

Trombone 1

Die Ideale

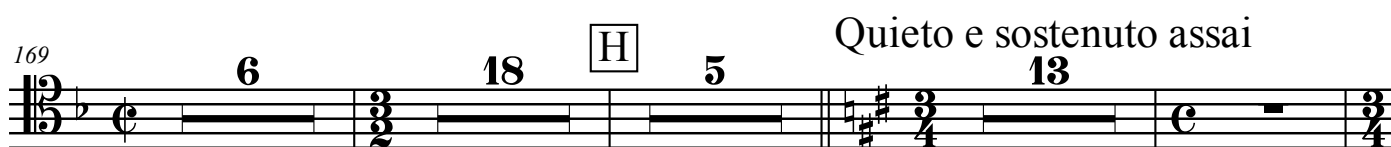
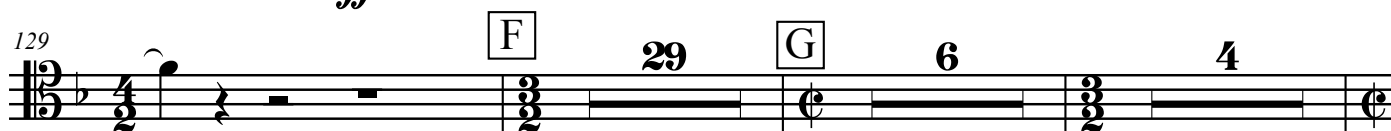
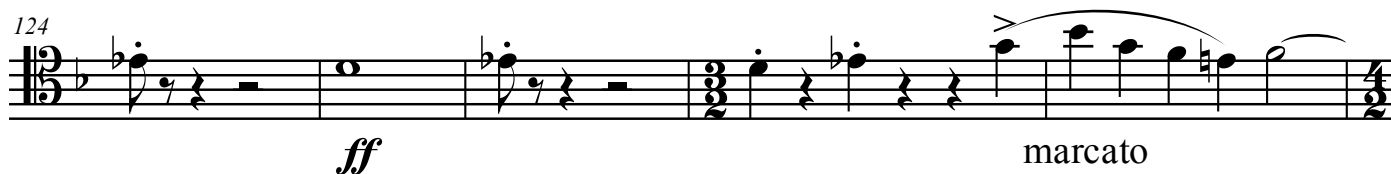
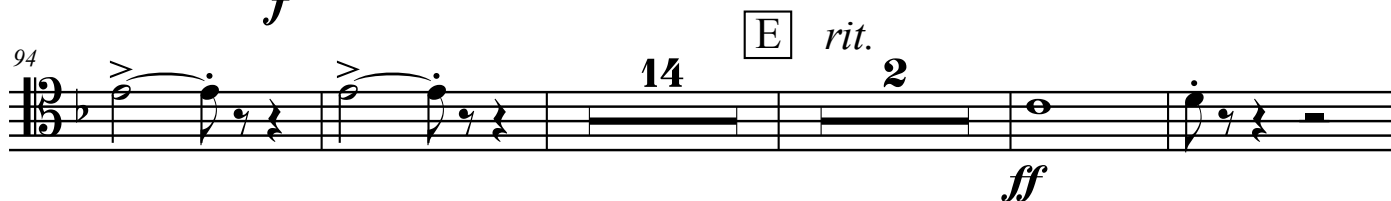
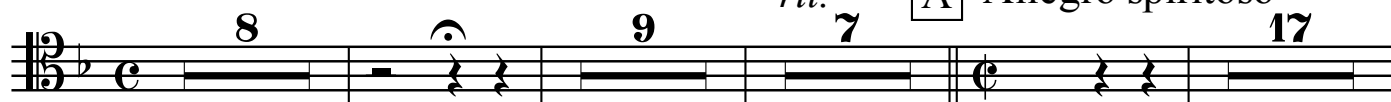
F.List

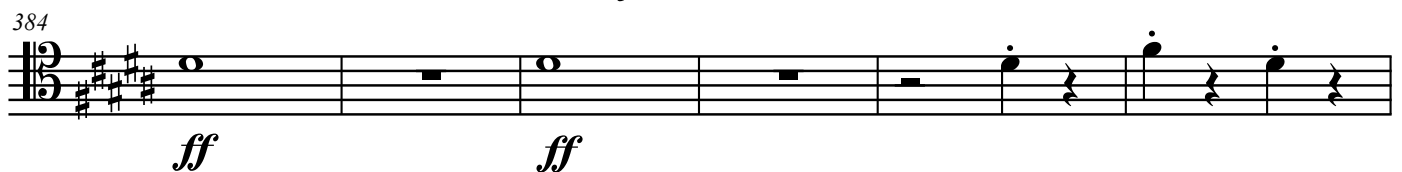
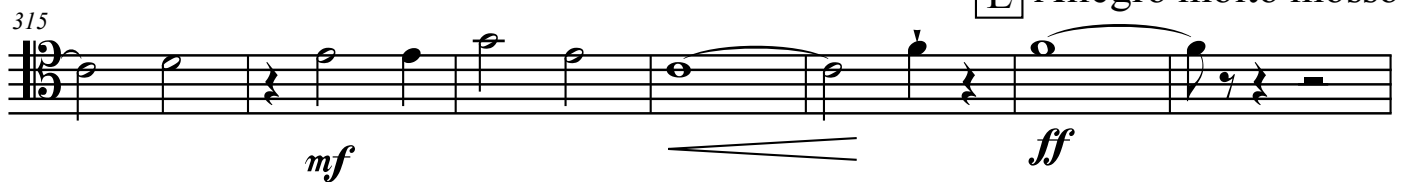
Andante

rit.

A

Allegro spiritoso



*pp**p***L** Allegro molto mosso

395 P

ff *ff* *ff*

402

407 Q

ff *ff*

411

ff

417

ff *ff* *ff*

423

ff *p*

426 R

ff *p*

454 S Andante *rit.* T Andante maestoso

ff *p*

491 U Poco a poco piu animato

ff *p*

511 V X Andante maestoso

ff *p*

547 X

ff *p*

4 Y Allegretto mosso Die Ideale Z Tz

587 28 4 8 12 2

641 *p* *p*

649

657 Aa Allegro spiritoso molto *f*

662 16

Bb Apotheose
Piu moderato, maestoso, con somma passione

681 *ff* *ff* *ff* *marcato*

689 *ff* *ff* *ff*

696 *marcato*

699 Cc *sempre ff*

703 $\emptyset$

707 3 $\emptyset$ 3 $\emptyset$

Detailed description of the musical score: The score is written for a single melodic line in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of 'Allegretto mosso'. The first staff (measures 587-640) contains a series of eighth and sixteenth notes, with a 28-measure rest. The second staff (measures 641-648) continues the melody with a crescendo and a piano dynamic. The third staff (measures 649-656) features a series of eighth notes with accents. The fourth staff (measures 657-661) is marked 'Allegro spiritoso molto' and 'f'. The fifth staff (measures 662-665) continues the fast tempo. The sixth staff (measures 666-680) is the beginning of the 'Apotheose' section, marked 'Piu moderato, maestoso, con somma passione'. It features a key change to one flat (Bb) and a 16-measure rest. The seventh staff (measures 681-688) is marked 'ff' and 'marcato'. The eighth staff (measures 689-695) continues the 'marcato' section. The ninth staff (measures 696-702) is marked 'sempre ff'. The tenth staff (measures 703-706) ends with a repeat sign. The eleventh staff (measures 707-710) continues the 'sempre ff' section with a 3-measure rest and a repeat sign.

715 Dd Allegro vivace Ee



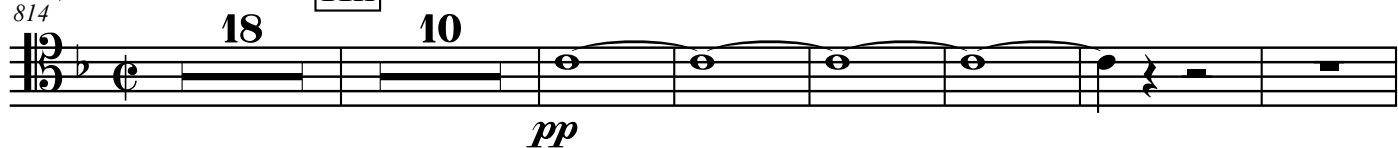
Allegro vivace (ma non troppo)

745



♩ Stretto Hh

814



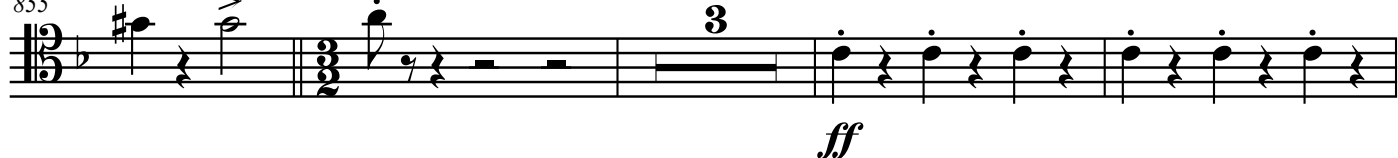
pp

848



poco a poco cresc.

855



ff

862



ff

866



fff

872



fff

Trombone 2

Die Ideale

F.List

Andante

8 9 *rit.* 7 [A] Allegro spiritoso

27 17 [B] 22 [C] 20 [D]

p *f*

90

96 14 [E] *rit.* 2

ff *ff* *ff*

117

121 marcato

ff *ff* *ff*

127 marcato [F] 29

ff *ff* *ff*

159 [G] 6 4 6 18 [H] 5

ff *ff* *ff*

Quieto e sostenuto assai

198 13 10 [I] 13

236 10 13

262 3 22

Die Ideale

2
288 K

4

pp *p*

301

p

308

poco cresc.

315 L Allegro molto mosso

mf *ff*

322

ff *ff*

329

f *accel.*

335 5 M 12 12 N 14

380 O

sf *sf* *ff* *ff* *ff*

387

393 P

ff *ff*

399

ff

405 Q

ff *ff*

411 *ff*

416 *ff* *ff* *ff*

422 *p*

R₂₆ 9 17

S₃₄ Andante 19 *rit.* 2 T Andante maestoso 15 3

494 U Poco a poco piu animato 8 8 15 15 V

X₅₁ Andante maestoso 5 3 8

X₉ Y Allegretto mosso 28 28 4 8 Z

627 Tz 12 2 *p* *p*

648 *poco a poco cresc.*

655 Aa Allegro spiritoso molto *f*

661 16

4 **Bb** Apotheose
 681 Piu moderato, maestoso, con somma passione

