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PRIX: 5^f

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J. HIÉLARD
ÉDITEUR
R. LAFFITTE. 7. PARIS

à Mademoiselle ÉLÉONORE TURQUET.

JEUNESSE

POLKA.

POUR PIANO.

ÉMILE FISCHER.

Tempo di polka.



2

f

tr.

tr.

tr.

tr.

tr.

4^a

2^a

staccato.

p grazioso.

The musical score consists of five staves of piano music. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2/4'). The key signature changes from one staff to the next, starting with a single flat in the first staff and ending with a single flat in the fifth staff.

- Staff 1:** Melodic line in the treble clef, harmonic chords in the bass clef. The melody features eighth-note patterns with grace notes and slurs.
- Staff 2:** Melodic line in the treble clef, harmonic chords in the bass clef. The melody continues with eighth-note patterns and slurs.
- Staff 3:** Melodic line in the treble clef, harmonic chords in the bass clef. The melody includes measures with grace notes and slurs.
- Staff 4:** Melodic line in the treble clef, harmonic chords in the bass clef. The melody consists of eighth-note patterns with slurs.
- Staff 5:** Melodic line in the treble clef, harmonic chords in the bass clef. The melody features eighth-note patterns with slurs. Measure 5 includes a dynamic marking *mf*.



The sheet music consists of five staves of musical notation for piano, arranged in two systems separated by a double bar line.

System 1:

- Staff 1 (Treble): Measures 1a and 2a. Measure 1a has a dynamic of *f*. Measure 2a starts with a dynamic of *tr*.
- Staff 2 (Bass): Measures 1a and 2a. Measures are primarily composed of eighth-note chords.

System 2:

- Staff 3 (Treble): Measures 1a and 2a. Measures are primarily composed of eighth-note chords.
- Staff 4 (Bass): Measures 1a and 2a. Measures are primarily composed of eighth-note chords.
- Staff 5 (Treble): Measures 1a and 2a. Measures are primarily composed of eighth-note chords.

System 3:

- Staff 6 (Treble): Measures 1a and 2a. Measures are primarily composed of eighth-note chords.
- Staff 7 (Bass): Measures 1a and 2a. Measures are primarily composed of eighth-note chords.

Text and Dynamics:

- p staccato.* (pianissimo, staccato) appears in the bass staff of System 2, measure 1a.
- tr* (trill) appears in the treble staff of System 1, measure 2a.
- tr* appears in the treble staff of System 2, measure 1a.
- tr* appears in the treble staff of System 2, measure 2a.
- tr* appears in the treble staff of System 3, measure 1a.
- tr* appears in the treble staff of System 3, measure 2a.
- tr* appears in the treble staff of System 4, measure 1a.
- tr* appears in the treble staff of System 4, measure 2a.
- tr* appears in the treble staff of System 5, measure 1a.
- tr* appears in the treble staff of System 5, measure 2a.