



Malcolm Hill

(1944 -)

Rhinoceros

4 Songs

for

Baritone and Piano

mj291

2009

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Rhinoceros

Psalms 92 vv8-11,
Psalms 29 vv5-6

4 songs for Baritone and Piano
[Can be performed in any order]

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♩.=54

mp *cresc.*

For lo - thine e - ne - mies _____ did

legato *mp*

5 *mf*

pe - rish_ But mine horn _____ shall be ex - al - ted

mf

9

like the horn_ of a u - - ni corn.

13 *Red.* *Red.* *Red.*

For_ I am a - noin - ted with fresh oil.

Red. *Red.*

The voice of the Lord break-eth the ce - dar trees.

Ped.

20

He

cresc.

22

ma-keth them al - so skip like a calf, like a young

Ped.

25

u - ni- corn. **rall.**

28

Save _____ me,

senza ped for this song



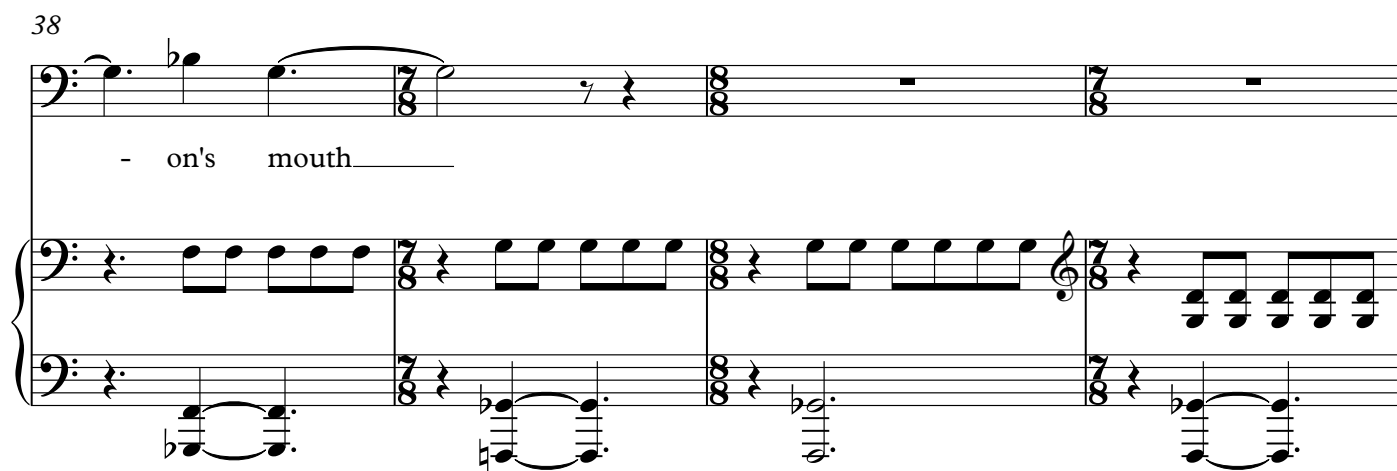
34

save _____ me _____ from the li -



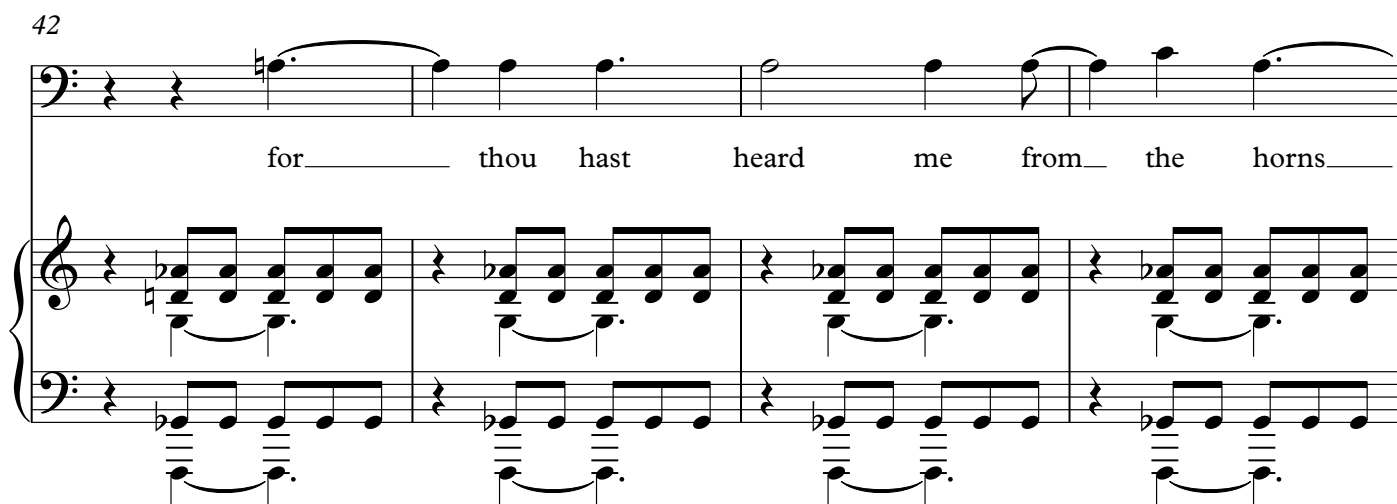
38

- on's mouth _____



42

for _____ thou hast heard me from the horns _____



46

of u - - - - ni - corns.

49

I will de-

53

clare thy name un - to my breth- ren. In the midst

57

of the con-gre - ga - tion will I praise thee.

God brought them out of Egypt

5

Numbers 23 & 24

mf

65

68

71

mf

God brought them out_ of E - gypt, God brought him

74

4

forth_ out_ of E - gypt, He hath_ as it were_ the strength_ of a

78

u - - - ni - corn. He shall eat

81

up the na - tions his e - ne - mies, and shall

83

break their bones, and shall break their

86

bones, and pierce them through with his ar - rows.

Will the unicorn be willing?

Job 39

90

f *ff* *mf*

Will the u-ni-corn be wil-ling to serve thee,

8^{va} 8^{vb}

96

mf *pp* *mp*

or a-bide by thy crib? Canst thou

(8)-----

101

f *cresc.*

bind canst thou bind the u - ni-corn with his

band_ in the fur-row? or will he har-row_

mf

mf

Ped.

— the val-leys af-ter him?

Ped.

Wilt thou trust him— be-cause his strength is great?

8va

dim. *mp*

8vb

or wilt thou leave thy la-bour to— him?

Ped.

119

Wilt thou be - lieve him, that he will

This system contains measures 119, 120, and 121. The vocal line (bass clef) begins in measure 119 with a whole rest, followed by a half note G4 in measure 120, and then a triplet of eighth notes (F4, E4, D4) in measure 121. The piano accompaniment (treble and bass clefs) features complex triplet patterns in measures 119 and 120, and sustained chords in measure 121. A 'Ped.' (pedal) marking is present under the first two measures. A fermata is placed over the piano accompaniment in measure 121.

122

bring home thy seed, and ga - ther it

This system contains measures 122 and 123. The vocal line (bass clef) has a triplet of eighth notes (F4, E4, D4) in measure 122, followed by a half note G4 in measure 123. The piano accompaniment (treble and bass clefs) continues with sustained chords and some triplet patterns. A fermata is placed over the piano accompaniment in measure 123.

124

in - to thy barn?

This system contains measures 124, 125, and 126. The vocal line (bass clef) has a triplet of eighth notes (F4, E4, D4) in measure 124, followed by a half note G4 in measure 125, and then a whole rest in measure 126. The piano accompaniment (treble and bass clefs) features triplet patterns in measures 124 and 125, and sustained chords in measure 126. A fermata is placed over the piano accompaniment in measure 126.