

Jingle Bells

James Pierpont

Animato G

G

C

Dash - ing through the snow In a one - horse o - pen sleigh
 A day or two a - go I thought I'd take a ride And
 A day or two a - go, The sto - ry I must tell I
 Now the ground is white Go it while you're young,

C

D7/A

D7

G

4

O'er the fields we go Laugh - ing all the way.
 soon, Miss Fan - ny Bright Was seat - ed by my side, The
 went out on the snow, And on my back I fell; A
 Take the girls to - night and sing this sleigh - ing song; Just

G

G

C

6

Bells on bob - tail ring Mak - ing spir - its bright. What
 horse was lean and lank Mis - for - tune seemed his lot He
 gent was rid - ing by In a one - horse o - pen sleigh, He
 get a bob - tailed bay Two for - ty as his speed.

Jingle Bells

8

C D7/A D D7 G D7/F#

fun it is to ride and sing A sleigh - ing song to - night! (Oh)
 got in - to a drift - ed bank And then we got up - sot.
 laughed as there I sprawl - ing lie, But quick - ly drove a - way.
 Hitch him to an o - pen sleigh And crack! you'll take the lead.

10

G G C C/G G

Jin - gle bells, jin - gle bells, Jin - gle all the way. Oh! what fun it is to ride In a

13

C#dim E A7 D D7(omit 5) G G

one - horse o - pen sleigh. — Jin - gle bells, jin - gle bells, Jin - gle all the way;

16

C G D D7 G

Oh! what fun it is to ride In a one - horse o - pen sleigh.

Jingle Bells

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Animato

Violin score for Jingle Bells, measures 1 through 14. The music is in treble clef, key of F# (one sharp), and common time (C). The tempo is marked **Animato**. The score consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-9, the third staff measures 10-13, and the fourth staff measures 14-17. The melody is characterized by eighth and sixteenth notes, with a final measure in the fourth staff ending with a double bar line.

Jingle Bells

James Pierpont

Animato

Violin score for Jingle Bells, James Pierpont. The score is written for a single violin in treble clef, key of F# (one sharp), and common time (C). The tempo is marked **Animato**. The score consists of four staves of music, numbered 1 through 15. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The first staff (measures 1-5) begins with a quarter note on D4, followed by eighth notes. The second staff (measures 6-10) continues the pattern with eighth notes and includes a triplet of eighth notes in measure 8. The third staff (measures 11-14) features a quarter note on D4 in measure 11, followed by eighth notes. The fourth staff (measures 15-18) concludes the piece with a quarter note on D4 in measure 15, followed by eighth notes, and ends with a double bar line in measure 18.

Jingle Bells

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Animato

Cello

Jingle Bells

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Animato



6



10



15



Jingle Bells

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Animato

The first system of the musical score for "Jingle Bells" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo marking "Animato" is placed above the staff. The system contains five measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The subsequent measures contain eighth and sixteenth notes, with some beamed together. The system ends with a quarter note G4 and a quarter rest.

6

The second system of the musical score continues the melody. It begins with a measure starting on a quarter rest and G4, followed by eighth and sixteenth notes. The system ends with a quarter note G4 and a quarter rest.

10

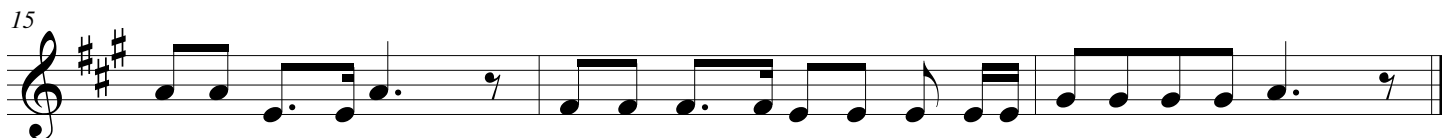
The third system of the musical score continues the melody. It begins with a measure starting on a quarter rest and G4, followed by eighth and sixteenth notes. The system ends with a quarter note G4 and a quarter rest.

14

The fourth system of the musical score continues the melody. It begins with a measure starting on a quarter rest and G4, followed by eighth and sixteenth notes. The system ends with a quarter note G4 and a quarter rest.

Jingle Bells

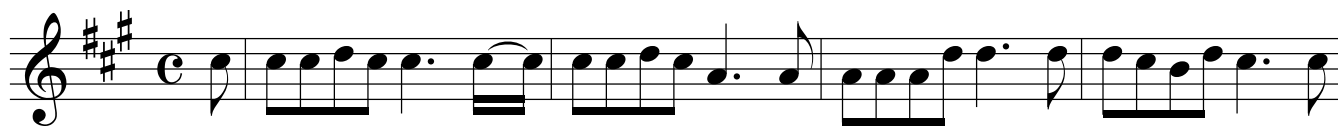
James Pierpont

Animato

Jingle Bells

James Pierpont

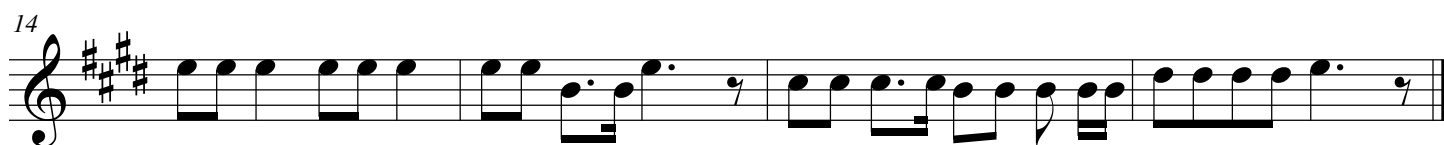
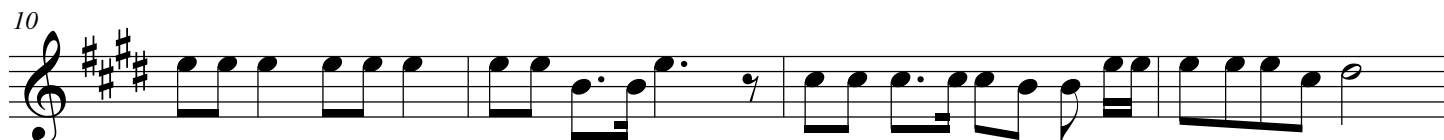
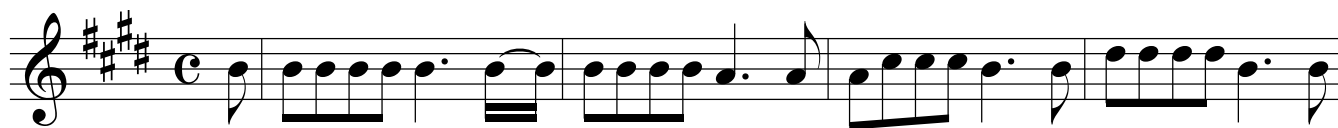
Animato



Jingle Bells

James Pierpont

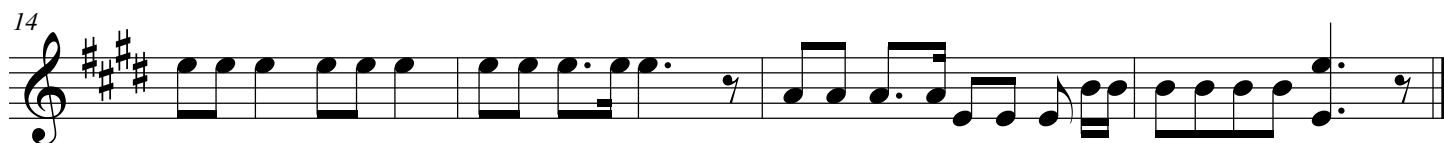
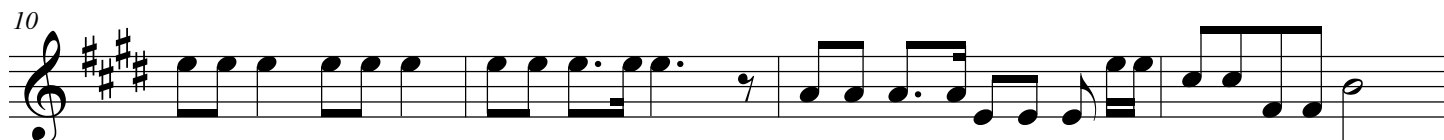
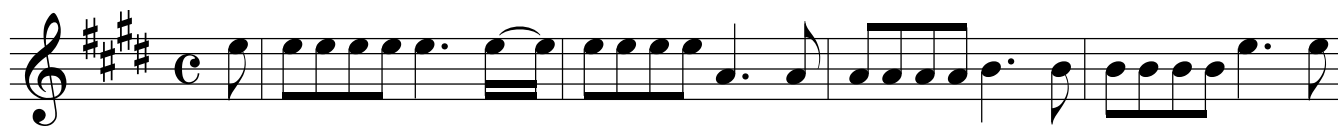
Animato



Jingle Bells

James Pierpont

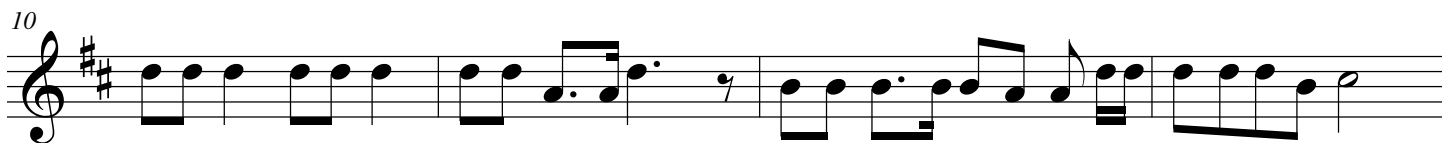
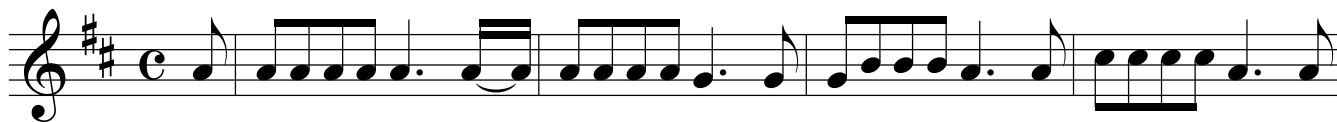
Animato



Jingle Bells

James Pierpont

Animato

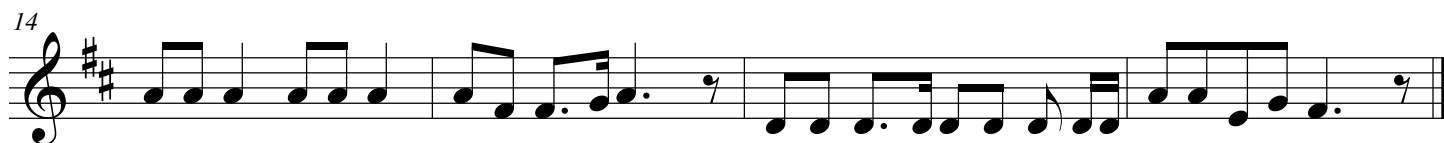
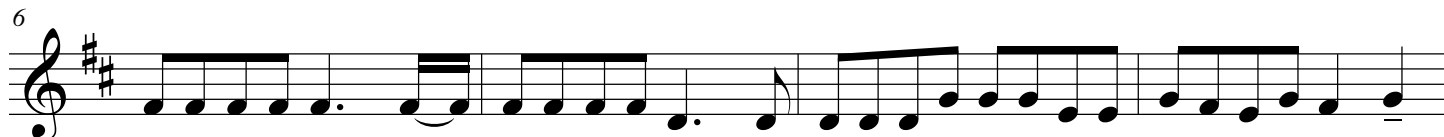


Horn in F 2

Jingle Bells

James Pierpont

Animato



Jingle Bells

Animato 6

6

c

James Pierpont

Vocal

Dash - ing through the snow In a one - horse o - pen sleigh
A day or two a - go I thought I'd take a ride And
A day or two a - go, The sto - ry I must tell
Now the ground is white Go it while you're young, I

Violin

Violin

Viola

Cello

B $\flat$ 1

B $\flat$ 2

Bass Clarinet

Alto Sax

Baritone Sax

Horn in F 1

Horn in F 2

Chords: C D7/A D7 G

4

O'er the fields we go
soon, Miss Fan - ny Bright
went out on the snow,
Take the girls to - night
Was And Laugh - ing all the way.
And on sing my back I side,
sing this sleigh - ing song; The
Just

Vln. 4

Vln.

Vla.

Vc.

B♭ 1 4

B♭ 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1 4

Hn. 2

6 G G C

Bells on bob - tail ring
horse was lean and lank
gent was rid - ing by
get a bob - tailed bay

Mis - Mak - ing spir - its bright. What
In a for - tune seemed his lot He
Two one - horse o - pen sleigh, He
for - ty as his speed.

Vln. 6

Vln.

Vla.

Vc.

B♭ 1 6

B♭ 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1 6

Hn. 2

Chords: C D7/A D D7 G D7/F#

8

fun it is to ride and sing A sleigh - ing song to - night! (Oh)
 got in - to a drift - ed bank And then we got up - sot.
 laughed as there I sprawl - ing lie, But quick - ly drove a - way.
 Hitch him to an o - pen sleigh And crack! you'll take the lead.

Vln. 8

Vln.

Vla.

Vc.

B♭ 1 8

B♭ 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1 8

Hn. 2

10

G G C $\frac{C}{G}$ G

Jin - gle bells, jin - gle bells, Jin - gle all the way. Oh! what fun it is to ride In a

Vln. 10

Vln.

Vla.

Vc.

B $\flat$ 1 10

B $\flat$ 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1 10

Hn. 2

16 C G D D7 G

Oh! what fun it is to ride In a one - horse o - pen sleigh.

Vln. 16

Vln.

Vla.

Vc.

B♭ 1 16

B♭ 2

B. Cl.

A. Sax.

B. Sax.

Hn. 1 16

Hn. 2

Jingle Bells

1. Dashing through the snow
In a onehorse open sleigh
O'er the fields we go
Laughing all the way.
Bells on bobtail ring
Making spirits bright.
What fun it is to ride and sing
A sleighing song tonight! (Oh)

[Chorus]

Jingle bells, jingle bells,
Jingle all the way.
Oh! what fun it is to ride
In a onehorse open sleigh.

Jingle bells, jingle bells,
Jingle all the way;
Oh! what fun it is to ride
In a onehorse open sleigh.

2. A day or two ago
I thought I'd take a ride
And soon, Miss Fanny Bright
Was seated by my side,
The horse was lean and lank
Misfortune seemed his lot
He got into a drifted bank
And then we got upsot.

3. A day or two ago,
The story I must tell
I went out on the snow,
And on my back I fell;
A gent was riding by
In a onehorse open sleigh,
He laughed as there I sprawling lie,
But quickly drove away.

4. Now the ground is white
Go it while you're young,
Take the girls tonight
and sing this sleighing song;
Just get a bobtailed bay
Two forty as his speed.
Hitch him to an open sleigh
And crack! you'll take the lead.