

Violin I

Die Ideale

Andante

F.List

rit.

8

7

4

[A] Allegro spiritoso

26

sf
(пылко, порывисто)

con impeto

29

sf

32

sf

35

sf

sf

38

sf

41

sf

[B]

p

47

p

crese.

51

p subito

56

62

67

70

73

76

80

86

91

94

p

espress. e cresc.

sf

p subito

div.

cresc.

ardito (смело, отважно)

div.

141

146

dolce espress. *poco rall.* *p*

151

dolce

155

p *smorz.*

158

G *5*

166

5 *6*

175

p

177

3 *dim.*

179

7

Nonquillo

188

dolce

191

H *4*

Quieto e sostenuto assai

[illegible]

Die Ideale

This musical score is for the piece "Die Ideale". It is written for piano and organ. The piano part is in treble clef with a key signature of two sharps (F# and C#). The organ part is in bass clef with a key signature of one flat (Bb). The score is divided into systems, with measures numbered 229, 241, 247, and 250. The piano part features numerous triplet markings (indicated by a '3' over the notes) and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The organ part also features triplet markings and a *ppp* marking. The tempo/style marking *sempre dolciss.* (always very sweet) is present. The score concludes with a final measure numbered 253.

senza sord.

257 4

266 3 dolce, molto espress.

272 3

278 poco a poco accelerando

284 K cresc. piu appassionato

289 rinforzando

294 p sempre molto espress.

299 3 p

305 p cresc.

311 3 cresc.

316 rinforz. molto rinforz.

[L] Allegro molto mosso

This musical score is for the piece "Die Ideale" by Franz Liszt, measures 320 through 360. The tempo is marked "Allegro molto mosso". The score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often in triplet or sextuplet groupings. Measure 320 starts with a forte (*ff*) dynamic. Measure 327 introduces the instruction "con impeto" (with impetus). Measure 334 features a fortissimo (*sf*) dynamic. Measure 340 contains a boxed section marker "[M]". Measure 345 is marked "p" (piano) and includes the instruction "stacc. e vivo" (staccato and lively). Measure 350 is marked "p" and includes "rinforz." (reinforcement) and "accel." (acceleration). Measure 355 is marked "p" and includes "legg." (leggiero). Measure 360 ends with a "cresc." (crescendo) instruction. The notation includes various articulations such as accents, slurs, and dynamic markings.

365 *ardito* *6*

369 *6*

371 *6*

374 *6*

377 *rinforz.* *6*

380 *6*

385 *sf* *ff* *div.* *6*

391 *ff* *6*

393 *impetuoso* *P* *6*

397 *ff* *6*

[illegible]

rit. **Andante maestoso**

462 *p* Poco a poco più animato

482 *p*

515 *p*

522 *p* *div.* *p*

530 *p*

537 **Andante maestoso** *p*

544 *p*

548

554

559 ☒ 28

Allegretto mosso

Die Ideale

[Y]

587

592

600

606

610

pizz.

615

620

624

628

632

636

[TZ]

639

645 *poco a poco cresc.*

650

655

Aa *Allegro spiritoso molto* *f*

659 *ardito*

661

664 *rinforz.*

667 *p*

670

673 *cresc.*

676

Piu moderato, maestoso, con somma passione

Die Ideale

703

704

706

709

Allegro vivace

715

719

p sempre stacc.

724

p leggiero

725

732

stacc.

737

p leggiero

Allegro vivace
(ma non troppo)

741

Ff*mf appassionato***sf***cresc.**cresc.**rinforz.***sf****Stretto***dim***pp***poco a poco cresc.***Hh**

839

843

848

poco a poco cresc.

852

855

857

860

864

868

873