

Flute 1

Die Ideale

F. List

Andante

12

22

34

38

52

59

79

84

89

13

sf *p* *smorz.* *sf* *p* *smorz.* *rit.* *sf* *p* *smorz.*

A Allegro spiritoso

sf *sf* *sf* *p* *cresc.* *3* *3* *3* *p* *subito* *p* *sempre f*

B *ff*

C *ff*

D *ff*

105 *p* *cresc.*

110 *rit.* *ff* *ff* *ff* **E**

117 *sf* *ff*

122 *ff* *ff*

128 *sf* *sf* *sf* **F**

131 *p dolce espress.*

135 *p*

140 *espress.*

144 *con grazia* *Solo*

poco rall.

148 **3** *p* *dim. smorz.* **3**

155 **3** **G** **6** **4** **6** **8**

183 *p dolce* *p*

189 *p*

193 **H** **3** *pp*

Quieto e sostenuto assai

198 **8**

211 **4** *pp*

223 **I** *dolcissimo* **8**

237 **3** *pp*

248 *dolcissimo* **8**

4
263

Solo Die Ideale

dolce, molto espress.

272

280 8 [K] *rinforzando*

p sempre molto espress.

294 3 *p* 3

300 *p* 3

306 3 *cresc.*

311 *rinforz.*

[L] **Allegro molto mosso**

316 *molto rinforz.* *ff* *ff*

323 4 *f*

336 5 [M] 12 *accel.* 7 *p* 3 3 3

[N] 365 2 *f* 3 3 3 3

4
263

Solo Die Ideale

dolce, molto espress.

272

280 8 [K] *rinforzando*

p sempre molto espress.

294 3 *p* 3

300 *p* 3

306 3 *cresc.*

311 *rinforz.*

[L] **Allegro molto mosso**

316 *molto rinforz.* *ff* *ff*

323 4 *f*

336 5 [M] 12 *accel.* 7 *p* 3 3 3

[N] 365 2 *f* 3 3 3 3

Die Ideale

5

372 8

sf sf ff ff

386 *ff*

393 P *ff ff ff*

400

406 Q *ff ff ff*

413 *sf ff ff*

421 *ff sf* 3

426 R *sf sf* 3 *dolce espress.*

431 *p*

436 *con grazia* 3

440 Solo 3

The musical score is written for a single melodic line on a grand staff. It begins at measure 372 with a key signature of one sharp (F#) and a common time signature. The first system (measures 372-385) features a series of eighth and sixteenth notes, with dynamic markings *sf*, *sf*, *ff*, and *ff*. A box labeled 'O' is placed above the staff at measure 380. The second system (measures 386-392) continues with similar rhythmic patterns, marked *ff*. The third system (measures 393-405) includes a box labeled 'P' at measure 395 and dynamic markings *ff*, *ff*, and *ff*. The fourth system (measures 406-412) features a box labeled 'Q' at measure 408 and dynamic markings *ff*, *ff*, and *ff*. The fifth system (measures 413-420) includes a box labeled 'R' at measure 415 and dynamic markings *sf*, *ff*, and *ff*. The sixth system (measures 421-430) features a box labeled 'R' at measure 423 and dynamic markings *ff*, *sf*, and a triplet marked '3'. The seventh system (measures 431-435) includes a box labeled 'R' at measure 433 and dynamic markings *sf*, *sf*, and *p*. The eighth system (measures 436-439) features a box labeled 'R' at measure 438 and dynamic markings *sf*, *sf*, and *p*. The ninth system (measures 440-443) includes a box labeled 'R' at measure 442 and dynamic markings *sf*, *sf*, and *p*. The score concludes with a triplet marked '3' at measure 443.

[S] Andante

447 *p* *sf* *p smorz.*

Musical staff 447-456. Treble clef, key of B-flat major. Measures 447-456. Dynamics: *p* (measures 447-450), *sf* (measure 451), *p smorz.* (measures 452-456). Articulation: accents on measures 447, 448, 449, 451, 452, 453, 454, 455, 456. Rehearsal mark [S] at measure 451.

457 *sf* *p smorz.* *sf* *sf*

Musical staff 457-466. Treble clef, key of B-flat major. Measures 457-466. Dynamics: *sf* (measures 457-458), *p smorz.* (measures 459-462), *sf* (measures 463-464), *sf* (measures 465-466). Articulation: accents on measures 457, 458, 459, 460, 461, 462, 463, 464, 465, 466. Rehearsal mark [S] at measure 451.

473 *rit.* *p* *p plintivo*

Musical staff 473-482. Treble clef, key of B-flat major. Measures 473-482. Dynamics: *p* (measures 473-474), *p plintivo* (measures 475-482). Articulation: accents on measures 473, 474, 475, 476, 477, 478, 479, 480, 481, 482. Rehearsal mark [T] at measure 475.

490 *p* *poco a poco piu animato*

Musical staff 490-505. Treble clef, key of B-flat major. Measures 490-505. Dynamics: *p* (measures 490-505). Articulation: accents on measures 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505. Rehearsal mark [U] at measure 492.

506 *p*

Musical staff 506-510. Treble clef, key of B-flat major. Measures 506-510. Dynamics: *p* (measures 506-510). Articulation: accents on measures 506, 507, 508, 509, 510.

511 *p dolce*

Musical staff 511-531. Treble clef, key of B-flat major. Measures 511-531. Dynamics: *p dolce* (measures 511-531). Articulation: accents on measures 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531. Rehearsal mark [V] at measure 511.

532 *X* Andante maestoso

Musical staff 532-546. Treble clef, key of B-flat major. Measures 532-546. Dynamics: *X* (measures 532-546). Articulation: accents on measures 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546. Rehearsal mark [X] at measure 532.

547 *p espress. dolento*

Musical staff 547-552. Treble clef, key of B-flat major. Measures 547-552. Dynamics: *p espress. dolento* (measures 547-552). Articulation: accents on measures 547, 548, 549, 550, 551, 552.

553 *p*

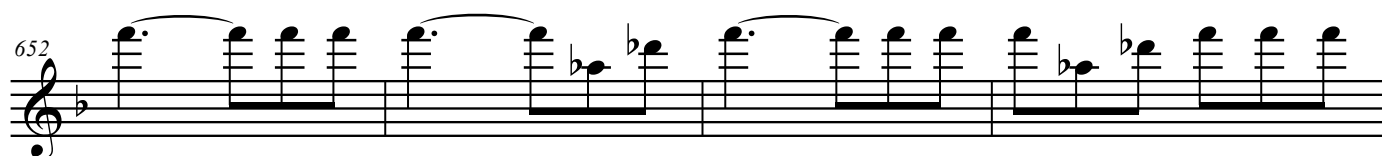
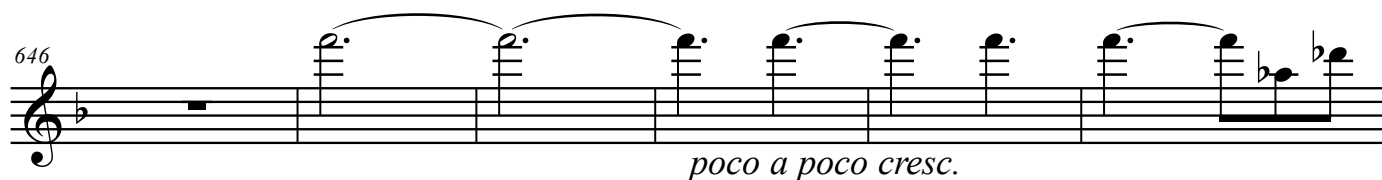
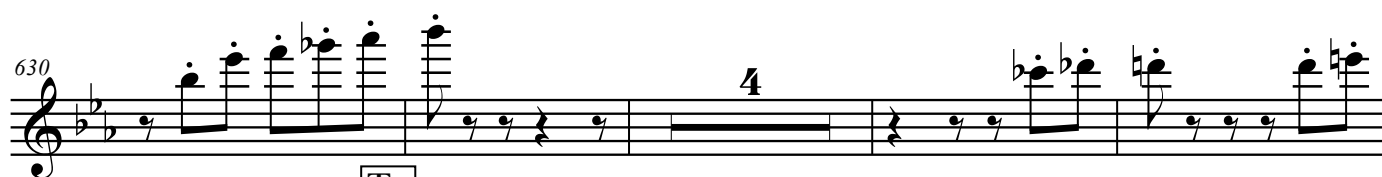
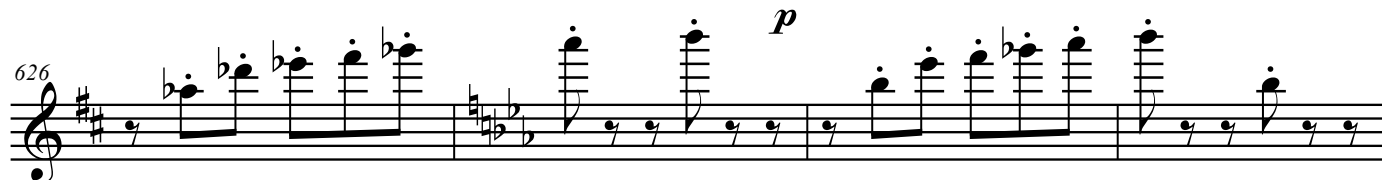
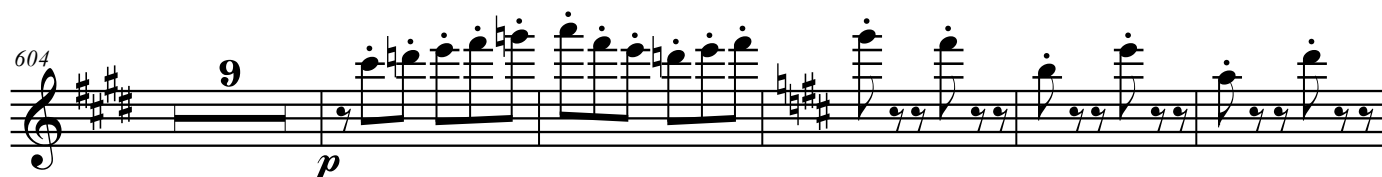
Musical staff 553-557. Treble clef, key of B-flat major. Measures 553-557. Dynamics: *p* (measures 553-557). Articulation: accents on measures 553, 554, 555, 556, 557.

558 *X*

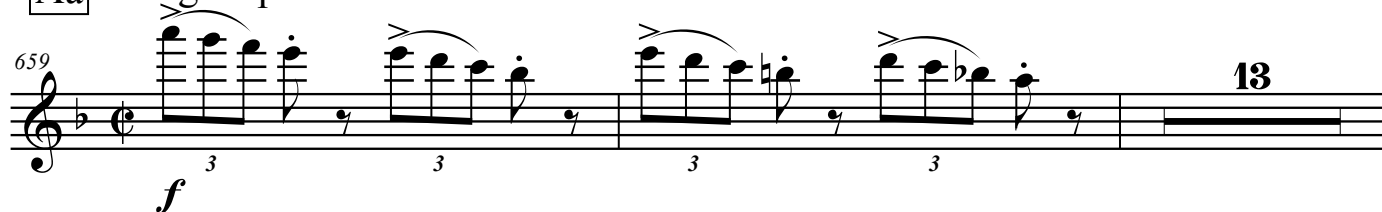
Musical staff 558-562. Treble clef, key of B-flat major. Measures 558-562. Dynamics: *X* (measures 558-562). Articulation: accents on measures 558, 559, 560, 561, 562. Rehearsal mark [X] at measure 558.

Y Allegretto mosso Die Ideale

7



Aa Allegro spiritoso molto



674 *p*

Apotheose

[Bb] Più moderato, maestoso, con somma passione

681 *ff* *ff* *ff*

687 *sf* *ff* *ff*

694 *ff* *sf* *semff*

[Cc]

700

705 2

[Dd] Allegro vivace

711 *p* leggiero

718 4 *p* leggiero

727 4 *leggiero*

[Ee]

735

Allegro vivace (ma non troppo)

741 9 24 6 **Ff**

782 *f* *appassionato*

792 *cresc.*

800 *rinforz.*

808 **Gg** 2 *Stretto* 18 **Hh** 3

834 *mp*

839

843 *poco a poco cresc.*

847

850 **Ii** 7

860

ff

864

fff

868

872

874

2

Flute 2

Die Ideale

F. List

Andante

12 5 *sf* *p* *smorz.* *sf* *p* *smorz.*

22 5 *sf* *p* *smorz.* *sf* *p* *smorz.* *sf* *p* *smorz.* *sf* *p* *smorz.*

34 5 *sf* *p* *smorz.* *sf* *p* *smorz.* *sf* *p* *smorz.* *sf* *p* *smorz.*

38 6 5 *p* *cresc.* *3* *3* *3*

52 *p* *subito*

58 4 12 *p* *sempre f*

79 *ff*

84 *ff*

89 13

105 *p* *cresc.*

110 *rit.* *ff* *ff* *ff*

117 *sf* *ff*

122 *ff* *ff*

128 *sf* *sf* *sf* *sf*

131 *p dolce espress.*

135 *p*

140 *espress.* *con grazia*

145 *poco rall.*

154 *dim. smorz.* *p* *p* *G* 6

165 *p dolce*

Musical staff 165-186. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains measures 165 to 186. Measures 165-186 are marked with a 4, 6, and 8 respectively, indicating a 4-measure rest, a 6-measure rest, and an 8-measure rest. The staff continues with a melodic line starting on a B-flat, followed by a whole note, a half note, and a quarter note. The dynamic is *p dolce*.

187 *p*

Musical staff 187-190. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains measures 187 to 190. Measures 187-190 are marked with a *p* and a crescendo/decrescendo hairpin. The staff continues with a melodic line starting on a B-flat, followed by a whole note, a half note, and a quarter note. The dynamic is *p*.

191 *pp*

Musical staff 191-197. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains measures 191 to 197. Measures 191-197 are marked with a *pp* and a crescendo/decrescendo hairpin. The staff continues with a melodic line starting on a B-flat, followed by a whole note, a half note, and a quarter note. The dynamic is *pp*.

Quieto e sostenuto assai

198

Musical staff 198-211. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains measures 198 to 211. Measures 198-211 are marked with a *pp* and a crescendo/decrescendo hairpin. The staff continues with a melodic line starting on a B-flat, followed by a whole note, a half note, and a quarter note. The dynamic is *pp*.

212 *pp*

Musical staff 212-220. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains measures 212 to 220. Measures 212-220 are marked with a *pp* and a crescendo/decrescendo hairpin. The staff continues with a melodic line starting on a B-flat, followed by a whole note, a half note, and a quarter note. The dynamic is *pp*.

221 *I*

Musical staff 221-227. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains measures 221 to 227. Measures 221-227 are marked with a *I* and a crescendo/decrescendo hairpin. The staff continues with a melodic line starting on a B-flat, followed by a whole note, a half note, and a quarter note. The dynamic is *I*.

228 *pp*

Musical staff 228-244. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains measures 228 to 244. Measures 228-244 are marked with a *pp* and a crescendo/decrescendo hairpin. The staff continues with a melodic line starting on a B-flat, followed by a whole note, a half note, and a quarter note. The dynamic is *pp*.

245

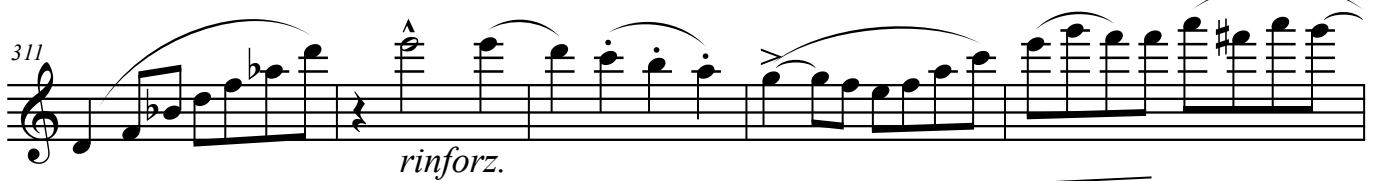
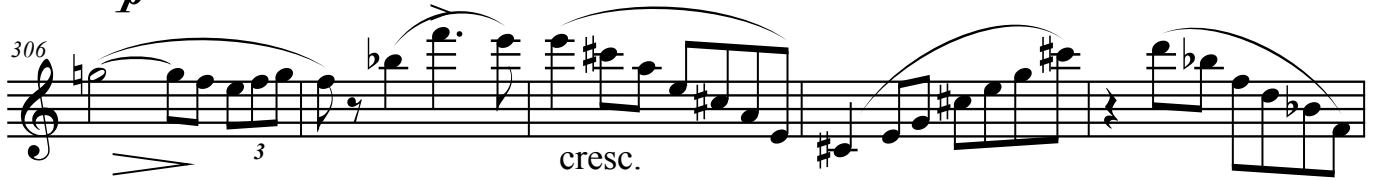
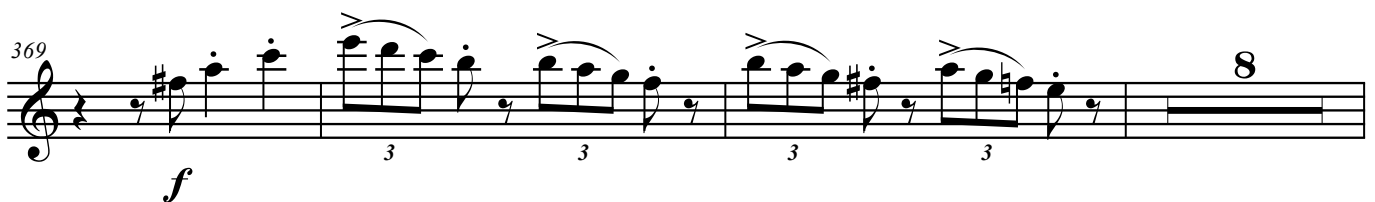
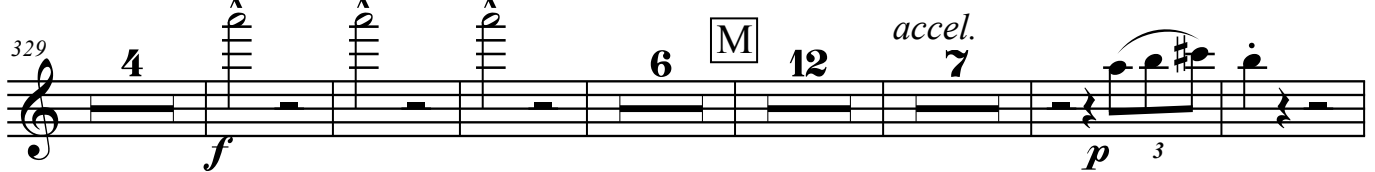
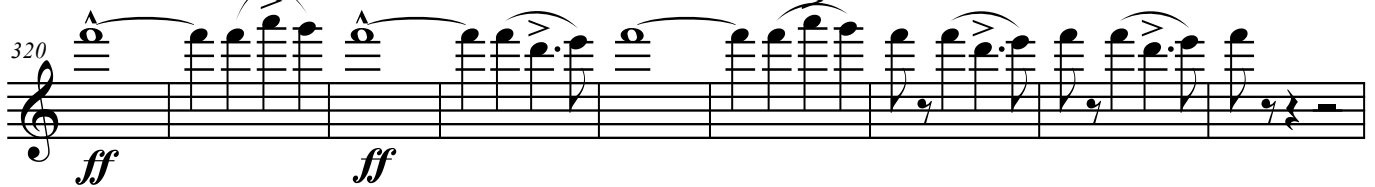
Musical staff 245-247. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains measures 245 to 247. Measures 245-247 are marked with a *pp* and a crescendo/decrescendo hairpin. The staff continues with a melodic line starting on a B-flat, followed by a whole note, a half note, and a quarter note. The dynamic is *pp*.

248 *dolcissimo*

Musical staff 248-261. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains measures 248 to 261. Measures 248-261 are marked with a *dolcissimo* and a crescendo/decrescendo hairpin. The staff continues with a melodic line starting on a B-flat, followed by a whole note, a half note, and a quarter note. The dynamic is *dolcissimo*.

262 *3* *22*

Musical staff 262-271. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains measures 262 to 271. Measures 262-271 are marked with a *3* and a *22*. The staff continues with a melodic line starting on a B-flat, followed by a whole note, a half note, and a quarter note. The dynamic is *3* and *22*.

K**L** Allegro molto mosso

380 O Die Ideale 5

sf sf ff ff

386 *ff*

392 P *ff ff*

398 *ff*

403 Q *ff*

409 *ff ff*

415 *sf ff ff ff*

422 *sf* 3

426 R *sf sf* 3

430 *dolce espress. p*

436 2 6

S Andante

447

p *sf* *p* *smorz.*

Andante maestoso

T

473 *rit.*

p *plintivo*

477

12 3 8

U Poco a poco piu animato

V

529

529

X Andante maestoso

535 A *Andante maestoso*



547

3

p espress. dolento

553

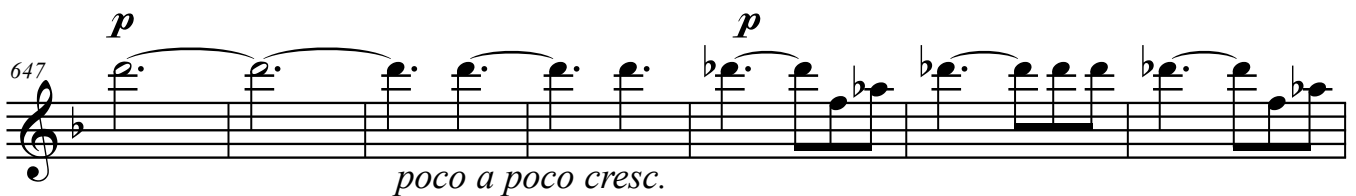
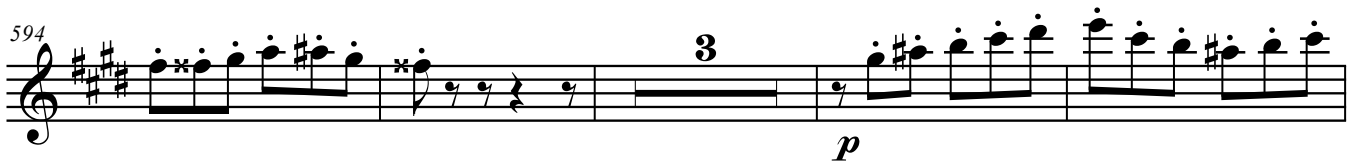
553

558 X 24

p

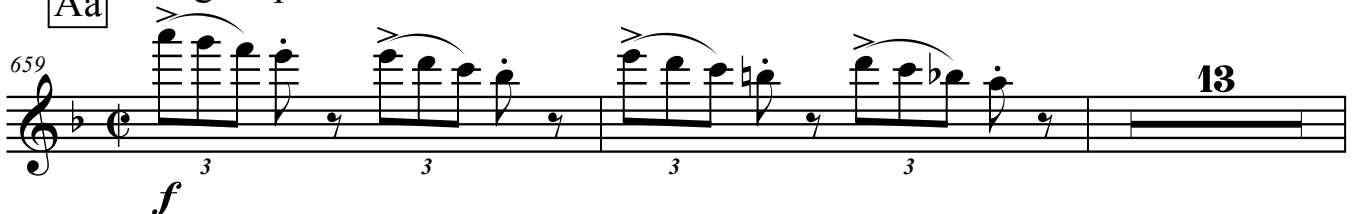
Y

Allegretto mosso



Aa

Allegro spiritoso molto



729 **Ee** 4 *leggiere* Allegro vivace (ma non troppo)

738 2 9

750 **Ff** 24 6 *f appassionato* >

788 >

796 *cresc.* *rinforz.*

802 **Gg** 2

810 *Stretto* **Hh** 18 3 *mp*

835

840 *poco a poco cresc.*

845

849 **Ii** 7

