

Contrabass 1

Die Ideale

F.List

Andante

pizz.

4

p

9

p

4

17

rit.

p

23

A Allegro spiritoso

arco

f

29

f

34

38

6

B

p

51

p subito

56

62

legato

66 C

73

79

84 D

88

93

108 E *rit.*

116

122

129 F

133

f *p* *p* *cresc.* *ff* *ff* *p* *cresc.* *ff* *ff* *ff* *sf* *ff* *sf* *poco rall.* *sf* *p* *p* *dolce smorz.*

Die Ideale

Die Ideale

arco

pizz.

p

166

pizz.

171

arco

176

pizz.

arco

ten.

ten.

183

191

H

p tranquillo

196

Quieto e sostenuto assai

pp dolcissimo

202

211

6

221

I

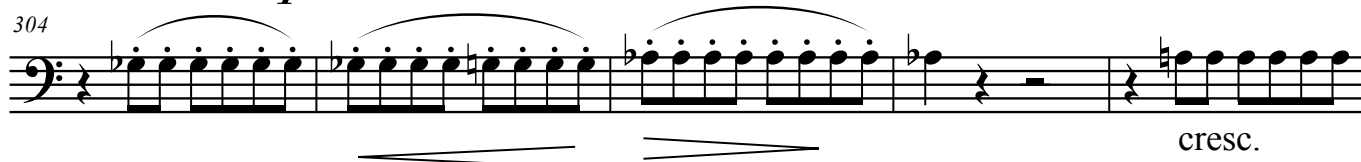
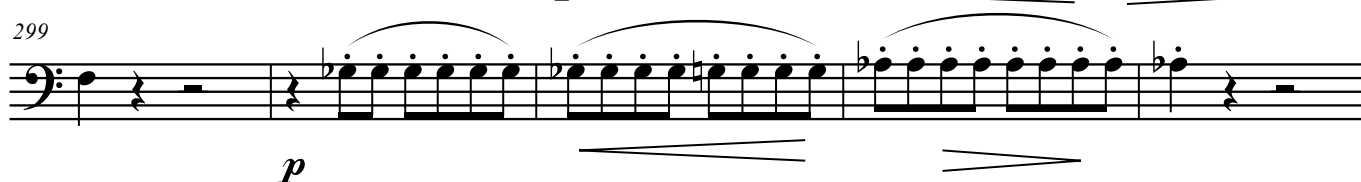
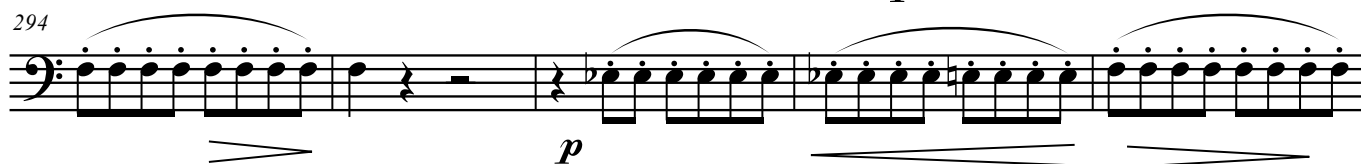
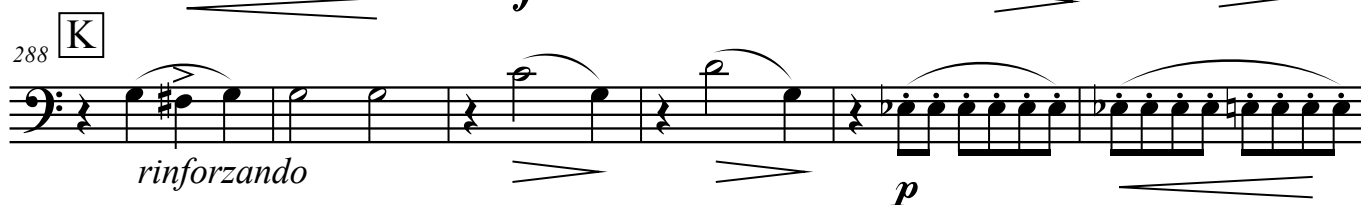
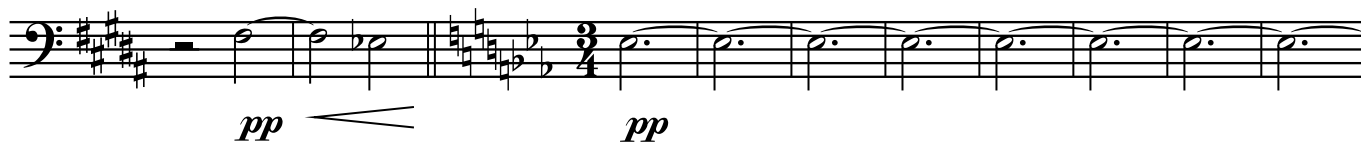
pp

pp

227

236

5



326

331

335

5

M pizz.

p

sf

345

sf

p

sf

accel. sf

p

351

sf

sf

356

arco

legg.

360

cresc.

364

N

f

368

372

376

3

380

O



389



P

395



403

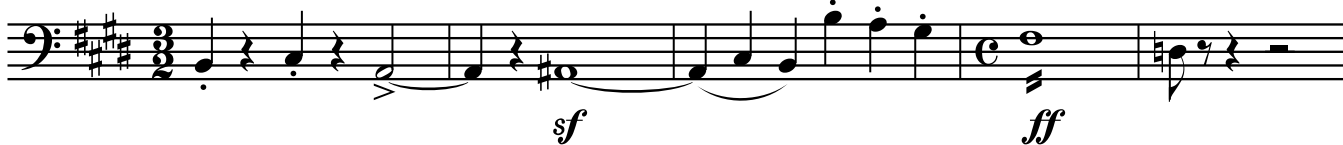


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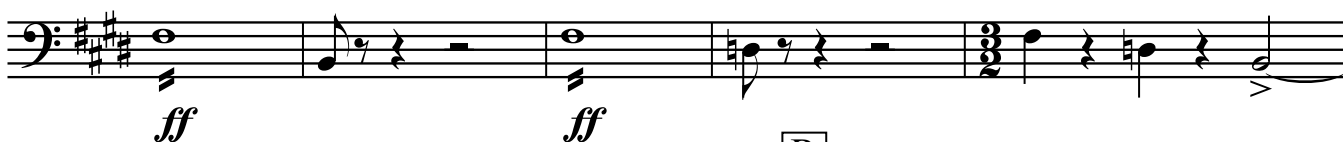
408



414



419

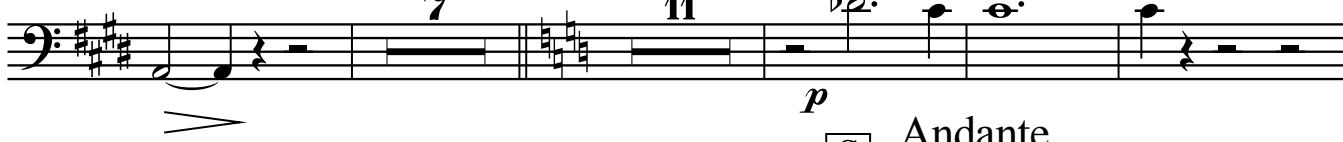


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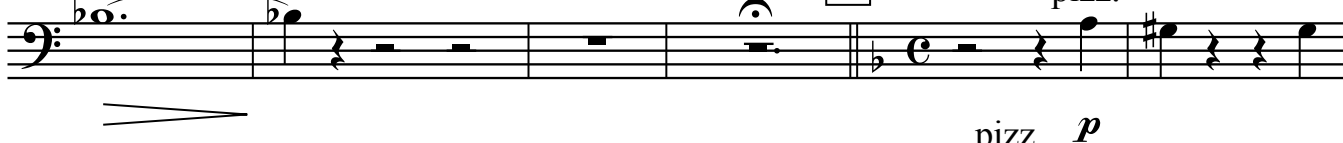


R

428



450



Andante

456



464



rit. arco T Andante maestoso

472

478 *pp* arco

485 *p* pizz. *div.a3* 2

491 *p*

496 pizz. U Poco a poco piu animato 6 7 10

521 arco V 3 pizz. 4 *p*

535 pizz. X Andante maestoso 3 2 pizz. *p*

545

550 arco *p*

554

559 X pizz. 15 2 *p* *sf*

581



589



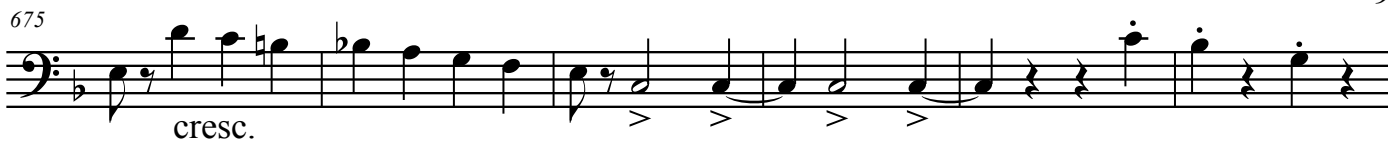
599



608



675 *cresc.*



Apotheose

681 [Bb] *Piu moderato, maestoso, con somma passione*

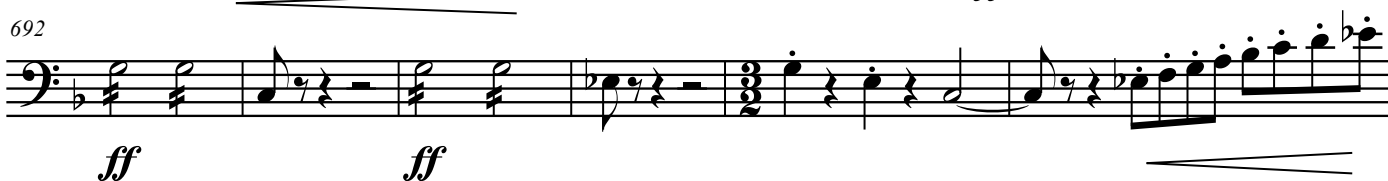
681 *ff* *ff* *ff*



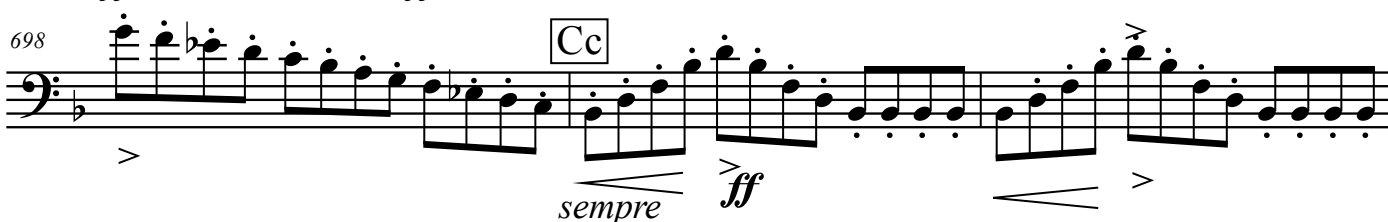
688 *ff*



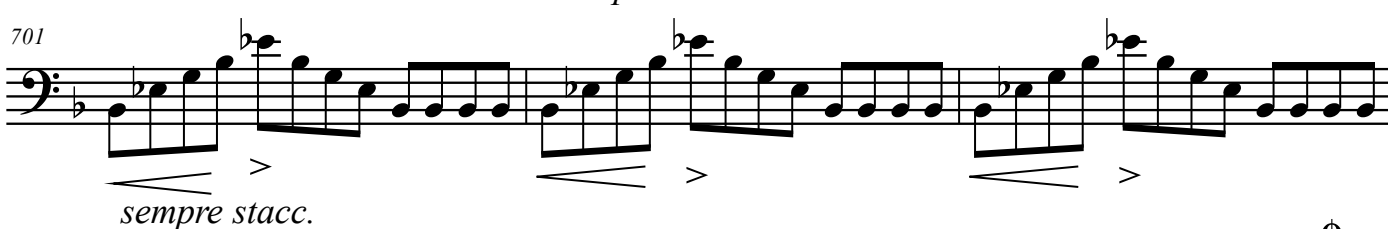
692 *ff* *ff*



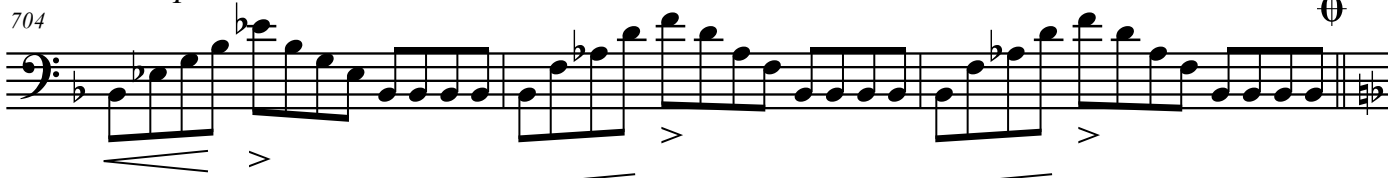
698 [Cc] *sempre* *ff*



701 *sempre stacc.*



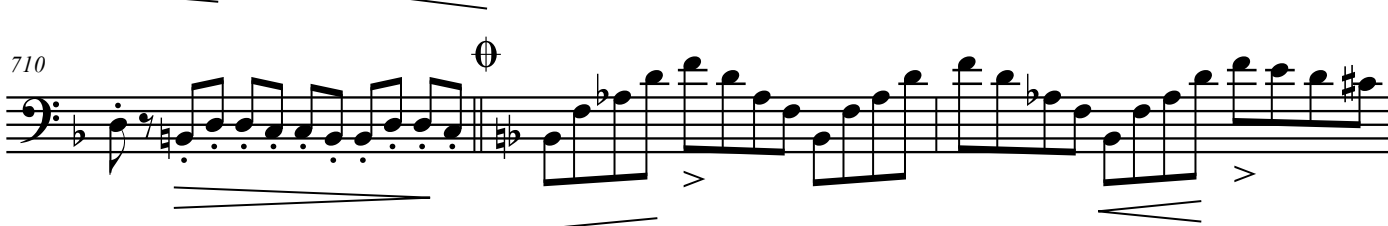
704 *ff*



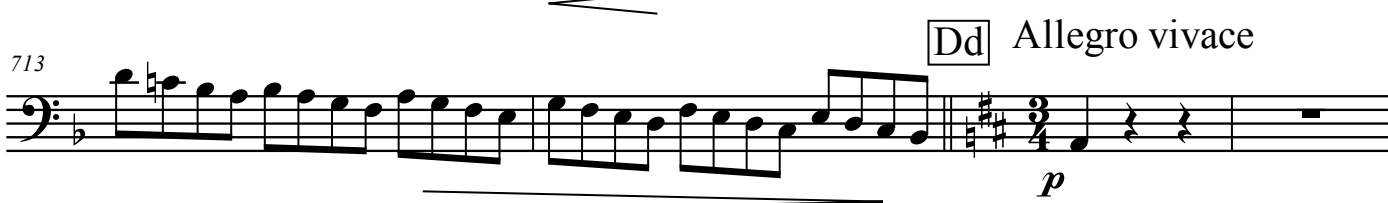
707 *fff*



710 *ff*



713 [Dd] *Allegro vivace* *p*



10 Die Ideale arco

717 pizz. *p* stacc. $\text{< } \text{>}$

726 pizz.

734 *p* arco Ee stacc. $\text{< } \text{>}$

741 Allegro vivace (ma non troppo)

760

773 Ff > 3

784 arco *mf*

790 *p*

796

802 *rinforz.* *sf* 3

809 Gg 2 $\emptyset$ Stretto 3 *pp*

816 3 3 3 3

821



826



830



Hh

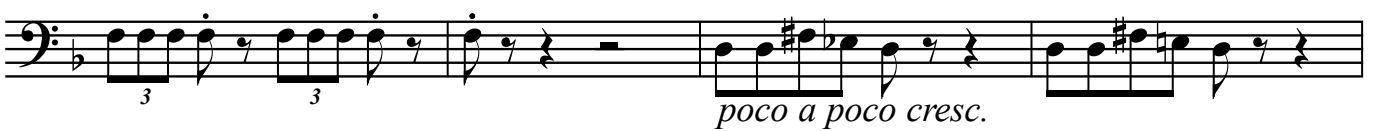
834



840



846



850



854



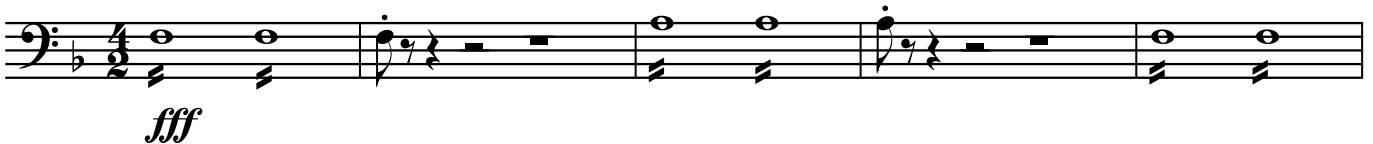
858



863



868



873

