

J.S. Bach



Concerto in D per Oboe d'Amore e archi

Arranged from concerto in F for Oboe

(BWV 169:1, 169:5, 49:1)

BWV1053R

Bezifferter Baß

I. Allegro

[illegible]

56

61

66

71

76

81

86

91

96

101

106

tasto solo

Da Capo

II. Siciliano

4

7

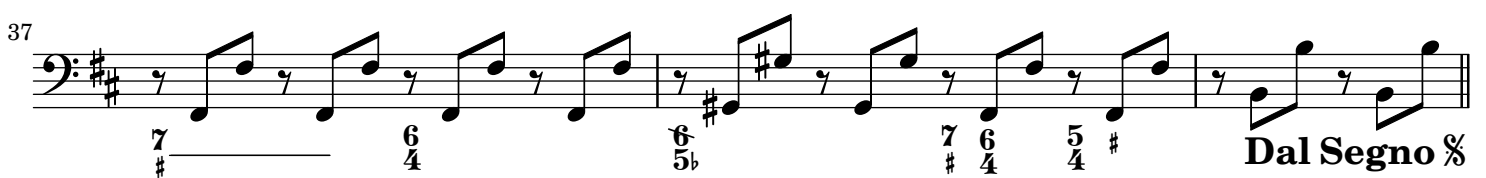
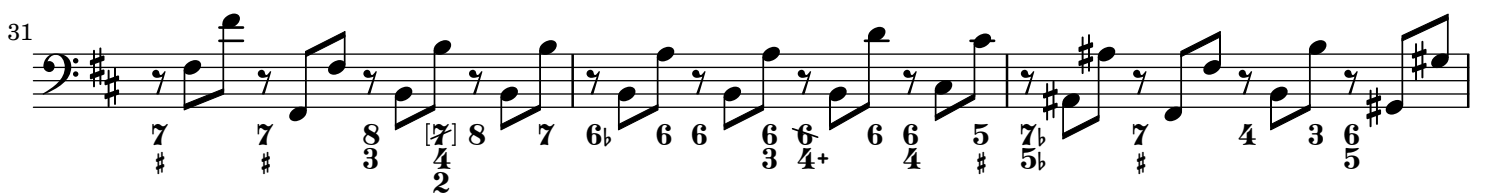
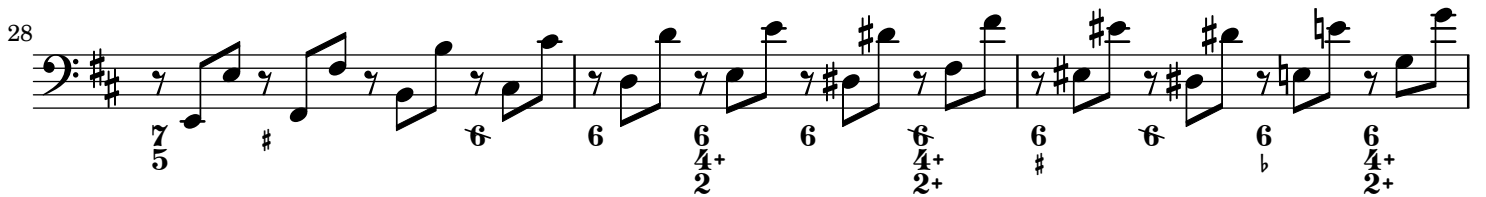
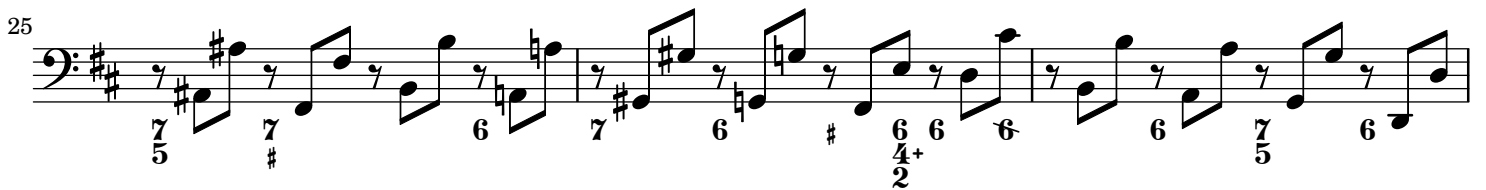
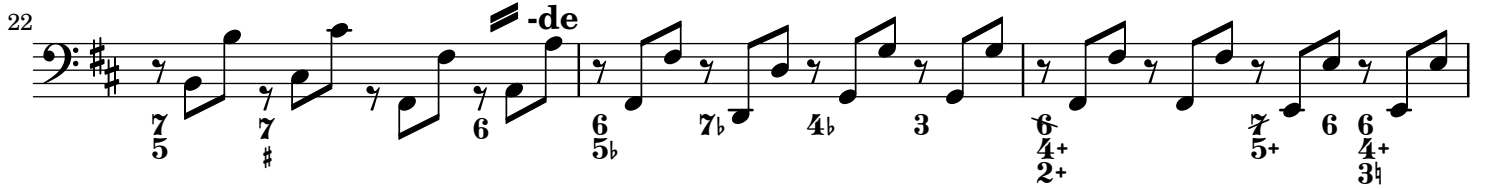
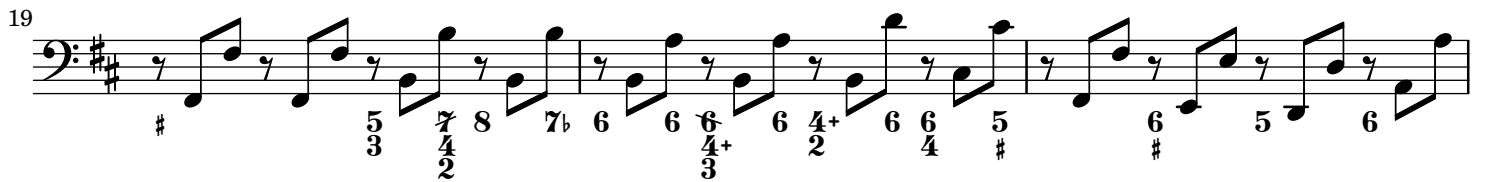
10

13

16

Vi-

Figured Bass (Baß) notation for the Siciliano movement, showing measures 4 through 16. The notation includes notes, rests, and figured bass symbols (numbers 1-7, #, b, +) indicating fingerings and accidentals.



III. Allegro

This page of musical notation is for a bass line in 3/8 time, featuring various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The notation is organized into systems, with measure numbers 12, 23, 34, 45, 56, 67, 78, 89, 101, 110, and 119 indicated at the beginning of their respective lines. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes eighth notes, sixteenth notes, and rests. Dynamics (p) and (f) are used to indicate volume changes. Articulation marks, such as slurs and accents, are used to guide the performer's phrasing and emphasis. The notation is presented in a clear, professional layout, suitable for a musical score.

[illegible]

Da Capo