

F.List

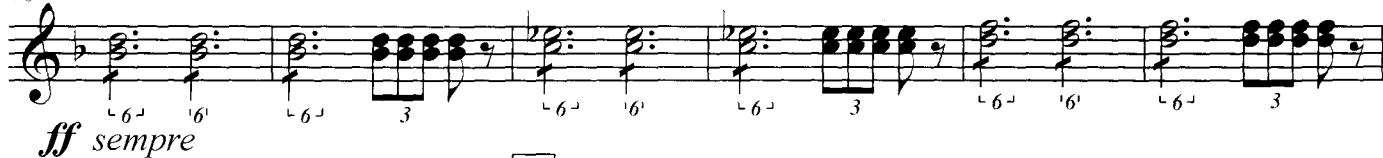
Andante

rit.

72

Example 72

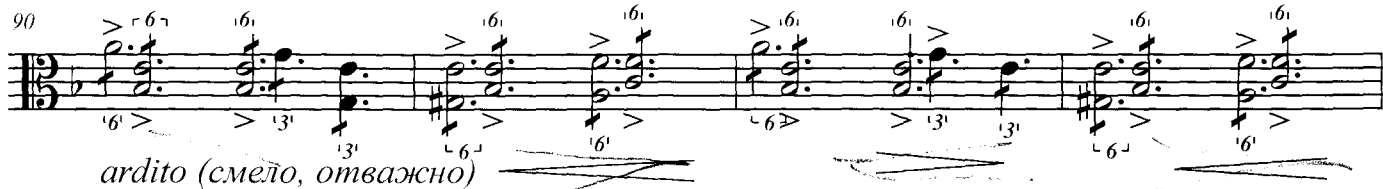
78



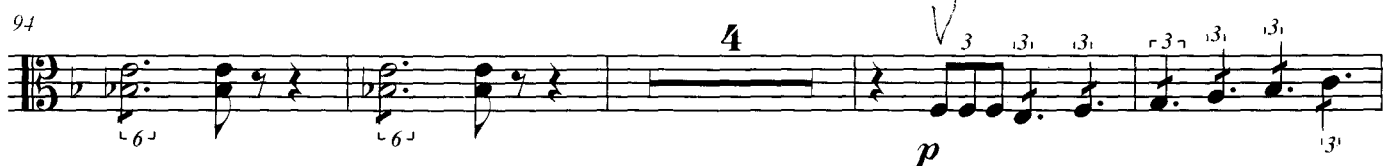
84



90



94



102



107



112



119



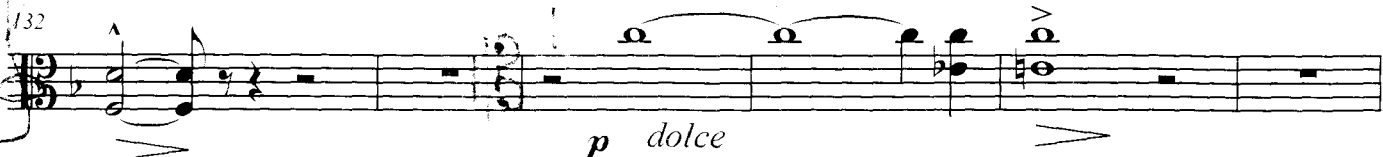
126



129



132



Die Ideale

138

138 *dolce espress.* *p*

Musical staff 138, starting with a treble and bass clef. The key signature has one flat (B-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *dolce espress.* and *p*. A handwritten '3' is visible at the end of the staff.

144

144 *dolce espress.*

Musical staff 144, continuing the melody. It features a series of eighth notes and rests. The dynamic marking *dolce espress.* is present.

149

149 *poco rall.*

Musical staff 149, featuring a series of eighth notes and rests. The dynamic marking *poco rall.* is present.

154

154 *dolce smorz.* *p* *tranquillo*

Musical staff 154, featuring a series of eighth notes and rests. The dynamic marking *dolce smorz.* is present. A box containing the letter 'G' is visible. The staff ends with a double bar line.

161

161

Musical staff 161, featuring a series of eighth notes and rests. The staff ends with a double bar line.

165

165

Musical staff 165, featuring a series of eighth notes and rests. The staff ends with a double bar line.

168

168 *p* *tranquillo*

Musical staff 168, featuring a series of eighth notes and rests. The dynamic marking *p* is present. The staff ends with a double bar line.

172

172

Musical staff 172, featuring a series of eighth notes and rests. The staff ends with a double bar line.

175

175

Musical staff 175, featuring a series of eighth notes and rests. The staff ends with a double bar line.

179

179 *sempre tranquillo e dolce*

Musical staff 179, featuring a series of eighth notes and rests. The dynamic marking *sempre tranquillo e dolce* is present. The staff ends with a double bar line.

184

184

Musical staff 184, featuring a series of eighth notes and rests. The staff ends with a double bar line.

190

190

Musical staff 190, featuring a series of eighth notes and rests. The staff ends with a double bar line.

Quieto e sostenuto assai
con sord.

Die Ideale

4

198

pp *dolcissimo*
con sord

legatissimo sempre

204

pp *e legato*

208

pp *e legato*

212

pp *e legato*

223

pp *div.*

229

pp *e legato*

Die Ideale

5

233

237

240

252

257

261

unis.

Die Ideale

5

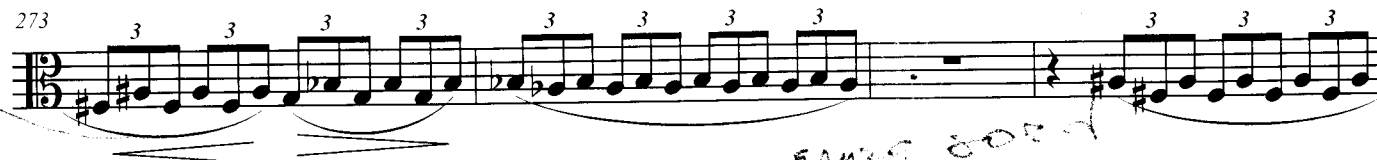
265



269



273



277

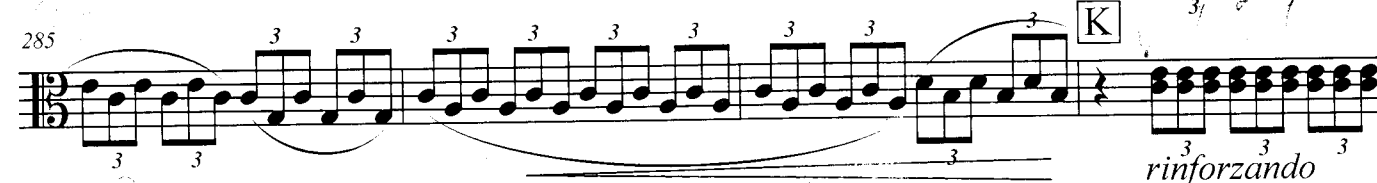


281



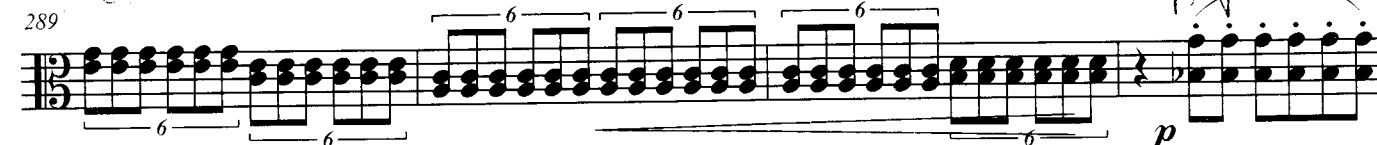
cresc.

285



rinforzando

289



293



298



302



307



cresc.

This image shows a page from a musical score for the opera "Die Ideale" by Giuseppe Verdi. The music is written for a single melodic line in bass clef, likely representing the voice part. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood markings include "Allegro molto mosso" and "con impeto". Performance instructions such as "rinforz.", "molto rinforz.", "ff", "sf", "p", "stacc. e vivo", "accel.", "cresc.", and "f" are present throughout the score. Measure numbers 312 through 373 are indicated at the beginning of each staff. There are several dynamic markings like "ff" (fortissimo) and "sf" (sforzando), and articulation marks like accents and slurs. A section starting at measure 342 is marked with a box containing the letter "M", and another section starting at measure 366 is marked with a box containing the letter "N". The notation includes various note values, rests, and complex rhythmic patterns such as triplets and sixteenth notes. The overall style is characteristic of 19th-century Italian opera music.

Die Ideale

380

O

div.

386

sf

sf

ff

ff

392

P

398

ff

ff

404

Q

409

ff

414

ff

ff

418

sf

ff

423

ff

ff

426

R

sf

430

sf

sf

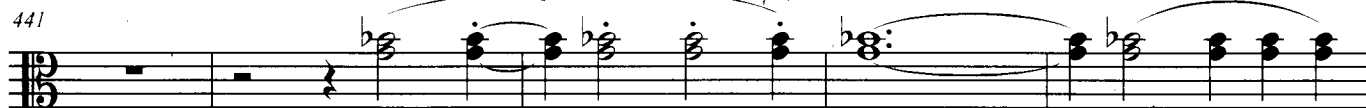
dolce espress.

436

p

Die Ideale

441



dolce espress.

446



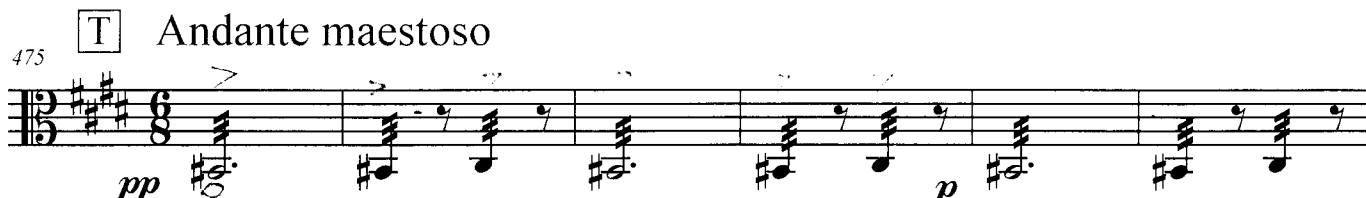
452



Andante

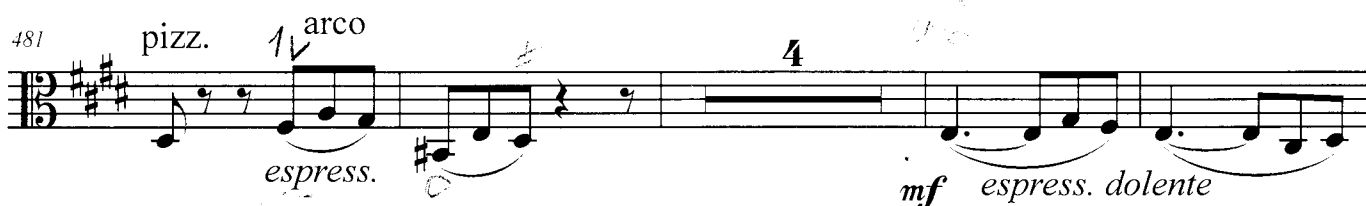
rit.

475



Andante maestoso

481



pizz.

arco

espress.

mf espress. dolente

489



494



sf

p

498



sf

503



Poco a poco piu animato

p

517



p

524



pizz.

6

Die Ideale



Andante maestoso

535

arco

5

pizz.

544

p

549

arco

554

*sf*

560

9

*un poco marc.**poco a poco accel.**p*

573

578

584

pizz.



Allegretto mosso

590

3

pizz.

598

4

pizz.

607

Die Ideale

613



620



626



631



637



642

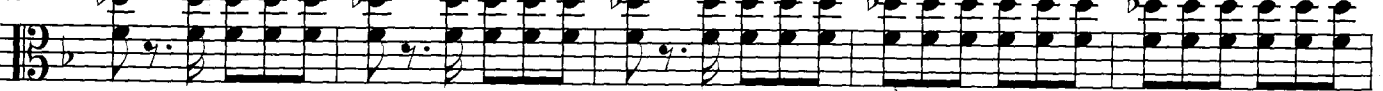


647



poco a poco cresc.

652



657



f

ardito

661



665



672



Die Ideale

674

674 

676

676

Apotheose

680

680 58 Più moderato, maestoso, con somma passione



6 6 6 6 3 3

683

683 *ff*

6 6 6 6 3 3

685

685

6 6 6 6 6 6 3 3

688

688

688

689

690

691

692

690

[illegible]

691

691

Handwritten musical notation for the left hand of 'The Merry Widow' waltz. The notation is on a single staff with a key signature of one flat. The melody consists of a quarter note B-flat, a quarter rest, a triplet of eighth notes (B-flat, A, G), another triplet of eighth notes (F, E, D), a quarter note C, and a final quarter rest.

692

692

6

6

6

6

693

693

The third system of the musical score, measures 693 to 700. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest. Then, there is a triplet of eighth notes: A4, Bb4, and A4. This is followed by another triplet of eighth notes: G4, F4, and E4. The system concludes with a quarter note D4, a quarter rest, and a final quarter note C4.

694

694

6 6 6 6

695

695

698



701



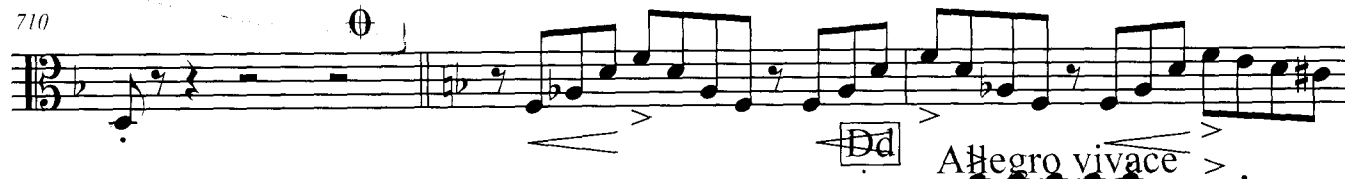
704



707



710



713



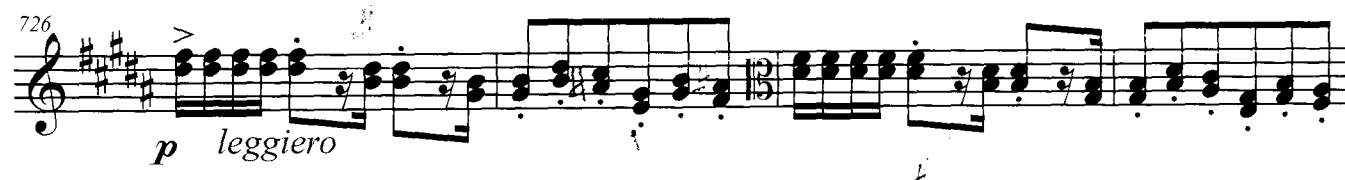
716



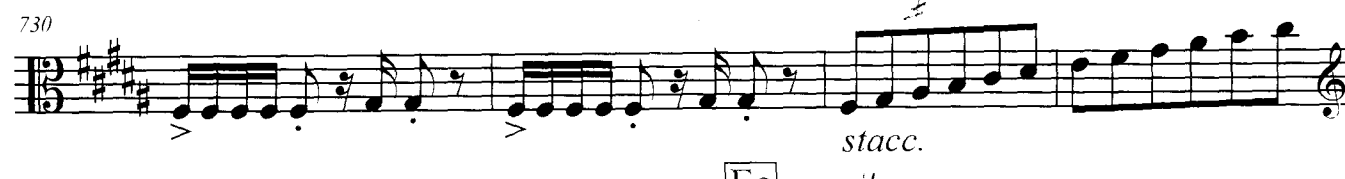
721



726



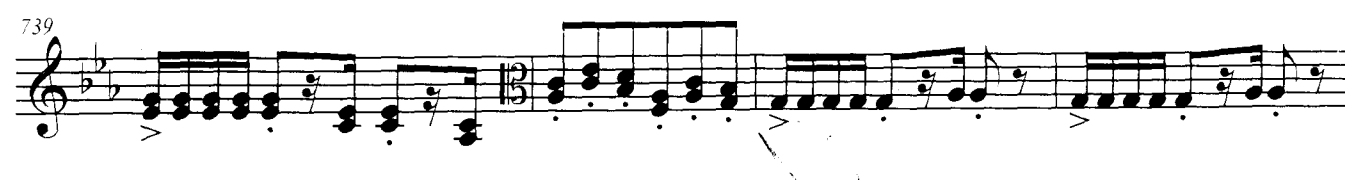
730



734



739



Die Ideale

Allegro vivace (ma non troppo)

743



750



756



762



767



774



780



788



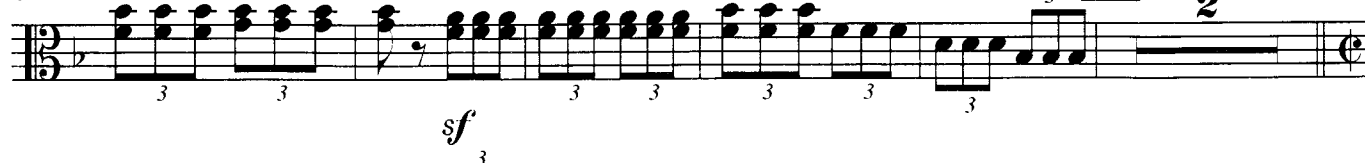
794



800



807



Die Ideale

Stretto

814



819



824



830



8.3.3



838



844



848



poco a poco cresc.

853



850



Die Ideale

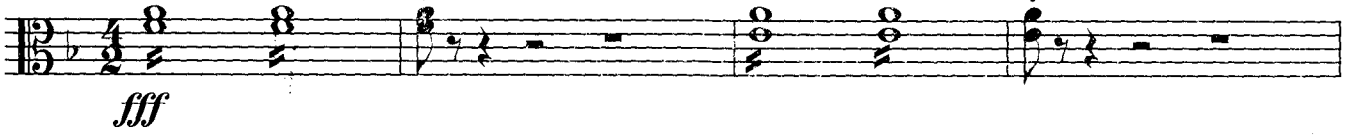
860



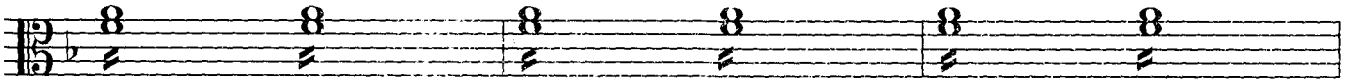
864



868



872



875

