

QUARTETTO

SI^b MAGGIORE

I

Violino I

ANTONÍN DVOŘÁK

(1841 - 1904)

Allegro, ma non troppo

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat major) and the time signature is 2/4. The piece is marked 'Allegro, ma non troppo'. The score includes various dynamics such as *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *poco rit.* (poco ritardando), *rit.* (ritardando), *a tempo*, *[f]* (forte), *[dimin.]* (diminuendo), *cresc.* (crescendo), and *dim.* (diminuendo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated throughout the score.

VIOLINO I

Musical score for Violino I, measures 70-145. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a first ending bracket.

70 *p* *f* *dim.* *p*

85 *f* *dim.* *p*

95 *p*

100 *f* *p tranquillo*

105 *poco rit.* *a tempo* *f* *f*

110 *f*

115 *f*

120 *f*

125 *p* *trm trm trm*

130 *p*

135 *[p]*

140 *1* *145* *1*

VIOLINO I

pp
155
[cresc.] f
160
165 [dim.] [p] sf
170
p f
175
180
185
190 dim. [p] f
195
200
205 p f
210
215 p spiccato [cresc.]
220 f sf
225 f
230
235

VIOLINO I

Musical score for Violino I, measures 240-330. The score is written on ten staves in G minor (one flat). It features various dynamics including *ff*, *Meno*, *p*, *f*, *cresc.*, and *[f]*. Performance markings include accents, slurs, and articulation marks. Measure numbers 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, and 330 are indicated. The score concludes with a double bar line and a fermata over the final note.

VIOLINO I

Musical score for Violino I, measures 335-415. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *[f]*, *[p]*, *ff*, and *[cresc.]*. Performance instructions such as *tr* (trill) and *trmn* (trill) are present. Measure numbers 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, and 415 are indicated. The score concludes with a fermata over the final measure.

VIOLINO I

420 *p*

425 [*cresc.*] [*f*] [*p*]

430 [*cresc.*] [*mf*] 435

440 [*mf*] trm

445 *f*

450 *f* *p*

455 *f*

465 *sf*

470 *f*

480 *f*

Meno allegro

485 *p*

490 [*sf*] [*mf*] 495 *f*

VIOLINO I

II

Largo

p *fp dim. pp* *pp* *mf* *pp* *p* *fp* *p* *dimin.* *pp* *f* *[dim.]* *[pp]* *mf* *f* *[dim.]* *[p]*

VIOLINO I

Musical score for Violino I, page 9, measures 75-130. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measures 75-80: *[f]* (fortissimo), *f* (forte)
- Measures 80-85: *dimin.* (diminuendo), *p* (piano)
- Measures 85-90: *p* (piano)
- Measures 90-95: *f* (forte)
- Measures 95-100: *dimin.* (diminuendo), *p* (piano), *[f]* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte)
- Measures 100-105: *f* (forte)
- Measures 105-110: *[p]* (piano), *dimin.* (diminuendo)
- Measures 110-115: *[f]* (fortissimo), *f* (forte), *dimin.* (diminuendo), *p* (piano)
- Measures 115-120: *fp* (fortissimo piano)
- Measures 120-125: *f* (forte)
- Measures 125-130: *[f]* (fortissimo), *[p]* (piano)
- Measures 130-135: *[dim.]* (diminuendo)

Measures 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are marked with measure numbers. The score includes various articulations such as *tr* (trills) and *trm* (trills with mordent). The piece concludes with a double bar line and repeat signs.

VIOLINO I

Musical score for Violino I, measures 135-180. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations. Measure 135 is marked *fp dim.* and *p*. Measure 140 is marked *p*. Measure 145 is marked *f*. Measure 150 is marked *pp* and *fp*. Measure 155 is marked *f* and includes trills. Measure 160 is marked *p* and *mf*. Measure 165 is marked *p* and *f*, with a *[cresc.]* marking. Measure 170 is marked *[mf]*. Measure 175 is marked *p* and *dim.*. Measure 180 is marked *dim.*. The score includes various musical notations such as slurs, accents, and trills.

VIOLINO I

A musical score for Violino I, measures 180-225. The score is written on ten staves in a key signature of two flats (B-flat major or D-flat minor). The music features a variety of textures and dynamics. It begins with a piano (*p*) dynamic and includes several trills (*tr*) and tremolos (*trem*). The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The score includes several slurs, accents, and dynamic markings such as *dim.* (diminuendo), *f* (forte), and *[f]* (bracketed forte). Measure numbers 185, 190, 195, 200, 205, 210, 215, and 220 are clearly marked. The piece concludes with a *dim. pp* (diminuendo pianissimo) marking.

III

Allegro con brio

The musical score is written for Violino I in a single system of ten staves. The key signature is one flat (B-flat) and the time signature is 6/8. The piece begins with a tempo marking of "Allegro con brio". The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a dynamic of *p* and includes a triplet of eighth notes. The third staff has a dynamic of *f* and includes a triplet of eighth notes. The fourth staff has a dynamic of *f* and includes a triplet of eighth notes. The fifth staff has a dynamic of *f* and includes a triplet of eighth notes. The sixth staff has a dynamic of *pp* and includes a triplet of eighth notes, with a tempo marking of "a tempo". The seventh staff has a dynamic of *mf* and includes a triplet of eighth notes. The eighth staff has a dynamic of *p* and includes a triplet of eighth notes. The ninth staff has a dynamic of *f* and includes a triplet of eighth notes. The tenth staff has a dynamic of *sf* and includes a triplet of eighth notes, with a tempo marking of "meno allegro".

Dynamic markings: *f*, *p*, [*f*], [*f*], *f*, *f*, *fp*, [*dim.*], *pp*, [*f*], *mf*, *p*, *f*, *sf*.

Tempo markings: Allegro con brio, a tempo, meno allegro.

Performance markings: ritard., ritard., >, >, ^, ^.

Measure numbers: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55.

VIOLINO I

a tempo

60 *p* *mf*

65

70 *sf* 75

80 *f*

85 *f*

90 *p* *ritard.* *[dim][pp]* *[f]*

a tempo 95 1

100

105 *f* *tr.*

110 *p* 115

120

VIOLINO I

125 *f* *dim.* [*f*] [*dim.*] *f*

130 *f*

135 *p*

140 *f*

145 *p*

150 *mf* *f* *p* *mf* *f* *p*

155 *f*

160 *p*

165 *f* *p* *diminuendo*

170 *Meno* *Andante* *Tempo I*
175 *f* *p* *dim.* *f* *p*

180 *p*

185 *pp* *dim.* *f* *p*

200 *f* *p*

205 *rit.* *a tempo* *f*

210 *rit.* *a tempo* *p* *p* 215

220

225 *tr.* *p*

poco ritardando 230 *a tempo* *f* 3

235

240 *[dimin.]*

245 *[p]* *pp* *poco a poco ritardando, morendo*

Andante 250 *[a tempo]* 1 255 *p* *p*

260 *f* *p* *pp*

VIOLINO I

IV
FINALE

Andante

Musical score for Violino I, Andante section, measures 1-35. The score is written in a single treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *sfp* (measures 5-10), *pp* (measures 10-15), *p* (measures 15-20), *pp* (measures 20-25), *p* (measures 25-30), and *[f]* (measures 30-35). Measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 are indicated. The score includes various musical notations such as slurs, accents, and articulation marks.

Allegro giusto (Tempo I.)

Musical score for Violino I, Allegro giusto section, measures 35-60. The tempo is marked 'Allegro giusto (Tempo I.)'. The music begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The time signature changes to 2/4. Dynamic markings include *p* (measures 35-40), *p* (measures 40-45), *mf* (measures 45-50), *p* (measures 50-55), and *f* (measures 55-60). Measure numbers 40, 45, 50, 55, and 60 are indicated. The score includes various musical notations such as slurs, accents, and articulation marks.

Allegro con fuoco (Tempo II.)

Musical notation for measures 65-80. Measure 65 starts with a forte (*f*) dynamic. Measure 70 includes a trill (*tr.*). Measure 80 ends with a piano (*p*) dynamic. The key signature has two flats and the time signature is 2/4.

Tempo I.

Musical notation for measures 85-115. Measure 85 starts with a forte (*f*) dynamic. Measure 90 includes a forte (*f*) dynamic marking. Measure 95 starts with a piano (*p*) dynamic. Measure 105 includes a sharp sign (*#*). Measure 110 includes a sharp sign (*#*). Measure 115 includes a trill (*tr.*) and a forte (*f*) dynamic. The key signature has two flats and the time signature is 2/4.

Tempo II.

Musical notation for measures 120-140. Measure 120 includes a forte (*ff*) dynamic. Measure 125 includes a fortissimo piano (*[fp]*) dynamic. Measure 130 starts with a forte (*f*) dynamic. Measure 135 starts with a piano (*p*) dynamic. Measure 140 ends with a fortissimo piano (*[fp]*) dynamic and a first ending bracket (*1*). The key signature has two flats and the time signature is 2/4.

VIOLINO I

140 *[f]* *f* *[p]*

145

150 *p*

155

160

II. corda *p*

165

170

f

175

180

185 *fp* *poco ritardando* *morendo*

a tempo

190 *p*

195 *ritard. tr.* *a tempo* *dim.*

200 *f* *3* *dim.* *[p]*

205

VIOLINO I

210

215

220

p

225

230

[cresc.] *ff*

235

240

245

250

Tempo I.

255

f *[dim.]* *p*

260

rit. *a tempo*

265

270

p 2 1

VIOLINO I

Tempo II.

p poco a poco cresc. *mf*

f *p*

f

fp *p*

pp

[mf]

dim. p

ff

275 280 285 290 295 300 305 310 315 320 325 330 335

tr.

Detailed description: This is a page of a musical score for Violino I, measures 275 to 335. The music is in a minor key and 4/4 time. It features a variety of dynamic markings and articulations. The score is written on ten staves. Measure numbers 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, and 335 are indicated above the staves. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (forzando piano), *pp* (pianissimo), *[mf]* (mezzo-forte in brackets), *dim.* (diminuendo), and *ff* (fortissimo). Articulations include accents (>), slurs, and a trill (*tr.*) in measure 310. The instruction "Tempo II." is at the top left. The instruction "poco a poco cresc." is written below the first staff. The score concludes with a double bar line at the end of measure 335.

340

345

p

350

355

360

365

p *crescendo*

370

375

morendo *dimin.*

380

p

Meno *molto rit.*

385 *a tempo*

p *f*

390

Tempo I. *mf* *dimin.* Tempo II. *p*

395 400

405 410 2

Detailed description: This is a page of a musical score for Violino I, numbered 21. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music begins at measure 340. The first staff contains measures 340-344. The second staff contains measures 345-349, starting with a piano (*p*) dynamic. The third staff contains measures 350-354, with measure 355 marked. The fourth staff contains measures 355-359, with measure 360 marked. The fifth staff contains measures 360-364, with measure 365 marked. The sixth staff contains measures 365-369, with dynamics *p* and *crescendo*. The seventh staff contains measures 370-374, with measure 370 marked. The eighth staff contains measures 375-379, with dynamics *morendo* and *dimin.* and measure 375 marked. The ninth staff contains measures 380-384, with measure 380 marked. The tenth staff contains measures 385-389, with dynamics *p* and *molto rit.* and measure 385 marked. The eleventh staff contains measures 390-394, with measure 390 marked. The twelfth staff contains measures 395-399, with dynamics *mf* and *dimin.* and measure 395 marked. The thirteenth staff contains measures 400-404, with measure 400 marked. The fourteenth staff contains measures 405-409, with measure 405 marked. The fifteenth staff contains measures 410-414, with measure 410 marked and a final double bar line with a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I

This musical score for Violino I consists of ten staves of music, numbered 415 to 490. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *fp*, and *ff*. It features several trills (tr) and tremolos (trm). Measure 420 has an accent (>). Measure 430 has a breath mark (>). Measure 440 has a fermata. Measure 450 has a trill. Measure 460 has a trill. Measure 475 has a fermata. Measure 480 has a fermata. Measure 485 has a fermata. Measure 490 has a fermata. The score ends with a double bar line and a repeat sign.

Musical score for Violino I, measures 495-520. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo). Measure 495 is marked with a fermata. The music consists of eighth and sixteenth notes, with some slurs and accents. Measure 520 ends with a 2/4 time signature change.

Tempo I.

Musical score for Violino I, measures 525-575. The score is written in treble clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte) and a 2/4 time signature. Measure 525 is marked with a fermata. The music features eighth and sixteenth notes, with various dynamics including *f*, *ff*, and *simile*. Measure 575 ends with a fermata.