

Violin II - 1

Die Ideale

F.List

Andante

[illegible]

Gorin

64

C

f sf

p subito

68

72

sf

75

cresc.

78

div.

sempre

D

84

ff

90

*ardito*⁶ (смело, отважно)

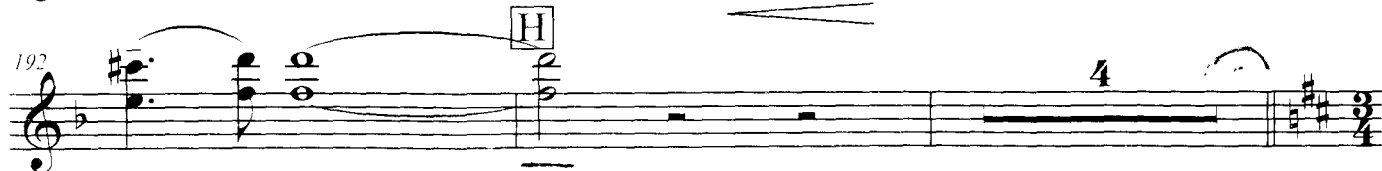
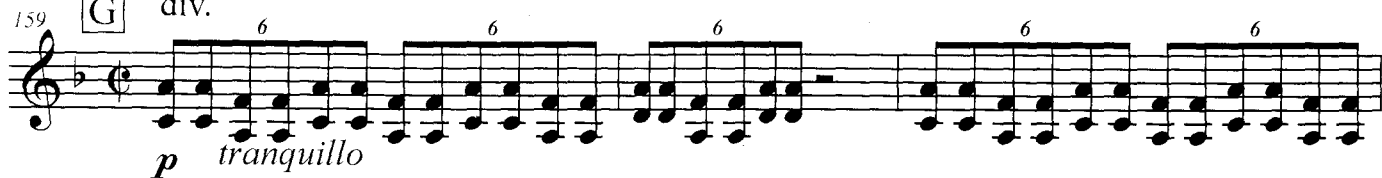
93

rit.

96

[illegible]

div.

*p**tranquillo*

198 *con sord.*
pp *dolcissimo e legatissimo sempre*
198 *con sord.*

204
pp *e legato*
204

211
pp
211 *pp*

218
218

222
pp *sempre dolciss. e legato*
222

226
226

6
23

23

24

24

24

25

25

Die Ideale

261 *senza sord.* *pp*

266

270

274

278 *cresc.*

282 *poco a poco accelerando* *f*

286 *rinforzando*

291 *p sempre molto espress.*

296 *p*

302 *p*

A musical score for a piano piece titled 'Die Ideale'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo and dynamics are marked throughout. The score begins at measure 261 with a 'senza sord.' (without mutes) instruction and a 'pp' (pianissimo) dynamic. The music consists of continuous eighth-note triplets, some of which are beamed in groups of four. The tempo is marked 'poco a poco accelerando' (gradually accelerating) starting at measure 282, and the dynamics increase to 'f' (forte). At measure 286, the tempo is marked 'rinforzando' (increasing force). The score ends at measure 302 with a 'p' (piano) dynamic. There are several handwritten annotations in the score, including 'a4', 'a2', and 'a2V' with checkmarks, and a box containing the letter 'K' at measure 286. The score is divided into systems of four staves each, with measure numbers 261, 266, 270, 274, 278, 282, 286, 291, 296, and 302 marking the beginning of each system.

Die Ideale

308

f cresc.

rinforz.

315

molto rinforz.

Handwritten musical score for 'Die Ideale'. The score is written on two staves. The first staff begins at measure 308 and features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with various slurs and accents. A handwritten 'f' is circled and followed by 'cresc.'. The second staff begins at measure 315 and also features a treble clef and a common time signature. It continues the melodic line with similar notation. A handwritten 'rinforz.' is placed below the first staff, and 'molto rinforz.' is placed below the second staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

L Allegro molto mosso

320

The first system of the musical score is written on a single staff. It begins with a treble clef and a forte (ff) dynamic marking. The tempo is marked 'Allegro molto mosso'. The music consists of a series of chords and single notes, many of which are beamed together. There are several accents (^) and slurs over the notes. The system ends with a double bar line.

328 *con impeto*

sf *sf*

332

Example 10

339

p stacc. e vivo

343

rinforz. *p*

348

333

legg.

Die Ideale

358

cresc.

364

N

A

368

ardito6

371

374

377

rinforz.

380

O

div.

 $\mathcal{S}f$ $\mathcal{S}$
$$ff$$
$$ff$$

386

$$ff$$

impetuoso

391

P

394

 ff $\mathbb{F}$ $\mathcal{F}$

Die Ideale

400 *impetuoso*

405

408 **Q** *ff* *ff* *ff*

415 *sf* *sf* *ff* *ff* *ff*

423 *sf* *p*

426 **R** *sf* *sf*

430 *p* *dolce* *con grazia*

434 *dolce espress.*

438 *p* *div.*

442 *dolce espress.*

448 *p* *legato*

A musical score for a piece titled "Die Ideale". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo and mood markings include "impetuoso" and "con grazia". The score is divided into measures, with measure numbers 400, 405, 408, 415, 423, 426, 430, 434, 438, 442, and 448 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *legato*. There are also performance instructions like *dolce*, *dolce espress.*, and *div.* (divisi). The score features several slurs, ties, and fingerings, indicating a complex and expressive piece of music.

Andante

454

S

8

10

rit.

2

Andante maestoso

T

4

8

p

491

3

4

Poco a poco piu animato

U

501

2

513

Solo

2

*p**p*

521

V

5

div.

p

533

Andante maestoso

W

3

2

pizz.

537

p

545

arco

550

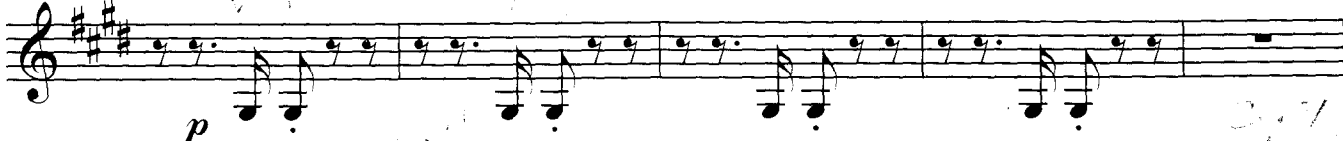
X

15

555

sf

575

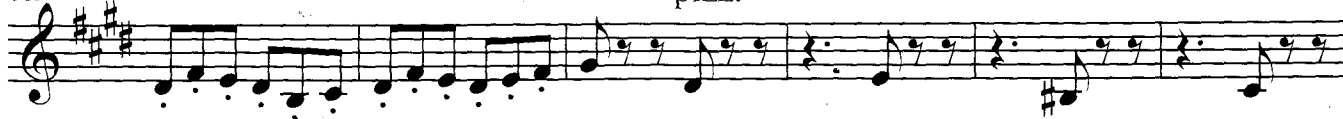


580



Y Allegretto mosso
pizz.

585



591



597



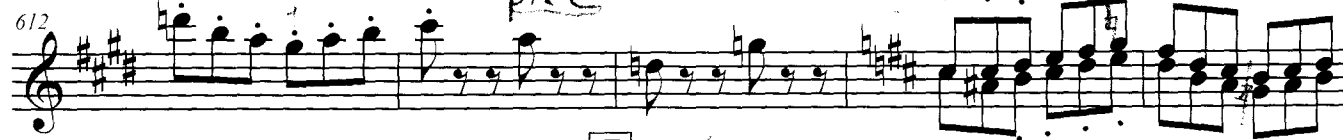
602



607



612



617



622



627



632



Die Ideale

Tz

637



641



646



poco a poco cresc.

651



656



Aa

Allegro-spiritoso molto

660



f

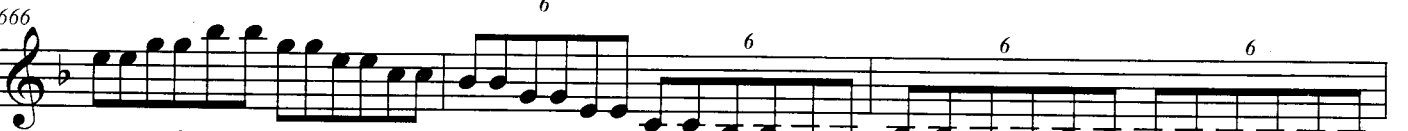
ardito

663



rinforz.

666



669



p

div.

672



674



cresc.

676



Bb

Apotheose

Piu moderato, maestoso, con somma passione

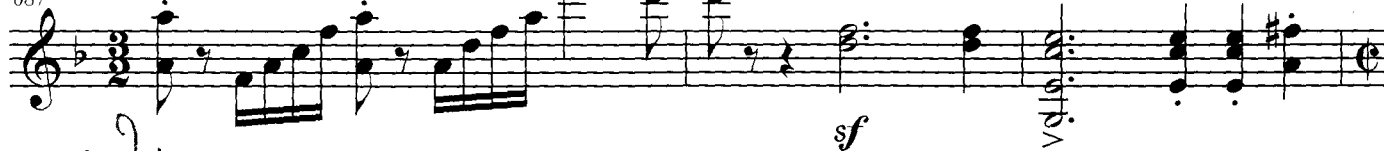
681



683



687



690



692



696



698



700



702



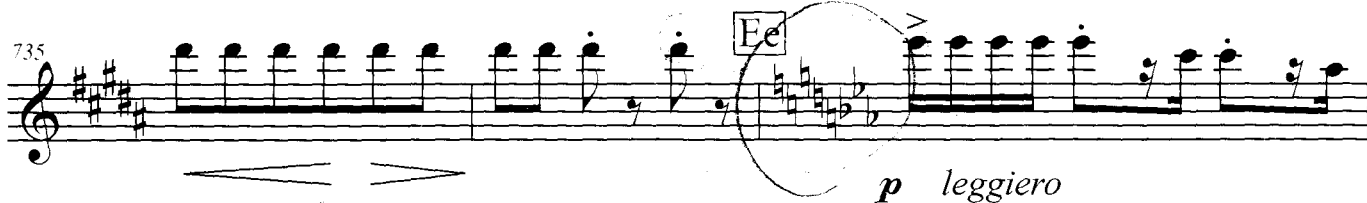
704



Die Ideale

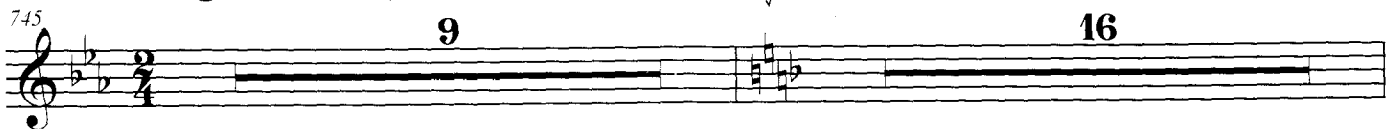


Dd Allegro vivace



Allegro vivace (ma non troppo)

745 **9** **16**



770 *mf* *passionato*



776 **Ff** *sp*



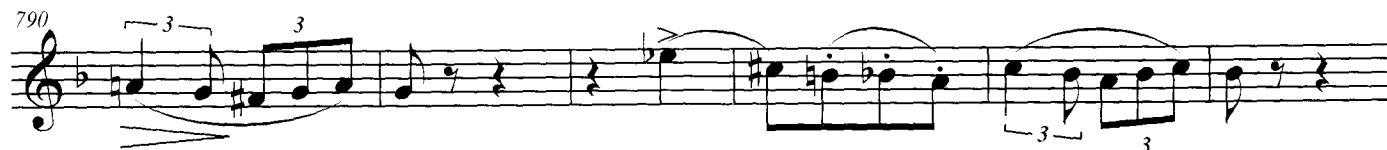
780 *Sp* *cresc.*



785



790



796 *cresc.*



802 *rinforz.*



808 **Gg** *sf*



Allegretto
814 Stretto

DIE TUCATE

814 Musical staff with notes and triplets. Handwritten annotation: *pp*

820 Musical staff with notes and triplets. Handwritten annotation: *pp*

826 Musical staff with notes and triplets. Handwritten annotation: *poco a poco cresc.*

832 Musical staff with notes and triplets. Handwritten annotation: *f*

838 Musical staff with notes and triplets. Handwritten annotation: *mp*

843 Musical staff with notes and triplets.

848 Musical staff with notes and triplets. Handwritten annotation: *poco a poco cresc.*

852 Musical staff with notes and triplets. Handwritten annotation: *II*

855 Musical staff with notes and triplets. Handwritten annotation: *a3 sp*

859 Musical staff with notes and triplets. Handwritten annotation: *ff*

864 Musical staff with notes and triplets. Handwritten annotation: *a4*

870 Musical staff with notes and triplets. Handwritten annotation: *fff*