

# Bahn frei !

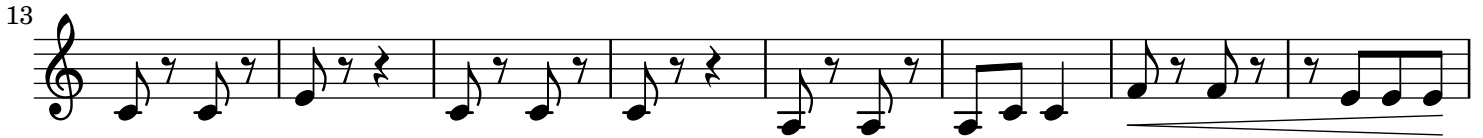
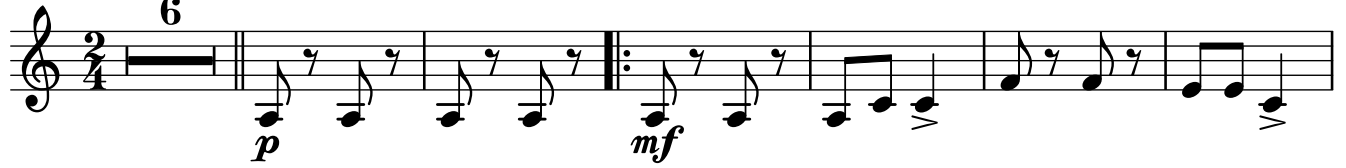
## Polka Schnell, op. 45

Trompette 1 en Fa

Eduard STRAUSS  
(1835-1916)

### Polka

6



### Trio



61

*ff* *mf*

68

1. 2.

*mf*

**Polka**

73

*p* *mf*

82

*f*

90a

1. 2. solo

*ff*

98

2. 1.

*ff*

**Schluss**

110

2.

*p* *ff*

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## Polka Schnell, op. 45

Trompette 2 en Fa

Eduard STRAUSS  
(1835-1916)

### Polka

6

Musical notation for measures 1-12. Measure 1 is a whole rest. Measures 2-12 are eighth notes on a bass clef staff. Dynamics: *p* (measures 2-4), *mf* (measures 5-12).

13

Musical notation for measures 13-21. Measure 13 is a whole rest. Measures 14-21 are eighth notes on a bass clef staff. Dynamics: *f* (measures 14-21). A fermata is placed over measures 18-21.

22

Musical notation for measures 22-27. Measure 22 is a whole rest. Measures 23-27 are eighth notes on a bass clef staff. Dynamics: *ff* (measures 23-27). First and second endings are indicated above measures 23-24.

28

Musical notation for measures 28-35. Measures 28-35 are eighth notes on a bass clef staff. Dynamics: *ff* (measures 28-35).

36

Musical notation for measures 36-44. Measures 36-44 are eighth notes on a bass clef staff. Dynamics: *f* (measures 36-44). First and second endings are indicated above measures 38-39.

### Trio

45

Musical notation for measures 45-54. Measures 45-54 are eighth notes on a bass clef staff. Dynamics: *ff* (measures 45-54). First and second endings are indicated above measures 47-48.

56

65

*ff* *mf*

1. 2.

### Polka

73

*p* *mf*

1. 2.

83

*f*

1. 2. solo

91

100

*ff*

1. 2.

### Schluss

110

*p* *ff*

1. 2.

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## Polka Schnell, op. 45

Trompette 3 en Fa

Eduard STRAUSS  
(1835-1916)

### Polka

6 2 2 2 2

19 **f** 1. 2. **ff**

26 **ff**

34 2 2

45 **Trio** 4 8 **f**

64

*ff* *ff*

2 1 2

**Polka**

73

*mf*

2 2 2 2

86

*f* *ff*

1 2

93

*ff*

101

*p* *ff*

2 1

**Schluss**

110

*p* *ff*

# Bahn frei !

## Polka Schnell, op. 45

Trompette 4 en Fa

Eduard STRAUSS  
(1835-1916)

### Polka

6 2 2 2 2

*mf*

19

1 2

*f* *ff*

26

*ff*

34

2 2

*f*

### Trio

45

4 8

*f*

64

*ff* *ff*

**Polka**  
73

*mf*

86

*f* *ff*

93

*ff*

101

*p* *ff*

**Schluss**  
110

*p* *ff*