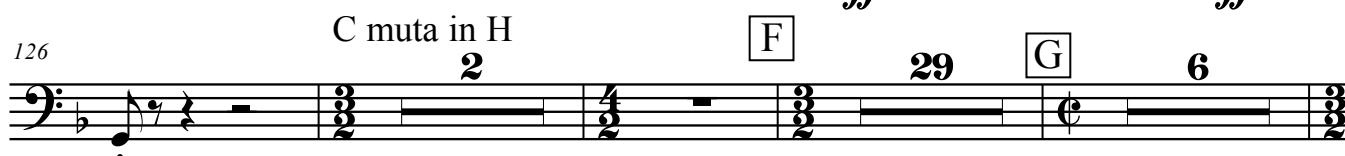
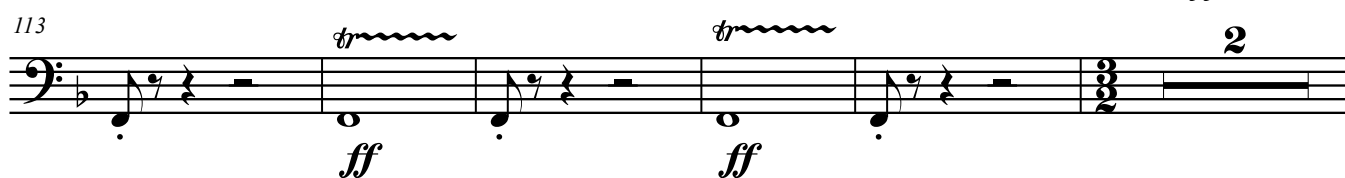
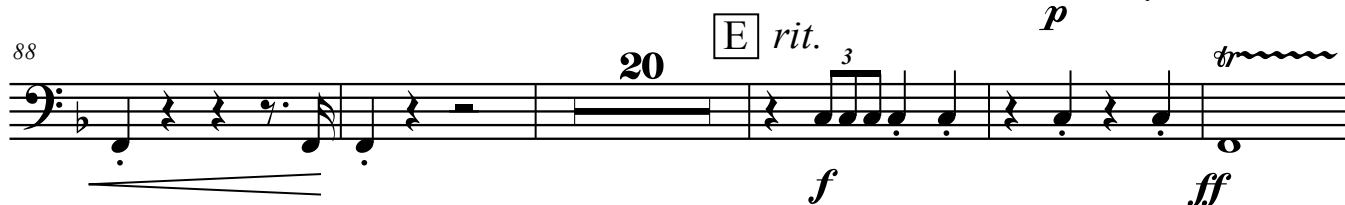
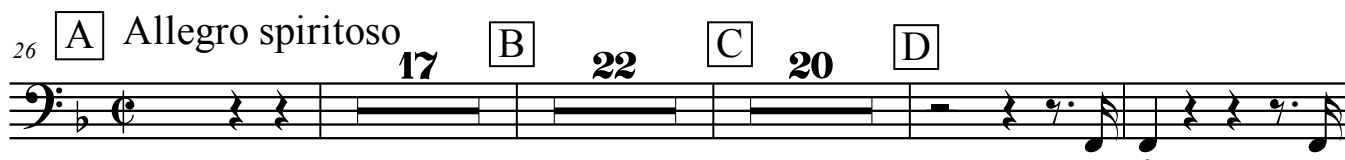


Timpani

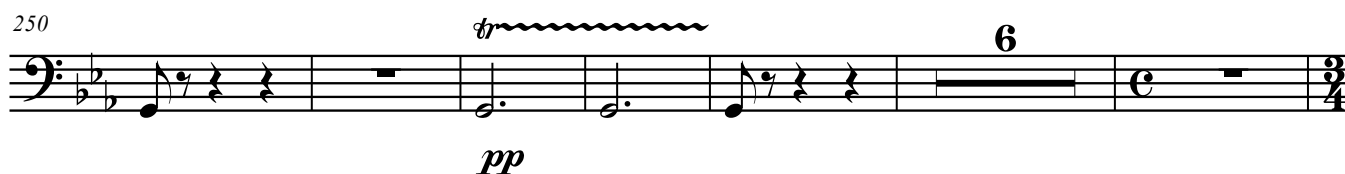
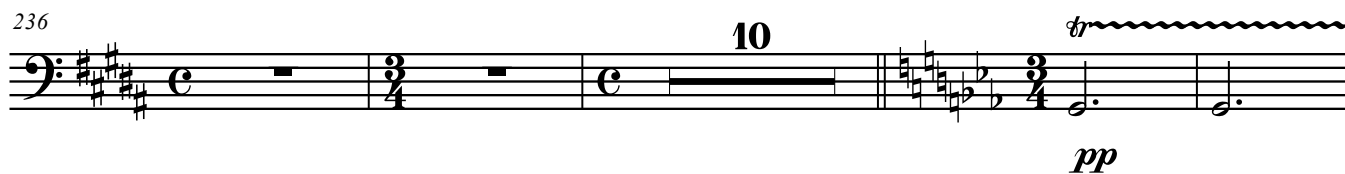
Die Ideale

F.List

Andante



Quieto e sostenuto assai



3 22 K 24 *tr*

314 2 *tr* 2 *tr* *p* *tr* *ff* *ff* *tr*

324 *tr* 13 M 12 *ff accel.*

354 12 N 14 in H,G O *tr* *sf* *sf* *ff* *tr*

384 *tr* *ff* *tr* *ff* P *tr* *ff* *tr*

390 3 *tr* *ff* *tr* *ff*

398 *tr* *ff*

404 3 Q *tr* *ff* *tr* *ff*

412 *tr* G muta in Gis 3 *tr* *ff* *tr* *ff*

420 *tr* H muta in C 2 R 10 *ff* *tr* *ff*

436 17 S Andante 19 2 rit. 2

475 T Andante maestoso 15 3 6 8

495

Die Ideale
[U] Poco a poco piu animato

3

8

p un poco marc.

506

p

Gis muta in B

509

2 15 [V] 15 [X] Andante maestoso 5 3

550

8 [X] 28 [Y] 28 4 [Z] 8 Allegretto mosso

627

12 [Tz] 20 [Aa] 20 Allegro spiritoso molto

679

[Bb] Apotheose
Piu moderato, maestoso, con somma passione

f *ff* *ff* *ff*

687

ff

692

ff *ff*

698

[Cc] *ff*

ff

702

ff

706

ff

712

B muta in A [Dd] Allegro vivace [Ee]

3 11 11 8

745 **9** **24** **Ff** **26** *mf* *p*

808 **Gg** **2** $\oplus$ Stretto *pp*

816 *pp*

822 **6**

832 **Hh** **4** *p*

842 *f* **9** *f*

856 *ff*

860

864

868 *fff*

872 *fff*

875 *ff marcato*