

A son Ami Charles HUBANS

Air Suisse

POUR

HAUTBOIS et PIANO
ou
QUATUOR

PAR

H. GARIMOND

Op: 9.

HAUTBOIS et PIANO. Fr: 9^f
PARTIES de QUATUOR 10^f

Propriété de l'Editeur

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4 Boulevard des Italiens
Simon RICHAULT
ÉDITEUR de MUSIQUE

à mon ami Charles HUBANS.

AIR SUISSE

VARIE POUR LE HAUTBOIS.

avec accompagnement de PIANO
ou de QUATUOR.

par H^{te} GARIMOND. Op:9.

Moderato. ♩ = 100

The musical score is divided into two main sections: the piano accompaniment and the oboe melody. The piano part is written in common time, with a treble staff and a bass staff. It includes dynamic markings such as *f*, *p*, and *ff*. The oboe part is also in common time and is written on a single treble staff. It features melodic lines with grace notes and slurs. The score is composed of eight staves of music, each consisting of four measures.

6.

rit.

mf rallentando

p

dim.

pp

mf

p

p

pp

Andantino.

 $\text{♩} = 96$ **THÈME**

(SUISSE)

Andantino.

{

p

mf più animato.

sf più animato.

p

pp

a tempo.

tr

pp

2^a

f plus animé.

Allto modto $\text{d} = 120.$ 

Allto modto

1^{re} VAR.*mf**rall.**p**moto.**fz*1^a 2^a4^a 2^a

Moins vite. ♩ - 108.

2^e. VAR.

Andante. $\text{♩} = 69$
 Andante.
 3^e. VAR.
 8a
 loco.
 Ped:
 \circ
 Andante.
 14
 marcato.
 p
 poco animato.
 15
 a tempo.
 sfz
 rll.
 suivez.
 p
 rallentando.
 dim.
 suivez.
 15864. R. Ped:
 \circ

Allegretto. ♩ = 72

FINAL.

The musical score is divided into sections by large brace symbols. The first section starts with a treble clef, a key signature of one sharp, and a time signature of 8/8. It consists of a single staff of music. The second section begins with a bass clef, a key signature of two sharps, and a time signature of 3/8. It also contains a single staff. The third section begins with a bass clef, a key signature of two sharps, and a time signature of 2/4. It contains two staves of music. The fourth section begins with a bass clef, a key signature of two sharps, and a time signature of 3/8. It contains two staves of music. The fifth section begins with a bass clef, a key signature of two sharps, and a time signature of 2/4. It contains two staves of music. The sixth section begins with a bass clef, a key signature of two sharps, and a time signature of 3/8. It contains two staves of music. The seventh section begins with a bass clef, a key signature of two sharps, and a time signature of 2/4. It contains two staves of music. The eighth section begins with a bass clef, a key signature of two sharps, and a time signature of 3/8. It contains two staves of music. The music includes various note heads, stems, and rests, with some notes having upward or downward stems. Measure numbers are present at the beginning of each staff.

Poco più lento.

suivez.

p

rit.

mf animato.

ritard.

dim.
accéléré.

p

rit. *a tempo.*

pp

sf

più mosso.

Musical score for piano, page 11, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp (F#), and common time. It features eighth-note patterns in the treble and bass staves, with sixteenth-note patterns in the middle staff. The bottom system starts with a treble clef, a key signature of one sharp (F#), and common time. It features eighth-note patterns in the treble and bass staves, with sixteenth-note patterns in the middle staff. The music includes dynamic markings such as *pressé.*, *cresc.*, *sf*, and *ff*. The score concludes with a final dynamic of *ff*.

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à mon ami Charles HUBANS.

AIR SUISSE VARIÉ.

PAR H^e GARIMOND, Op: 9.

HAUTBOIS.

Moderato. ♩ = 100

Moderato. ♩ = 100

HAUTBOIS.

Andantino. ♩ = 96.

THÈME

tr

p a tempo.

All^{to} mod^{to} ♫ = 120 .

1^{re} VAR.

Mot. *sffz*

rall; p

Moins vite. ♫ = 108 .

2^e VAR.

mf

p

1^a *2^a* *3*

Andante. ♩ = 69.

3^e VAR. *p*

crescendo. *marcato.* *a piacere.*

poco animato. *sfz* *rit.* *a piacere.*

a tempo. *sfz* *p*

rallentando. *e p dim.* *ppp*

Final. *8*

poco più lento.

mf *rit.*

p *rit.*

sf animato.

dim.

p

più mosso

8

rfz

p

pressez.

cresc.

sf

ff

ff