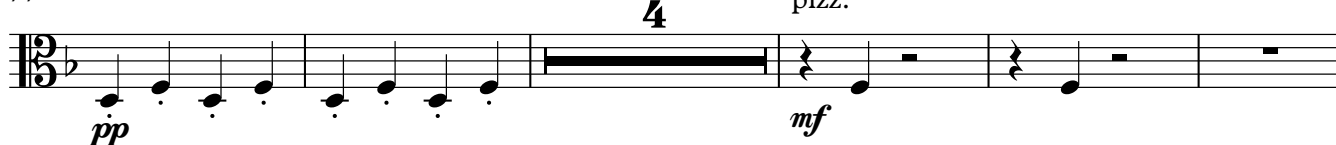
2



77

4

pizz.

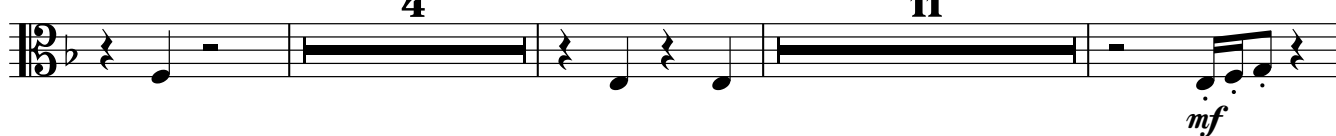


86

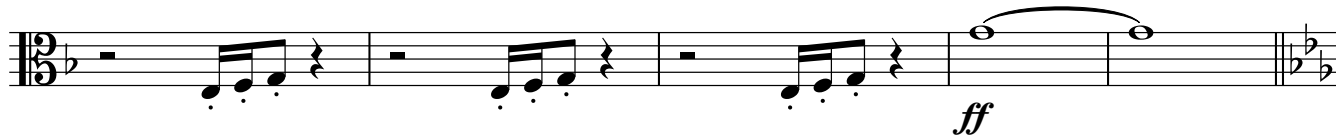
4

11

arco



104



109



Viola
115

Viola

3

[illegible]

120



125

3 8

ff

[illegible]

141

pp

[illegible]

155

[illegible]

Viola

4

Viola

168



172



178



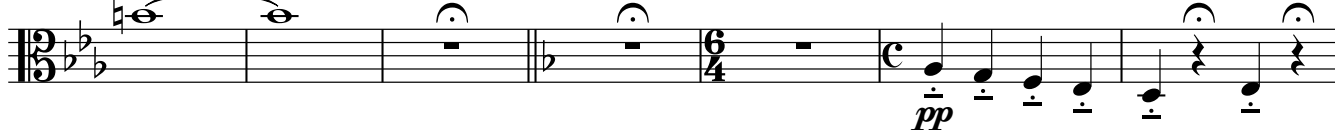
181



183



187



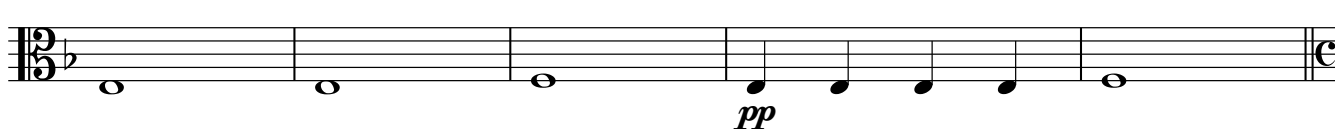
194



204



211



216



224



226

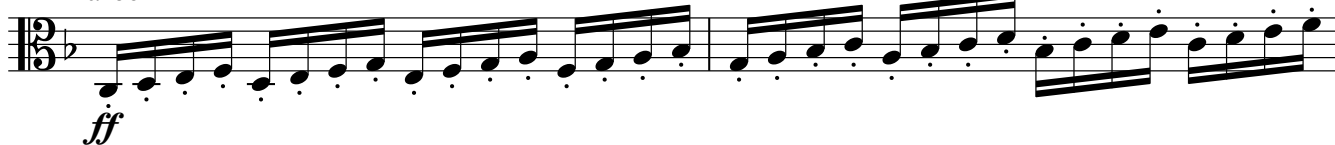


229



232

arco



234



236



238



243



247



252



255



Viola

Largo

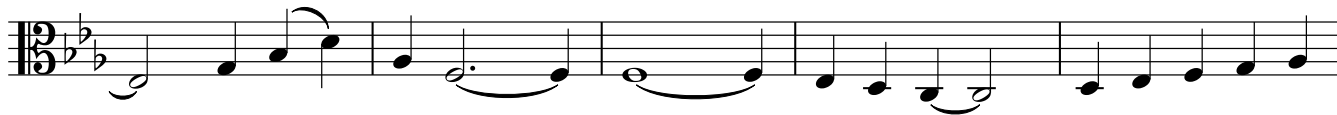
258

con sord.

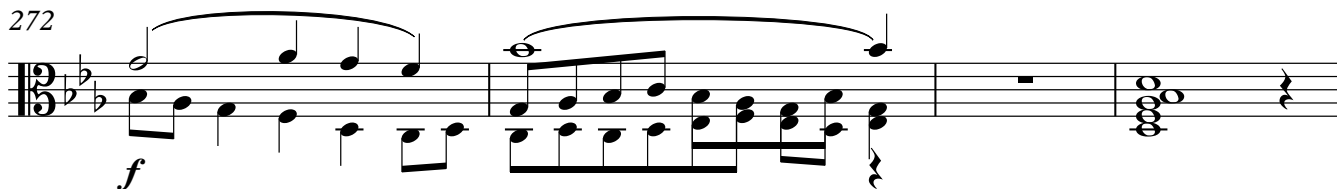
6



267



272



276

senza sord.



281

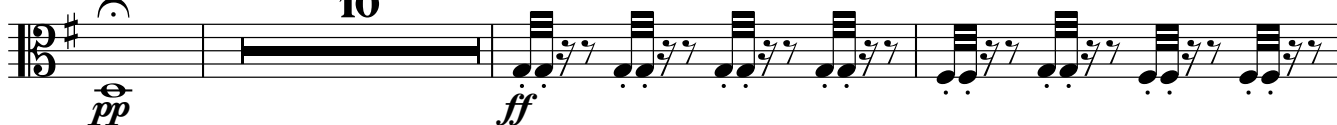


285

Andante

10

senza sord.



298



301



303



308



312



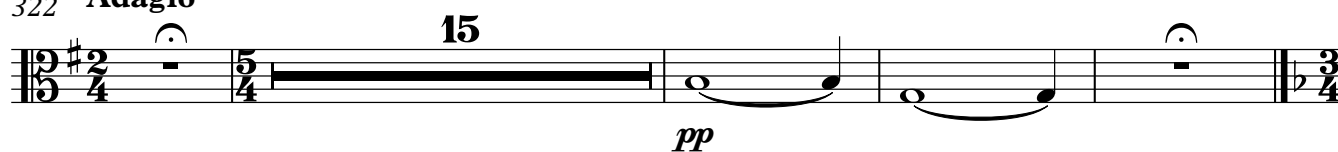
318



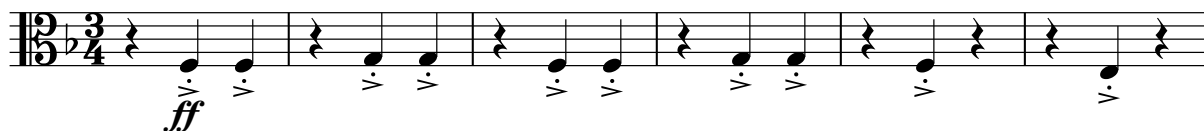
320



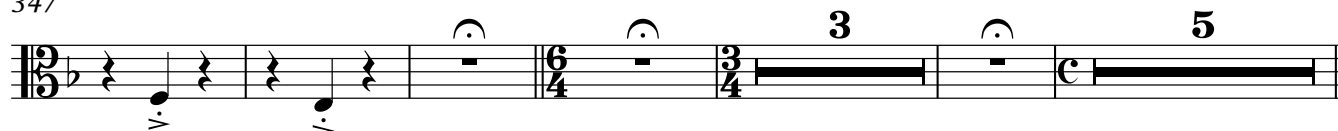
322 Adagio



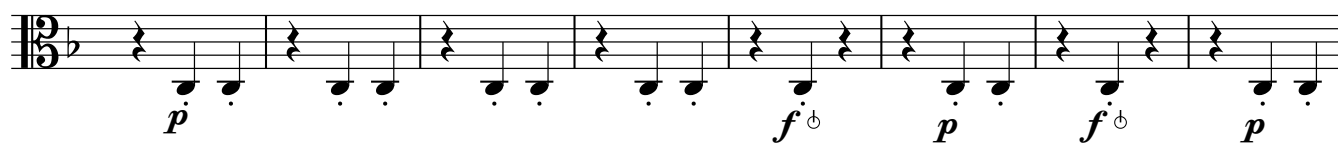
341 Allegro← ♩ = 180



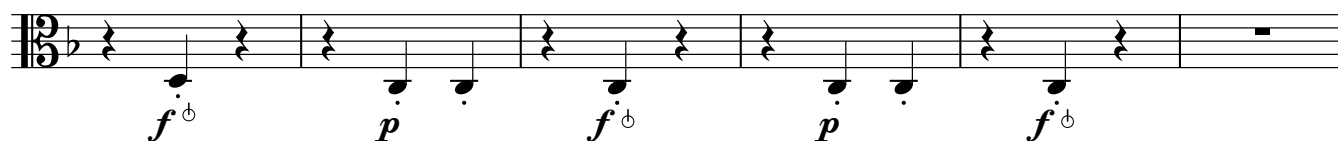
347



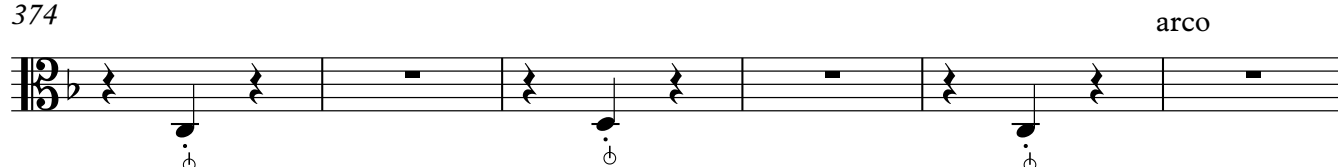
360 Allegro← ♩ = 180



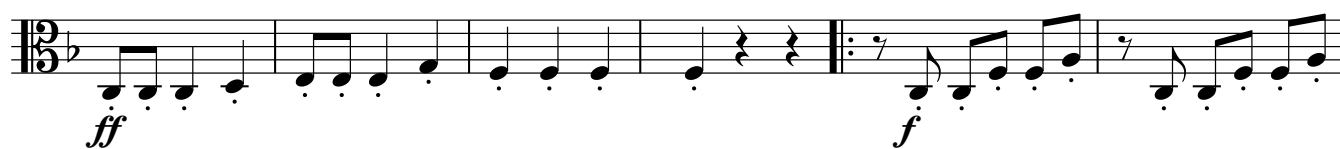
368



374



380



386



391



396



402



408



416



421

429 **Allegretto**

448 **Andante**

450



453



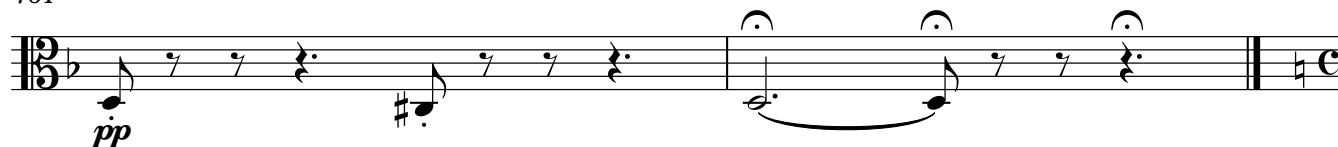
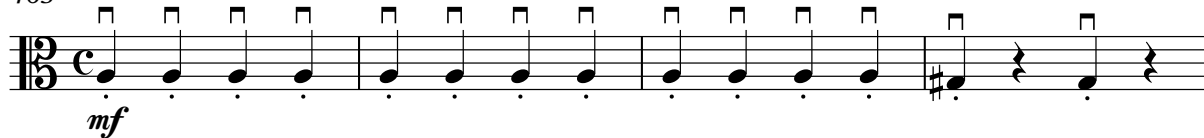
456



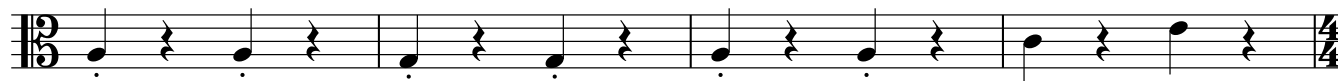
459



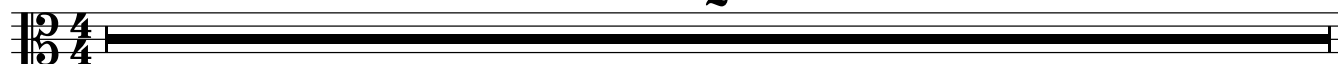
461

463 **Andante**

467

471 **Allegro** ← ♩ = 130

2



473



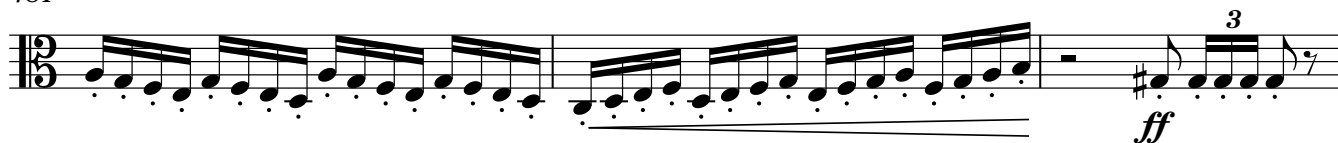
476



479



481



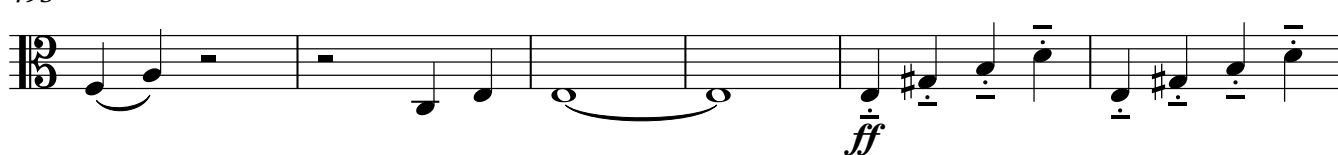
484



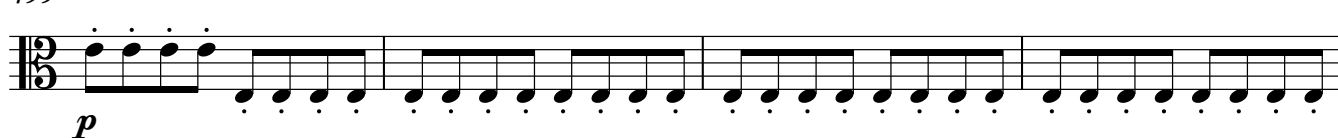
488



493



499



503



507



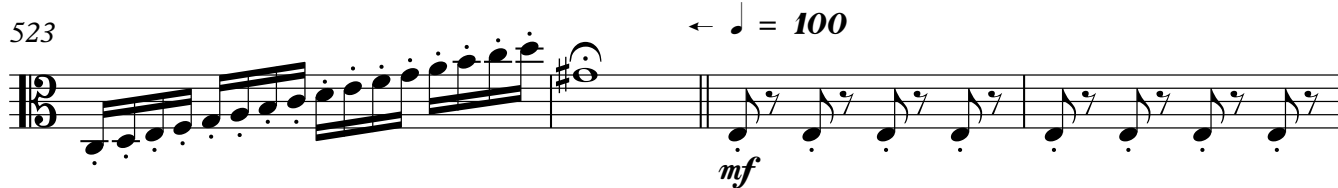
511



518



523



527



531



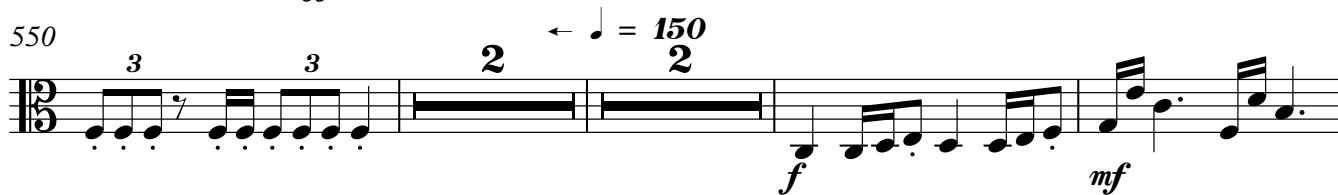
535



538

542 $\leftarrow \text{♩} = 130$
4

550



557



561



566



572

rit.



578 -

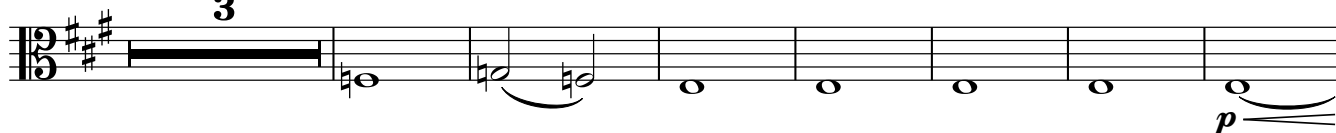
Andante

8



592

3



602

accel..



606

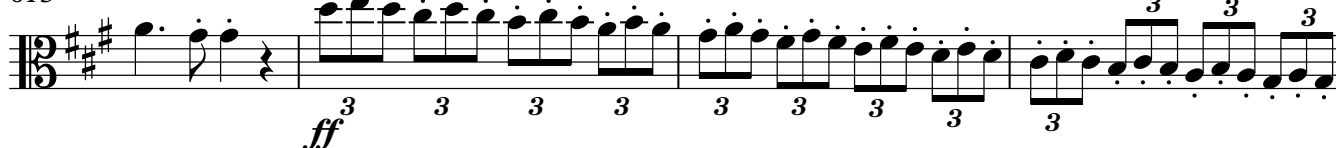
← ♩ = 150



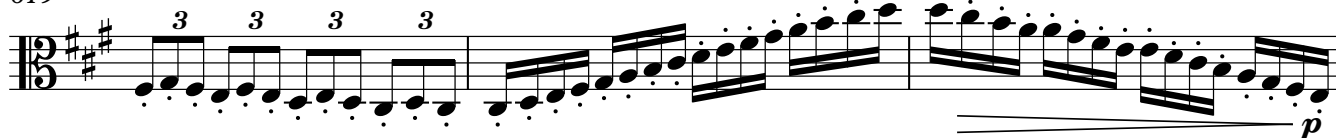
610



615



619



622



626



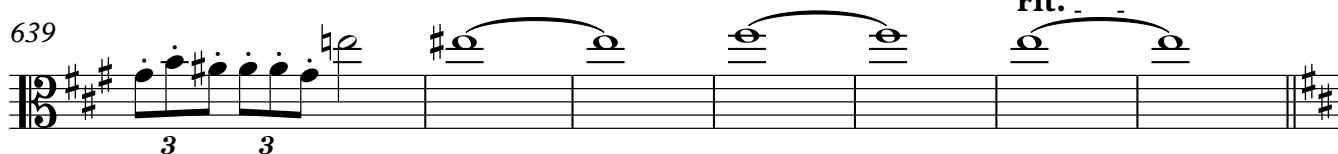
632



636



639



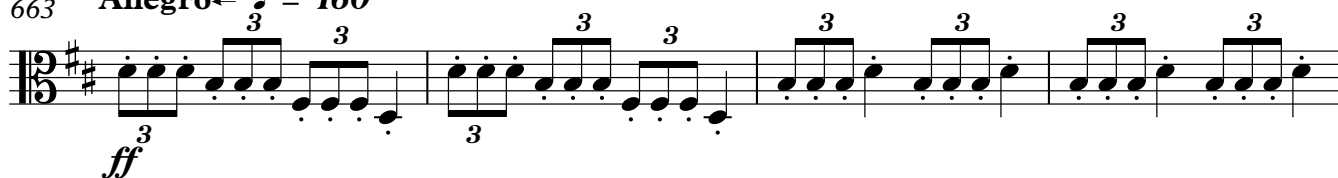
646

Moderato

652



663

Allegro ← $\text{♩} = 160$ 

667



671

Andante

SYMPHONY NO 7

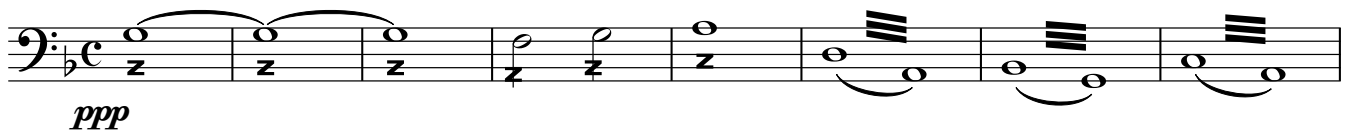
Violoncello

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio



9



16



23



28



32



38



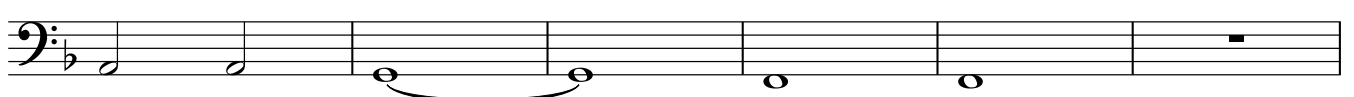
45 - - - - A tempo



52



57



Violoncello

2

Violoncello

63



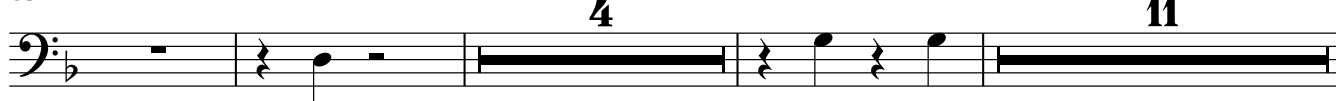
70



76



85

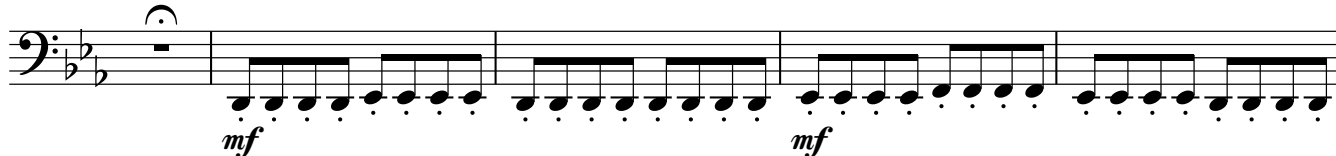


103

arco



109



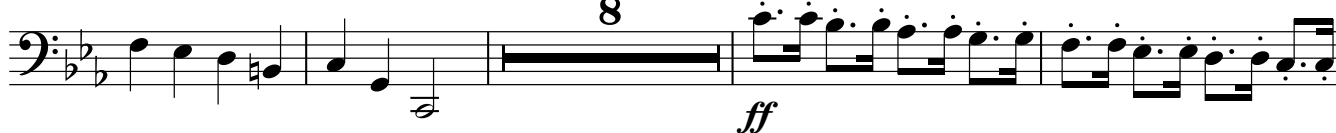
114



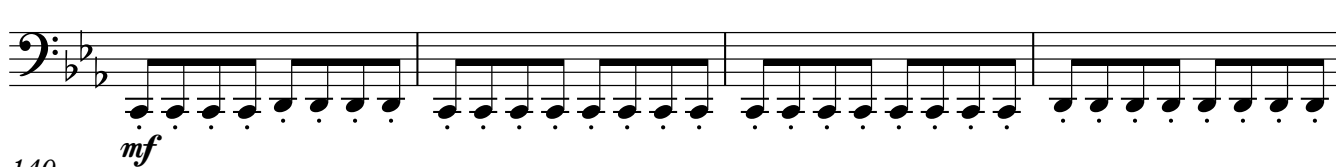
118



124



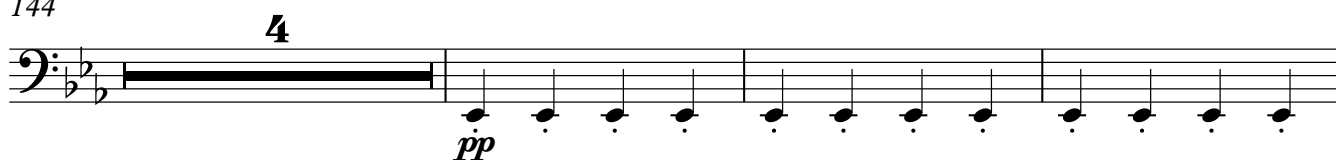
136



140



144



151



155



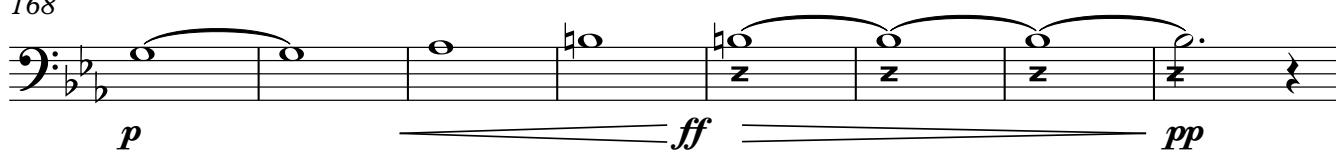
159



163



168



176



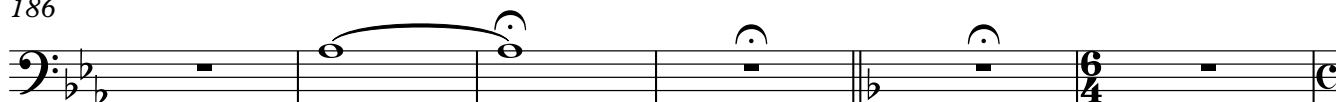
179



182



186

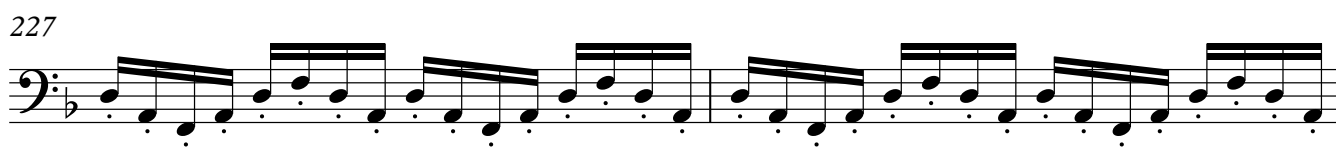
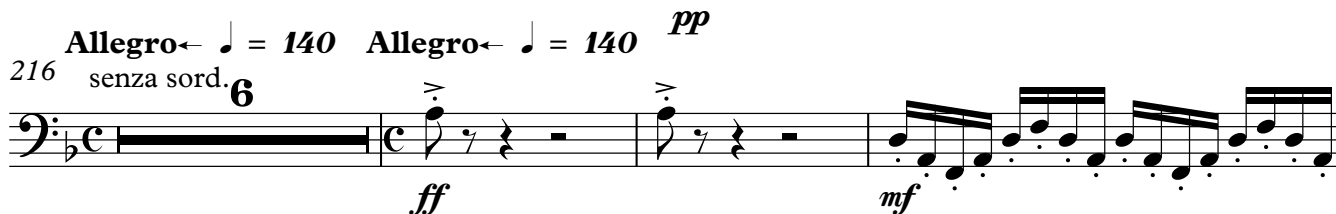
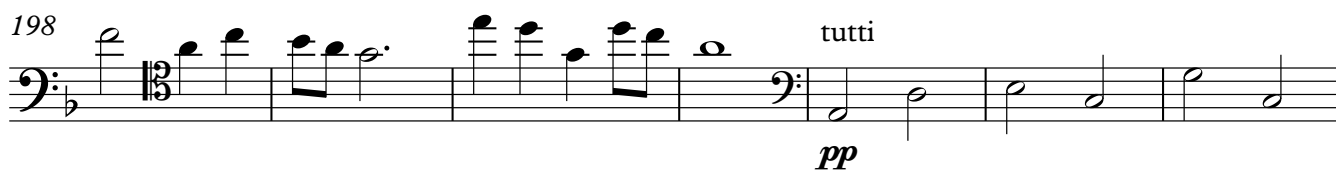


Violoncello

4

Violoncello

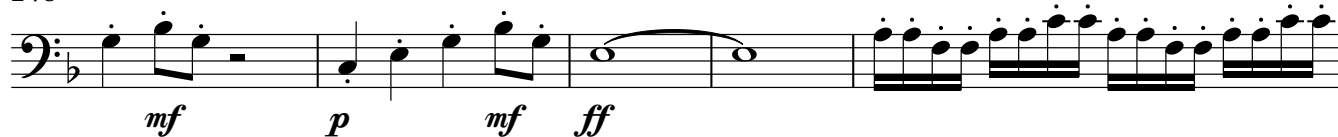
192 **Adagio**



243



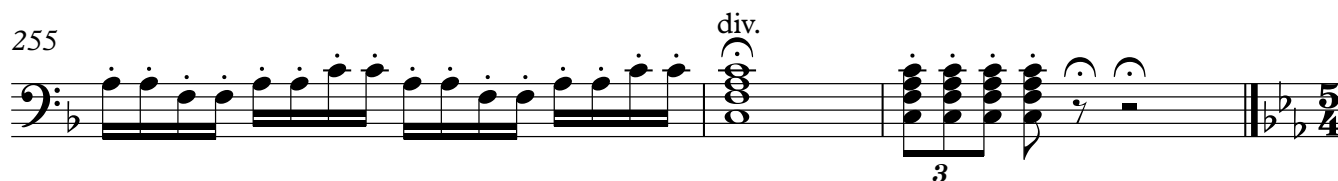
248



253



255



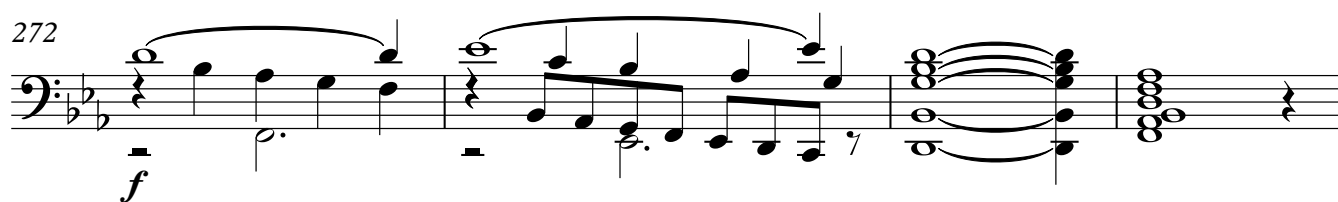
Largo
con sord. **3**



265



272



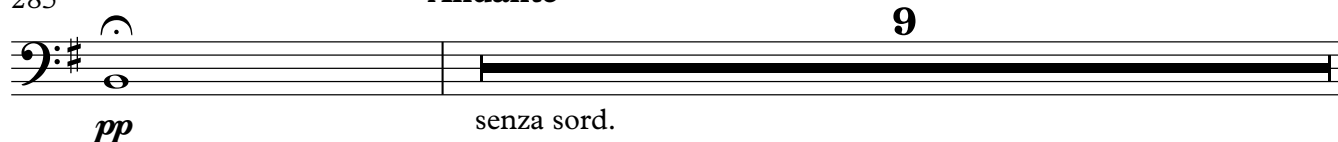
276



281



285

Andante

295



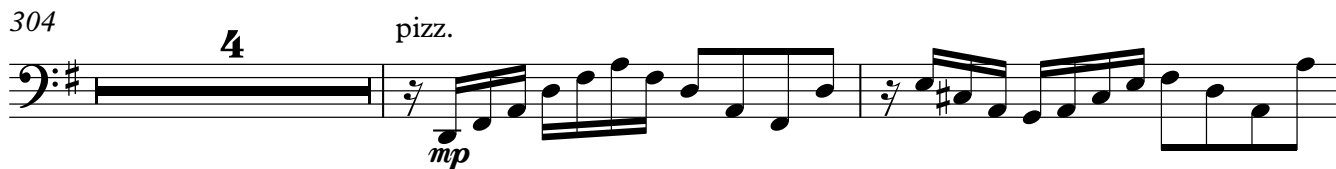
298



301



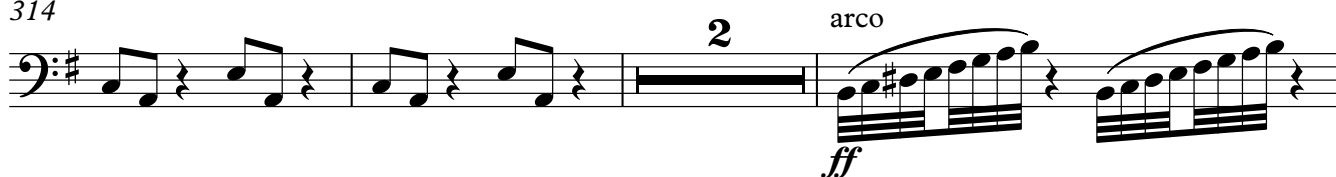
304



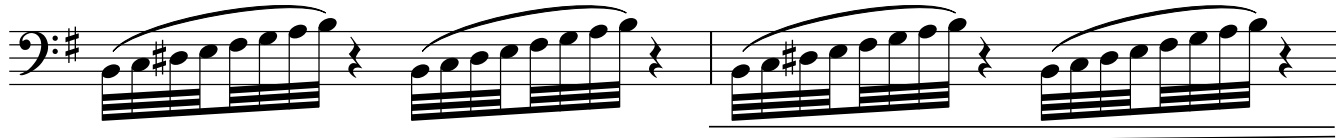
310



314



319



321



323

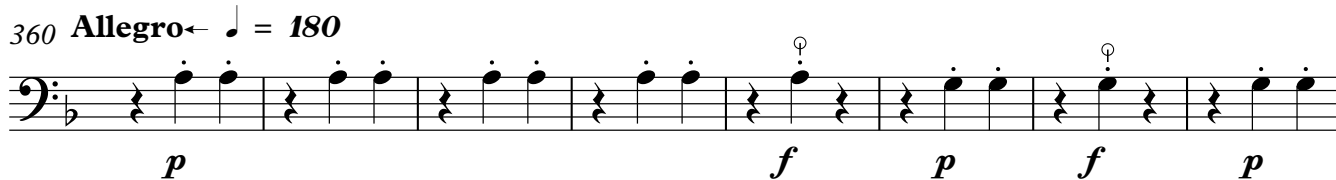


Violoncello

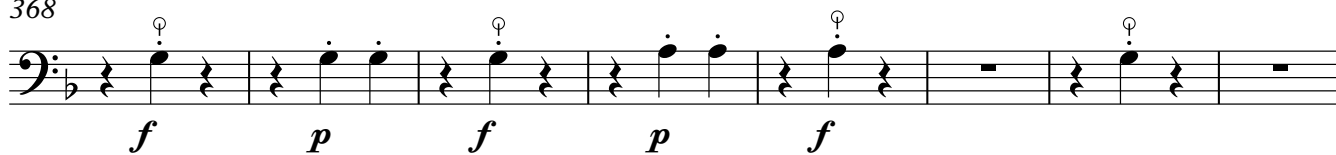
7

341 Allegro $\text{♩} = 180$ 

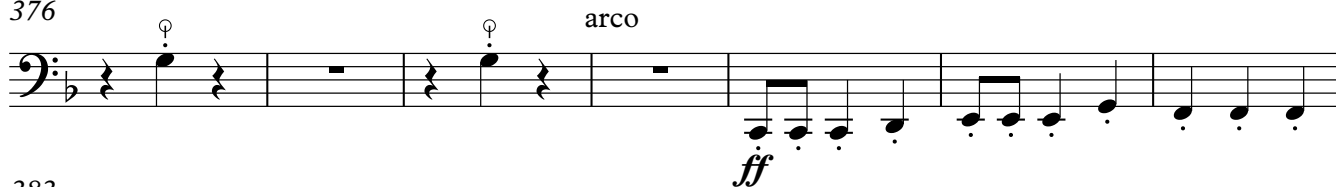
347

360 Allegro $\text{♩} = 180$ 

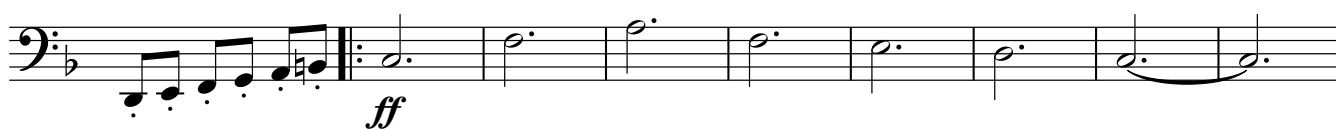
368



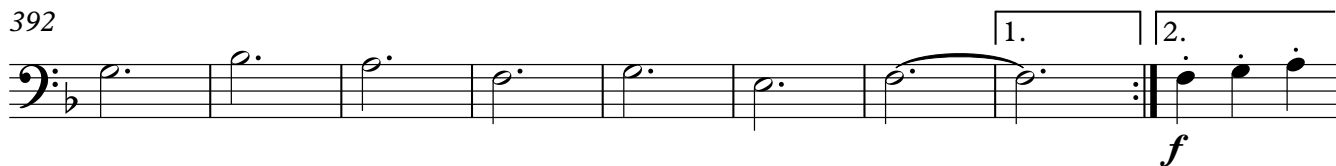
376



383



392



401 -



406



413



420



429 **Allegretto**448 **Andante**

450



453



456



459



461

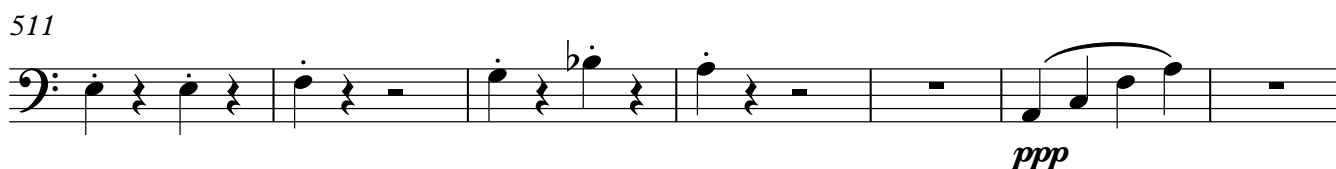
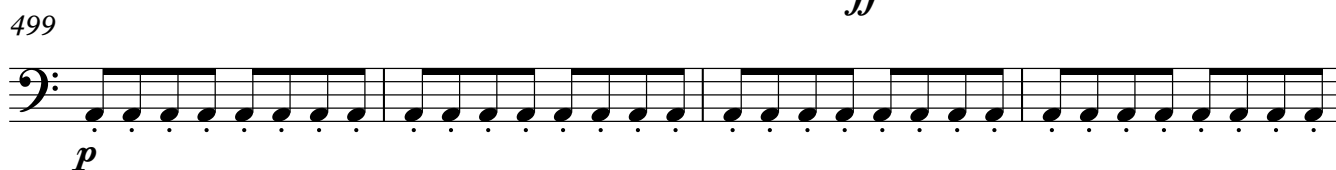
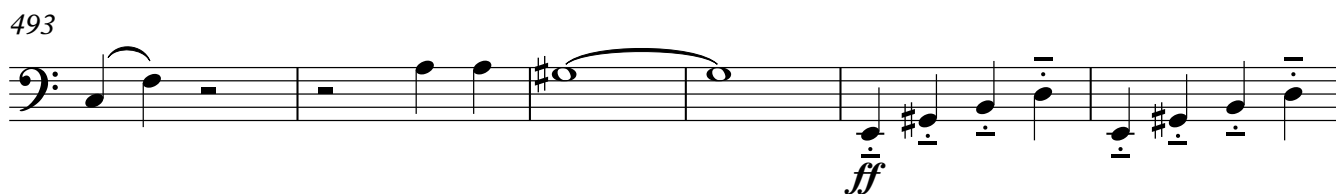
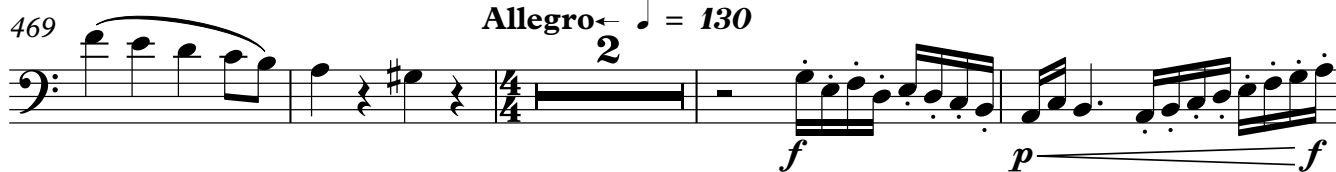
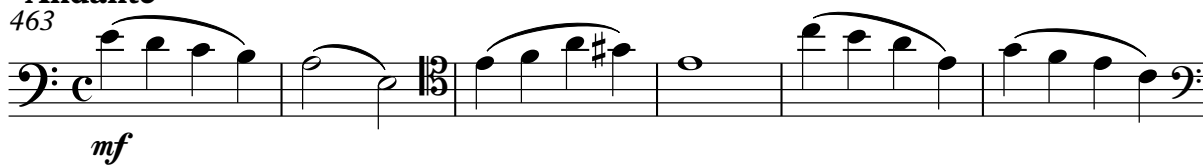


Violoncello

9

Andante

463



The bass line is written on a single staff in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The melody then moves to a higher register with a series of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. The piece concludes with a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The notation includes a key signature of one flat (Bb) and a common time signature (C). The piece is marked with a forte (ff) dynamic.

The bass line is written on a single staff in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E1

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of four measures. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: D3, E3, F#3, and G3. The third measure contains four eighth notes: A3, B3, C4, and D4. The fourth measure contains four eighth notes: E4, F4, G4, and A4. The key signature has one sharp (F#), and the time signature is 3/4.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece starts with a four-measure rest, followed by a series of eighth and sixteenth notes. The melody is characterized by triplet patterns, indicated by a '3' over groups of three notes. The dynamics are marked 'ff' (fortissimo) at the beginning and 'mf' (mezzo-forte) towards the end. The score concludes with a double bar line.

The bass line is written on a single staff with a bass clef. It consists of three measures. The first measure contains a triplet of eighth notes: G2, F2, and E2. The second measure contains a triplet of eighth notes: D2, C2, and B1. The third measure contains a triplet of eighth notes: A1, G1, and F1. The notes are beamed together in groups of three, with a '3' above each group.

Musical notation for Example 6-10, showing a bass clef staff with a melody starting on G₂. The notation includes triplets and a final whole note.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including triplet eighth notes and a final measure with a double bar line and a repeat sign.

[illegible][illegible]

574 rit. - - - - -

ff *p*

579 Andante

mf

586

pp

595

p *ff*

603 accel. -

pp

606 ← ♩ = 150

pp

610

ff

613

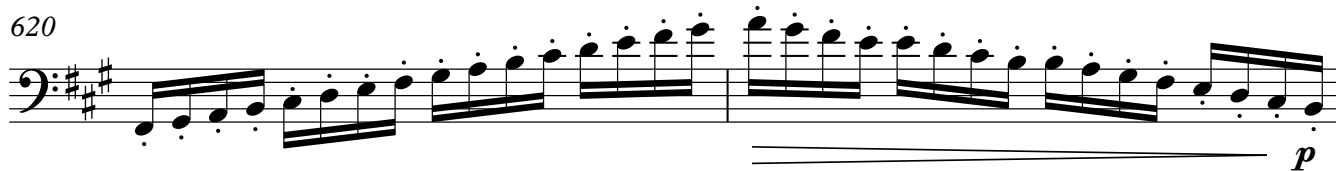
ff

617

ff

Violoncello

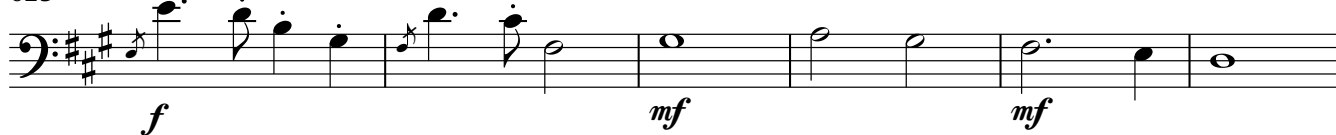
620



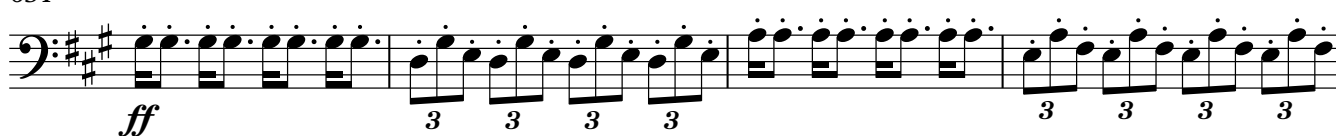
622



625



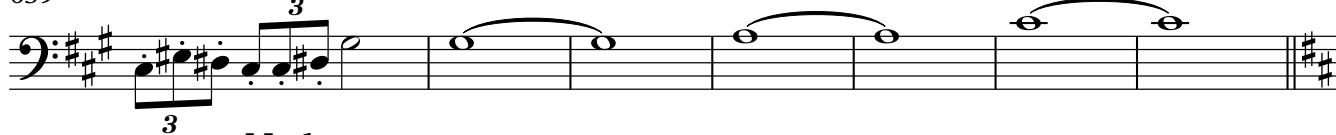
631



635



639



646



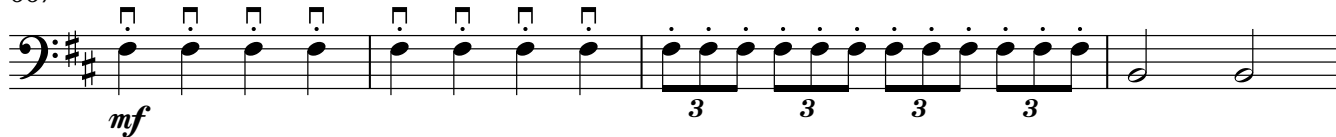
652



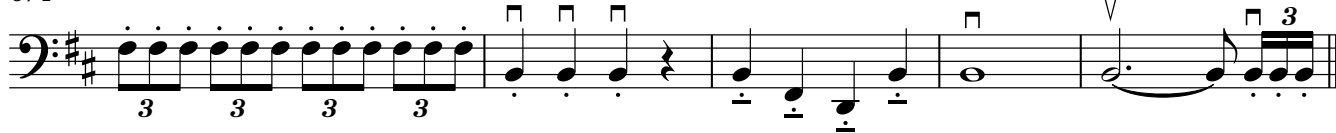
663 Allegro ← ♩ = 160



667



671



Contrabass

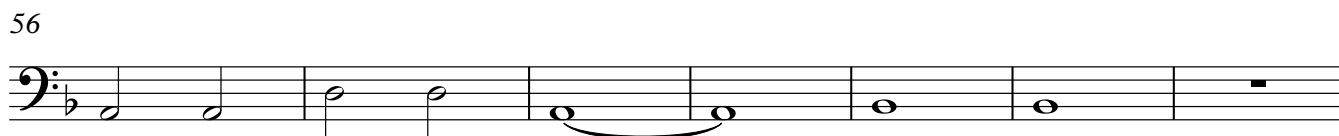
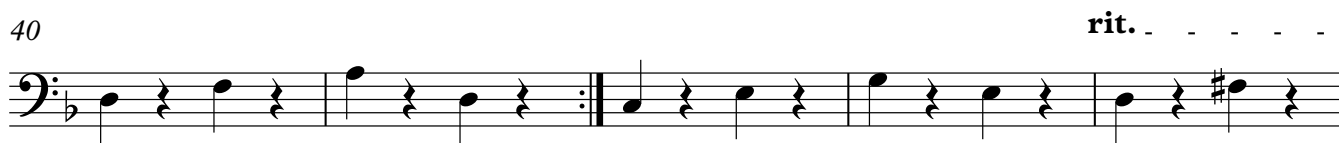
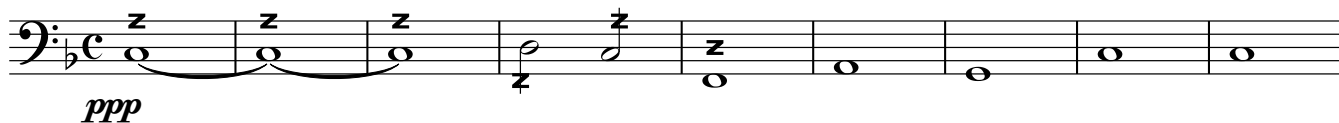
SYMPHONY NO 7

annem e

ŞAFAK ALICIOĞLU

OP 28

Adagio



Contrabass

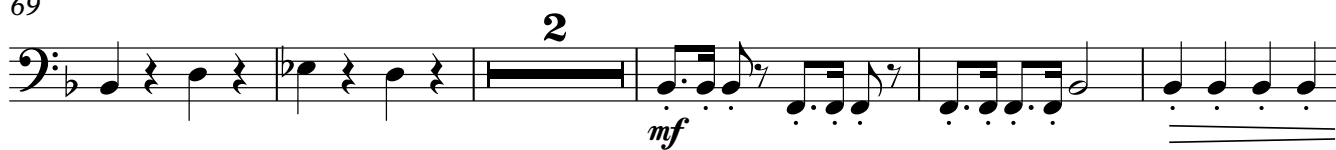
2

Contrabass

63



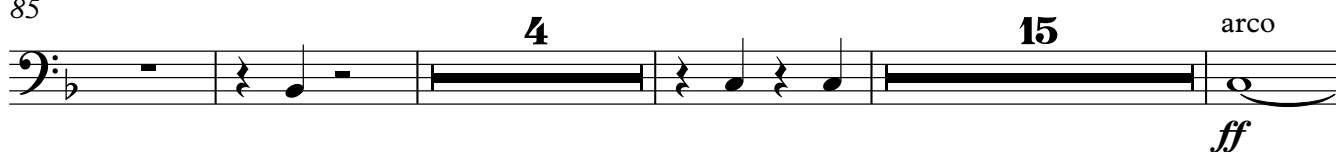
69



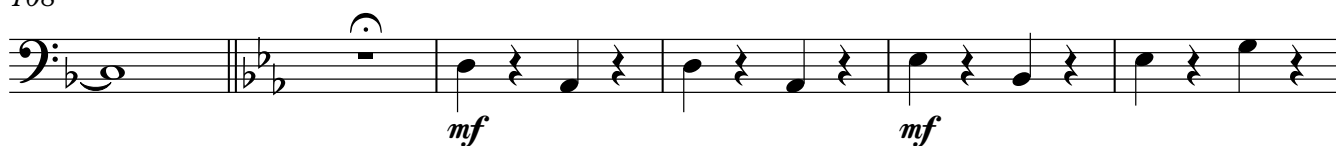
76



85



108



114



120



126



138



144



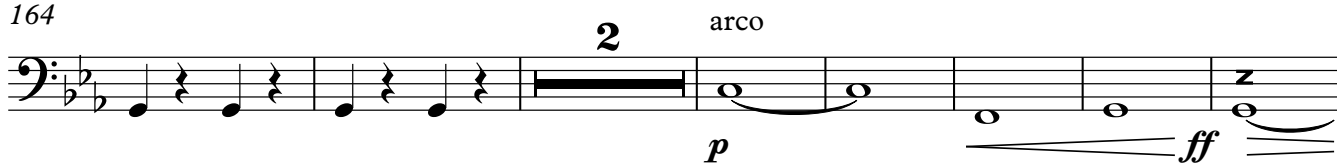
152



158



164



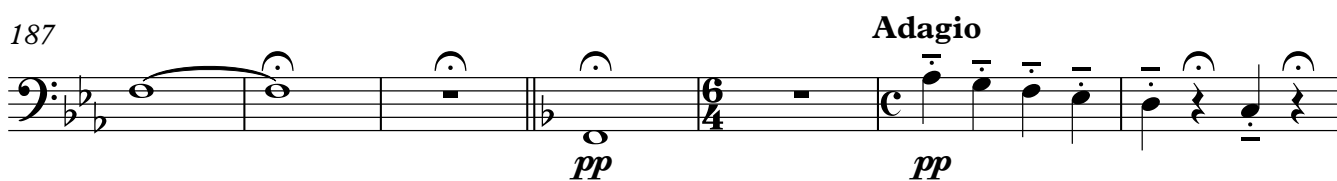
173



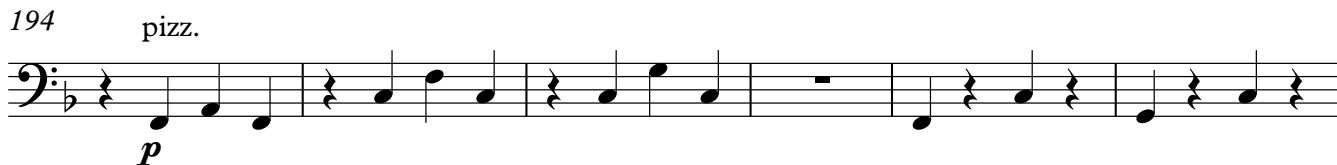
180



187



194



200



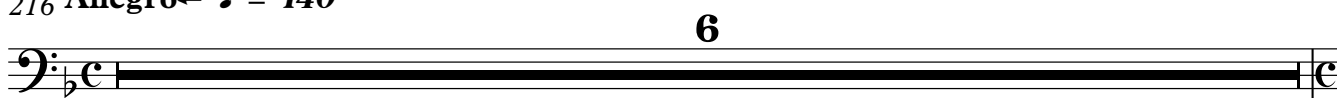
206



211



216 **Allegro** ← ♩ = 140



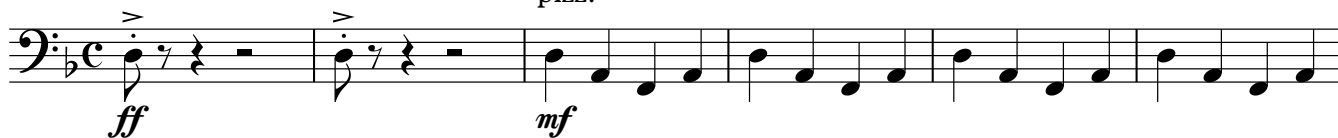
Contrabass

4

Contrabass

222 **Allegro** ← ♩ = 140

pizz.



228



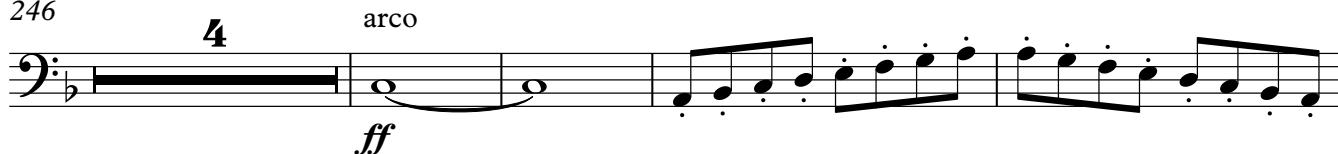
234



240



246



254



Largo

258

con sord.

pizz.



262

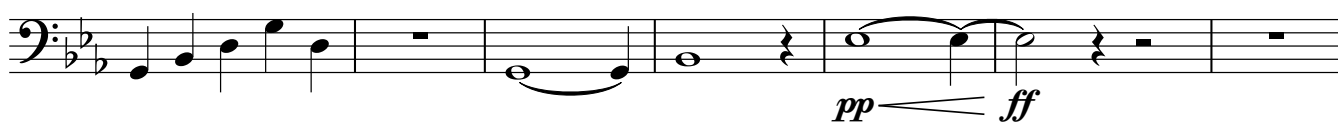


267



272

arco



279



Contrabass

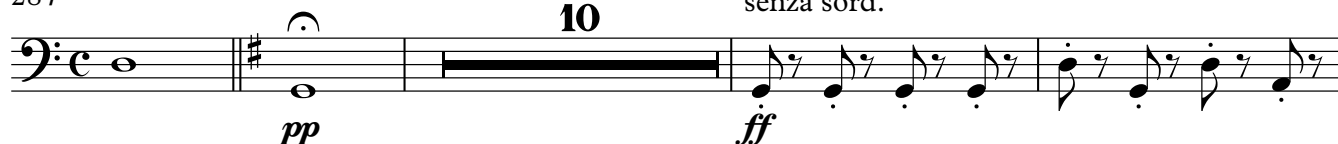
5

284

Andante

10

senza sord.



298



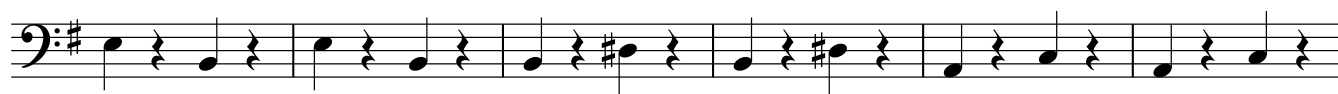
302

4

pizz.



310

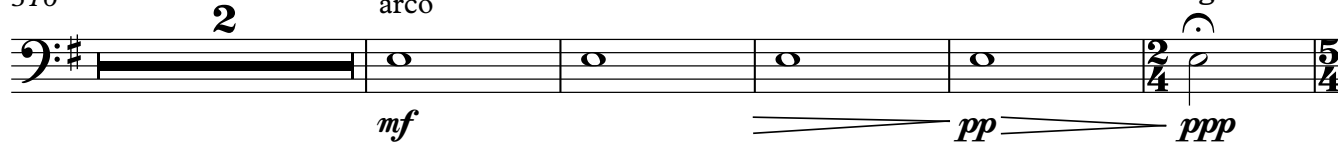


316

2

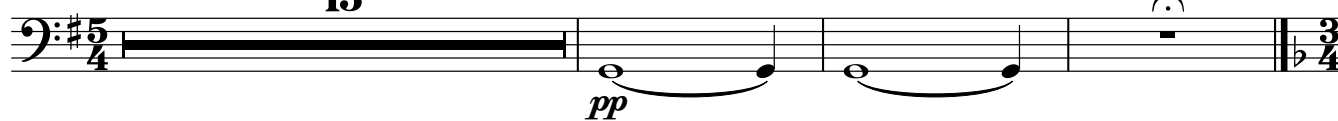
arco

Adagio



323

15



341 Allegro ← ♩ = 180



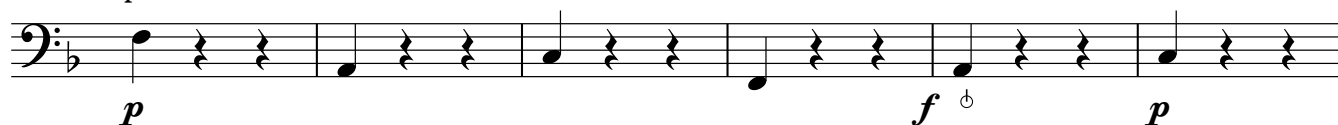
348



Allegro ← ♩ = 180

360

pizz.



366



373

arco



Andante

Contrabass

7

463 solo
pizz.

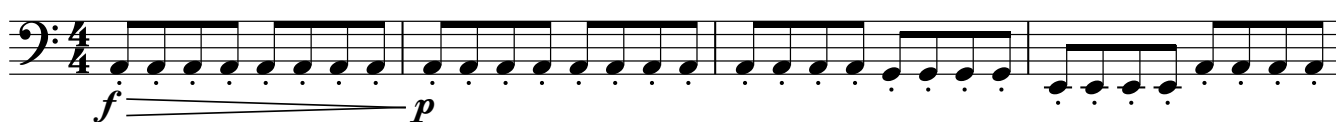


467

tutti



471 **Allegro** ← $\text{♩} = 130$
arco



475



479



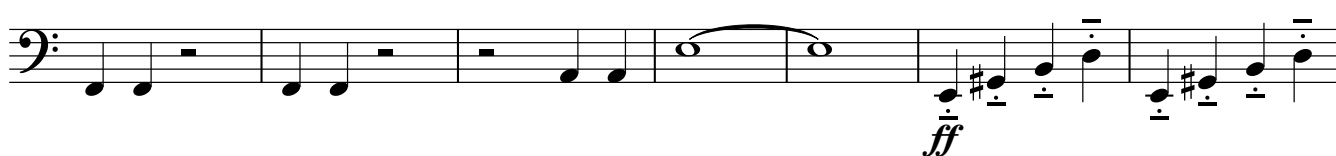
483



487



492



499



505



512

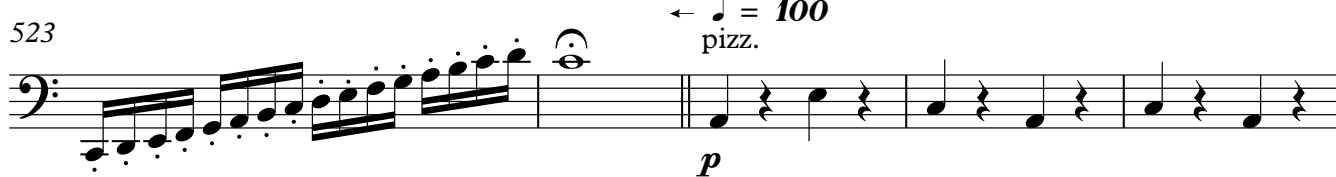


Contrabass

518



523



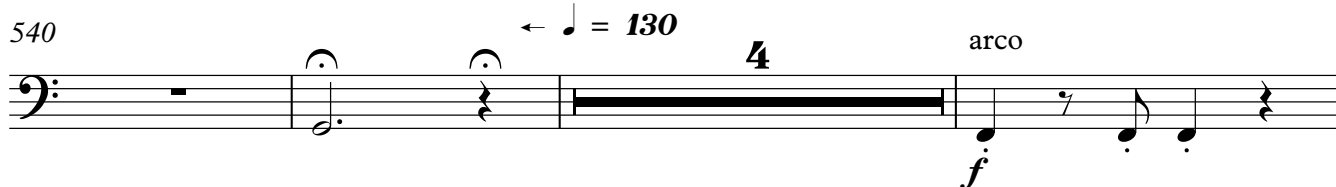
528



534



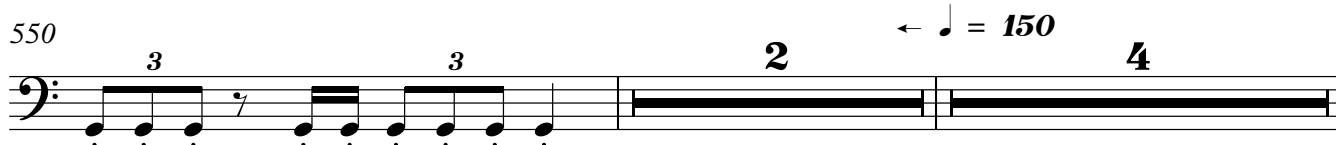
540



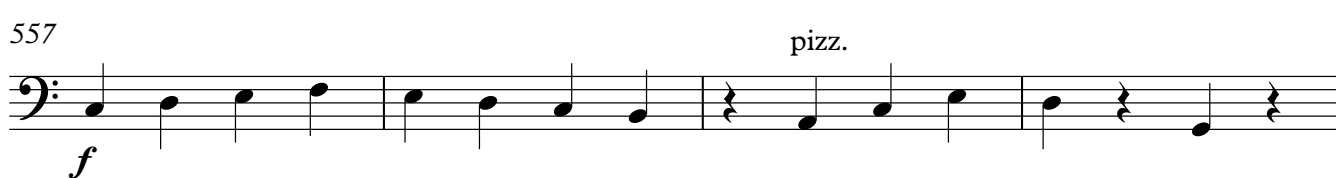
547



550



557



561



565



569



Contrabass

9

574

rit.

arco



580

Andante

pizz.

p

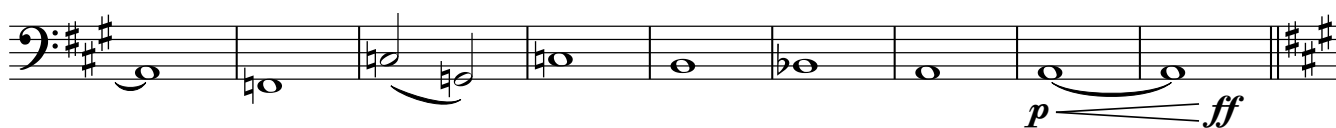


586

arco



594



603

accel. .

pp



607 ← ♩ = 150



613



619



625



630



635

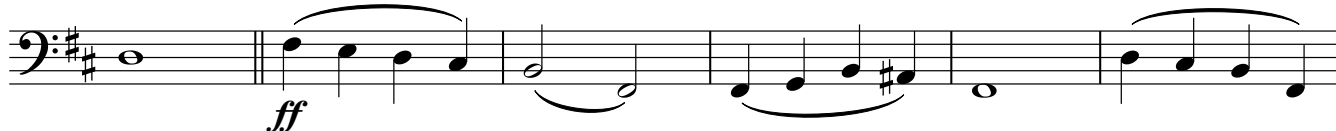


640

rit.



646

Moderato

652



663

Allegro ← ♩ = 160

668



673

Andante