

Clarinet in B $\flat$ 1

Die Ideale

F. List

Andante

sf *p* *smorz.* *sf*

10 *p* *smorz.* *p* *dolente*

15 *pp* *sf*

18 *rit.* *sf* *sf* *p* *smorz.*

26 **A** Allegro spiritoso **17** **B** **2** **3**

47 **3** **3** **3**

50 *cresc.* **3** **3**

54 *p subito* *p*

60 *espress. e cresc.*

64 **C** **3** *f*

Gorin

2

Die Ideale

70 **3** **3**

f *f*

78 *f* *sempre*

84 **D** *ff*

90 **9**

3

105 **E** *rit.*

p *cresc.*

111 *ff* *ff* *ff* *sf*

120 *ff* *ff* *ff*

127 **F** *sf* *sf* *sf*

3

131 *p* *dolce espress.*

135 *con grazia*

138 *3*

142 *espress.*

146 *p*

149 *poco rall.*

156 *dim. smorz,*

170 *p* *p* *sempre tranquillo*

180 *dolce*

188 *p*

193 *pp* *Quieto e sostenuto assai*

203 *dolce*

213 *pp* *ppolcissimo*

223 *dolcissimo*

The musical score is written for a single melodic line in treble clef. It begins in G major (one sharp) and 4/4 time. Measures 142-145 feature a series of eighth and sixteenth notes with slurs and accents, marked *espress.*. Measures 146-148 continue with similar rhythmic patterns, marked *p*. Measure 149 introduces a half note with an accent, marked *poco rall.*. Measures 150-155 show a gradual deceleration and dynamic reduction, marked *dim. smorz,*. Measures 156-159 contain triplet and sextuplet figures, marked *p*. Measures 160-169 continue with triplet and sextuplet patterns, marked *p*, with the instruction *sempre tranquillo*. Measures 170-179 feature more triplet and sextuplet patterns, marked *p*, with the instruction *dolce*. Measures 180-187 continue with a melodic line, marked *dolce*. Measures 188-192 show a series of eighth notes with slurs, marked *p*. Measures 193-197 introduce a new key signature of D major (two sharps) and a 3/4 time signature, marked *pp*, with the instruction *Quieto e sostenuto assai*. Measures 198-202 continue in D major 3/4, marked *pp*. Measures 203-207 show a triplet of eighth notes, marked *dolce*. Measures 208-212 continue with a melodic line, marked *pp*. Measures 213-217 show a series of eighth notes with slurs, marked *ppolcissimo*. Measures 218-222 continue with a melodic line, marked *dolcissimo*. Measures 223-227 show a triplet of eighth notes, marked *dolcissimo*.

231 *dolce*

237 *pp*

246 *sempre dolciss.*

253 *dolce*

264 *p* *dim.* *p*

272 *p* *poco a poco accelerando*

278 *p*

284 *f* *K* *rinforzando*

290 *p*

295 *p*

299 *p*

The image shows a page of a musical score for 'Die Ideale'. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is written in treble clef. Various musical notations are present, including slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also performance instructions like 'dolce', 'sempre dolciss.', 'poco a poco accelerando', and 'rinforzando'. A key signature change is indicated by a box with the letter 'K' at measure 284. The score ends with a double bar line at measure 299.

303

306 *p*

309

312 *rinforz.*

316 *molto rinforz.* **Allegro molto mosso**

319 *ff* *ff*

324

329 *f* *accel.*

337 *p* *vivo*

357

360

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (303) begins with a half rest followed by a series of eighth notes, some with accents. The second staff (306) features a piano (p) dynamic and a crescendo hairpin. The third staff (309) continues the melodic line. The fourth staff (312) includes a rinforzando (rinforz.) marking. The fifth staff (316) marks the beginning of the 'Allegro molto mosso' section with a 'molto rinforz.' marking. The sixth staff (319) contains two fortissimo (ff) markings. The seventh staff (324) continues the melodic development. The eighth staff (329) features a forte (f) dynamic and an acceleration (accel.) marking, with a sixteenth-note triplet. The ninth staff (337) includes a piano (p) dynamic and a 'vivo' tempo marking, with a triplet of eighth notes. The tenth staff (360) concludes the passage with a half note and a triplet of eighth notes.

366 **N** 2 *f*

372

375 3 *sf sf*

382 **O** *ff ff*

386

389 *ff*

395 **P** *ff ff ff*

402

408 **Q** *ff ff ff*

414 *sf ff*

418 *ff ff*

The image shows a page of a musical score for 'Die Ideale'. It consists of ten staves of music, each starting with a measure number and a letter in a box. The staves are numbered 366, 372, 375, 382, 386, 389, 395, 402, 408, and 414. The letters in boxes are N, O, P, and Q. The music is written in treble clef with a key signature of one sharp (F#). The staves contain various musical notations including notes, rests, beams, and dynamic markings such as *f*, *sf*, and *ff*. There are also articulation marks like accents and slurs. The staves are connected by a vertical line on the right side. The page number 6 is in the top left corner, and the title 'Die Ideale' is in the top center.

424 *muta in A* R 4 *in A* *dolce espress.*

431 *con grazia*

434

438

442 *p* *p*

447 3

454 S *Andante* 5 *sf* *p smorz.* *sf* *p smorz.*

465 *Solo* *p dolente*

469 *pp* *sf* *sf* *rit.* *p*

475 T *Andante maestoso* 9 *p plintivo*

487 *mf* *espress. dolente* *sf*

491 *sf*

495 *Poco a poco piu animato*

499 **U**

508 **4** **15**

530 **V** *p* *dolce*

536 **W** *Andante maestoso* **6** **2** *p*

549

554

558

562 X *plintiro* Die Ideale 9

Musical staff 562-566. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals. A box labeled 'X' is placed above the first measure. The tempo/mood 'plintiro' is written above the staff. The title 'Die Ideale' is written above the staff. The number '9' is written at the end of the staff.

567 17

Musical staff 567-570. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals. The number '17' is written at the end of the staff.

591 Y Allegretto mosso

Musical staff 591-598. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals. A box labeled 'Y' is placed above the first measure. The tempo/mood 'Allegretto mosso' is written above the staff. The dynamic 'p' is written below the staff.

599

Musical staff 599-606. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals. The dynamic 'p' is written below the staff.

607

Musical staff 607-614. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals. The dynamic 'p' is written below the staff.

615

Musical staff 615-621. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals.

622 Z

Musical staff 622-627. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals. A box labeled 'Z' is placed above the first measure.

628

Musical staff 628-633. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals.

634 2

Musical staff 634-640. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals. The number '2' is written above the staff.

641 Tz

Musical staff 641-645. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals. A box labeled 'Tz' is placed above the first measure. The dynamic 'p' is written below the staff.

646

Musical staff 646-652. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals. The dynamic 'p' is written below the staff.

653

Musical staff 653-659. Key signature: one sharp (F#). The staff contains a melodic line with various intervals and accidentals.

poco a poco cresc.

658

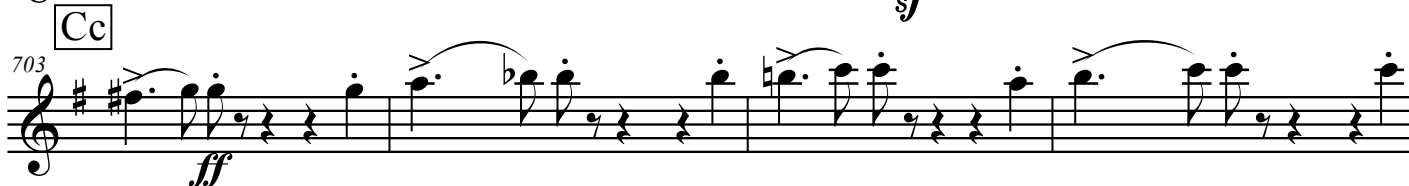
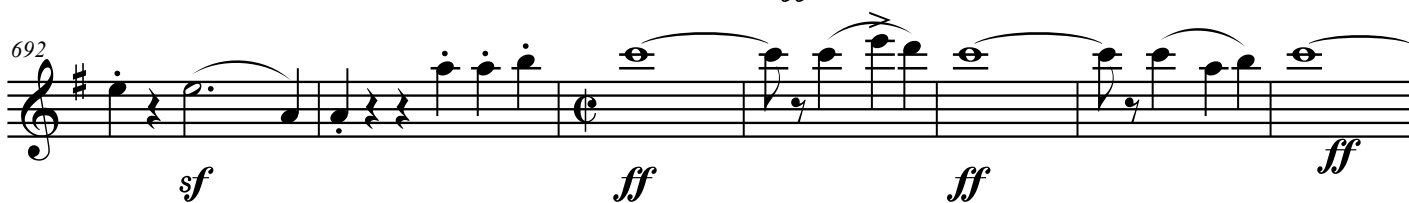
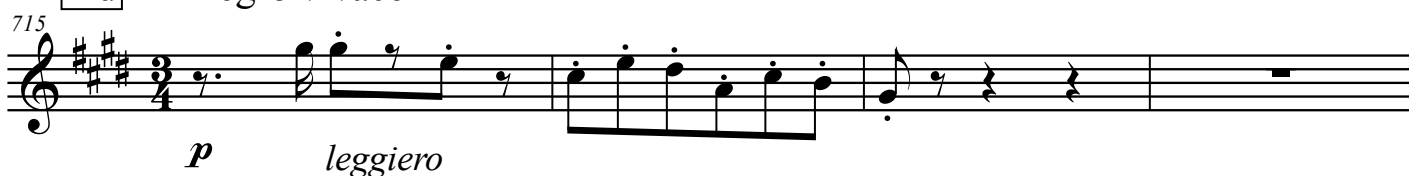
**Aa** Allegro spiritoso molto

muta in B

9



Apotheose

Bb Più moderato, maestoso, con somma passione**Dd** Allegro vivace

726 *p* *leggiere*

731 *leggiere*

4 Ee

738 *p*

Allegro vivace (ma non troppo)

745 9 16

778 Ff *p*

786 *p*

792 *p*

798 *cresc.*

804 *rinforz.*

810 Gg 2 *Stretto* 4 *p*

821 3 *p* *poco a poco cresc.*

828

832 **Hh**

f *mp*

838

843

847 *poco a poco cresc.*

852 **Ii**

856 *ff*

860

864

868 *fff*

873

Detailed description: This is a musical score for a piece titled 'Die Ideale'. It consists of ten staves of music, all in treble clef and G major (one sharp). The first staff (828-831) features a melodic line with eighth and sixteenth notes. The second staff (832-837) begins with a boxed 'Hh' and includes dynamic markings *f* and *mp*. The third staff (838-842) continues the melodic development. The fourth staff (843-846) shows a similar pattern. The fifth staff (847-851) includes the instruction *poco a poco cresc.*. The sixth staff (852-855) starts with a boxed 'Ii' and ends with a double bar line. The seventh staff (856-859) begins with a *ff* dynamic and features accents. The eighth staff (860-863) continues the melodic line. The ninth staff (864-867) shows a change in rhythm with dotted half notes. The tenth staff (868-872) begins with a *fff* dynamic and includes dotted half notes. The final staff (873-876) concludes the piece with a double bar line.

Clarinet in B $\flat$ 2

Die Ideale

F.List

Andante

12 4 5

sf *p* *smorz.* *rit.* *sf* *p* *smorz.*

22 **A** Allegro spiritoso 17

44 **B**

51 *p* *cresc.*

58 *p*

65 **C** 3 3

75 3 *f* *f* *f*

83 **D** *ff*

88 3

92 9

105 E rit.

p *cresc.*

111 *ff* *ff* *ff*

119 *sf* *ff* *ff*

124 *ff* *sf*

129 F *sf* *sf*

133 *p* dolce espress. *p*

139 *espress.*

144 *p*

148 *poco rall.*

154 G 3 6

dim. smorz.

166 5

The image shows a page of a musical score for a piece titled 'Die Ideale'. The page is numbered '2' in the top left corner. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 105, 111, 119, 124, 129, 133, 139, 144, 148, 154, and 166 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include 'p' (piano), 'ff' (fortissimo), 'sf' (sforzando), 'cresc.' (crescendo), 'dim. smorz.' (diminuendo and smorzando), 'dolce espress.' (dolce and espressivo), and 'poco rall.' (poco rallentando). There are also performance instructions like 'rit.' (ritardando) and 'espress.' (espressivo). The score features several key signatures, with 'E' and 'F' marked in boxes at measures 105 and 129 respectively, and 'G' marked in a box at measure 154. There are also numerical markings '3', '6', and '5' which likely refer to fingerings or specific musical techniques. The music is written in a style typical of 19th-century piano music, with a focus on melodic development and dynamic contrast.

175 *p* *sempre tranquillo*

181 *dolce* 2

188 *p*

192 *pp* **H** 4

198 *Quieto e sostenuto assai* 3

209 *dolce* *pp*

216 4 **I** *pp* *dolcissimo* *dolcissimo*

226 3 *dolce*

234

240 4 *pp* *sempre dolciss.*

248 3

256 *dolce* *p*

266 *dim.* *p* *p*

274 *p*

281 *poco a poco accelerando* *f*

288 K *rinforzando* *p*

294 *p*

299 *p*

304 *p*

308 *cresc.*

312 *rinforz.*

316 *molto rinforz.*

The musical score consists of ten staves of music. The first staff (measures 256-265) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a slur and a dynamic marking of *p*. The second staff (measures 266-273) continues the melody with a *dim.* marking and a *p* dynamic. The third staff (measures 274-280) shows a continuation of the melody with a *p* dynamic. The fourth staff (measures 281-287) introduces a new melodic line with a *poco a poco accelerando* marking and a *f* dynamic. The fifth staff (measures 288-293) features a key signature change to two sharps (F# and C#) and a *rinforzando* marking, with a *p* dynamic. The sixth staff (measures 294-303) continues the accelerated melody with a *p* dynamic. The seventh staff (measures 304-307) shows a continuation of the melody with a *p* dynamic. The eighth staff (measures 308-311) features a *cresc.* marking. The ninth staff (measures 312-315) shows a *rinforz.* marking. The tenth staff (measures 316-319) concludes with a *molto rinforz.* marking.

320 *ff* *ff* *ff*

329 *f* 4 6 5 **M** 12

354 *accel.* 2 3 3 3 3 *p vivo*

360 3 2

373 *f* 3 *sf sf*

O 382 *ff* *ff* *ff*

388 *ff* *ff* *ff*

395 **P** *ff* *ff* *ff*

403 *ff* *ff* *ff* **Q**

411 *ff* *sf* *ff*

418 *ff* *ff* muta in A

6 R in A Die Ideale

426 *dolce espress.* *p*

436 *p* *sf* *p smorz.*

442 *p* *sf* *p smorz.*

447 S Andante *sf* *p smorz.*

462 *rit.* *sf* *p smorz.* *pp* *sf* *sf*

473 T Andante maestoso *p* *p plintivo*

477 12 2

494 *sf* U Poco a poco piu animato *p*

505 3 15

526 V *p dolce*

532 6 W Andante maestoso 2

543 *p*

p *dolce*

543 *p*

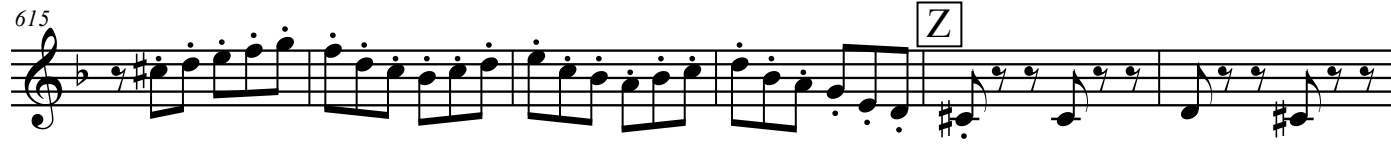
549  2

559  **X** 28 **Y** Allegretto mosso *p*

594  *p*

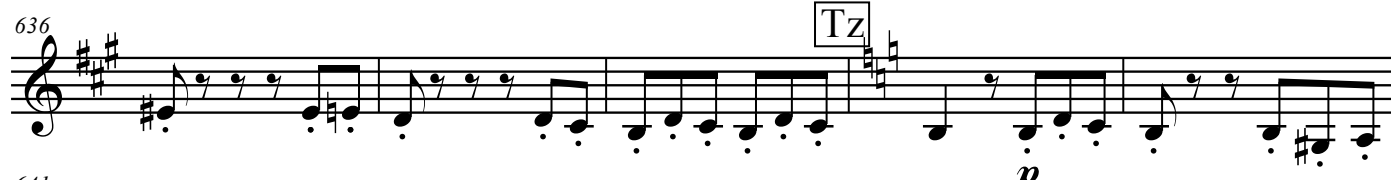
602  *p*

609  *p*

615  **Z**

621 

627  2

636  **Tz** *p*

641  *p* *p*

649 

654 *poco a poco cresc.* 

659 **Aa** Allegro spiritoso molto *f*  *f* muta in B 9

8
674 Die Ideale

p **Apotheose**

Detailed description: This block contains the first musical staff, numbered 674. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A crescendo hairpin is placed under the first few notes, with a *p* (piano) dynamic marking. The staff ends with a whole note.

679 **Bb** Più moderato, maestoso, con somma passione

ff *ff* *ff*

Detailed description: This block contains the second musical staff, numbered 679. It continues with the same treble clef and key signature. The music features a series of quarter and eighth notes, with some beaming. A *ff* (fortissimo) dynamic marking is present. The staff ends with a whole note.

686

sf

Detailed description: This block contains the third musical staff, numbered 686. It continues with the same treble clef and key signature. The music features a series of quarter and eighth notes, with some beaming. A *sf* (sforzando) dynamic marking is present. The staff ends with a whole note.

690

ff *ff* *ff*

Detailed description: This block contains the fourth musical staff, numbered 690. It continues with the same treble clef and key signature. The music features a series of quarter and eighth notes, with some beaming. A *ff* (fortissimo) dynamic marking is present. The staff ends with a whole note.

696 **Cc**

sf *ff*

Detailed description: This block contains the fifth musical staff, numbered 696. It continues with the same treble clef and key signature. The music features a series of quarter and eighth notes, with some beaming. A *sf* (sforzando) dynamic marking is present. The staff ends with a whole note.

700

Detailed description: This block contains the sixth musical staff, numbered 700. It continues with the same treble clef and key signature. The music features a series of quarter and eighth notes, with some beaming. The staff ends with a whole note.

703

Detailed description: This block contains the seventh musical staff, numbered 703. It continues with the same treble clef and key signature. The music features a series of quarter and eighth notes, with some beaming. The staff ends with a whole note.

706

Detailed description: This block contains the eighth musical staff, numbered 706. It continues with the same treble clef and key signature. The music features a series of quarter and eighth notes, with some beaming. The staff ends with a whole note.

711

2

Detailed description: This block contains the ninth musical staff, numbered 711. It continues with the same treble clef and key signature. The music features a series of quarter and eighth notes, with some beaming. A double bar line is present, followed by a measure with a **2** (second ending) marking. The staff ends with a whole note.

Dd Allegro vivace

715

p *leggiere*

Detailed description: This block contains the tenth musical staff, numbered 715. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A *p* (piano) dynamic marking and the word *leggiere* (light) are present. The staff ends with a whole note.

719

4

Detailed description: This block contains the eleventh musical staff, numbered 719. It continues with the same treble clef and key signature. The music features a series of quarter and eighth notes, with some beaming. A double bar line is present, followed by a measure with a **4** (fourth ending) marking. The staff ends with a whole note.

726 *p* *leggero*

731 *p* *leggero* **Ee** 4

740 *p*

745 *p* **Allegro vivace (ma non troppo)** 9

762 *p*

774 **Ff**

782 *p*

789 *p*

796 *p* **CRASC.**

801 *p* **rinforz.**

807 *sf* **Gg** 2

814

4

3

826

*p**p poco a poco cresc.*

831

Hh

f

836

mp

842

847

poco a poco cresc.

852

856

ff

861

866

fff

870

874

This musical score is for the piano accompaniment of Schubert's 'Die Ideale'. It covers measures 814 to 874. The key signature is one sharp (F#), and the tempo is marked 'Stretto'. The score begins with a 4/4 time signature, which changes to 3/4 at measure 831, and then to 2/4 at measure 866. The music features a variety of textures, including dense sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (*p*) to fortissimo (*fff*). Performance markings include 'poco a poco cresc.' and 'Hh' (likely indicating a hairpin or breath mark). The score concludes with a final cadence in measure 874.